

CMN 100

Course ID 001274

Short Title Professional Health Comm

Long Title Professional Health Communication

Long Descr This workshop course is designed for students studying in diverse health disciplines, including social work, public health, and occupational health to build interdisciplinary communication proficiency in professional contexts. The course explores the complex relationships between communicators, audiences, and varying discursive practices. Students will be introduced to fundamental concepts of rhetoric, document design, professional writing, research, and analysis and use them to persuasively communicate discipline-specific information and goals to diverse audiences.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 114

Course ID 004031

Short Title Short Management Reports

Long Title Short Management Reports

Long Descr This writing intensive workshop course helps students gain the proficiency needed to meet the reporting demands of the contemporary workplace. Participants will learn to analyze their audience and purpose while writing informative and persuasive documents such as instructional reports, personnel reports, informal proposals, and analytical reports. A module on planning, delivering professionally related oral presentations to peers, management and industry partners completes this workshop course.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites

Equivalencies CYPT114/CMN114

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	CMN 130
Course ID	027659
Short Title	Intro to Theories of Comm
Long Title	Introduction to Theories of Communication
Long Descr	This course introduces students to communication as an area of study and practice. Students will explore communication theory and modes and functions of communication through topics such as interpersonal messages, relationship development, relationship maintenance, influence, group communication, organizational communication, public rhetoric, media and culture, media effects, visual communication, and critical approaches to communication. Course material will incorporate a number of professional communication settings such as policy, law, science, journalism, sports, art, economics, and culture.
Academic Org	Professional Communication
Components	Lecture: 3.00
Requisites	Prerequisites: CMN 216
Equivalencies	
Attributes	Blended: Mostly In Person
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

CMN 200

Course ID 025925

Short Title Intro to Professional Writing

Long Title Introduction to Professional Writing

Long Descr This course introduces students to genres and styles of professional writing across organizations and industries. Considering the planning, process, and production of communication texts in professional and creative settings, topics include the variety of written professional texts, audience analysis, message purpose, selection of medium and channel, the editing/revision process, and collaborative writing. This course gives students creative and conceptual tools to develop theoretical and strategic approaches to professional writing.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites Available only to Professional Communication students.

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 210

Course ID 024633

Short Title Text, Image and Sound

Long Title Text, Image and Sound

Long Descr In contemporary culture, we are surrounded by media and artifacts that attempt to persuade us to buy, believe or behave in certain ways. This course provides students with the analytical tools to understand the ways that text, image and sound work together to create persuasive objects. Using concepts from a wide range of theoretical frameworks related to communication, this course focuses on the design and use of media and messages in contemporary culture and the ways that text, image, and sound interact to create meaningful experiences.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Antirequisite: FCD 210; Available only to Professional Communication and Creative Industries students

Equivalencies

Attributes Blended: Mostly In Person

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	CMN 211
Course ID	024634
Short Title	Language and Power
Long Title	Language and Power
Long Descr	Powerful texts such as influential news stories, government policies and legal decisions help shape our lives. Using concepts from critical discourse analysis, this course introduces students to the basic analytical vocabulary and tools to understand ways that powerful texts work. Students will learn to identify the linguistic techniques that characterize the important documents that affect our social worlds. They will have opportunities to respond to these texts.
Academic Org	Professional Communication
Components	Lecture: 3.00
Requisites	Available only to Professional Communication and Creative Industries
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

CMN 215

Course ID 024654

Short Title Messages, Modalities and Media

Long Title Messages, Modalities and Media

Long Descr The ability to interpret messages across modalities and media critically is fundamental to the transformation of information into meaningful knowledge. Using principles of discourse analysis and incorporating a range of examples and exercises, students will learn to identify, select, evaluate, and synthesize written and oral messages in ways that recognize the embeddedness of the interpretive process within its larger ethical, social, political and technological dimensions.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisite: CMN 200 or CMN 279; Available only to Professional Communication and Creative Industries students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 216

Course ID 024657

Short Title Communication Revolutions

Long Title Communication Revolutions

Long Descr Both old and new communication technologies, through "revolutions" or epochs of change, have transformed communication and culture. From the origins of language and the invention of communication technologies, such as writing, the printing press and the Internet, this course explores the origins, reception and uses of new forms of communication in their historical contexts with attention to their social, political, cognitive and technological impacts.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisite: Available only to Professional Communication and Creative Industries

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**CMN 222****Course ID** 024655**Short Title** Digital Discourse and Design**Long Title** Digital Discourse and Design

Long Descr Through a combination of writing and design assignments, lectures and discussions, this course explores the practical and theoretical consequences of the creation, delivery, and reception of texts in digital spaces and discusses effective digital writing principles and techniques. The implications of visual and interaction design are examined as they affect digital communication. Students will have the opportunity to work with digital technologies and to critique a range of online texts.

Academic Org Professional Communication**Components** Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: CMN 200; Available only to Professional Communication students
Equivalencies

Attributes**Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** N**Total Completions** 1**Course Topics**

CMN 225

Course ID 025255

Short Title Communication in Place

Long Title Communication in Place

Long Descr Where does communication happen? This course examines how place and environment shape the communicative practice. Using concepts from rhetoric, cultural studies and various communication theories, students will develop an understanding of the "communication environment," and how to consider environmental constraints and factors when constructing meaningful messages for audiences. The course uses examples from popular culture, economics, politics, architecture, science, and technology to help students understand the importance of place in the process of communication.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 1.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 230

Course ID 026110

Short Title Trans Studies and Comm

Long Title Trans Studies and Communication

Long Descr This course introduces students to trans issues through an intersectional approach to media analysis and gender studies. Intersectionality provides a theoretical framework to investigate the overlapping experiences of multiple forms of oppression, as well as ongoing resistance to state violence through decolonization and anti-racist activism. Students uncover how trans media production influences health communication and medical access narratives. Students will analyze trans communication in the workplace, in visual culture, and in emerging media creation.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 1.00

Requisites

Equivalencies

Attributes Lower Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1
Course Topics

	CMN 231
Course ID	027581
Short Title	Communicating with Comics
Long Title	Communicating with Comics
Long Descr	As well as being artifacts of popular culture, comics are powerful tools for education, political persuasion, exploration of personal identity, and medical narrative. Iconic graphic communication can overcome linguistic and emotional barriers, as well as audience demographics. After establishing a foundation in comic book theories and visual rhetoric, this course will critically discuss examples with varying communicative intentions and narrative functions. Students create their own comic script and pages.
Academic Org	Professional Communication
Components	Lecture: 2.00 / Laboratory: 1.00
Requisites	Antirequisites: CMN 390
Equivalencies	
Attributes	Lower Level Liberal Studies
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

CMN 255

Course ID 027255

Short Title Fashion and Communication

Long Title Fashion and Communication

Long Descr This course examines contemporary issues in communicating fashion, placing recent trends in fashion and retail communication in a historical context and drawing from fashion theory to explore how media formats starting from print have communicated fashion aesthetics and promoted products and lifestyles to consumers. Students will also take a critical and intersectional approach to thinking through how fashion and dress function as embodied forms of communication of personal, cultural and subcultural identities.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 269

Course ID 024946

Short Title Countercultural Communication

Long Title Countercultural Communication

Long Descr This course examines the complex relationships between conventional and countercultural communication practices. Investigating countercultural forms, spaces, and acts such as graffiti, comix, memes, zines, culture jamming, body modification, viral videos, and others, the course considers how novel and often subversive communication practices influence and alter conventional forms. Countercultural communication can drive innovation; its original voices, forms, practices and idioms can be adapted and applied to bring new life and power to conventional contexts and forms.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**CMN 279**

Course ID	004813
Short Title	Intro to Professional Comm
Long Title	Introduction to Professional Communication
Long Descr	This case-based, interactive course introduces students to contemporary strategies of successful communication in professional contexts. Students learn how to analyze audience, situation, and medium to create messages that respond to practical challenges and build productive relationships. Students develop sensitivity to language and tone, learn to organize and convey ideas and information, and select the best means to accomplish their intended purposes.
Academic Org	Professional Communication
Components	Laboratory: 3.00
Requisites	Antirequisites: CMN 124, CMN 201
Equivalencies	CMN207/CMN279
Attributes	Blended: Mostly In Person, Online Asynchronous
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

CMN 288

Course ID 023221

Short Title Communication and Social Media

Long Title Communication and Social Media

Long Descr Social media provides new opportunities for organizations to build relationships and engage audiences as co-creators through strategic use of relevant platforms to achieve persuasive and participatory communication goals. In this course, students will study communication theory, promotional genres, and social media practices to understand the principles, benefits and ethics of online platforms, websites, and apps. This course integrates theory and practice; students will engage in social media analysis to demonstrate their understanding of course content.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 300

Course ID 001485

Short Title Comm in the Computer Industry

Long Title Communication in the Computer Industry

Long Descr In this workshop course, students learn to present technical information to audiences with a range of technical knowledge. The course teaches students various forms and content strategies relevant to the computer industry so they can communicate clearly and persuasively in online and traditional media. Students analyze and respond to professional situations involving documentation plans, style guides, usability testing and project planning.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites Available only to students in the Computer Science program

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 304

Course ID 021709

Short Title Career Advancement Comm

Long Title Career Advancement Communication

Long Descr This course aims to develop the communication skills and strategies necessary to meet the challenges of the current workplace. With particular focus on the job search and career development, course content covers such topics as research and interviewing, persuasive writing and speaking, developing a professional image and making effective communication decisions.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 305

Course ID 023871

Short Title Strategic Pr In ProCom

Long Title Strategic Public Relations In ProCom

Long Descr This course examines the principles and application of effective public relations. Students will study the concepts underlying public relations and how to employ them in strategic planning, image management, advocacy, and media interaction. Pedagogy will be case-based and include simulation activities.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisite: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373 or THM 200 or Direct Entry

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 306

Course ID 023870

Short Title Risk and Crisis Communication

Long Title Risk and Crisis Communication

Long Descr All organizations must manage risk and crisis in order to avoid damage or ruin. This course investigates the components of risk and crisis management and the channels and media available to communicate related messages to an organization's audiences. Using case studies and practical applications, students will understand and analyze the process of perceiving, handling, and communicating about risk and crisis and gain experience in these areas through simulation.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisite: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373 or THM 200 or Direct Entry

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 310

Course ID 026111

Short Title Communication with Colour

Long Title Communication with Colour

Long Descr Because colour lies at the heart of visual persuasion, understanding it equips one with a practical edge for the twenty-first century workplace. Colour is a critical factor in all modern communication industries, from design to mass media and print. This upper level course analyzes colour across media and historical registers. Students use practical techniques and visual analysis to understand colour in advertising and communications.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites Prerequisite: CMN 448 or CMN 601 or IDF 100 or MPC 201 or RTA 210

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 313

Course ID 000970

Short Title Organizational Report Writing

Long Title Organizational Report Writing

Long Descr Organizational report writing focuses on the selection, treatment and solution of a complex problem in an organization, through the development and preparation of a formal, analytical report. Students learn to propose solutions to an identifiable problem, customize a message for multiple audiences, create a work plan, apply primary and secondary research methods, and structure an argument logically and persuasively. Students will strengthen their critical thinking skills as they evaluate findings and formulate conclusions and recommendations.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 210 or CMN 279 or CMN 300 or CMN 373 or Direct Entry

Equivalencies CMN110/CMN112/CMN313

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 314

Course ID 003397

Short Title Professional Presentations

Long Title Professional Presentations

Long Descr Successful professionals achieve their objectives by consistently designing and delivering meaningful presentations to diverse, demanding audiences. Students learn to structure content coherently, develop poise and confidence, and employ technology in a sophisticated way to connect with their listeners.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites Prerequisites: CMN 100 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373 or Direct Entry

Equivalencies CMN103/CMN108/CMN314

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 315

Course ID 004170

Short Title Issues in Organizational Comm

Long Title Issues in Organizational Communication

Long Descr Effective communication has always been an essential component of business. It is particularly important today, when business people communicate in increasingly complex and diverse workplaces. They must deal with ethical dilemmas, intensifying organizational change, global and multicultural partners, increased specialization, and constant technological developments. Using practical examples and case studies, this course both explores communication challenges that business professionals face today and helps them develop strategies and practices designed for the contemporary workplace.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisites: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373 or Direct Entry

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 316

Course ID 024320

Short Title Questioning Data

Long Title Questioning Data

Long Descr The course examines how political and professional agendas shape the collection and reporting of numerical data and the techniques for assessing the validity of quantitative research. Students will learn to think critically about the use of data in both professional settings and daily life and to develop numerical literacy and research skills necessary to understand and craft messages that communicate the results of quantitative research to public and professional audiences.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisites: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373 or Direct Entry

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 317

Course ID 024090

Short Title Info, Tech, and Control

Long Title Information, Technology, and Control

Long Descr The shift from industrial to information society is characterized by the integration of information and information technologies into the political process, the economy, health, and other areas. While information technologies open up possibilities for citizens to engage in public life, they also offer regulatory institutions modes of monitoring and controlling citizens. This course examines the relationship between information technologies and governance, and develops students' capacity to engage critically with competing notions of the information society.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisites: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373 or Direct Entry

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for CreditN
Total Completions1
Course Topics

CMN 321

Course ID 024636

Short Title Knowledge Translation

Long Title Knowledge Translation

Long Descr Creating and communicating knowledge are central processes in contemporary organizations. Working with other subject matter experts, knowledge translation specialists are charged with assisting in developing new knowledge (digital, medical, scientific etc.) but also with sharing that knowledge with other often non-technical audiences. Using strategic, creative and critical approaches, this advanced course offers students the opportunity to investigate, practice and critique the genres and practices associated with knowledge translation.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisite: CMN 313 or CMN 323; Available only to Professional Communication and Creative Industries students.

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for CreditN

Total Completions1

Course Topics

CMN 323

Course ID 024637

Short Title Intro to Professional Practice

Long Title Introduction to Professional Practice

Long Descr This course introduces students to the practice of professional communication within and between organizations. Students will examine the variety of forms that professional communication takes and explore the role of communication professionals in organizations. Focusing on the needs of specific organizations, students will consult with clients, conduct a stakeholder/audience analysis, and produce a formal report and presentation.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites Prerequisites: CMN 222 and CMN 314; Available only to Professional Communication students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 324

Course ID 024659

Short Title Strategic Storytelling

Long Title Strategic Storytelling in Industry

Long Descr Stories are vibrant forms of expression that can engage others, promote values, encourage creativity, and inspire action. Students will learn the power and craft of storytelling as a professional communication strategy. Students will analyze basic concepts of narratology, examine case studies that illustrate a range of storytelling principles and practices, master a set of techniques for successful storytelling, and consider how new technologies suggest new ways of telling stories.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisite: CMN 200 or CMN 279; Available only to Professional Communication and Creative Industries students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**CMN 325****Course ID** 024658**Short Title** Comm and Digital Enterprise**Long Title** Communication and the Digital Enterprise

Long Descr To be successful in today's workplace requires an understanding of how to effectively identify, communicate, and mobilize data as information and knowledge in the operations of an organization. This course provides students with an opportunity to explore the effects of digital data on changing organizational knowledge and social structures. Students will learn to apply the fundamentals of oral, visual and written communication within digital media environments of text, audio, video, database, and virtual worlds.

Academic Org Professional Communication**Components** Lecture: 3.00

Requisites Prerequisite: CMN 200 or CMN 279; Available only to Professional Communication and Creative Industries students

Equivalencies**Attributes****Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** N**Total Completions** 1**Course Topics**

CMN 330

Course ID 027661

Short Title Advanced Professional Writing

Long Title Advanced Professional Writing

Long Descr This course focuses on advanced studies in professional writing, including technical writing, speech writing, structural and stylistic editing, copywriting, and copyediting. This course focuses on sentence-level writing instruction as well as the advanced skills required to produce longer documents. This course is informed by the histories and legacies of writing instruction (including but not limited to settler colonialism, racism, and ableism).

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisites: CMN 200

Equivalencies

Attributes Blended: Mostly In Person

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 340

Course ID 027653

Short Title Climate Change Communication

Long Title Climate Change Communication

Long Descr What role do words have in climate change? This course untangles this question with a focus on the corporate communication of climate change (CSR, ESG, etc). the public relations of environmental organizations, critical analysis of greenwashing and of climate change denialism informed by theories of environmental racism, queer theory, disability theory, and anti-colonial scholarship. This course further unpacks the role of narrative and storytelling in the face of climate change, specifically in the form of art, literature, documentary film, and podcasting.

Academic Org Professional Communication

Components Tutorial: 2.00 / Lecture: 1.00

Requisites Prerequisites: CMN 200 or CMN 279

Equivalencies

Attributes Blended: Mostly In Person

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 376

Course ID 025254

Short Title ProCom Internship

Long Title ProCom Internship

Long Descr In the internship Professional Communication students have the opportunity to gain insight into professional practice. The internship will be 240 to 320 hours and scheduled during the spring/summer term between second and fourth year. The internship is optional with admission at the discretion of the internship committee. Minimum GPA of 3.0 (B) required for consideration. This course is graded on a pass/fail basis. See teaching department for consent criteria.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Pass/Fail

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 380

Course ID 026544

Short Title Spectacle and the City

Long Title Spectacle and the City

Long Descr This two-week study-abroad intensive bridges empirical observation with archival research in major urban cities. Focusing on multimedia communication channels we analyze the city's hallmark spectacles in advertising, public media, and architecture to inquire: how do spectacles communicate on ideological and sensory registers? Can we enjoy and remain critical of communication and consumption in the city? Upon return, students will develop a visual project in response to the course themes.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites Prerequisite: CMN 448 or CMN 601 or IDF 100 or MPC 201 or RTA 210

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 390

Course ID 027019

Short Title Communicating with Comics

Long Title Communicating with Comics

Long Descr As well as being artifacts of popular culture, comics are powerful tools for education, political persuasion, exploration of personal identity, and medical narrative. Iconic graphic communication can overcome linguistic and emotional barriers, as well as audience demographics. After establishing a foundation in comic book theories and visual rhetoric, this course will critically discuss examples with varying communicative intentions and narrative functions. Students create their own comic script and pages.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 1.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 402

Course ID 024662

Short Title Theorizing Communication

Long Title Theorizing Communication

Long Descr This foundational course introduces students to the main schools of thought that comprise communication theory. Its objectives are to understand the interdisciplinary complexity that constitutes communication studies, to appreciate how theories allow scholars to build a body of knowledge in an organized and synthesized way, and to explore how the theories presented have implications and applications in our own lives as communicators.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisite: CMN 323; Available only to Professional Communication students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 406

Course ID 024639

Short Title Storytelling Indigen. Contex

Long Title Storytelling in an Indigenous Context

Long Descr This course studies the nature and function of communication by, for, and about Indigenous peoples in both historical and contemporary settings. Students will take an expansive view of both text and textual analysis as they explore material culture (rock art, birchbark scrolls, wampum belts), historical documents and narratives (oral histories), policies and legal documents (treaties, statutes), and popular media representations. Indigenous theory will be the guiding framework for the course, but students will also be exposed to a range of other theoretical perspectives.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 408

Course ID 024640

Short Title Proposal and Grant Writing

Long Title Proposal and Grant Writing

Long Descr This course provides an introduction to the multidimensional processes of grant-seeking and the strategic principles of writing proposals for venture support. From the perspective of both grant seekers and multidisciplinary peer-review audiences, students will learn how to identify and target funding sources/opportunities, translate project goals and problem statements into clear objectives and hypotheses, and coordinate activities to plan, develop, structure, and articulate feasible and conceptually innovative proposals.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: CMN 313 or CMN 323; Available only to Professional Communication and Creative Industries students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1
Course Topics

	CMN 411
Course ID	024641
Short Title	Special Topics in ProCom
Long Title	Special Topics in ProCom
Long Descr	This special topics course examines subjects or issues that are of current concern to business or industries. The course looks in greater depth at themes surveyed more generally in previous communication courses. Students will produce a research paper and will also present their findings and analysis in presentations. See teaching department for consent criteria.
Academic Org	Professional Communication
Components	Lecture: 2.00 / Laboratory: 1.00
Requisites	
Equivalencies	
Attributes	
Dept Consent	Department Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	Y
Total Completions	3
Course Topics	1. Indigenous Language Immersion 1 2. Communication in International Conflict 3. COVID19 Communications

CMN 413

Course ID 004778

Short Title Corporate Communications

Long Title Corporate Communications

Long Descr How does a company communicate its reputation and image and manage these intangible features when damaged? Through examining high-level communication strategies and products, students develop sensitivity to the language, formats, and images organizations use to manage their concerns. Students also practice skills corporate communication professionals employ to communicate with a variety of audiences.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373 or Direct Entry

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 414

Course ID 002727

Short Title Interpersonal Communication

Long Title Interpersonal Communication

Long Descr In this course, students will learn interpersonal communication theories and participate in a variety of individual and group exercises designed to develop the skills necessary for effective interpersonal communication. Students will learn how member diversity and communication medium affect group processes such as problem solving, decision making, resolving conflict, and negotiating.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373 or Direct Entry

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 415

Course ID 027654

Short Title Intersectional Advocacy

Long Title Intersectional Approaches to Advocacy

Long Descr This course engages theories of race, ability, class, gender, sexuality and nationality to analyze social problems and to develop advocacy strategies that attend to the unique needs of marginalized groups. Students explore the challenges of advocating for different groups based on intersectional factors and the roles of solidarity and ethics in overcoming these challenges. Students also learn to apply intersectionality to communication practices in various settings, including organizational and public contexts, to advocate for justice.

Academic Org Professional Communication

Components Tutorial: 2.00 / Lecture: 1.00

Requisites Prerequisites: CMN 211

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 432

Course ID 003343

Short Title Comm in Engin Professions

Long Title Communication in the Engineering Professions

Long Descr Communication lies at the heart of the engineering professions. This course introduces students to the unique and varied communication challenges of their discipline. Through a combination of lectures, workshops, readings, and online simulations, students are exposed to the types of communication they will engage in as professionals and given the opportunity to refine their analytical, writing, presentation, and problem-solving skills.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 2.00

Requisites Available only to students in the Engineering program

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 443

Course ID 000821

Short Title Contemp Intercultural Comm

Long Title Contemporary Intercultural Communication

Long Descr In today's global environment, the success of almost any venture requires an understanding of intercultural issues. In this course various communication strategies and theories are analyzed in cultural context. Students learn how to overcome cultural barriers and engage in cross-cultural situations.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisites: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373 or Direct Entry

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 447

Course ID 021708

Short Title Communication and Law

Long Title Communication and Law

Long Descr Communication practitioners must understand how law matters in every day communication and be cognizant of the principles, institutions, and practices that regulate communication in a range of media and contexts. In this case and theory-based course, students explore the intersections of communication and law through the study of semiotics and legal discourse; the social and technological contexts of communication that provoke and challenge legal regulation; freedom of expression; and the legal frameworks for the protection of consumers, individual privacy, and intellectual property in the digital age.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites Prerequisite: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 448

Course ID 021707

Short Title Intro to Visual Communication

Long Title Introduction to Visual Communication

Long Descr This course introduces students to the study of visual communication. Students will examine the ways visual images persuade us to act, think, and feel, and will also learn vocabulary, concepts, and histories related to visual meaning-making. Students will focus on the ways images, seeing, and being seen influence the ways we experience the world within professional and social contexts and how visual images and image-making manipulate and become manipulated by a surrounding visual culture.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisites: CMN 200 or CMN 279; Antirequisites: CMN 601, FCD 601; Available only to Professional Communication and Creative Industries students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

CMN 450

Course ID 022376

Short Title Participatory Media and Comm

Long Title Participatory Media and Communication

Long Descr Students will investigate theoretical and technological facets of participatory culture. Internet users have the ability to take part in digital conversations on topics ranging from entertainment to politics. Skills in the composition of text, image, and audio are developed through the production of digital media. These compositional and technical skills will develop strategies that move consumers of media to become media producers participating in digital dialogues. Students will also explore ethical aspects of participatory culture.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

CMN 453

Course ID 026841

Short Title Communication/Social Change

Long Title Communication and Social Change

Long Descr This course provides students with an opportunity to pursue advanced studies of the construction of social differences such as race, gender, sexuality, class and disability in professional communication through a range of theoretical lenses and in a variety of institutional contexts (e.g., media, education, law, health). Students also engage with communication in activist, advocacy and social justice contexts, including the theories and philosophies that inform communication practices in these contexts.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisites: CMN 211 and CMN 323; Available only to Professional Communication students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 460

Course ID 027660

Short Title Food, Comm and Culture

Long Title Food, Communication and Culture

Long Descr This course examines how we communicate ideas about food in various media. Discourses covered include nutrition, diet, consumption, gastronomy, justice and equity, journalism, and marketing. The symbolic significance of food is shown across diverse professions, cultures, and audiences, using case studies to analyse the strategies and impacts that politics, science, business and social factors have on how we communicate ideas about food, eating, agriculture, nutrition policy and dietary advice.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisites: CMN 100 or CMN 200 or CMN 279

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	CMN 462
Course ID	027023
Short Title	Critical Health Communication
Long Title	Critical Health Communication
Long Descr	This course introduces students to a growing field of critical health communication that explores the ideological processes underpinning the meanings of health, illness and well-being. Drawing on Canadian and international examples, the course nurtures students' ability to critically analyze health practices, messages and artifacts, while paying close attention to the issues of power, ethics and equity.
Academic Org	Professional Communication
Components	Lecture: 3.00
Requisites	Prerequisites: CMN 315 or CMN 323 or CMN 324 or CMN 325
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

CMN 472

Course ID 027256

Short Title Political Comm and Race

Long Title Political Communication and Race

Long Descr This course explores political communication in historical contexts, through the lens of colonial thinking, to consider how colonial legacies might inform contemporary Western liberal-democratic discourses, policies and practices of government to address racism, as well as current debates on racial inclusion in political spaces. Students will engage various critical theories and key research methods to deepen their understanding of how to effectively advocate for progress on issues of race, in political and related organizational contexts.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisites: CMN 211

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 480

Course ID 024642

Short Title Applied Research Methods I

Long Title Applied Research Methods I

Long Descr As part of their careers, graduates in Professional Communication will be asked to conduct research projects in their workplaces. The objective of this capstone course is to provide students with the experience of designing such projects. The course will focus on research design and on data-gathering techniques such as interviewing, document collection, observation, and surveys. Students will develop research projects related to a specific organization or workplace.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites Prerequisite: CMN 315 or CMN 324; Available only to Professional Communication students

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	CMN 490
Course ID	024643
Short Title	Applied Research Methods II
Long Title	Applied Research Methods II
Long Descr	In this course, students in groups will conduct and complete their research projects proposed in CMN480. Attention will be devoted to data analysis techniques. The course will build on students' previous course work in terms of theoretical perspectives and identification of issues related to professional communication. The course will conclude with students presenting the results of their research to the School and to their industry partners.
Academic Org	Professional Communication
Components	Laboratory: 3.00
Requisites	Prerequisite: CMN 480; Available only to Professional Communication students
Equivalencies	
Attributes	Research Project
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

CMN 600

Course ID 010189

Short Title Science, Comm and Society

Long Title Science, Communication and Society

Long Descr This course examines how critical scientific issues are communicated to science's major stakeholders, the public and government, and within the scientific community itself. What works, what doesn't, and why? In today's multi-channel, electronic and media-dominated society, which communication strategies work best to ensure that complex issues of vital importance are communicated in a clear and engaging way? The course challenges students to theorize how science is, and should be, communicated in diverse social contexts.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 601

Course ID 024644

Short Title Visual Communication

Long Title Visual Communication: A Critical Approach

Long Descr In this challenging course students will critically examine the ways visual images persuade us to act, think, and feel in unique ways. Students will learn vocabulary, concepts, and histories related to visual meaning-making by focusing on the ways images, seeing, and being seen influence the ways we experience the world within social contexts. They will also learn how visual images and image making manipulate and become manipulated by a surrounding visual culture.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Antirequisites: CMN 448, FCD 601

Equivalencies

Attributes Upper Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 210

Course ID 026329

Short Title Text, Image and Sound

Long Title Text, Image and Sound

Long Descr This cross-disciplinary offering explores ways in which the contemporary city's media and artifacts attempt to persuade us to buy, believe or behave in certain ways. Students will use analytical tools to understand how text, image and sound combine to create persuasive objects and meaningful urban experiences. Using concepts, issues, and theory, this course focuses on the design and use of media in urban space.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Antirequisite: CMN 210

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 810

Course ID 026322

Short Title Immersion in Comm and Design

Long Title Immersion in Communication and Design

Long Descr Students complete an experiential professional field placement consistent with their program. They reflect on the experience with respect to the structure, practices and communications of the creative sector. They make connections between academia (theories, vocabulary, formulas) and industry practices. Students are responsible for finding and securing a suitable position related to their program. Positions must be approved by the faculty mentor. Assessment includes the quality of reflection by students and feedback from workplace supervisors. This course is graded on a pass/fail basis. See teaching department for consent criteria.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites Available only to The Creative School program students

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Pass/Fail

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CSE 100

Course ID 027665

Short Title Wicked Problems, Creative Int.

Long Title Wicked Problems and Creative Intervention

Long Descr Wicked problems are pervasive issues that resist traditional problem-solving approaches due to their interconnected nature, ambiguity, and evolving dynamics. In this course, students develop the skills/mindset necessary to address complex, multifaceted challenges that defy easy solutions, through an introduction to wicked problems, systems thinking, interdisciplinary and socially just approaches, design thinking, ethics and equity, adaptive leadership, creative interventions and prototyping.

Academic Org The Creative School

Components Lecture: 3.00

Requisites Available only to students in The Creative School

Equivalencies

Attributes Blended: Mostly In Person

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1
Course Topics

	CSE 200
Course ID	027662
Short Title	Creative Strategic Foresight
Long Title	Creative Strategic Foresight
Long Descr	Building on the problem solving skills and core knowledge areas developed in year one, students will learn the principles of strategic foresight methodologies including environmental scans, trend watching, and scenario design to identify, anticipate, and better prepare for future trajectories of their evolving creative disciplines and industries.
Academic Org	The Creative School
Components	Lecture: 0.00
Requisites	Prerequisites: CSE 100
Equivalencies	
Attributes	Blended: Mostly In Person
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

CSE 300

Course ID 027663

Short Title Creative Global Masterclass

Long Title Creative Global Masterclass

Long Descr In this live masterclass, students will learn from leading international creatives about issues including co-creation, production, development, financing, distribution and audience development, all within a global context. Esteemed guest practitioners from around the world and beyond a Eurocentric lens will bring students virtually "inside" their cities, studios, offices and social media stages to share their experiences and expertise working internationally.

Academic Org The Creative School

Components Lecture: 3.00

Requisites Prerequisites: CSE 100

Equivalencies

Attributes Online Synchronous

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CSE 310

Course ID 027811

Short Title International Context

Long Title International Context

Long Descr This course provides an academic and pragmatic framework to complement in-person international intensives and exchanges. Students will consider their travel locations' social, cultural, and political climates through research assignments and reflections. Classes will be asynchronous and consist of video, audio, and written content modules. Topics include cross-cultural communication, designing for global audiences, cultural sensitivity in design and creative industries, and intercultural collaboration.

Academic Org The Creative School

Components Lecture: 3.00

Requisites Prerequisites: CSE 100

Equivalencies

Attributes Online Asynchronous

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CSE 400

Course ID 027698

Short Title Special Projects Placement

Long Title Special Projects Placement

Long Descr In this fourth year course, students interested in advancing their SRC skills and careers have the opportunity to work alongside faculty researchers on new or ongoing SRC projects, with the possibility of being co-authors on grants, papers or major creative projects.

Academic Org The Creative School

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Online Asynchronous

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Pass/Fail

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CSE 410

Course ID 027664

Short Title Creative Capstone Enrichment

Long Title Creative Capstone Enrichment

Long Descr Modeled on a zone experience, this course amplifies the impact of students' capstone or thesis projects, providing foundational learning and support in terms of market readiness and professional success, be it fundraising, audience development, distribution strategies, or otherwise, in order to amplify the impact of the capstone or thesis project, and/or establish the independent career of the creator within their chosen industry. Students have access to industry mentors who provide individualized direction and guidance in transitioning from academic to industry careers.

Academic Org The Creative School

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: CSE 300 or CSE 310

Equivalencies

Attributes Blended: Mostly In Person

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 800

Course ID 027809

Short Title Fndns of Research Methods

Long Title Foundations of Research Methods

Long Descr This course provides a comprehensive overview of humanities and social sciences research methods for students across various disciplines within The Creative School. It covers research design principles and a select range of qualitative, quantitative, and mixed-methods data collection and analysis techniques. Students develop a critical and robust understanding of industry, academic, and creative research practices to design and conduct independent, ethically sound research projects.

Academic Org The Creative School

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	CRI 100
Course ID	024585
Short Title	Creative Industries Overview
Long Title	Creative Industries Overview
Long Descr	This introductory foundation course defines the subject of Creative Industries as an area of academic study and surveys the various academic and creative disciplines to be covered over the course of the B.A. program. The course will focus in particular on how each discipline sees the world and on the sorts of knowledge and interpretations that structure these different perspectives on subjects and issues to be covered. Students will explore the advantages and challenges of interdisciplinary study and begin to develop strategies for benefitting the most from their Creative Industries studies.
Academic Org	Creative Industries
Components	Lecture: 3.00 / Tutorial: 1.00
Requisites	Prerequisite: Available only to Creative Industries students and Professional Music students
Equivalencies	
Attributes	Case Studies
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

CRI 200

Course ID 024586

Short Title IP Issues in the Digital Age

Long Title IP Issues in the Digital Age

Long Descr Intellectual Property laws were developed to protect traditional literary, artistic, dramatic and musical works. This course introduces students to the legal principles underlying IP and explores how digital technology and the Internet have changed the rules, upsetting the traditional balance between content creators and content users and undermining many of the business models of the past. Current issues faced by policy-makers related to content use and the exploitation of IP rights will be investigated in the context of their repercussions for creators and creative enterprises.

Academic Org Creative Industries

Components Lecture: 3.00 / Tutorial: 1.00

Requisites Prerequisite: CRI 100 or BPM 101

Equivalencies

Attributes Case Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 300

Course ID 024587

Short Title Digital Design Studio

Long Title Digital Design Studio

Long Descr Working effectively in the Creative Industries requires an understanding of media production based on sound principles of digital design. This studio course provides a project-based introduction to developing digital media content for the Web. Using industry-standard software and production practices, students will design and produce digital content. Taking into account current media ecologies, students will learn the basics of graphic design, media production, Web authoring and interactivity.

Academic Org Creative Industries

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	CRI 400
Course ID	024588
Short Title	Creative Ind. Entrepreneurship
Long Title	Entrepreneurship in Creative Industries
Long Descr	This course applies entrepreneurship theory and principles to the practice of entrepreneurship in Creative Industries. Entrepreneurs in Creative Industries drive the creation of new cultural products, firms, and markets, generating new wealth and new cultural value. They are visionary change agents who leverage cultural knowledge and talent to produce commercially viable, sustainable and socially desirable cultural products and services. This course will nurture the skills and attitudes of nascent entrepreneurs in the Creative Industries to allow them to successfully plan, launch, and manage small firms in the Creative Industries. It will critically review the key characteristics of successful enterprises, entrepreneurs and leaders within the cultural and more commercially focused Creative Industries, it will look at the range of business models that exist, review how best to build a financially sustainable firm, and provide models of entrepreneurial/business support relevant and useful for entrepreneurs in Creative Industries.
Academic Org	Creative Industries
Components	Lecture: 3.00 / Tutorial: 1.00
Requisites	
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

CRI 410

Course ID 024589

Short Title Beggars and Choosers

Long Title Beggars, Choosers: C.I Advocacy

Long Descr Politics is the allocation of scarce resources. This course examines the interests of governments in supporting Creative Industries. Industrial and professional groups lobby to promote their own goals. Meanwhile, public interest groups campaign for alternative structures and resources. Students analyze the political tensions and power relations that surround the Creative Industries and learn the strategies and advocacy tactics of organizations engaged in these sectors.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 420

Course ID 024590

Short Title Book Publishing and Marketing

Long Title Book Publishing and Marketing

Long Descr This course will provide an overview of the book publishing, podcast, ebook and audiobook industries from author to consumer. Students will explore the evolution of books through a collaborative company project. Through the company students learn the roles of publisher, editor, agent, publicist and marketer. This course is appropriate for students who are interested in self-publishing, marketing cultural products and the business of storytelling.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 430

Course ID 024591

Short Title Canadian Media Entertainment

Long Title Canadian Media Entertainment Industries

Long Descr This course surveys the media and entertainment marketplace in Canada, focusing on its economic, political and cultural dimensions. The domestic production of media and entertainment products and services and their national and global distribution are studied together with the business practices and ancillary personnel and services that are required to finance, market and manage these enterprises. Recommended only for students in third or fourth year.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 450

Course ID 025869

Short Title Appreciating Creativity

Long Title Appreciating Creativity in Practice

Long Descr What makes for a great work of art? Why do we respond profoundly to some creators' work? In this course students explore in depth the body of work of an iconic artist, production company or artistic movement in light of its historical, cultural, commercial, technological and/or ideological context. Depending on the year offered, the focus could be on an influential musician, television showrunner, film director, choreographer, visual artist, publisher or video game creator.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 460

Course ID 027021

Short Title Financial Mgmt. for Creatives

Long Title Financial Management for Creatives

Long Descr Across creative industries like film, television, communications, design and publishing the need for financial competency is critical to success. This course aims to bridge the gap between creative practitioner and creative entrepreneur. It will teach core financial concepts applicable to any business, but with a focus on working in the creative sector as a freelancer or employee. Topics include understanding financial statements, financial forecasting, budgeting basics, cash flow management, pricing strategies, evaluating new creative ventures, tax basics, and fundraising. This course will be available as an open elective to all students.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites Antirequisite: ACC 340

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1
Course Topics

	CRI 500
Course ID	024592
Short Title	Project Management
Long Title	Project Management
Long Descr	Creative Industries typically organize their work into discrete projects to produce shows, films, books, exhibitions, etc. This course introduces students to the diverse aspects of project management including project planning, budgeting, financing, scheduling, cost control, procurement and contracting, and provides practical tools and techniques that apply to any creative project. Through hands-on exercises, students will learn how to effectively manage all phases of a project; how to develop a breakdown schedule, identify task relationships, employ estimating techniques, and develop a procurement strategy; and how to report results to ensure that the project progress is clearly identified and communicated to stakeholders.
Academic Org	Creative Industries
Components	Lecture: 3.00
Requisites	Antirequisites: GCM 375, TEC 210; Not available to Graphic Communications Management students.
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

CRI 510

Course ID 024593

Short Title Art and Business of Gaming

Long Title Art and Business of Gaming

Long Descr Video games constitute one of the most dynamic and growing segments of the Creative Industries. This course explores the history, aesthetics, and cultural impact of video games while familiarizing students with the production, distribution and marketing processes that have evolved to stimulate this young industry. Issues confronting the video game industry as well as applicable developments in design and technology will be among the topics covered.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Case Studies, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 520

Course ID 024594

Short Title Design Management

Long Title Design Management

Long Descr This course is an introduction to the business of design. It explores the link between design and the managing of design business activities. It outlines the function of the design manager as the orchestrator of other professionals including designers, technologists, administrators, and marketers. Topics include an overview of design fields; multidisciplinary alliances; client relationships; client/contractor contracts; the studio environment; corporate culture and organizational frameworks.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Field Studies, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 530

Course ID 024595

Short Title Talent Management

Long Title Talent Management

Long Descr This course examines the crucial role of professional management for all types of artists and entertainers. Instruction focuses on the roles of personal manager, booking agent, talent agent, casting agent, road manager, and company manager. Additional topics will include the organization and business practices of talent agencies, talent career development, artist unions, and terms specific to the contracting of talent.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 540

Course ID 024596

Short Title Marketing Creative Industries

Long Title Marketing the Creative Industries

Long Descr This course will be of interest to students who wish either to pursue a career in the Creative Industries or to advance their knowledge of strategic marketing in the context of a challenging, rapidly changing environment. It will examine the particular demands and techniques of marketing media products - films, TV shows, video games, books, magazines etc. - that are characterized by a short shelf life. The marketing of creative talent - the packaging and selling of celebrity artists - will be studied in the context of applicable consumption dynamics and changing global mechanisms for the promotion and distribution of creative goods.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites Antirequisite: FCD 540, RTA 906

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 560

Course ID 025184

Short Title Topics in Creative Industries

Long Title Topics in Creative Industries

Long Descr This course, the subject matter and the availability of which may change from year to year, examines specific issues, themes, trends and/or developments that have currency within the field of creative industries. Topics may be proposed by permanent faculty, guest professionals or students. See teaching department for consent criteria.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics 1. Themed Entertainment

2. Design Thinking and Commerce
3. Social Media Advertising
4. Building Inclusive Spaces and Scenes
5. Celebrity: the business behind the glamour
6. Music Branding
7. Trendwatching
8. Creative Industries Takes Berlin
9. International Marketing
10. Your Creative Self
11. Indigeneous Peoples Storytelling
12. Care Ethics for the Creative Industries
13. Global Visual Cultures in the Creative Industries
14. Black Creative Practices
15. Indigenous Human Ecology

CRI 570**Course ID** 026312**Short Title** Creative Industries: Intl Lab**Long Title** Creative Industries: International Lab

Long Descr Creative industries have tremendous potential to foster social inclusion and societal betterment through creativity and innovation. This intensive on-site exploration of an international creative center like Berlin or Buenos Aires exposes students to best practices of social innovation. Using design thinking methodology, students then leverage the creative industries' power to propose solutions to pressing social issues. For senior students, this Spring/Summer course is not offered every year. Students bear costs for transportation, room and board. See teaching department for consent criteria.

Academic Org Creative Industries**Components** Lecture: 3.00**Requisites**
Equivalencies

Attributes International Learning
Dept Consent Department Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CRI 590

Course ID 026838

Short Title Storying Indigenous People

Long Title Storying Indigenous People

Long Descr This course examines different styles of storytelling about Indigenous Peoples by non-Indigenous Peoples. Students review media such as video, film, philosophy, poetry, fiction and nonfiction to understand character and story development. Through a series of lectures and readings, students boost their writing and storytelling skills.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent Department Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 600

Course ID 024608

Short Title The Creative Process

Long Title The Creative Process

Long Descr How do creative ideas happen? What is the nature of creativity and how can we foster the creativity of those around us? Drawing on psychological and management theories, students explore creativity as an individualistic process and an output of formal organizations and the synthesis of subconscious thought and rational analysis. Case studies illuminate the creative process in terms of how content creators in the Creative Industries relate to the commercial development of their ideas.

Academic Org Creative Industries

Components Lecture: 2.00 / Tutorial: 1.00

Requisites Prerequisite: CRI 200

Equivalencies

Attributes Case Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 620**Course ID** 024599**Short Title** Concert / Festival Management**Long Title** Concert and Festival Management

Long Descr The spectrum of live entertainment and artistic events is extensive, ranging from rock concerts, nightclubs, jazz festivals, tournaments and theme parks to ballet, opera, parades and fashion shows. This course will focus on the particular challenges involved in marketing live events, and the specific advertising, publicity, pricing and promotional techniques and related management practices that have proven successful in addressing these challenges.

Academic Org Creative Industries**Components** Lecture: 3.00**Requisites****Equivalencies****Attributes****Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** N**Total Completions** 1**Course Topics**

CRI 630

Course ID 024600

Short Title Advertising Theory/Practice

Long Title Advertising Theory and Practice

Long Descr This course presents an overview of the advertising industry and its creative functions. It examines the interrelationship of the institutions of advertising, the advertisers, the advertising agencies and the media, and explores how advertisers are adjusting to and exploiting new digital technologies. It introduces research and details methods of determining advertising objectives, budgets, establishing target audiences, interpreting audience ratings and circulation figures. Students also gain an understanding of key ethical and legal issues particular to this creative field.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 670

Course ID 026307

Short Title Music and Brands

Long Title Music and Brands

Long Descr The course explores how music and brands work together creatively and commercially. In this course, students build brand plans focusing on the best strategies to combine four key elements: music style; artist; brand; and territory. Students also learn how to do brand extension of existing music IP assets such as compositions, lyrics, and recorded masters. Finally, students learn to measure, analyze and assess the commercial success and larger implications of music and brand collaborations.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	CRI 680
Course ID	026313
Short Title	Celebrity
Long Title	Celebrity
Long Descr	This course studies celebrity as a form of mass media. It explores the emergence of celebrity as a genre; the impact of celebrity status on the individual; celebrity as a business and consumer product and the ecosystem supporting it; and the social and cultural influence of celebrity. Course materials probe celebrity in the context of various aspects of media and communication including news, television, film, social media, entertainment, popular culture, and politics.
Academic Org	Creative Industries
Components	Lecture: 3.00
Requisites	
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

CRI 700

Course ID 024609

Short Title Human Resources in C.I.

Long Title Human Resources in Creative Industries

Long Descr This course exposes students to the theory and practice of human resources management in the context of the Creative Industries and is intended to provide students with the fundamentals necessary to effectively administer the human resources function of a creative enterprise. Using case studies drawn from this sector, the course will examine areas such as human resources planning; recruitment, selection and evaluation of staff; training and development; labour relations; approaches to compensation and benefits; relevant legislation and future trends.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites Prerequisites: CRI 600; Antirequisite: MHR 523

Equivalencies

Attributes Case Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 710

Course ID 024610

Short Title C.I. Research Methodology

Long Title Creative Industries Research Methodology

Long Descr This course asks how information about the Creative Industries can be collected and analyzed. It surveys research methods that are both useful within the Creative Industries and crucial to studying them. We will review information retrieval techniques as well as methods of data collection (audience research; content analysis; critical and textual analysis; surveys; interviews; focus groups etc.). Through practical exercises we will develop the research skills that are required of many careers within the Creative Industries (grant, report and policy brief writing etc.) as well as in advanced graduate degrees.

Academic Org Creative Industries

Components Lecture: 2.00 / Tutorial: 1.00

Requisites Prerequisite: CRI 600

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1
Course Topics

	CRI 720
Course ID	024603
Short Title	Media Regulation and Policy
Long Title	Media Regulation and Communication Policy
Long Descr	This course looks at the institutional and legal structures of media and communication in Canada and internationally. Drawing on texts and perspectives from important thinkers and analysts such as Lawrence Lessig, Marc Raboy, Peter Grant, and Robert McChesny, we will examine the policy frameworks that shape broadcasting, print, digital and internet, music and more. We will also consider various crosscutting communication policy issues such as copyright, production quotas and subsidies and human rights. Recommended only for students in third or forth year.
Academic Org	Creative Industries
Components	Lecture: 3.00
Requisites	
Equivalencies	
Attributes	Experiential Learning
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

CRI 730

Course ID 024614

Short Title Strategic Leadership

Long Title Strategic Leadership in Cr. Industries

Long Descr This course is designed for persons who aspire to executive leadership roles in for-profit or not-for-profit organizations in Creative Industries. Drawing on contemporary leadership theories, the course provides opportunities for comprehensive development of personal leadership potential through supervised reflection, networking, executive coaching, interaction with peers, and learning from seminars, guest speakers, scholarly literature, and case studies. Issues examined include: theories of leadership; the nature of leadership; values, ethics, and vision; conviction and the courage to act; leadership principles and styles; relationship building with stakeholders and shareholders; art versus commerce; team building, group dynamics and creative collaboration; delegation; conflict resolution; stress and change management; communication; character and power; and leadership tools, techniques, and strategies. Specific learning outcomes are: a theoretical understanding of leadership; practical application of leadership theory to cases in relevant creative/cultural industry environments; and development and articulation of a personal leadership philosophy.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Case Studies, Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 750

Course ID 024604

Short Title Emerging Media and Bus Models

Long Title Emerging Media and Business Models

Long Descr Every new technology in the creative industries landscape presents an opportunity to innovate business models, models of audience engagement, products and services. This course builds students' abilities to recognize and exploit new media trends. It will cover tools and methods to identify technology trends, explore implications in their selected industry, propose new opportunities, and communicate with stakeholders.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CRI 760

Course ID 025871
Short Title Diversity/Creative Industries
Long Title Diversity in Creative Industries
Long Descr While the creative industries are a growing sector of the economy, women and visible minorities remain underrepresented and underpaid in creative work. How can we best foster the principles of equity, diversity, and inclusion in the creative industries across gender, sexuality, race, and class? Students in this course analyze the problems of lack of equity and diversity in creative fields and then examine best practices and propose solutions to create inclusion.
Academic Org Creative Industries
Components Lecture: 3.00
Requisites
Equivalencies Antirequisite: FCD 760
Attributes Experiential Learning
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CRI 770

Course ID 026314

Short Title Trendwatching

Long Title Trendwatching

Long Descr Changes in consumer's attitudes, values, and wants have a deep impact on how we perceive a product or service and its significance. This is especially important in the creative industries, as cultural and entertainment products and services are expected to be original and cutting edge. This course provides students with a toolbox of techniques to help them observe imminent change, predict its impact, and design potential strategies to manage and capitalize on trend changes.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 780

Course ID 026315

Short Title Your Creative Self

Long Title Your Creative Self

Long Descr This course is about self-driven creativity - making media, making inspirations, and making a difference. Everything begins with creative individuals. We may move in and out of creative communities, and collaborative environments, but the one constant is your own creative self. This course will mix theory and practice, looking at philosophical and psychological approaches to creativity, as well as a more hands-on engagement with digital creativity, tools for makers, and how to get things out there.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 800

Course ID 024611

Short Title Managing Creative Enterprises

Long Title Managing Creative Enterprises

Long Descr This capstone course builds upon the required B.A. Creative Industries industrial work placement, which must be completed prior to the end of this course. Using the research conducted during their placement, students will undertake a report that analyzes the management systems of their workplace company, assesses its strategic directions, and evaluates its strengths and weaknesses relative to the industrial environment in which it is operating. Course content is designed to facilitate the report by focusing on the organization, operation and strategic planning of creative enterprises and the criteria for appraising their efficacy.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites Prerequisites: [CRI 700 and (CRI 710 or FCD 800)] or [BPM 401 and (CRI 710 or FCD 800)]

Equivalencies

Attributes Capstone

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 810

Course ID 024612

Short Title Creative Collaboration

Long Title Studies in Creative Collaboration

Long Descr Creative work is inherently collaborative, even if we sometimes retain the image of the solitary artist working alone. This course examines best practices to facilitate creative collaboration and to navigate the challenging terrain of working with others. In particular, students learn the skill of facilitation, and they develop their own frameworks for enabling diverse teams to collaborate.

Academic Org Creative Industries

Components Laboratory: 3.00

Requisites Prerequisite: CRI 700

Equivalencies

Attributes Case Studies, External Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 820

Course ID 024605

Short Title Global Licensing

Long Title Global Licensing/Distribution Agreements

Long Descr Content creators must have the ability to market and exploit their intellectual property, both in Canada and internationally. In this practical course, legal issues and key contractual in distribution and licensing of intellectual property matters are examined in both Canadian and international contexts. Various contracts involving the exploitation of creative content will be examined, including license agreements, distribution agreements, asset and share purchases, joint ventures, and the legal rights and remedies which flow from these agreements.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites Antirequisite: RTA 988

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	CRI 830
Course ID	024606
Short Title	Youth Cultural Production
Long Title	Youth Cultural Production
Long Descr	In the 21st century, youth are driving creative innovation through emerging trends in consumption of creative content and through the rise of youth as creative producers. This course maps these trends in youth creative consumption and cultural production and investigates how policy structures might best support these unfolding creative and economic directions.
Academic Org	Creative Industries
Components	Lecture: 3.00
Requisites	
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

CRI 840

Course ID 024607

Short Title Experience Innovation

Long Title Experience Innovation

Long Descr Experiences, not products or services, increasingly drive economic growth. Sophisticated organizations capture consumers through experience initiatives, experiential marketing and user experience focus (UX). Using case studies students in this course explore the origins and theories of the experience economy and key strategies to design meaningful experiences. Students then apply their knowledge and skills and work with a live entertainment organization, like Cirque du Soleil's Entertainment Group, on re-imagining its audiences' experience.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Case Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 850

Course ID 025569

Short Title Directed Reading Course

Long Title Directed Reading Course

Long Descr This directed reading course is intended to permit the student to survey a coherent body of literature in an area of study related to the student's program objectives. See teaching department for consent criteria.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Research Project

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 2

Course Topics

CRI 860

Course ID 025872

Short Title The Big Night

Long Title The Big Night

Long Descr Teams of students propose, budget, finance, market and execute an ambitious event open to the public in a creative industry. Possible events include a film, dance or music festival, theatrical production, record or graphic novel launch or gallery exhibit. With faculty guidance and mentor support, students work with outside artists and content creators and provide a substantive report on the event's impact. See teaching department for consent criteria.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Field Studies

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

EID 100

Course ID 024458

Short Title Digital Skills and Innovation

Long Title Digital Skills and Innovation

Long Descr This course will introduce students to an extensive set of digital tools in order to develop a working knowledge of digital technologies, and learn skills for assessing various forms of knowledge media intended for a wide variety of disciplines. Students will be expected to explore and understand the appropriate use of digital technologies, to critically review the role of those technologies, their interoperability, and to demonstrate understanding of how such tools can be integrated into their own work.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 230

Course ID 026343

Short Title Communication and Design Topic

Long Title Topics in Communication and Design

Long Descr This course, the subject matter and the availability of which may change from year to year, examines specific issues, themes, trends and/or developments that have currency and broad, interdisciplinary implications for the creative industries. Topics may be proposed by permanent faculty, guest professionals or students. See teaching department for consent criteria.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics

1. Storytelling through Design
2. Across Cultures: Contextualizing Art and Design
3. New York Experience: Creative Enterprise

FCD 240

Course ID 026344

Short Title World History of Art/Design

Long Title History of Art and Design: Global Survey

Long Descr This online course offers a survey of art and design in various media, across cultures and disciplines. Students explore the main practices and practitioners in key eras of design and art history from prehistory to today. Students also develop vocabulary of specialized art and design terminology and apply this knowledge to the analysis of major artists and their significant works and to current case studies in creative industries such as interior design, media and fashion.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 540

Course ID 026326

Short Title Marketing for Creatives

Long Title Marketing for Creatives

Long Descr This course will examine the particular demands and techniques of marketing media products - films, TV shows, video games, books, magazines etc. - that are characterized by a short shelf life. The marketing of creative talent - the packaging and selling of celebrity artists - will be studied in the context of applicable consumption dynamics and changing global mechanisms for the promotion and distribution of creative goods.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites Antirequisites: CRI 540, RTA 906

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 580

Course ID 026381

Short Title Project in Creative Technology

Long Title Project in Creative Technology

Long Descr In this course, senior students propose and produce professional level technical, creative and/or entrepreneurial work following a carefully designed planning process. This course is for those students drawn from across The Creative School who wish to stretch their technical, organizational, business and creative skills on a project that does not fit within the constraints of an individual school's studio course or capstone project. See teaching department for consent criteria.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites Available only to The Creative School program students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics

FCD 760

Course ID 026327

Short Title Diversity: Creative Work

Long Title Diversity: Creative Work

Long Descr Students from a range of disciplines analyze the problems of lack of equity and diversity in creative fields and then examine best practices and propose solutions to create inclusion. While the creative industries are a growing sector of the economy, women and visible minorities remain underrepresented and underpaid in creative work. How can we best foster the principles of equity, diversity, and inclusion in the creative industries across gender, sexuality, race, and class?

Academic Org Creative Industries

Components Lecture: 3.00

Requisites Antirequisite: CRI 760

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 815

Course ID 026324

Short Title Design Solutions Supercourse I

Long Title Design Solutions Supercourse I

Long Descr Student teams drawn from a range of programs work on real-world problems presented by industry and community partners in a practice-based, knowledge-building learning environment. Teams address partners' needs through the use of innovative, flexible and creative approaches. With the support of experiential industry, community and academic mentorship, the students pursue disruptive outcomes, honing and vision-proofing their proposed solutions for future execution as a final product, white paper or prototype.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites Antirequisites: CRI 815, RTA 924

Equivalencies

Attributes Field Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 816

Course ID 026317

Short Title Global Campus Studio I

Long Title Global Campus Studio Supercourse I

Long Descr In this masterclass, students will learn from leading international creatives about issues including co-creation, production, development, financing, distribution and audience development, all within a global context. Students will have the opportunity to collaborate with counterparts from around the world to gain hands-on experience tackling practical challenges related to co-creation, audience development and international distribution, in a "virtual studio" setting.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites Available only to The Creative School program students

Equivalencies

Attributes International Learning, Online Synchronous

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 825

Course ID 026325

Short Title Design Solution Supercourse II

Long Title Design Solutions Supercourse II

Long Descr Student teams drawn from a variety of disciplines are invited to mobilize, execute and disseminate problem-solving visions they have developed and proved in Design Solutions Supercourse I. Through experiential learning, teams produce robust plans for new products, policies or prototypes exhibiting creative innovation and entrepreneurial spirit. Industry and academic mentorships enable students to apply and balance theoretical and methodological ideas with professional practice to produce highly creative and fully realized solutions to real world problems.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 826

Course ID 026318

Short Title Global Campus Studio II

Long Title Global Campus Studio Supercourse II

Long Descr Building on their work in Global Campus Studio I, select student teams are given the opportunity to advance and deepen their projects. Working with the Global Campus Studio and its international partners, teams may take a project from development / prototyping into production and distribution or, for more advanced projects, expand the scope of the project's creative and commercial impact. Students in this course explore and demonstrate entrepreneurship, international collaboration and creative leadership. See teaching department for consent criteria.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1
Course Topics

	FCD 121
Course ID	026339
Short Title	Design Literacy I
Long Title	Design Literacy I
Long Descr	This course introduces elements and principles of design with a focus on design's relationship to social, cultural, political and ecological conditions. Lectures will discuss theory related to the analysis of design principles and concepts across disciplines. Students will become familiar with the vocabulary and theory necessary to critically assess design media and artifacts. Studio projects provide an opportunity for students to explore the relationship between formal elements and concepts. Studio format with online lectures/instructional materials.
Academic Org	Fashion
Components	Laboratory: 2.00 / Lecture: 1.00
Requisites	Antirequisite: FSN 121; Available only to students in The Creative School
Equivalencies	
Attributes	Studio, Blended: Mostly In Person
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FCD 817

Course ID 026855

Short Title Live Event Supercourse I

Long Title Live Event Supercourse I

Long Descr Live Event Supercourse I introduces students to Experience Design and Event Design through the development and production of large-scale, multi-stakeholder live events. Students explore various roles in event production and management, including event promotion, service design, space design, content creation, and budgeting. Emphasis is placed on the development of hard and soft skills to facilitate successful event production in a variety of creative fields that reflect and influence stakeholder needs.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Antirequisite: FFC32 A/B; Available only to students in The Creative School

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 827

Course ID 026854

Short Title Live Event Supercourse II

Long Title Live Event Supercourse II

Long Descr Live Event Supercourse II builds on the practices of Experience Design and Event Design introduced in the Live Event Supercourse I with the full implementation and execution of large-scale, multi-stakeholder live events. Students will respond to ongoing developments in the production process, evolving to meet the needs of diverse stakeholders and other opportunities as they work towards the final live event(s).

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FCD 817; Antirequisite: FFC 32A/B

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for CreditN
Total Completions1
Course Topics

FDL 140

Course ID 026660

Short Title Managing Fashion Enterprises

Long Title Managing Fashion Enterprises

Long Descr This course is an introduction to the business of small and medium sized fashion enterprises. It examines management principles in relation to freelancing, owner-operator ventures and client/vendor relationships. Topics include organizational structures, human resource management, government regulations, raising capital, and crafting business plans. Assessment comprises of individual and group projects focused on the analysis of case studies.

Academic Org Fashion

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Available only to Creative Industries, Fashion, Fashion Communication and Fashion Design students.

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for CreditN
Total Completions1
Course Topics

FDL 150

Course ID 026661

Short Title Fashion Project Management

Long Title Fashion Project Management

Long Descr This course introduces students to the fundamentals of project management, and the tools and techniques used to successfully execute projects of different types and sizes within the fashion industry. Topics covered include planning, scheduling, and estimating; decision making and approval processes; quality control systems; resources and personnel selection and allocation, and post-project evaluation. Assessment is comprised of individual and group projects and includes the development of a management plan for a fashion event or fashion product. Lecture Format.

Academic Org Fashion

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Available only to Creative Industries, Fashion, Fashion Communication and Fashion Design students.

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FDL 240

Course ID 026662

Short Title New Fashion Business Models

Long Title New Fashion Business Models

Long Descr This course examines frameworks for developing, visualizing and evaluating models in the fashion industry. It fosters students' capacities to develop strategies by analyzing fast fashion, luxury fashion, and sustainable fashion business models, among others. Particular attention is given to ways in which technological and social changes are transforming the fashion business, and to the development of business modelling skills to respond to them.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisites: CRI 400 or FSN 105 or FSN 123 or FSN 199

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	FDL 340
Course ID	026663
Short Title	Strategic Communications
Long Title	Strategic Communications in Fashion
Long Descr	This course examines the principles and applications of communications in the fashion industry. Students explore topics including traditional and social media platforms, public and media relations, strategic messaging, and advocacy. They also develop an understanding of the stakeholders in fashion communications and strategies to collaborate with them. Assessment comprises of individual and group projects, including the analysis of case studies and the development of a fashion-focused media campaign.
Academic Org	Fashion
Components	Lecture: 3.00
Requisites	Prerequisites: CRI 400 or FSN 105 or FSN 123 or FSN 199
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FDL 540

Course ID 026664

Short Title Strategic Leadership

Long Title Strategic Leadership in Fashion

Long Descr This course explores leadership theories as they apply to for-profit, non-profit, and social advocacy organizations in the fashion industry. Students examine the roles of strategizing, decision-making and influencing when building and leading teams in the fashion system. Case studies and guest speakers provide practical applications of issues under study. Assessment comprises of individual and group projects, including a critical analysis of leadership styles in the fashion industry.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisites: FDL 240 or FDL 340

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FDL 610

Course ID 027063

Short Title Ethical and Sustainable Fash

Long Title Ethical and Sustainable Fashion Leadership

Long Descr This course provides a critical overview of key developments and theories addressing the need for social and environmental reform in the fashion industry. Students will learn about a variety of theoretical and practical approaches to address a range of destructive environmental and social impacts of current industry practices, from production to disposal. The course will highlight sustainable business models used by large organizations as well as micro and small enterprises (MSEs). It will also assess current materials and sustainable alternatives, concepts of circularity, consumer behaviours, branding and the reverse supply chain. Using scholarly as well as practice-based approaches, the course will provide students with key leadership skills to both critique and transform current industry practices to ensure a more ethical and sustainable future.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisites: FDL 140 or FDL 150

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FDL 620

Course ID 026665

Short Title Topics in Design Leadership

Long Title Special Topics in Design Leadership

Long Descr This seminar course provides students with a unique opportunity to experience design leadership theory and research in action. The content and approach changes each time it is offered. Topics include industry, community-based and hybrid approaches to the study of design leadership in the fashion industry. Please contact the instructor for further information about the seminar theme in any given year.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FSN 303
Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FDL 640

Course ID 026666

Short Title Fashion Futures

Long Title Fashion Futures

Long Descr This course examines futures frameworks and methods of foresight. By imagining a variety of future scenarios in fashion, students analyze and strategize how to respond to changing economic, political, environmental, technological and social conditions. Students learn how to predict future contexts and define roadmaps to address them through methods including environmental scanning and medium-to long-range scenarios. Assessment includes individual and group projects, including the development of future scenarios and respective solutions to a self-identified problem in fashion.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisites: FDL 240 or FDL 340

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FDL 850

Course ID 026667

Short Title Social Innovation in Fashion

Long Title Social Innovation in Fashion

Long Descr This course develops students' competencies to create innovative fashion projects and ventures that have a positive social impact on local and global communities. Students explore disruptive capitalist frameworks and business models as well as strategies to uncover social problems and develop solutions, including co-design and the half double methodology. Particular focus is placed on the power of fashion to foster social change. Assessment comprises individual and group projects, including the development of an original social project or venture that uses fashion to help solve a societal problem.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisites: FDL 140 and FDL 240

Equivalencies

Attributes Equity-centered Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

FFC 32A

Course ID 020280

Short Title Fashion Promotion-A

Long Title Fashion Promotion-A

Long Descr Fashion Promotion emphasizes the significance of events within the fashion system. Students will explore various roles in event production and apply theory to the conceptualization and execution of various event activations. Emphasis is placed on the potential of events to reflect, contribute to and influence sociopolitical discourse while students develop programming that meets the needs of diverse stakeholders.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: CMN 202 or CMN 373 or CMN 201 or CMN 279

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Multi-Term Course: Not Graded

Hegis Code

GPA Weight 0.00/0.00

Billing Units 1.0

Course Count 0.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 32B

Course ID 020281

Short Title Fashion Promotion-B

Long Title Fashion Promotion-B

Long Descr Fashion Promotion emphasizes the significance of events within the fashion system. Students will explore various roles in event production and apply theory to the conceptualization and execution of various event activations. Emphasis is placed on the potential of events to reflect, contribute to and influence sociopolitical discourse while students develop programming that meets the needs of diverse stakeholders.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFC 32A

Equivalencies FFC32B/FFC32

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 1.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 41A

Course ID 020416

Short Title Fashion Communication Sr Pro-A

Long Title Fashion Communication Senior Project -A

Long Descr FFC 41A/B provides an opportunity for students to reflect upon the accumulated experience from previous years, synthesize skills and seek relevant knowledge in the context of an in-depth program of their own design. Students choose a topic to investigate through academic and creative research that is guided with exploratory projects, discussions, critiques, and formal presentations. The intended result is a focused body of work and a support paper that places their overall investigation within a theoretical context.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FSN 707; Antirequisites: FFC 700 and FFC 800

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Multi-Term Course: Not Graded

Hegis Code

GPA Weight 0.00/0.00

Billing Units 2.0

Course Count 0.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 41B

Course ID 020417

Short Title Fashion Communication Sr Pro-B

Long Title Fashion Communication Senior Project-B

Long Descr FFC 41A/B provides an opportunity for students to reflect upon the accumulated experience from previous years, synthesize skills and seek relevant knowledge in the context of an in-depth program of their own design. Students choose a topic to investigate through academic and creative research that is guided with exploratory projects, discussions, critiques, and formal presentations. The intended result is a focused body of work and a support paper that places their overall investigation within a theoretical context.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFC 41A

Equivalencies FFC41B/FFC41

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 4.00/4.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 100

Course ID 026572

Short Title Image Making and Media

Long Title Image Making and Media

Long Descr This course introduces students to conceptual approaches in fashion photography and film. Emphasis will be placed on understanding the implications of media regarding inclusive representation in fashion and interpretation of images. Lectures, demonstrations and critiques support projects that encourage experimentation in the making and presentation of imagery. Students will engage in an iterative creative process to make informed responses to established visual conventions and explore new creative possibilities. Access to a camera with photo and video functions is required. Studio format.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Available only to Fashion, Fashion Communication and Fashion Design students.

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 200

Course ID 001877

Short Title Fashion Photography

Long Title Fashion Photography

Long Descr This course covers the essential aspects of photography while researching historical and current practices alongside critical and theoretical frameworks. This course explores the photographic representation of fashion through concepts of diversity and inclusion. Projects are supported by demonstrations, lectures and critiques. Discussions include conceptual, historical and technical considerations as they relate to industry practices.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Available only to Fashion, Fashion Communication or Fashion Design

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 224

Course ID 026573

Short Title Fashioned Body

Long Title Illustration: The Fashioned Body

Long Descr Building upon skills gained in the Fundamentals of Figure Drawing, this course continues the development of Illustration knowledge and practice by drawing from models. Emphasis will be on manipulating the figure using differing modes of affecting body proportion, discussions of diversity, directing the viewer through movement in the body, garments and composition, expressive drawing and editorial illustration.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FSN 124 or FSN 122; Antirequisite: FSN 222

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 300

Course ID 000658

Short Title Art Direction for Fashion

Long Title Art Direction for Fashion

Long Descr This upper-level studio expands students' knowledge and skills in creating fashion imagery while providing an understanding of the role and functions of Art Directors, both working individually and as part of collaborative teams. The course emphasizes the importance of narrative as a key element in contemporary fashion communication. Students will focus on developing concepts, selecting visual elements, creating mood, and coordinating the production process to tell compelling stories through still and moving images.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFC 200

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 301

Course ID 002539

Short Title Packaging Design

Long Title Packaging Design

Long Descr This course is an introduction to the technical, aesthetic, and structural design of packaging for fashion-related products. Studio projects are supported by lectures, demonstrations and critiques. Discussions will highlight the relationships between function and design, materials, technology, and the inherent challenges in producing sustainably focused packaging. Studio format.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFC 303

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 303

Course ID	021780
Short Title	Communication Design I
Long Title	Communication Design I
Long Descr	Through experimentation, creative research and iteration this course introduces students to the theories, skills and processes used in designing brand identities and communicating branded messages. Emphasis is placed on examining and challenging current practices such as audience targeting, and understanding the ways in which context and technologies affect design outcomes and their interpretation.
Academic Org	Fashion
Components	Laboratory: 3.00
Requisites	Available only to Fashion and Fashion Communication students.
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FFC 324

Course ID 026594

Short Title Lifestyle Product Illustration

Long Title Lifestyle and Product Illustration

Long Descr In this course students will create a series of digitally rendered images that are nuanced, playful and expressive. Students will be guided through an intensive process of skills development and further expand their abilities with illustration. Software such as Adobe Illustrator and Photoshop will be used to render lifestyle images and product illustrations for fashion. Technical knowledge will be applied to conceptual projects intended to further understanding of the roles of illustration in contemporary visual communication.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FSN 124 or FSN 122; Antirequisite: FFC 503

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 400

Course ID 024276

Short Title Communication Emerging Med

Long Title Communication and Emerging Media

Long Descr Students will be introduced to emerging technologies affecting the design, culture and fashion industries. This course focuses on theories of interactivity, motion and interface design, as they relate to video, animation, and web site design. Projects offer opportunities to apply theory and consolidate skills.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFC 303 or FFC 300; Available only to Fashion and Fashion Communication students.

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 403

Course ID 021782

Short Title Communication Design II

Long Title Communication Design II

Long Descr This course expands upon the knowledge gained in FFC 303 and further considers inclusive representation and other critical issues in visual communication. Emphasis is placed on the examination of design theories and processes, and their applications within graphic and editorial design. Students gain practical knowledge of typography and layout and an understanding of the role of communication design in the fashion industry through hands-on projects and digital experiences.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFC 303

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 405

Course ID 026595

Short Title Web Design

Long Title Web Design

Long Descr In this course, students learn about designing content for the internet with a focus on web and interface design. Technical demonstrations introduce students to current software, design standards and practices, while lectures consider the role of the web in disseminating and promoting fashion with a particular emphasis on how the internet privileges and disadvantages groups of people through a complex and dynamic system of power and potential for social change. Studio projects provide an opportunity to consolidate technical and conceptual knowledge.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFC 303

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 503

Course ID 021784

Short Title Digital Illust and Prod Devel

Long Title Digital Illustration and Product Development

Long Descr This course has two segments with related goals. In the Product Development segment, students are introduced to the process of private label product development and product promotion through market research and analysis, design and product placement. In the Digital Illustration segment, students will further develop their illustration skills and apply them to conceptual projects intended to further their understanding of the contemporary roles of illustration.

Academic Org Fashion

Components Laboratory: 6.00

Requisites Prerequisites: FFC 403 and FFC 404

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**FFC 552**

Course ID	021791
Short Title	Typography and Graphic Design
Long Title	Typography and Graphic Design
Long Descr	In this course, typographically focused design is explored through a series of projects supported by lectures, demonstrations and technical assignments. Students engage in design processes based in editorial and information design, while incrementally building an understanding of the relationships between typography, images, and structures. Discussions illuminate issues in graphic communication for fashion. Studio format.
Academic Org	Fashion
Components	Laboratory: 3.00
Requisites	Prerequisite: FFC 403
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FFC 603

Course ID 021792

Short Title Advertising Design

Long Title Advertising Design

Long Descr This course provides theoretical knowledge and practical skills related to the complex relationships between images, words and audience engagement in advertising. Students participate in strategy building exercises leading to multi-faceted communication plans to promote fashion and related products, events, and services. Students focus on the implications of choices when translating creative direction into design, as well as implementation and metrics for communication. Studio format with online lecture.

Academic Org Fashion

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisite: FFC 403

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 605

Course ID 026610

Short Title Product Development

Long Title Product Development

Long Descr This course is an introduction to product development, design and promotion informed by analysis of market research and brand strategy. Projects and supporting lectures related to concept development and prototyping, user-testing, refinement, vendor communications, production and product placement will challenge students to work effectively as individuals and in teams.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Antirequisite: FFC 503

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 620

Course ID 026596

Short Title Special Topics Communication

Long Title Special Topics in Communication

Long Descr This course provides students with a unique opportunity to engage in fashion communication theory and research with a focus on design and creative outputs. The content and approach change each time the course is offered. Topics focus on the diverse ways fashion-related concepts are disseminated through various media channels in the industry, society and/or culture. Please contact the instructor for further information about the seminar theme in any given year.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FSN 303

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 2

Course Topics

FFC 652

Course ID 021794

Short Title Publication Design

Long Title Publication Design

Long Descr In this course students expand upon the knowledge and skills gained in Typography and Graphic Design and apply it within the context of publication design. In an environment informed by lectures and demonstrations, students gain an understanding of complex navigational strategies that are characteristic of analogue and digital formats as they engage in the development of fashion publications.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFC 552

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 705

Course ID 026597

Short Title Interdisciplinary Image Making

Long Title Interdisciplinary Image Making

Long Descr This upper-level course draws upon the technical and conceptual skills gained in previous illustration and photography courses to explore potential within the intersections of various modes of representation. Interdisciplinary studio projects explore a diverse range of media and professional practices with an emphasis on ideation, iteration and conceptual synthesis. Students are encouraged to explore their own areas of interest while participating in critical discourse about the role of images and image-makers as communicators and social critics through visual narrative.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFC 100 or FFC 200 or FFC 224 or FSN 700

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 750

Course ID	026598
Short Title	Collaborative Studio
Long Title	Collaborative Studio
Long Descr	This upper-level studio provides opportunities for students to apply a range of skills, knowledge and interests to professionally focused projects. Students may work collaboratively in teams for research, strategy development, design, prototyping, implementation and presentation. Required output will vary depending upon the specific nature of the projects.
Academic Org	Fashion
Components	Laboratory: 3.00
Requisites	Prerequisite: FSN 303
Equivalencies	
Attributes	Experiential Learning, Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FFD 40A

Course ID 020506

Short Title Fashion Design Senior Projec-A

Long Title Fashion Design Senior Project-A

Long Descr This senior course in apparel design and product development allows students to research and explore an area of design specialization. Students create innovative solutions that reach beyond traditional forecast services through self-directed learning to synthesize theories, concepts, and techniques. Students develop an apparel collection for a target market. Creative processes, collection plans and directional prototypes are presented to a panel of industry representatives for analysis and critique.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFD 613; Antirequisites: FFD 710 and FFD 801

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Multi-Term Course: Not Graded

Hegis Code

GPA Weight 0.00/0.00

Billing Units 1.0

Course Count 0.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 40B

Course ID 020507

Short Title Fashion Design Senior Projec-B

Long Title Fashion Design Senior Project-B

Long Descr This senior course in apparel design and product development allows students to research and explore an area of design specialization. Students create innovative solutions that reach beyond traditional forecast services through self-directed learning to synthesize theories, concepts, and techniques. Students develop an apparel collection for a target market. Creative processes, collection plans and directional prototypes are presented to a panel of industry representatives for analysis and critique.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFD 40A

Equivalencies FFD40B/FFD40

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 4.00/4.00

Billing Units 1.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 113

Course ID	026600
Short Title	Fashion Design I
Long Title	Fashion Design I
Long Descr	This course is an introduction to fashion design, technical drawing, pattern making, construction and documentation of the creative process. Students will explore the creative process for fashion design, draw technical design sketches, draft patterns from basic blocks, create prototypes and document their process and development. Sustainable practices and diversity will be emphasized. Lab format.
Academic Org	Fashion
Components	Laboratory: 6.00
Requisites	Antirequisite: FSN 120 and FSN 220; Available only to Fashion and Fashion Design students.
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FFD 200

Course ID 002547

Short Title Textiles II

Long Title Textiles II

Long Descr This course is a continuation of the concepts introduced in FSN 101, Textiles I. Emphasis is placed on the interrelationship of fibres, yarns, fabrics and finishes in defining the durability, comfort, care and serviceability of textiles. Processes ranging from traditional methods of manufacture to innovations in the production of high technology materials are discussed. Laboratory work involves applying these concepts to the fabrics used in apparel design courses. Students are required to compile a dictionary of standard fabrics.

Academic Org Fashion

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: FSN 101

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 213

Course ID 026603

Short Title Fashion Design II

Long Title Fashion Design II

Long Descr This intermediate course continues the study of apparel design, pattern making and construction. Basic blocks are used to design a coordinated look. Emphasis will be placed on shape, fabric, print, texture and colour. Sustainable practices and diversity will be emphasized. Lab format.

Academic Org Fashion

Components Laboratory: 6.00

Requisites Prerequisite: (FFD 113 or FSN 220) and FSN 101

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 300

Course ID	001156
Short Title	Digital Patternmaking
Long Title	Digital Patternmaking for Fashion Design
Long Descr	This course examines the digital aspect of pattern making using industry-standard computer-aided design software. Students will learn to digitize patterns, pattern manipulation, drafting, costing markers, technical specification sheets, plotting, and data conversion.
Academic Org	Fashion
Components	Laboratory: 3.00
Requisites	Prerequisite: FFD 413 or FFD 213
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FFD 303

Course ID 005053

Short Title Digital Illustration for Fash

Long Title Digital Illustration for Fashion

Long Descr This course is an introduction to digital illustration for Fashion Design. Using software, such as Adobe Illustrator and Photoshop, students will employ new approaches to drawing 2-D designs for diverse bodies. Students will create technical illustrations and expressive renderings. Additionally, students learn to digitally render fabrics, and work on the conceptual development of their designs and ideas.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFD 414 or FSN 124

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 313

Course ID 021798

Short Title Intermediate Fashion Design I

Long Title Intermediate Fashion Design I

Long Descr This intermediate course continues the study of concepts and theories of apparel design and product development. Flat pattern theories and principles are used to transform design concepts into 3-dimensional form. Research, creativity, garment construction, co-ordination of textiles, fabric texture and colour are emphasized.

Academic Org Fashion

Components Laboratory: 6.00

Requisites Prerequisite: FSN 220

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 324

Course ID 026606

Short Title Illustration for Fashion

Long Title Illustration for Fashion Design

Long Descr Building on the skills gained in Illustration: Fundamentals of Figure Drawing, students continue to examine rendering anatomy and fabrics on the body. Students develop their fashion design process through expressive drawing and concept exercises, render a variety of croquis templates and learn manual technical illustration for fashion.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FSN 124 or FSN 122; Antirequisite: FSN 222

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 400

Course ID 004330

Short Title 3D Digital Fashion

Long Title 3D Digital Fashion

Long Descr This course continues the development of technical proficiency and understanding of digital technology acquired in FFD300 (Digital Patternmaking for Fashion Design) Using computer-aided design software and virtualization tools, students will conceptualize and design in digital and 3D virtual environments.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFD 300

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 403

Course ID 000950

Short Title Integrated Visual Comm II

Long Title Integrated Visual Communication II

Long Descr In this course, students further develop and refine their ability to create visual communications using a combination of traditional and computer enhanced techniques. Development of brand image for the fashion students' own collections using the computer to create designs for logos, labels, hangtags, press kits and graphics for other marketing products.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFD 303

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 405

Course ID 022834

Short Title Grading Techniques

Long Title Grading Techniques

Long Descr Grading techniques for fashion design will explore the fundamentals of garment sizing and methods of pattern grading. Standardized and made-to-measure sizing based on anthropometric data, grading charts and diverse body shapes are analyzed in relation to size ranges, adaptable solutions and garment types. Industrial theory and grading techniques are examined with respect to manual grading and CAD applications.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFD 213 or FFD 313

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 410

Course ID 026599
Short Title Draping I
Long Title Draping I
Long Descr This introductory course examines the basic principles of draping. Garment fit is examined through fundamental exercises and the development of basic bodices, skirts and sleeves. Draping principles are explored through a creative project. Responsible sourcing and reimagining of woven fabric is emphasized. Lab format.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisites: FFD 113 or FSN 220; Antirequisite: FFD 413
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 413

Course ID 021800
Short Title Intermediate Fashion Design II
Long Title Intermediate Fashion Design II
Long Descr This course furthers the contextual research and development of apparel design through draping, critical analysis of fit and construction techniques. Creativity is explored through design, silhouette development and the integration of specialty textiles, colour and texture.
Academic Org Fashion
Components Laboratory: 6.00
Requisites Prerequisite: FFD 313
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 501

Course ID 004445

Short Title Contour Design

Long Title Contour Design

Long Descr This specialized course is an introduction to foundation garments and intimate apparel. Students will learn how intimate apparel is designed, merchandised and manufactured. Original design prototypes are produced using basic blocks with an emphasis on fabrication and production techniques appropriate to the intimate apparel market. Principles of inclusion, decolonization and sustainability will shape the design processes.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFD 313 or FFD 213

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 502

Course ID 002711

Short Title Fur Design

Long Title Fur Design

Long Descr This course is an introduction to the use of fur and skins in apparel design. Lectures, including historical and present-day perspectives on fashion and the fur industry, will contextualize studio practice. The unique characteristics of specific furs will be identified and discussed in terms of design implications and production requirements. Students will design fur and fur-trimmed garments; muslins will be constructed and critiqued.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFD 213 or FFD 313

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 503

Course ID	001239
Short Title	Knitwear Design
Long Title	Knitwear Design
Long Descr	This course is an introduction to knitwear design aesthetic and function. Students research and practically explore style, colour and fabrication in knitted applications. Foundational knitwear techniques may include hand and machine methods; terminology, and experimentation will be analyzed as they specifically apply to this area of fashion and textile design practice.
Academic Org	Fashion
Components	Laboratory: 3.00
Requisites	Prerequisites: FSN 101 or FMF 130
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FFD 504

Course ID 000565

Short Title Block Development I

Long Title Block Development I

Long Descr This course provides the student with the basic principles and instructions for drafting a set of basic blocks. Students will develop a variety of basic blocks for regular fabric and stretch knits using standard and individual body measurements. Fit is evaluated on the diverse forms of the student's choice.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFD 213

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 513

Course ID 021802

Short Title Advanced Fashion Design I

Long Title Advanced Fashion Design I

Long Descr This advanced course focuses on the research and product development of tailored apparel. Original design concepts are realized through inspiration sources, colour analysis, style trend research and textile selection suitable for tailored apparel. The creative process, production tailoring methods, fit and alteration techniques are examined in reference to a variety of apparel styles.

Academic Org Fashion

Components Laboratory: 6.00

Requisites Prerequisite: FFD 213 or FFD 313 or FFD 413

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 520

Course ID 021809
Short Title Block Development II
Long Title Block Development II
Long Descr This course continues studies begun in Block Development I. Students will develop a variety of blocks focusing on tailored and outwear wear blocks. Fit is evaluated on the diverse forms of the student's choice.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisites: FFD 504
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 610

Course ID 026601
Short Title Draping II
Long Title Draping II
Long Descr This intermediate course continues the study of draping. Students design, drape, and construct evening wear in a woven or knit fabric. Construction techniques specific to eveningwear are highlighted. Students select fabrics and trimmings, illustrate their designs, create technical drawings and execute final garments.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FFD 410; Antirequisite: FFD 413
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 613

Course ID 021803

Short Title Advanced Fashion Design II

Long Title Advanced Fashion Design II

Long Descr This advanced course specializes in men's wear design and product development. Students explore the components that form a cohesive collection, through contextual research, line development, textile selection and co-ordination. Critical analysis of completed groupings is made with reference to creativity, design principles and marketability. Students develop the skills, knowledge and competencies required to work effectively in groups, working in teams to design and execute a collection of men's wear.

Academic Org Fashion

Components Laboratory: 6.00

Requisites Prerequisite: FFD 513

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 617

Course ID 027299

Short Title Collection Creative Direction

Long Title Collection Creative Direction

Long Descr Through a case study approach, students will analyze the creative direction of an established designer's collection. Research and analysis will consider the philosophical, sociological and artistic concepts and references. Building upon the research phase, students will explore the body, movement, proportions, and other elements to develop new narratives that inform a design philosophy. Combining a design philosophy with conceptualization and vision, a parameter-based method is applied to articulate a creative direction. Interpretation of form, silhouette, material, and process with an expression of social and ecological responsibility drives the creation of a speculative object that can be worn. Students will develop a cohesive collection of garments expanding on the vision and concept of their speculative object.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: (FFD 213 or FFD 313) and (FFD 410 or FFD 413)

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 620

Course ID 026602

Short Title Topics in Fashion Design

Long Title Special Topics in Fashion Design

Long Descr This is an advanced studio course that provides students with a unique opportunity to experience current topics in fashion design. Taught by a faculty member who is actively engaged in an innovative, interdisciplinary research project. The studio content and approach change each time the course is offered.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFD 213 or FFD 313

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 650

Course ID 026885

Short Title Responsible Fashion Design

Long Title Responsible Fashion Design

Long Descr A course centred around sustainable design practices, introducing new methods of approaching design from a critical lens and a systems perspective that challenge the Western-centric design mindset. Skills and concepts to be introduced may include regenerative fashion, zero waste, design for disassembly, and circular design. Students will explore interdisciplinary methods to address specific design challenges they identify and are encouraged to develop research and process methods in order to produce diverse outcomes and speculative scenarios. Students will develop innovative approaches to fashion design that can contribute to ecological resilience and thriving societies. This course will involve experimentation, prototyping and reflection.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FFD 213 or FFD 313

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 780

Course ID 026604

Short Title Couture Traditions

Long Title Couture Traditions

Long Descr This course is an introduction to couture traditions. Historical contexts will be discussed. Practical study may include processes such as fit, fabric selection, couture sewing and finishing techniques, garment structuring and embellishments. Distinct design concepts, material exploration and samples will be developed to express couture as an art and practice.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFD 610 or FFD 413

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**FFD 790**

Course ID	026605
Short Title	Bespoke Tailoring
Long Title	Bespoke Tailoring
Long Descr	This specialized course continues the study of tailoring with an emphasis on bespoke techniques. Traditional hand tailored methods including fabric selection, detailed measuring, marking and cutting the cloth, hand stitching, fitting, pressing and finishing will be introduced. Students construct a hand-tailored garment on a diverse form of the students choice.
Academic Org	Fashion
Components	Laboratory: 3.00
Requisites	Prerequisite: FFD 513
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FFD 802

Course ID 021806

Short Title Strategic Prod Management

Long Title Strategic Production Management

Long Descr This course outlines the methods of pre-production planning through product development as well as production management through efficiently controlling materials, equipment and personnel. Practical applications of theory demonstrate the relationship between innovation and technical application. Creative approaches to technical problem solving are explored.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisite: FFD 613

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFS 102

Course ID 026611

Short Title Dress, The Body, and Identity

Long Title Dress, The Body, and Identity

Long Descr This course examines the historical and contemporary framing of the human form in Western culture, focusing specifically on the centrality of the body in the fashion systems of the past, present and future. Various theoretical approaches will examine the role and function of the body in relevant contexts from the marketing and imaging of bodies in the fashion industry, to a consideration of dress as a material form of cultural meaning and communication that is reliant on social norms and ideologies. Identity politics, intersectionality, decolonization and an appraisal of current issues with regard to the representation of the body in contemporary fashion media will also be considered. Lecture/Lab format.

Academic Org Fashion

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: FSN 223

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	FFS 110
Course ID	026559
Short Title	Art and Historical Change
Long Title	Art and Historical Change
Long Descr	Addressing Western art from the perspective of historical revivals, reformation and critique, this course will span the Renaissance to the present. Themes covered may include: Classicism in the Renaissance and the 18th Century; the Gothic revival of the Victorian period; representation, power and privilege; the politics of space; the production and consumption of art; and critiques of art history through a consideration of intersectionality and decolonization.
Academic Org	Fashion
Components	Lecture: 2.00 / Tutorial: 1.00
Requisites	Antirequisite: FSN 132
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FFS 120

Course ID 027068

Short Title Fashion and Race

Long Title Fashion and Race

Long Descr This course will investigate the ways in which fashioned identities emerge within a racialized context in an effort to gain access, visibility and power-bridging key concepts in fashion studies with foundations in critical race theory, as well as methodologies from disciplines such as sociology, anthropology, art history and material culture. Discussions and exercises will address topics such as (but not limited to): The history of 'race' and the Western beauty canon; how race sets the limitations of belonging and citizenship when it comes to dress and appearance; cultural appropriation and the boundaries of material ownership; how the business of fashion grapples with race in retail spaces, image-making and employment diversity.

Academic Org Fashion

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFS 200

Course ID 027069

Short Title Textile Histories

Long Title Textile Histories

Long Descr This course examines textile histories in relation to material culture and critical theory, from the early modern period to the present, and in a variety of cultural and geographic settings. From the raw materials, to the finished fabrics, key textiles and fibres will be highlighted in order to understand social and global sites of exchange and artistic practice. Themes around production, consumption, embodiment and making will enable fruitful intersections between a social history of textiles and emerging theories in the fields of fashion, art, craft and design.

Academic Org Fashion

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFS 400

Course ID 027067

Short Title Embodying Textiles

Long Title Embodying Textiles

Long Descr This seminar presents a focused exploration of the ephemeral and material links between textiles and bodies in contemporary culture. Textiles are the raw materials for everyday dress as well as high-end couture, but they are also the means by which fibre and/or conceptual artists, craftspeople and other practitioners explore meaningful discourses in the art world, articulate social relations and bring meditative ritual to the hands and bodies of makers. This course will embrace both written and/or creative outcomes—exploring tensions between practice and theory, and the embodiment of textiles as a form of conceptual becoming.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisites: FFS 200

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFS 402

Course ID 026644

Short Title Fashion and Modernity

Long Title Fashion and Modernity

Long Descr This foundation course covers modern fashion from the mid-Eighteenth Century to the present day. Through the use of primary and secondary literature, visual representations and objects, this lecture course provides an in-depth examination of the period and familiarizes students with the central debates, issues, resources and working methods in fashion studies. Selected themes from the period may cover the origins of mass-production and the so-called democratization of fashion; its relation to the modern city and modern notions of identity; developments in retailing and shopping and the emergence of mass circulation fashion magazines; the rise of the textile and fashion designers and the role of the fashion photographer. Throughout the course, the central importance of gender, class, and race in modernity will be explored. Lecture format.

Academic Org Fashion

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFS 511

Course ID 026645

Short Title Fashion and Material Culture

Long Title Fashion and Material Culture

Long Descr This course introduces the concept of material culture:the investigation of objects made or modified by humans. It examines objects as material expressions of values, social relationships, political ideologies, economic conditions and cultural change over time. Working from the premise that every object can reveal information about past and present societies, students will study material culture as well as processes of production, consumption, collection and disposal. Through lectures and field work, students will engage in unique research that will change how they experience objects and the world. The course is designed to allow for both collaborative and individual research, and is also specifically focused on developing writing and critical thinking skills. Lecture format.

Academic Org Fashion

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFS 610

Course ID 026646

Short Title Topics in Fashion Studies

Long Title Topics in Fashion Studies

Long Descr This seminar course provides students with a unique opportunity to experience Fashion Studies research in action and to engage in their own original research. Taught by a faculty member who is actively engaged in an innovative, interdisciplinary research project, the seminar content and approach change each time it is offered. Topics include historical and/or theoretical approaches to the study of fashion. Please contact the instructor for further information about the seminar theme in any given year.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FSN 203

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFS 625

Course ID 027305

Short Title Mobilizing Fashion Studies

Long Title Mobilizing Fashion Studies

Long Descr In this lab-based course, senior students propose and produce a professional academic event such as an exhibition or symposium. Students will have the opportunity to work on both individual and collaborative projects that disseminate fashion studies knowledge beyond the classroom and beyond academia. Students will begin the professionalization of their fashion studies with praxis, the combination of theory and practice, by producing fashion culture and shaping fashion discourse on history, theory, materials, methods and more. The course will introduce academic event planning and management with emphasis on community engagement and public facing activism.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FSN 303

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFS 702

Course ID 026647

Short Title Fashion and the Abject Body

Long Title Fashion and the Abject Body

Long Descr This course examines representations of difference and embodiment in and through the lens of fashion. Drawing on feminist-informed gender, fat, disability, and critical race studies, the course introduces phenomenological, poststructuralist and new materialist perspectives on the body and explores the implications of diverse embodiments for human subjectivity, visual culture and social life. Normative discourses and hegemonic structures surrounding themes of diversity, disability, aging, racialized bodies, body management practices, gender and sexuality are examined. Students explore positive interventions and strategies for combatting marginalization and discriminatory practices in fashion through integrated creative and written projects. Lab format.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisites: FFS 102

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFS 710

Course ID 026648

Short Title Post-Colonial Perspectives

Long Title Post-Colonial Perspectives

Long Descr Covering colonial, neo-colonial and post-colonial contexts, this course offers students a global perspective on issues surrounding the cultural flow of dress, clothing and fashion in a range of geographic and diasporic formations. Post-colonial theories will inform the investigation of themes such as identity politics, issues of appropriation and cultural exchange, diasporic expressions, and race-relations in both historical and contemporary settings.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFS 402

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FMF 130

Course ID 026650

Short Title Material Sensibilities

Long Title Material Sensibilities

Long Descr In this course, students will experiment with methods of fabrication and construction and gain experience in unique material sensibilities. It will provide foundational knowledge to inspire students in developing innovative combinations and expressions when designing for 2D and 3D applications. Studio Format.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Available only to Fashion, Fashion Communication and Fashion Design students.

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FMF 230

Course ID 026652

Short Title Motif to Textile

Long Title Creative Process: Motif to Textile

Long Descr Using the visual language of illustration, this studio-based course will engage in the creative process involved in designing imagery for textiles. Emphasis will be on colour, and texture through painting and drawing techniques to generate motifs, which can then be employed in digital and analogue environments.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FSN 124 or FSN 222

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FMF 235

Course ID 026651

Short Title Jewellery Design

Long Title Jewellery Design

Long Descr This is an introductory course in jewellery design. Students will be meaningfully engaged through lectures, demonstrations and supporting research in the areas of historical and contemporary adornment with a global perspective. Students will have the opportunity to design and create innovative wearable pieces using traditional and non-traditional methods in jewellery production. Studio format.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Antirequisite: FSN 500; Available only to students in Fashion, Fashion Communication and Fashion Design

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FMF 240

Course ID 026887

Short Title Indigenous Craft Practices

Long Title Indigenous Craft Practices

Long Descr This studio class is an introduction to the use of Indigenous making practices such as beadwork, quillwork, tanning and tufting techniques. Students will gain an appreciation of Indigenous ethics and concepts of respect and reciprocity before learning about the unique characteristics of specific Indigenous making practices. Through collaboration with an Indigenous knowledge holder, students will incorporate a making practice into a garment or accessory.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Available only to students in The Creative School

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FMF 330

Course ID 026653

Short Title Prototyping and Modelling

Long Title Prototyping and Modelling

Long Descr Approaching design modelling from concept to artefact, this studio course explores the intersection of design and engineering. Using methods of rapid prototyping such as 3D printing and CNC milling equipment, students will learn 3-dimensional modelling software with an emphasis on experimentation and design, supported in a creative environment. Output could be artistic or practical. Studio format.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Available only to students in The Creative School

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FMF 335

Course ID 026654

Short Title Millinery Design

Long Title Millinery Design

Long Descr This course focuses on Hat Design and fabrication using traditional millinery techniques. Informed by lectures, demonstrations and supporting research, students will have the opportunity to design and create several hats using various types of materials and construction methods such as blocking, steaming and sewing. Studio format.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFD 113 or FMF 130 or FSN 220; Antirequisite: FSN 500

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FMF 530

Course ID 026655

Short Title Wearable Technologies

Long Title Wearable Technologies

Long Descr In this studio class, students will be challenged to utilize wearable technologies and create original work that can contribute to communication and data collection using the body as interface. Through exploration and prototype development, students will integrate computing components and electronics into garments and accessories. Technical knowledge will be gained through introductory skills, software and tools. Studio Format.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FMF 130

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FMF 545

Course ID 027300

Short Title Natural Dye Workshop

Long Title Natural Dye Workshop

Long Descr This studio-based course introduces both the methodology and context of natural dyeing, starting with an understanding of the mordant process, then moving on to building skills using a range of natural dye colours, including locally grown and foraged dyes, as well as the classic natural dyes used throughout history. Studio investigations will be supported by historical and cultural context as well as an examination of the ecological aspects of natural dyes, and students will build a natural dye resource book, giving them the tools to continue with their own research and further development. Studio Format.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Available only to Fashion, Fashion Communication or Fashion Design.

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FMF 601

Course ID 026656

Short Title Textile Development

Long Title Textile Development

Long Descr In this course, students will develop skills and technical knowledge to create original and innovative textiles using technologies and methods such as Laser Cutting, 3D printing, Plaiting and Interlacing. Students would be meaningfully engaged by designing textiles for fashion, accessories, interior / exterior or product contexts. Studio format.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FMF 130 or FSN 101

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FMF 620

Course ID 026657

Short Title Topics in Materials

Long Title Special Topics in Textiles and Material Practices

Long Descr This practice-led course provides students with a unique opportunity to develop and explore hands-on research in the area of Textile Studies. In the Materials and Fabrication concentration, students will engage in their own original research actively working individually or collaboratively on an innovative potentially interdisciplinary project. Content and approach change each time it is offered. Topics include development of original textiles investigating an exhaustive creative process related to discovery, reinterpretation and the reimagining of materials and techniques.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FMF 130 or FSN 303

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FMF 630

Course ID 027070

Short Title Bio Textile Design

Long Title Bio Textile Design

Long Descr This is a studio course focusing on textile studies involving bio textiles, natural dye print and processes, textile futures and sustainability. Students will be introduced to a range of methods and techniques such as fermenting and cultivating that combine biology and design. Students will engage through research and practise to produce original textiles and have the opportunity to incorporate knowledge from other courses such as knit, embroidery and 3D printing which can all be used to scaffold or host biomaterials creating bespoke structures.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisites: FMF 130

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FMF 635

Course ID 026658

Short Title Advanced Jewellery Design

Long Title Advanced Jewellery Design

Long Descr Expanding on knowledge gained in Jewellery Design, this studio course explores additional construction methods and material explorations through guided and self-directed conceptual projects. Students will design and create innovative pieces using traditional and non-traditional methods supported by lectures and demonstrations. Studio Format.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FMF 235 or FSN 500

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FMF 640

Course ID	027301
Short Title	Bespoke Trims - Embellishments
Long Title	Bespoke Trims and Embellishments
Long Descr	In this upper-level studio course, students will examine the art of 'passementerie' and decorative fabric manipulations identified as endangered techniques by the UK Heritage Crafts Association. As they gain knowledge of this broad area, students will combine historical techniques to create bespoke trims and embellishments as contemporary adornments for fashion and soft goods.
Academic Org	Fashion
Components	Laboratory: 3.00
Requisites	Prerequisites: FMF 130
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FMF 702

Course ID 026659

Short Title Leather Design

Long Title Leather Design

Long Descr This course is an introduction to the design, pattern-making and construction of leather garments. Emphasis is placed on the analysis of specific types of skins in relation to design, garment assembly and finishing. Students produce an original leather prototype. Studio Format.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFD 213

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 90A

Course ID 026607

Short Title Capstone - A

Long Title Capstone - A

Long Descr This Senior course allows students to reflect upon accumulated academic and creative experiences, synthesize skills and seek relevant knowledge in the context of an in-depth project of their own design. Students will work through a chosen area of concentration, using creative and practical research shaped by exploratory projects, discussions, critiques, and formal presentations. The final outcome of the capstone course will result in a focused body of work.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FSN 707; Antirequisite: FFC 41A/B, FFD 40A/B

Equivalencies

Attributes Capstone

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Multi-Term Course: Not Graded

Hegis Code

GPA Weight 0.00/0.00

Billing Units 1.0

Course Count 0.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 90B

Course ID 026608

Short Title Capstone - B

Long Title Capstone - B

Long Descr This Senior course allows students to reflect upon accumulated academic and creative experiences, synthesize skills and seek relevant knowledge in the context of an in-depth project of their own design. Students will work through a chosen area of concentration, using creative and practical research shaped by exploratory projects, discussions, critiques, and formal presentations. The final outcome of the capstone course will result in a focused body of work.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FSN 90A

Equivalencies

Attributes Capstone

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 1.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 101

Course ID 001605

Short Title Discovering Textiles

Long Title Discovering Textiles

Long Descr This course is an introduction to textiles. Exploration is placed on the general concepts of fabric aesthetics, durability, comfort and care as related to fashion and design practices, serviceability of fibres, yarns, weaves and knits as well as dyed and printed fabrics. In the laboratory students will experiment and compile a book of fabric samples to materialise the concepts discussed in the lecture.

Academic Org Fashion

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Available only to Fashion, Fashion Communication or Fashion Design students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 105

Course ID 026590

Short Title Fashion Systems I

Long Title Fashion Systems I

Long Descr This course introduces students to theoretical understandings of the business of fashion. A fashion system is a set of interconnected activities that consists of making, producing, promoting and consuming. There are many fashion systems at play at any given time and these modes change continually. This course explores key issues in the social, political and economic contexts of past and present fashion systems as well as the roles of individual actors in these systems. Assessment is comprised of individual and group projects, including an analysis of a fashion system. Lecture format.

Academic Org Fashion

Components Lecture: 3.00

Requisites Antirequisites: FSN 123, FSN 199

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 120

Course ID 021772
Short Title Fashion Design I
Long Title Fashion Design I
Long Descr Basic concepts and theories of apparel design and product development are introduced. Design principles are examined through the typology of garment styles and silhouettes, and executed through patternmaking exercises and construction assignments. Professional methods and equipment are utilized.
Academic Org Fashion
Components Laboratory: 4.00
Requisites Available only to Fashion Communication or Fashion Design students.
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 122

Course ID 021774
Short Title Illustration I
Long Title Illustration I
Long Descr Life and Fashion Drawing. An introduction to drawing as a means of visual communication. Emphasis is on the human body and basic anatomy, the fashion figure, the design of croquis sketches and an introduction to fashion garment illustration. The course will also focus on visualization and presentation techniques as they apply to the apparel industry. Some assignments are prepared in collaboration with Fashion Design I and II.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Available only to Fashion Communication or Fashion Design students.
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 123

Course ID 021775

Short Title Intro to Fashion

Long Title Intro to Fashion

Long Descr This course provides an overview of the fashion industry, examining its growth, current status and future. Design trends and seasonal cycles are explored. A research project that comprehensively examines a design theme will be completed.

Academic Org Fashion

Components Lecture: 3.00

Requisites Available only to Fashion Communication or Fashion Design students.

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 124

Course ID 026589

Short Title Illustration: Figure Drawing

Long Title Illustration: Fundamentals Figure Drawing

Long Descr This course is an introduction to life and clothed-figure drawing as a means of visual communication in fashion. Students will gain essential drawing knowledge when translating the texture, form and movement of the body and fabric through media and technical explorations. Emphasis will be on drawing principles, anatomy, proportion, discussions of diversity and an introduction to expressive garment illustration.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Antirequisite: FSN 122; Available only to students in Fashion, Fashion Communication and Fashion Design

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 132

Course ID 023858

Short Title History of Art I

Long Title History of Art I

Long Descr Tracing the broad development in art, design and architecture from the classical period through to the Renaissance, this course will offer an analytical survey of images, objects and buildings that seeks to explain the historical, cultural and social contexts of the production of art broadly defined and to offer a means of understanding stylistic change and its meanings.

Academic Org Fashion

Components Lecture: 3.00

Requisites Available only to Fashion Communication or Fashion Design or Creative Industries students.

Equivalencies FSN 132/IRH 102

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 199

Course ID 025227

Short Title Fashion: The Industry

Long Title Fashion: The Industry

Long Descr This course is an overview of fashion, from its history, cyclical nature, and development to the materials, producers, and retailers who impact the business on a global level. The latest industry trends impacting the people, principles, practices, and techniques of fashion business will be explored.

Academic Org Fashion

Components Lecture: 3.00

Requisites Antirequisite: FSN 123; Not available to Fashion students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 203

Course ID 003962

Short Title History of Design

Long Title History of Design

Long Descr This course encourages students to study design history and to recognize the influential role that it plays in the design process. It will provide an interdisciplinary exploration of the evolution of design set against the prevailing social and cultural infrastructure of the twentieth and twenty-first centuries. Students will be encouraged to use Design History as a means to understand technological change, the role of the media, issues of sustainability and the global implications of contemporary design production.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisite: FFS 110 or FSN 224 or FSN 232

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 205

Course ID 026591

Short Title Fashion Systems II

Long Title Fashion Systems II

Long Descr This course explores emerging issues in the development, manufacturing, marketing, and consumption of products in the fashion industry. It introduces students to future leverage points and disruptors in the fashion system to foster inclusion, sustainability and decolonization as well as the roles of individual actors in emerging fashion systems. Through creative and interactive exercises, students identify, analyze, and develop strategies for a range of fashion system issues spanning luxury to mass-markets and for-profit to social business models. Lab format.

Academic Org Fashion

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisite: FSN 105; Available only to Fashion students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**FSN 209**

Course ID	022969
Short Title	Digital Textile Design
Long Title	Digital Textile Design
Long Descr	This course is an introduction to digital textile design using industry standard software, such as Adobe Illustrator and Photoshop. Students will become familiar with terminology relating to the textile printing industry as well as pattern repeats and motif development.
Academic Org	Fashion
Components	Laboratory: 3.00
Requisites	Prerequisite: FSN 221
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FSN 220

Course ID 021776
Short Title Fashion Design II
Long Title Fashion Design II
Long Descr Original designs are developed and realized through design concept research and the close integration of contextual themes, textiles, colour, styling and fit. Critical analysis of completed garments is made with reference to design, consumer needs and marketability.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FSN 120
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 221

Course ID 021777
Short Title Design Literacy II
Long Title Design Literacy II
Long Descr This course expands upon the knowledge gained in Design Literacy I. Studio projects engage students in the application of design and colour theories to create fashion-related media and artifacts with handmade and digital methods. Emphasis is placed on process and iteration in the development of design and creative work including decolonial and inclusive approaches. Students will start to develop criticality while gaining an understanding of the uses and applications of colour in design and fashion.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FSN 121 or FCD 121; Available only to Fashion, Fashion Communication or Fashion Design students.
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 222

Course ID 021778

Short Title Illustration II

Long Title Illustration II

Long Descr This course offers the further exploration of techniques in drawing the human body as a means of communicating ideas in fashion. Some assignments may be prepared in collaboration with Fashion Design II (FSN 220).

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FSN 122

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 223

Course ID 021779

Short Title Fashion Theory

Long Title Fashion Theory

Long Descr This course introduces students to the study of fashion as an industry and an everyday practice. It will examine the relationship between fashion and gender, disability, race, indigeneity, class, sexuality, body shape and other social locations, and places these locations within a sociological, cultural, historical and business contexts. Students develop radical ways of understanding and engaging with fashion in order to ignite systemic social transformation.

Academic Org Fashion

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 224

Course ID 026560

Short Title Refashioning History

Long Title Refashioning History

Long Descr This course re-examines histories and theories of fashion in order to both explore and challenge traditional Eurocentric narratives around the evolution of dress. Through the lens of fashion and dress, it will explore the relationships between art, design, culture and history. A range of topics, including aesthetics, social change, trade and contact, colonialism and cross-cultural exchange and production and consumption will allow students to situate and understand fashion in relation to selected historical themes and concepts and among diverse communities.

Academic Org Fashion

Components Lecture: 3.00

Requisites Antirequisite: FSN 232

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 232

Course ID	022358
Short Title	History of Art II
Long Title	History of Art II
Long Descr	The course introduces students to the history of Western art and design from the Renaissance to the present. In its broadest sense, the artistic production of various periods will be examined in light of social and historical developments in society. Stylistic approaches and theoretical frameworks will be utilized in order to explore the complex role of art in both the visual and material aspects of Western culture.
Academic Org	Fashion
Components	Lecture: 3.00
Requisites	Prerequisite: IRH 102 or FSN 132
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FSN 302

Course ID 000241

Short Title Fashion Histories

Long Title Fashion Histories: Ancient to Pre-modern

Long Descr Many people associate fashionable dress with "modern" Western culture and industrialization, but this course examines how fashions have long existed in cultural dialogue across ancient, medieval, and early modern societies. Trade, warfare, colonialism and ceremonial exchange ensured that raw materials, techniques, and dress forms literally traveled the world on our backs. Networks for the circulation, assimilation and representation of fashions forged in these periods still impact the operation of our global fashion system today.

Academic Org Fashion

Components Lecture: 2.00 / Laboratory: 1.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 303

Course ID 026592

Short Title Design Thinking

Long Title Design Thinking, Process and Methods

Long Descr This course introduces design research processes and methods with a focus on creative and critical thinking. Through lectures, readings and assignments, students become familiar with design thinking discourse and frameworks. This course provides the student with theory and practical skills to develop innovative and contextually informed design solutions.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisite: FCD 121 or FSN 121; Available only to Fashion students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 304**Course ID** 000774**Short Title** Fashion Journalism Copywriting**Long Title** Fashion Journalism and Copywriting

Long Descr This course introduces the fundamentals of writing for a variety of modalities, including journalism for print and digital publications. It will also consider some of the ways social media impacts journalistic content and distinguishes journalism from forms of sponsored copywriting. Students will explore the similarities and distinctions between these approaches and develop an understanding of the complexities of writing for multiple platforms and cross-media placement.

Academic Org Fashion**Components** Laboratory: 3.00

Requisites Antirequisites: NNS 504 and JRN 504
Equivalencies

Attributes**Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** N**Total Completions** 1**Course Topics**

FSN 400

Course ID 002079

Short Title Fashion International Markets

Long Title Fashion in International Markets

Long Descr This course will focus on the background of trade in textiles and the complexities of international marketing in the fashion and apparel sector. Economic, political, historical, cultural and business trends will be explored to determine the issues facing a fashion marketer in today's global business environment. A framework for analysis of identification of opportunities will be the focus of this course with the development of an appropriate export business plan.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisite: BSM 200 or CRI 200 or MKT 100 or FDL 140

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 402

Course ID 003183

Short Title Internship

Long Title Internship

Long Descr Internships provide educational experiences in the workplace and opportunities for students to connect with employers. Between first and fourth year students complete 400 total hours of internship including a minimum of 250 hours of documented work experience related to the fashion and communication industries along with a series of University-led workshops. Students register for FSN 402 Internship in the Winter semester prior to graduation. This course is graded on a pass/fail basis.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FSN 707; Antirequisite: FCD 810

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Pass/Fail

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 500

Course ID	004063
Short Title	Accessories Design I
Long Title	Accessories Design I
Long Descr	Accessories are analyzed in terms of design, prototype research and conceptual development. Designs are critiqued with reference to design, aesthetics, historical and cultural context, marketability and production.
Academic Org	Fashion
Components	Laboratory: 3.00
Requisites	Prerequisite: FSN 221; Antirequisites: FMF 235, FMF 335
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FSN 501

Course ID 021810

Short Title Advanced Colour Theory

Long Title Advanced Colour Theory

Long Descr This course begins with a conceptual review of basic colour theory and reviews issues studied in earlier courses such as colour systems, interaction and harmony. The course will provide students with advanced knowledge in the following specialized areas: colour and lighting, colour psychology/emotions, symbolism, forecasting, branding, visual merchandising, graphic design, ethnic colour usage, science, measurement, technology, management, and careers in colour.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisite: FFC 403 or FFD 413

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 502

Course ID 025228

Short Title Leather/Fur Design

Long Title Small Goods: Leather and Fur Design

Long Descr This course focuses on the use of leather and fur for small goods. Students will design and fabricate small personal items, handbags, belts and luggage and engage in a critique process, which considers line development, functionality, marketability and production. Ethical practices and unique design perspectives will be encouraged.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FFD 113 or FSN 220 or FMF 130

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 503**Course ID** 021811**Short Title** Critical Issues in Design**Long Title** Critical Issues in Design

Long Descr This course introduces students to the area of Visual Culture, focusing on key subjects in art and design and their relationship to social theory in the Modern period. Visual signifying systems such as symbolism, iconography and semiotics will be covered, with an emphasis on visual literacy and how commercial images are produced and consumed. Students will also question how art and design intersects with issues of representation in terms of class, race and gender.

Academic Org Fashion**Components** Lecture: 3.00**Requisites** Prerequisite: FSN 203**Equivalencies****Attributes****Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** N**Total Completions** 1**Course Topics**

FSN 504

Course ID 021812

Short Title Fashioning Feminism

Long Title Fashioning Feminism

Long Descr This course explores the history of women's dress through the lens of feminist theory and practice. Topics may include: nineteenth-century dress reform and the 'New Woman'; self-fashioning and universal suffrage; 'power-dressing' in the women's liberation movement; and identity politics and the body in 3rd wave and 'post-feminist' contexts. Particular attention will be given to the importance of intersectionality and feminist activism in the global context of contemporary fashion.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisite: FSN 223

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 505

Course ID 021813

Short Title Textile Design II

Long Title Textile Design II

Long Descr This intermediate course explores theories and techniques used in the design of woven and knitted fabrics. Emphasis is placed on computer aided design (CAD) and its application to the textile industry. Students research, design and render patterns for plaid and stripe fabrics, complex specialty weaves and patterns for knitted fabrics.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFD 201 or FSN 201 or FSN 209

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	FSN 506
Course ID	021814
Short Title	Surface Design
Long Title	Surface Design
Long Descr	This course provides opportunity for students to get creative through the research and application of traditional and experimental surface techniques. Students will be encouraged to re-interpret and re-invent their knowledge and skills to create original textile designs and embellish existing fabrics. Studio format.
Academic Org	Fashion
Components	Laboratory: 3.00
Requisites	Prerequisite: FMF 130
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FSN 507

Course ID 023492

Short Title Digital Product Management

Long Title Digital Product Management

Long Descr This course is an introduction to managing product development during the apparel design process. Using PLM (Product Lifestyle Management) software, students will learn to oversee product data from inception to production. Lecture and technical demonstrations introduce students to digital line planning, trim and material management, costing, garment specifications, collaborative tools and technical package creation for production.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFD 213 or FFD 313

Equivalencies FSN507 and FFD507

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 508

Course ID 024920

Short Title World Fashion: Contemp Perspec

Long Title World Fashion: Contemporary Perspectives

Long Descr Exploring dress across Asia, Africa, and the Americas, this course fosters a broad understanding of the complex relationships between global dress and culture to expand student knowledge on the influences and interactions between cultures. Each region is covered through themes such as history, hybridity and diaspora. The course goal is to help students develop an appreciation and understanding of dress diversity from a contemporary perspective.

Academic Org Fashion

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 509

Course ID 021815

Short Title Topics in Fash Hist and Theory

Long Title Topics in Fashion History and Theory

Long Descr This unit examines fashion in the period from c.1750 to the present day by means of primary and secondary literature, visual representations and surviving objects. The unit will provide an in-depth knowledge of the period and familiarize the student with central debates, issues, resources and working methods in fashion studies. Selected themes from the period will cover both production and consumption and will include the origins of mass-production and the so-called democratization of fashion; its relation to the modern city and modern notions of identity; fashion dissemination such as developments in retailing and shopping and the emergence of mass circulation fashion magazines; the rise of the textile and fashion designer and the fashion photographer and the ethics of fashion. Throughout the unit, the central importance of gender, class, modernity and tradition will be explored.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisites: FSN 232 or FSN 302 or IRH 202

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 510

Course ID 021816

Short Title Fashion Film,Cinema,New Media

Long Title Fashion Film, Cinema and New Media

Long Descr This lecture-based course explores the formal and social contexts of fashion film, cinema and new media from a historical and theoretical perspective. Fashion and the moving image are examined using contemporary theories of representation related to issues of class, race, gender, sexuality and so forth. Various formats are considered including popular cinema, experimental film/video, and expanded cinema. Lecture format.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisite: FSN 223

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 520

Course ID 026888

Short Title Land and Fashion

Long Title Land and Fashion

Long Descr Centering Indigenous knowledges and land-based making practices, this course offers students a decolonizing perspective that theoretically and critically engages the relationships between Fashion, garment construction and Land. This course will provide students with an in-depth understanding of holistic and slow design grounded in Indigenous ways of knowing and being. Students will be introduced to a series of Indigenous design practices such as beadwork, quillwork, tanning and tufting techniques, being attentive to the topic of cultural appropriation. On-the-Land engagements will help students understand individual and collective relationships to Land as makers, thinkers and designers, which will inform their design considerations throughout the course.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Available only to students in The Creative School

Equivalencies

Attributes Land-based Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1
Course Topics

	FSN 525
Course ID	026889
Short Title	Indigenous Fashion
Long Title	Indigenous Fashion
Long Descr	This lecture based course is an introduction to Indigenous fashion globally. Whereas historical Indigenous clothing practices were previously considered dress or costume within anthropology, this course examines Indigenous clothing as fashion systems in their own right. Through exploration of contemporary Indigenous design resurgence amongst Indigenous peoples such as the Anishnaabe, Inuit, Maori, Sami and Zapotecs, this course also introduces issues related to imperialism and colonization, capitalism, and globalization.
Academic Org	Fashion
Components	Lecture: 3.00
Requisites	
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FSN 555

Course ID 021817

Short Title History of Fashion Images

Long Title History of Fashion Images

Long Descr Through history, illustration has been the primary means of communicating fashion information, styles and trends, both within the industry and to the general public. This course traces the evolution of fashion depiction from the earliest days of fashion catalogues in the 18th century, to contemporary digital illustration and the influence of well-known fashion photographers. Using a historical/theoretical emphasis, this course utilizes visual presentations, lectures, and guest speakers who will familiarize students with visual and aesthetic trends, the evolution of stylistic change, the history of fashion illustration in relation to fashion photography history. Current industry-based practices as well as artistic experimentation and exploratory work will also be covered.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisite: FFS 110 or FSN 223

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 556

Course ID 021840

Short Title Design and Cultural Diversity

Long Title Design and Cultural Diversity

Long Descr This course introduces a critical perspective to the study of contemporary design. The course will focus on cultural diversity and the links to social codes within and between societies. Using examples from diverse aspects of design practice students will explore the evolution of design with emphasis on the dynamics of the post-war market, on the origin of global consumerism and its transcendence of geographical boundaries. Areas of study will include twentieth century cultural revolutions, the role of youth based movements and major stylistic movements. The impact of technological change; the socialization of media and the challenges of a sustainable future will add other components to the course. Students will benefit from a process of exchange and dialogue as they acquire a coherent respectful vision of cultural diversity and its role in current design practice.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisite: FSN 232

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 557

Course ID 026890

Short Title Design and art writing

Long Title Design and art writing

Long Descr This course will explore scholarly writing as a creative practice addressing the need for the artist/designer's voice to be empowered in theoretical making and analysis. Additionally this course will examine the essay as a form of research creation. Varied deliveries such as spoken word and authorship through decolonizing methods will be encouraged to elevate new writing practices. Studio format.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Available only to Fashion, Fashion Communication and Fashion Design students.

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 598

Course ID 024275

Short Title Special Topics I

Long Title Special Topics I

Long Descr This seminar/studio provides students with an opportunity to engage with theory and research through creative practice, presentations, academic writing and/or other methods relevant to the subject matter for the course. Topics to be determined. Students may need to receive the permission of the instructor to enroll in this course.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Available only to Fashion, Fashion Communication and Fashion Design students.

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics

1. Narrative Exploration Through Illustration
2. Business Plans and Branding
3. Panache 2012
4. Sustainable Fashion Design I
5. Sustainable Fashion Design II
6. Fashion Promotion A
7. Tailoring I
8. Mass Exodus Curated Show
9. Textile Development: Building Surfaces
10. Toronto Women's Fashion Week
11. Prototyping and Modelling
12. Textiles for Sound Design
13. LGBTQ2S+ Fashion

FSN 599

Course ID 024274

Short Title Special Topics II

Long Title Special Topics II

Long Descr This seminar/studio provides students with an opportunity to engage with theory and research through creative practice, presentations, academic writing and/or other methods relevant to the subject matter for the course. Topics to be determined. Students may need to receive the permission of the instructor to enroll in this course.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Available only to Fashion, Fashion Communication and Fashion Design students.

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit Y
Total Completions 15
Course Topics 1. Fabrications: Art and Fashion at the Margins
2. Experimental Fashion Film
3. Concept Construction Critique in VisArts
4. Design for Real World: Sex Indus Workers in T.O.
5. Social Responsibility in Fashion Design
6. Maasai Kenya
7. Integrating Technology & Creative Processes
8. Fashion Promotion B
9. Reproducing Historic Dress Artifacts
10. LGBTQ Fashion Style and Dress
11. FIT Body Mapping & Fashion Applications
12. Corsetry and Costume Development
13. Tailoring II
14. AdDRESSING Community Outreach
15. Wearable Technology
16. Non-Binary Fashion Design
17. Material Exploration
18. Content Creation and Digital Publications

FSN 600

Course ID 026891
Short Title Design Justice
Long Title Design Justice
Long Descr This course will introduce Design Justice as a progressive approach to designing with people that aims to transform systems of domination and exploitation through decolonization, liberation and environmental justice. Using a Design Justice framework, students will learn how to evaluate the benefits and burdens of different design processes on various groups of people and how to lead a design process that justly designs fashion products, services and environments with communities who have been marginalized through and from fashion in order systemically shift structures of power and oppression.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisites: FSN 223
Equivalencies
Attributes Equity-centered Learning
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 605

Course ID 026892

Short Title Fashioning he/she/they

Long Title Fashioning he/she/they

Long Descr This course uses practice-based methods and theoretical discussion to address and disrupt binary and normative gender traditions through expressive fashion design. Students will engage in research-creation in the media of their choice to inspire a unique understanding of personal voice, identity and practice in an exploratory and inclusive studio environment.

Academic Org Fashion

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 610

Course ID 026893

Short Title Carnival Arts

Long Title Carnival Arts

Long Descr This course explores the history, development, and meaning of Caribbean Carnival Art and its contemporary contributions. Students engage in cultural research to explore the significance of Carnival communities worldwide. Working collaboratively, students will design, plan, manage and produce a carnival collection.

Academic Org Fashion

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Community-based Learning, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 620

Course ID 027071

Short Title Black Fashion

Long Title Black Fashion

Long Descr This course examines the historical and contemporary style of Black communities globally and the influence and legacy of Black culture on Fashion. Students will explore how dress acts as a form of cultural identity, personal expression, and social/political resistance. Topics include streetwear pioneers, Black hair and beauty, and the appropriation of the Black experience on fashion trends.

Academic Org Fashion

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 631

Course ID 027302

Short Title Fashion-Pop Culture in E. Asia

Long Title Fashion and Popular Culture in East Asia

Long Descr This course examines contemporary fashion and culture in East Asia, including China, Japan and South Korea. Students will gain a broad understanding of East Asian fashion trends and popular culture within a historical, socio-cultural, political and economic context. Moreover, students will become familiarized with major concepts such as ethnic dress and contemporary fashion, cultural identity and social self, popular culture and subculture, and transnational culture and a globalized media-scape. This course encourages students to explore and think critically about the impact of East Asian fashion and popular culture as well as the development of cultural values and symbolic meanings.

Academic Org Fashion

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1
Course Topics

	FSN 660
Course ID	026886
Short Title	Compassionate Couture
Long Title	Compassionate Couture
Long Descr	This course will introduce and transgress couture techniques to expand the traditionally decorative applications. The exclusivity and privilege of couture histories will be critically challenged. Through theoretical analysis the acquired couture methods will then be transformed to express a conceptual design process that aligns with an empathetic and sustainable point of view. Studio format.
Academic Org	Fashion
Components	Laboratory: 3.00
Requisites	Prerequisites: FMF 130 or FFD 113 or FSN 122 or FSN 220 or FSN 224
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FSN 698

Course ID 025885

Short Title Special Topics III

Long Title Special Topics III

Long Descr This seminar/studio provides students with an opportunity to engage with theory and research through creative practice, presentations, academic writing and/or other methods relevant to the subject matter for the course. Topics to be determined.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Available only to Fashion, Fashion Communication and Fashion Design students.

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics 1. Fashion the Body and Identity

FSN 699

Course ID 025886

Short Title Special Topics IV

Long Title Special Topics IV

Long Descr This seminar/studio provides students with an opportunity to engage with theory and research through creative practice, presentations, academic writing and/or other methods relevant to the subject matter for the course. Topics to be determined.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Available only to Fashion, Fashion Communication and Fashion Design students.

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 2

Course Topics 1. Ethics and Sustainability in Fashion

FSN 700

Course ID 005622

Short Title Advanced Illustration

Long Title Advanced Illustration

Long Descr This upper level studio challenges students to expand their creative potential by developing conceptually-based illustration with guided and independent media explorations. Through a series of progressive projects, students will build proficiency communicating symbolic and sequential narrative in images and participate in critical discourse around subject matter. A self-directed component allows students to explore various media and pursue their own areas of interest related to figurative illustration.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FFC 224 or FFC 324 or FFC 404 or FFD 303 or FFD 324 or FFD 414

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 703

Course ID 004950

Short Title Visual Merchandising/Display

Long Title Visual Merchandising and Display

Long Descr This course introduces students to the role of visual merchandising and display in the retail sector through analysis of the approaches used in department stores, chain stores and independent boutiques. Topics include the development and execution of creative strategies as well as corporate communication of these plans to the stores in the field.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisites: FSN 221

Equivalencies FMC331/FSN703

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 704

Course ID 004514

Short Title Dress-Cultural Transformation

Long Title Dress-Cultural Transformation

Long Descr This course examines the ways dress facilitates and stimulates cultural transformations, asserting identity and community association; while simultaneously conveying and maintaining cultural traditions. It includes analyses of how dress can enforce and challenge social boundaries within and between cultures, and the ways it shapes our senses of self and belonging. These ideas will be explored in relation to other concepts and lived realities, such as multiculturalism, colonialism, gender, race, religion, law, power, identity construction, etc.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisite: FSN 232 or FSN 224

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 706

Course ID 002771

Short Title Fashion Event Planning

Long Title Fashion Event Planning

Long Descr This course is an introduction to event planning and management through the production of an actual fashion event. Students contribute to this event in a variety of roles with an emphasis on building effective team skills, budgets and workback schedules. The course will introduce students to contemporary issues in event management, while encouraging them to test solutions to these issues in the planning of their event.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: CRI 200 or FSN 223 or THP 202

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 707

Course ID 021797

Short Title Research Methods in Fashion

Long Title Research Methods in Fashion

Long Descr Research is integral to the design process. This course examines a variety of research methods relevant to the interdisciplinary study of fashion. Social Science, Humanities, and Arts based approaches are used to better understand the complexity and diversity of fashion research.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisites: FSN 303

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 709

Course ID 026593

Short Title Professional Aspects, Fashion

Long Title Professional Aspects of Fashion

Long Descr This course offers a contemporary overview of issues and opportunities in fashion from academic and professional perspectives. Topics include pursuing graduate studies, portfolio presentation, and interview and job preparedness. Students learn to apply their experience to evolving career paths in the creative industries. Completion of the BDes Fashion program requires 250 hours of documented internship and six University-led or Department-approved workshops; credit for these is applied to FSN 709. This course is graded on a Pass/Fail basis.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisite: FSN 707; Antirequisites: FSN 402 and FCD 810

Equivalencies

Attributes Experiential Learning, Internship

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Pass/Fail

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 710

Course ID 021808

Short Title Human Centred Design

Long Title Human Centred Design

Long Descr Human Centred Design prioritizes design solutions engineered for the specific needs of the end user by actively involving them in the needs analysis and prototype design/development processes. This course focuses on the research and design of specialized fashion products, services and environments for diverse and underserved target markets with an overall emphasis on design innovation.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FSN 221 or FSN 303

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 711

Course ID	021818
Short Title	Curation and Exhibition
Long Title	Curation and Exhibition
Long Descr	This studio course will allow students to work with the school's collection and others in order to learn sound curatorial practices. Students will have the opportunity to examine both private and public collections in order to curate small exhibitions and to develop catalogues which document, disseminate and critique garments, materials, accessories and designer's portfolios and other fashion related material.
Academic Org	Fashion
Components	Laboratory: 3.00
Requisites	Prerequisites: FSN 303
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FSN 712

Course ID 022835

Short Title Creative Design

Long Title Creative Design

Long Descr This studio course challenges students to creatively explore through research and an iterative design process leading to the expression of radical directions of aesthetics and intent. In a critical environment informed by theory, practice, and alternative design methods, students will be encouraged to follow unpredictable paths as they generate concepts and emergent forms in fashion. Knowledge will be gained through structured design projects that foster experimentation without predetermined visual or functional outcomes.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisites: FFD 113 or FMF 130 or FSN 220

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 715

Course ID 026899

Short Title Fashion Illustration+Diversity

Long Title Fashion Illustration and Diversity

Long Descr This drawing course is devoted to rendering fashion illustrations through an inclusive and diverse representative lens. It would expand on foundational anatomy and drawing skills learned in FSN 124 and would shift focus to representing the idiosyncrasies of diverse bodies by investigating different subjects such as rendering fat bodies, posture as we age, weight distribution, challenging gendered depictions and representing a diverse range of skin tones.

Academic Org Fashion

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 715

Course ID 026894

Short Title Fashion Illustration+Diversity

Long Title Fashion Illustration and Diversity

Long Descr This drawing course is devoted to rendering fashion illustrations through an inclusive and diverse representative lens. It would expand on foundational anatomy and drawing skills learned in FSN 124 and would shift focus to representing the idiosyncrasies of diverse bodies by investigating different subjects such as rendering fat bodies, posture as we age, weight distribution, challenging gendered depictions and representing a diverse range of skin tones.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FFC 224 or FFD 324

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 720

Course ID 026895

Short Title Illustration + Fashion Activis

Long Title Illustration and Fashion Activism

Long Descr This upper-level course is devoted to drawing and visually representing complex issues related to fashion activism, examining issues central to the fashion industry. Subjects such as social justice, sustainability and diversity will be explored in editorial illustration. Illustration has been a critical method for communicating underrepresented voices and perspectives on difficult subjects by visually commenting on or educating through symbol, poetry, metaphor, or as blatant and confrontational visual messaging. This course provides an opportunity for an in-depth and critical approach to creating meaningful and multi-faceted fashion imagery.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FFC 224 or FFD 324

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 362

Course ID 026331

Short Title Introduction to UX/UI Design

Long Title Introduction to UX/UI Design

Long Descr In this course, you will acquire User Experience and User Interface (UX/UI) Design knowledge and skills. Course topics include effective visual communication on screen, design for the web and apps, prototyping digital interfaces for user testing, web accessibility and best practices for collaboration with technical and non-technical teams. The course incorporates experiential and project-based learning with digital design tutorials on designing low and high-fidelity prototypes, leading to creative and user-centred websites and mobile applications.

Academic Org Graphic Communications Mgt.

Components Laboratory: 3.00

Requisites Antirequisites: GCM 362, RTA 963, FPN 535

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

GCM 110

Course ID 025257

Short Title Intro to Graphic Comm

Long Title Introduction to Graphic Communications

Long Descr This course introduces students to graphic communications manufacturing processes with emphasis on the variety of methods available, and their application. Subject matter includes design, copy preparation, premedia, proofing, materials, various printing processes, post-press, health and safety, sustainability, and accessibility considerations. Students learn about the global and Canadian impact of the print industry.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 111

Course ID 025258

Short Title Graphic Comm Technologies

Long Title Graphic Communication Technologies

Long Descr This course offers an in-depth examination of the technologies and processes used to design, process, print and output jobs for a variety of end-use applications. Subject matter includes image capture and manipulation, file formats and resolutions, screening, premedia considerations, plate output, and conventional and digital printing processes, systems, and equipment. Students also learn about related non-print media output applications.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 120

Course ID 025259

Short Title Graphic Comm Processes 1

Long Title Graphic Communications Processes 1

Long Descr This introductory lab-based course provides students with an experiential overview of the complete graphic communications process. Projects will explore concept and design, pre-media, printing, and binding and finishing. Projects include one- and two-colour printing and basic digital publishing. Basic press functions and controls will be explored through the use of printing presses and press simulators. Basic bindery operations such as cutting and trimming are introduced. Students will use industry-standard tools and techniques to learn the importance of job planning, basic production workflows, and correction loops and will develop an appreciation of the requirements of each process.

Academic Org Graphic Communications Mgt.

Components Laboratory: 3.00

Requisites Available only to students in Graphic Communications Management

Equivalencies

Attributes Lab Work, Simulation

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	GCM 121
Course ID	025260
Short Title	Graphic Comm Processes 2
Long Title	Graphic Communications Processes 2
Long Descr	This lab-based course provides students with an experiential overview of the complete graphic communications process. Projects will explore concept and design, image capture, premedia, printing, binding and finishing and output to tablet and online formats. Projects include one- and two-colour offset, flexographic and digital printing jobs, including wide-format of student-designed work, and design and production of related web pages and epub tablet publishing. Printing presses and simulators are employed with a focus on troubleshooting. Students will develop a more detailed understanding of production workflows, with focus on attention to detail and process documentation. Additional bindery operations, including drilling and padding, are introduced.
Academic Org	Graphic Communications Mgt.
Components	Laboratory: 3.00
Requisites	
Equivalencies	
Attributes	Lab Work, Simulation
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

GCM 130

Course ID 025261

Short Title Design and Layout

Long Title Design and Layout

Long Descr Successful design involves more than meets the eye! Students learn how to interpret a design brief, how to work with a client to create a design that fulfills client specifications, and how to prepare a design that will adhere to output requirements. An emphasis is placed on solving problems in design, and the principles of design, including accessibility. The course introduces students to the principles of design, as practiced by graphic designers, advertising and marketing organizations and members of the printing industries. Students learn how to communicate with designers, and the steps necessary to execute a successful design project from design briefs to fulfillment of client expectations.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.50 / Laboratory: 1.50

Requisites

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 210

Course ID 025262

Short Title Intro to Packaging

Long Title Introduction to Packaging

Long Descr This course covers the fundamentals of consumer product packaging, including package printing and manufacturing. Students develop an understanding of the many aspects that are needed to create successful packaging. Topics include functions of packaging, materials and printing processes used, end use and quality considerations, sustainability, as well as package manufacturing, optimization, logistics and the role of converters. Legal and accessibility issues related to packaging are discussed.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

GCM 220

Course ID 025263

Short Title Graphic Comm Processes 3

Long Title Graphic Communications Processes 3

Long Descr In this lab-based course, students will explore halftone and four-colour printing by producing traditional printed and digital outputs. Through project-based learning, students will use graphic communications concepts to carry out a communication campaign. Students will develop graphic communication products with consideration of client and end-user requirements, with the expectation that they will demonstrate an appropriate intermediate level of technical expertise. Technologies used include offset, flexographic and digital presses. Finishing technologies including mechanical binding and laminating are used. Students will use printing press simulators and presses to identify and correct press problems.

Academic Org Graphic Communications Mgt.

Components Laboratory: 3.00

Requisites Prerequisite: GCM 120 and GCM 121

Equivalencies

Attributes Lab Work, Simulation

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 230

Course ID 025264

Short Title Typography

Long Title Typography

Long Descr The course explores the relationships between type designers, type foundries and end users. This course concentrates on typographic history and classification, as well as the creation, marketing and use of typefaces in professional applications for both printed and non-printed output. Students also learn how typographic choices made by the designer can enhance or reduce the appeal and accessibility of a document. Editing and proofreading of documents is also emphasized.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.50 / Laboratory: 1.50

Requisites Prerequisite: GCM 130

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 240

Course ID 025265

Short Title Material Science for Print

Long Title Material Science for Print

Long Descr This course introduces students to the science of materials, including paper, ink, toners and other materials used in the printing industry. Tests are conducted for printability, runability and end-use properties. Students learn how to interpret observations and raw data, and through various testing protocols, learn how to meaningfully report results, and make evidence-based recommendations. Students learn how to collaborate with clients, designers and printers to select the best materials for a printing project.

Academic Org Graphic Communications Mgt.

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisite: GCM 121

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 250

Course ID	025266
Short Title	Binding and Finishing
Long Title	Binding and Finishing
Long Descr	Students develop a theoretical and practical understanding of binding and finishing processes employed in the graphic communications industry. Students learn about various types of industrial binding and finishing techniques, and equipment required for each. The focus of this course is primarily on the post press processes of folding, stitching and adhesive binding.
Academic Org	Graphic Communications Mgt.
Components	Lecture: 1.50 / Laboratory: 1.50
Requisites	Prerequisite: GCM 121
Equivalencies	
Attributes	Lab Work
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

GCM 260

Course ID 025267

Short Title Digital Premedia Workflows

Long Title Digital Premedia Workflows

Long Descr This course introduces students to industry standard digital workflow solutions used for premedia production. Students learn the fundamentals of premedia workflow solutions, including but not limited to RIP technologies and in-RIP functionalities such as imposition and trapping. In the lab, students will process premedia files for various output conditions including offset printing, flexography and digital printing.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.50 / Laboratory: 1.50

Requisites Prerequisites: GCM 250

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 320

Course ID 025268

Short Title Digital Printing Technologies

Long Title Digital Printing Technologies

Long Descr Established and emerging digital printing technologies are examined in detail, with a focus on technological characteristics and optimal applications of each. The role and position of digital printing technologies in the printing industry is a main theme. Applications of digital printing technologies in regards to variable data printing, web-to-print processes and production workflows are main topics of discussion. Students learn data management practices, including data scrubbing and cleansing.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.50 / Laboratory: 1.50

Requisites Prerequisites: GCM 220

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 350

Course ID 025269

Short Title Estimating for Graphic Comm

Long Title Estimating for Graphic Communications

Long Descr This course introduces cost estimating and selling practices for a wide variety of print and digital products and services. Estimating principles, the development of cost rates and the role of the estimator are covered. A hands-on approach is used for applying budgeted hourly rates, manufacturing standards, material costs and calculations to produce accurate and efficient estimates. Students generate estimates for sheetfed lithography, flexography and digital printing, including variable data and print on demand products. The estimating of digital (online, mobile and e-book) technologies is also covered using modern estimating software. This course introduces the role of the sales representative in the graphic communications industry and provides an overview of the selling process.

Academic Org Graphic Communications Mgt.

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: GCM 220 and GCM 250

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 360

Course ID 025270

Short Title Colour Mgmt for Graphic Comm

Long Title Colour Management for Graphic Communications

Long Descr Students are introduced to colour management and its effect on accurate image capture, job files, monitor previews, proofs, and prints across all devices used in graphic communication workflows. Current "open-system" colour strategies are compared to traditional "closed-loop" colour systems. Students optimize and calibrate devices prior to profiling, as well as create and implement ICC profiles for a variety of uses. Colour management specifications including SNAP, GRACoL, and SWOP will be discussed in detail.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.50 / Laboratory: 1.50

Requisites Prerequisites: GCM 260

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 362

Course ID 025271

Short Title Introduction to UX/UI Design

Long Title Introduction to UX/UI Design

Long Descr In this course, you will acquire User Experience and User Interface (UX/UI) Design knowledge and skills. Course topics include effective visual communication on screen, design for the web and apps, prototyping digital interfaces for user testing, web accessibility and best practices for collaboration with technical and non-technical teams. The course incorporates experiential and project-based learning with digital design tutorials on designing low and high-fidelity prototypes, leading to creative and user-centred websites and mobile applications.

Academic Org Graphic Communications Mgt.

Components Laboratory: 3.00

Requisites Prerequisites: GCM 220; Antirequisites: FCD 362, RTA 963, FPN 535

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	GCM 370
Course ID	025272
Short Title	Management Studies
Long Title	Management Studies
Long Descr	To further prepare students for leadership roles in the business environment, this course explores topics related to organizational hierarchy and structure, team leadership and coaching, labour relations and human resources. Students learn the differences between management and leadership. The course maintains a focus on the graphic communications employment environment. This course prepares students for their Internship work term through extensive discussion of the graphic communications job market and a focus on resumes and interview skills.
Academic Org	Graphic Communications Mgt.
Components	Lecture: 3.00
Requisites	Prerequisites: MKT 300
Equivalencies	
Attributes	Experiential Learning
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

GCM 372

Course ID 025273

Short Title Operations and Process Mgmt

Long Title Operations and Process Management

Long Descr Printing has been described as the largest custom-order industry in the world. To understand how to manage this diverse industry, students learn the fundamentals of operations management and process analysis needed to manage a print manufacturing facility. Students are introduced to process analysis, including auditing and optimizing production efficiencies and productivity. Students will examine such topics as scheduling, plant layout, quality control, measurement and control of logistics, environmental policies, ordering of raw materials, inventory systems, and other operations designed for peak efficiency. The role of MIS software in the printing industry is discussed.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites Prerequisites: GCM 370

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 375

Course ID 025274

Short Title Project Mgmt for Graphic Comm

Long Title Project Management for Graphic Communications

Long Descr This course focuses on applying management practices to graphic communications projects such as print production and cross media applications. Students employ planning tools and techniques to carry out different types of industry projects, from technology-focused initiatives to business endeavors. The role of individuals and teams in the workplace to meet critical dates is emphasized throughout the course. Efficiency and effectiveness are a major theme. Students learn industry-standard project management software tools.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.50 / Laboratory: 1.50

Requisites Prerequisites: MKT 300 and SSH 105; Antirequisites: CRI 500 and TEC 210

Equivalencies

Attributes External Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1
Course Topics

	GCM 420
Course ID	025275
Short Title	Adv Print Production Processes
Long Title	Advanced Print Production Processes
Long Descr	This senior-level project-based course builds upon intermediate knowledge of graphic communications processes. Students determine and implement an appropriate efficient process to produce quality student-created graphic communications products from concept, design and prepress through printing and finishing. Projects may include the Grad Brochure, Colloquium and other event materials, products for student competitions or events. Students will be evaluated on their ability to effectively and successfully manage and complete projects, adhere to deadlines, and demonstrate attention to detail and end use considerations. Print projects may include a non-print graphic communication element. Students complete a written comprehensive process analysis, including recommendations for optimization.
Academic Org	Graphic Communications Mgt.
Components	Laboratory: 3.00
Requisites	Prerequisites: GCM 320
Equivalencies	
Attributes	Capstone, Lab Work
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

GCM 460

Course ID 025276

Short Title Asset Mgmt Graphic Comm

Long Title Asset Management for Graphic Communications

Long Descr The efficient and functional creation and storing of assets and information is essential for managing growing volumes of digital data in a graphic communications environment. Students learn how to catalogue, store and archive data using industry-standard software, with a strong emphasis on metadata, rights management, and security. Students learn how to utilize an asset management system, while creating an attractive interface that is attractive for end-users.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.50 / Laboratory: 1.50

Requisites Prerequisites: GCM 375

Equivalencies

Attributes External Project, Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 461

Course ID 025277

Short Title Workflow Automation

Long Title Workflow Automation

Long Descr Building on an understanding of process analysis and workflow, students learn how to use industry-standard automation tools to maximize efficiency. Students examine how process efficiencies can be maximized through the use of customer-facing portals, including Web2Print configurations, as well as integrated premedia systems, rules-based automation, automatic notifications and online approval cycles. Students also explore how equipment interconnectivity expands workflow efficiency through all aspects of a graphic communications production cycle.

Academic Org Graphic Communications Mgt.

Components Laboratory: 3.00

Requisites Prerequisites: GCM 460

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**GCM 470****Course ID** 025278**Short Title** Business Plan**Long Title** Business Plan

Long Descr In this capstone course, teams of students develop a three-year business plan for a start-up company in the graphic communications industry. Students develop the core business strategy, including a feasibility assessment, competition analysis, marketing approach, HR and leadership plan, operations management, and financial plans. This course builds skills in team leadership and entrepreneurship, and encompasses strategic milestones throughout, concluding with a formal presentation for industry partners and a comprehensive written business plan.

Academic Org Graphic Communications Mgt.**Components** Lecture: 3.00**Requisites** Prerequisites: GCM 370, GCM 420; Antirequisite: GCM 490**Equivalencies****Attributes** Capstone**Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** N**Total Completions** 1**Course Topics**

GCM 490

Course ID 025279

Short Title Thesis

Long Title Thesis

Long Descr In this capstone course students complete a thesis with the guidance of an academic supervisor. The technology-focused research thesis will investigate an approved topic of choice in the graphic communications field. Students learn how to structure and write an undergraduate-level thesis following a professional format. Primary and secondary research methods will be reinforced for a successful completion of this course. This course encompasses strategic milestones throughout, concluding with a formal presentation and a comprehensive written thesis.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites Prerequisites: GCM 420, GCM 460; Antirequisite: GCM 470

Equivalencies

Attributes Capstone

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 710

Course ID 024653

Short Title The Art of the Book

Long Title The Art of the Book

Long Descr The book is credited with influencing culture and knowledge throughout the centuries. This course has two main focuses. It looks at how the book has evolved from before Gutenberg, to the time of Gutenberg about 600 hundred years ago, and to the present day book; as book art, ebook, graphica and ezines. The second focus looks at how print technology and electronic print technology has evolved along with the book. (Formerly GRA 510).

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 712

Course ID 025256

Short Title The Letterpress Revival

Long Title Making an Impact: The Letterpress Revival

Long Descr Letterpress is making a comeback as an art form. Letterpress printing and finishing are seen as ways to enhance a printed product and create a tactile effect. Letterpress is usually used for smaller print runs to underline the exclusivity of the prints made by the letterpress process. Material requirements for letterpress print jobs are a part of this course, as well as how the choice of font is depending on the fonts available in the font class. Students will create hand-set letterpress pieces in this course.

Academic Org Graphic Communications Mgt.

Components Laboratory: 2.00 / Lecture: 1.00

Requisites

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 720

Course ID 025280

Short Title Magazine Prodn and Publishing

Long Title Magazine Production and Publishing

Long Descr Print and digital technology are changing the nature of magazine publishing. This course explores magazine design as well as technical specifications for magazine production and distribution. Students will learn about the business, design and manufacturing of magazines. With an emphasis on experiential learning, this project-focused class will culminate in students producing a short-run magazine.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.50 / Laboratory: 1.50

Requisites Prerequisites: GCM 230

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 722

Course ID 025281

Short Title Book Production and Publishing

Long Title Book Production and Publishing

Long Descr The book in all its forms remains relevant and permanent. This course covers the strategies, technologies and specifications for modern book design and production. Topics covered include page layout, design, typography and image requirements for books. Appropriate output technologies are explored for various forms of printed books and ebooks. Distribution practices are discussed.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.50 / Laboratory: 1.50

Requisites

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 730

Course ID 025282

Short Title Fulfillment

Long Title Fulfillment: Signed, Sealed and Delivered

Long Descr What is fulfillment? Students will learn about the ancillary services a print media organization can offer, including the management, storage, shipping and mailing of printed materials to clients or end users. Logistics are covered in detail, ranging from basic pick-and-pack operations to sophisticated, Web-enabled programs that provide client interfaces and order and inventory management. Distribution of non-printed graphic communication products is introduced.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 738

Course ID 025283

Short Title Photoshopped! The Art of Image

Long Title Photoshopped! The Art of Image Retouching

Long Descr Adobe Photoshop is very powerful image manipulation software. Colours can be corrected or modified completely and image elements can be added and removed. With proper technique, a retouched image will not only look good on screen, but will stand up to the requirements of the intended output process. Various image manipulation techniques are explored in this course with a strong emphasis on non-destructive editing. Technical requirements are a focus. Students will learn the importance of working with others in the production process to ensure consistent and predictable retouching.

Academic Org Graphic Communications Mgt.

Components Laboratory: 2.00 / Lecture: 1.00

Requisites

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**GCM 740****Course ID** 025284**Short Title** Accessibility for Graphic Comm**Long Title** Accessibility for Graphic Communications

Long Descr This course introduces students to issues of accessibility affecting graphic communication pieces. Accessibility is increasingly important in the design, production and distribution of print and non-printed graphic media. By improving accessibility, overall design and readability are often enhanced. Students will learn about legal and ethical responsibilities around legibility, and will analyze pieces of work for accessibility. Students will produce printed and non-printed pieces using current tools and guidelines for accessible documents.

Academic Org Graphic Communications Mgt.**Components** Lecture: 1.50 / Laboratory: 1.50**Requisites****Equivalencies****Attributes** Lab Work**Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** N**Total Completions** 1**Course Topics**

GCM 746

Course ID 025285

Short Title Sustainability in Print Pkg

Long Title Sustainability in Print and Packaging

Long Descr Environmental sustainability is an essential consideration in today's graphic communications environment where business and technology decisions must take into account legal, ethical and technological issues influencing business strategies, materials and processes. Roles of government, manufacturers, clients and end users are examined with consideration of total product life cycle. Design and technologies to reduce environmental impact of graphic communications products, including packaging, are explored. An evidence-based approach is emphasized throughout, and students critically analyze claims for greenwashing.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Experiential Learning, Simulation

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 750

Course ID 025286

Short Title 3D Printing

Long Title 3D Printing

Long Descr 3D printing is a rapidly growing, highly versatile technique for rapid prototyping or responsive small-scale production. Based on ink jet printing technologies, 3D printing is being adopted by many printing and packaging companies. In this introduction to 3D printing, students will explore three dimensional scanning, software and files for 3D printer output. An introduction to materials and various 3D printing technologies from home to industrial applications will also be conducted.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.50 / Laboratory: 1.50

Requisites

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**GCM 754****Course ID** 025287**Short Title** Sign and Display Graphics**Long Title** Sign and Display Graphics

Long Descr Sign and display graphics can be printed in many different ways. Display graphics include also bus wraps and car wraps. Different print and ink technologies are used for sign and display graphics. Print technologies include, but are not limited to large format inkjet printing, screen printing and large format offset printing. Students will learn in this course not only about the printing of signs and displays but also about image requirements, image and print resolution, light fastness and other considerations for this interesting segment of the print industry.

Academic Org Graphic Communications Mgt.**Components** Laboratory: 2.00 / Lecture: 1.00**Requisites**
Equivalencies

Attributes Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 765

Course ID 027263

Short Title Digital Signage

Long Title Digital Signage

Long Descr Digital signage is a powerful new medium that leverages graphics, video, data, and sophisticated technology to captivate and influence audiences. This course will introduce students to the technical components that make up a digital signage network and explore the unique mix of design, tech and storytelling that make up effective digital signage solutions. We will examine the ways advertisers, corporate communicators and event producers are creating targeted messaging that informs, persuades, and redefines experiential marketing.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 800

Course ID 025288

Short Title Flexo Processes

Long Title Tags, Labels and Bags: Flexo Processes

Long Descr Flexography is a highly versatile printing process widely used in packaging applications and ideally suited for printing on many different substrates. In this advanced course, process requirements for narrow web, wide web and corrugated applications are covered in detail. Flexographic specifications and tolerances such as FIRST are studied. Advanced flexographic applications, including in-line finishing and converting processes, are explored in prepress, press, and simulation environments. Quality measurement and production efficiency are themes throughout.

Academic Org Graphic Communications Mgt.

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: GCM 220

Equivalencies

Attributes Lab Work, Simulation

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	GCM 802
Course ID	025289
Short Title	EBook Production and Publish
Long Title	EBook Production and Publishing
Long Descr	Ebook production and publishing poses unique challenges. Unlike printed books, ebooks must be designed to reflow on various platforms, in different sizes, and with different e-reader apps, including those that improve accessibility, while still maintaining legibility, readability and proximity of body text, graphics, and captions. In this course, students will study practices and tools for ebooks and will produce both simple and complex EPUBs.
Academic Org	Graphic Communications Mgt.
Components	Laboratory: 2.00 / Lecture: 1.00
Requisites	Prerequisites: GCM 130
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

GCM 804

Course ID 025290

Short Title Non-traditional Printing Appli

Long Title Non-traditional Printing Applications

Long Descr Existing printing technologies are regularly applied to non-traditional applications that go beyond output of visual materials. Non-traditional printing and coating applications include printed electronics, circuits, batteries and displays, visual indicators of thermal or chemical exposure, security, anti-counterfeiting and brand protection, and printing of textiles, foods and other irregular media. Characteristics and applications of various printing processes and materials are discussed.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites Prerequisites: GCM 220

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 806

Course ID 025291

Short Title Advanced Typography

Long Title Advanced Typography

Long Descr Students in this advanced course pursue a deeper understanding of the history of typefaces and typeface design and application. From calligraphy to digital typeface design, students investigate the issues related to appropriate typeface design, and prepare their own typefaces.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites Prerequisites: GCM 230

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 808

Course ID 025292

Short Title Package Prototyping

Long Title Outside the box: Package Prototyping

Long Descr Prototyping is an important part in the realization of any kind of package. Starting from the design concept to actual fabrication of the prototype all the necessary steps will be explored. The effect of the material on the actual package as well as the actual shape or form have an influence on the functionality of the package. Sustainability, accessibility and package economics are considered. Students will create prototype packages in the lab component of this course.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.50 / Laboratory: 1.50

Requisites Prerequisites: GCM 220

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 810

Course ID 025293

Short Title Creativity, Clients and Design

Long Title Creativity, Clients and Design

Long Descr Design is a human-centered and creative problem-solving process that poses unique management and communication challenges between designers, printers and clients. This course teaches design as a set of methods and mindsets that stimulate creativity and social imagination. Topics include establishing specifications and timelines, finding, hiring and working with designers, marketing and pricing of designs, speculative work, and preparing or responding to a design pitch. Contracts, copyright, ownership, accessibility and related legal issues are introduced.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites Prerequisites: GCM 130

Equivalencies

Attributes Experiential Learning, Equity-centered Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**GCM 812****Course ID** 025294**Short Title** Advanced Binding and Book Arts**Long Title** Advanced Binding and Book Arts

Long Descr This course explores advanced, unique and specialty binding and finishing techniques that add value, impact and function to printed products. Advanced folding, die cutting, embossing and debossing, foil stamping and related ancillary bindery products and techniques are also covered. Book arts, including hand sewing books, box making, and paper engineering (e.g., pop-up books), are carried out.

Academic Org Graphic Communications Mgt.**Components** Lecture: 1.50 / Laboratory: 1.50**Requisites** Prerequisites: GCM 250**Equivalencies****Attributes** Lab Work**Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** N**Total Completions** 1**Course Topics**

GCM 816

Course ID 025295

Short Title Sales and Cust. Rel. Mgmt GCM

Long Title Sales and Customer Relationship Mgmt GCM

Long Descr This course expands upon the introduction of the sales process in GCM 350, with a detailed examination of the role of the sales representative in the graphic communications industry. Topics include customer relationships, formulating a selective selling strategy, the nature and sources of product, customer and competitive knowledge, using the consultative selling process, overcoming objections and closing the sale. The course discusses how to extend the focus of the sales practice into self-presentation and selling oneself to further skills in communication and presentation.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites Prerequisites: GCM 110

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 818

Course ID 025296

Short Title Troubleshooting Simulation

Long Title Press Troubleshooting Simulation

Long Descr This course introduces students to advanced troubleshooting and problem-solving of printing problems. Students will extensively use computer-based printing press simulators for flexography and sheetfed and web offset lithography, including inline finishing processes. Through extensive lab practice, the course offers students a strong understanding of how printing presses work and how to identify and solve common problems.

Academic Org Graphic Communications Mgt.

Components Laboratory: 3.00

Requisites Prerequisites: GCM 220

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 822

Course ID 027034

Short Title Packaging and Distribution

Long Title Packaging and Distribution

Long Descr Almost all the products we use in our daily lives today have been manufactured across many geographic locations. Despite this complexity, the lead times for delivering goods to consumers continues to shorten. This course explores the fundamentals of package distribution. Topics such as package testing, design guidelines, shipping methods and their challenges are discussed. Students learn a balanced mix of distribution fundamentals and innovative industry trends.

Academic Org Graphic Communications Mgt.

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: GCM 210

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 824

Course ID 027032

Short Title Digital Package Prototyping

Long Title Digital Package Prototyping

Long Descr The pace of innovation in new consumer products means that packaging systems need to be nimbler than ever. In this course students will learn 2D and 3D package prototyping techniques which allow entrepreneurs to envision their product before it even exists! The course will focus on packaging design for start-ups in consumer goods such as food and wellness. Students will learn how to create a package design that responds to the unique needs of e-commerce and niche retail. Common package structures such as boxes, pouches, and labels will be explored. At the completion of the class students will have a technical understanding of how to provide clients with a digital rendition of their future product.

Academic Org Graphic Communications Mgt.

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: GCM 130

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 826

Course ID 027033

Short Title Plastics and Packaging

Long Title Plastics and Packaging

Long Descr The low cost and versatility of plastics has made them popular in packaging applications. Nearly half of all packaging materials contain plastic. This course provides an overview of this important and sometimes controversial material. Students will learn about the science of plastics, review the common industrial processes used in the production of packaging products and explore the relationship between material properties and performance of packages and their processing. Lastly, the course will explore sustainability considerations and polymer innovations that improve environmental profiles for these important materials.

Academic Org Graphic Communications Mgt.

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisites: GCM 240

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 830

Course ID 027264

Short Title Digital Client Comm Management

Long Title Digital Client Communications Management

Long Descr This course introduces students to the digital world of client communication management (CCM) technologies. Business communication has evolved to include a richer bi-directional multi-channel delivery model based on web, mobile, e-mail, and cloud-based mediums with considerations for accessibility, business requirements, and legal compliance. Subject matter includes exploring the software landscape, the delivery channels, and methods. Labs will utilize these tools via the web browser and design capability will include artificial Intelligence methods for optimization.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.50 / Laboratory: 1.50

Requisites Prerequisites: GCM 260

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 840

Course ID 027492

Short Title Advanced Graphic Technologies

Long Title Advanced Graphic Technologies

Long Descr This advanced course delves into the latest techniques and tools used in creating, designing, and producing print and visual communication materials. Students will learn about a broad range of topics, including the Internet of Things (IoT), artificial intelligence (AI) and machine learning, printing and ink advancements, embellishments, and software tools. Students will explore how these technologies are revolutionizing graphic communications and transforming the way materials are created and distributed.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites Prerequisites: GCM 111

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 850

Course ID 025297

Short Title Special Topics I

Long Title Special Topics I

Long Descr This directed studies course looks at current technologies and trends shaping today's graphic communications industries. Topics will reflect emerging issues, such as using technology for innovation, AI in communications, and interactive advertising and marketing technologies, as well as interests of the participants.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites Prerequisites: GCM 372

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	GCM 852
Course ID	025298
Short Title	Special Topics II
Long Title	Special Topics II
Long Descr	This second directed studies course explores new and disruptive technologies that affect the way people produce and consume graphic communication products. Existing technologies are refined and can deliver results that were previously impossible. This second directed studies course looks at current technologies and trends shaping the graphic communications industry. Topics will reflect emerging issues and interests of the participants.
Academic Org	Graphic Communications Mgt.
Components	Lecture: 3.00
Requisites	Prerequisites: GCM 370
Equivalencies	
Attributes	Research Project
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

GCM 854

Course ID 025299

Short Title Advanced Material Science

Long Title Advanced Material Science

Long Descr This course will take an advanced look into the materials used across the range of printing processes. The focus is on how the properties of materials directly affect the suitability of printed products for use by clients and end users. Students will conduct advanced material testing for printability, runability and end-use. Experiment design and the interpretation, organization and reporting of results is covered. At the end of this course, students will have an improved understanding of troubleshooting materials used in printing processes.

Academic Org Graphic Communications Mgt.

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: GCM 240

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 856

Course ID 025300

Short Title Colour Theory and Measurement

Long Title Colour Theory and Measurement

Long Descr This advanced course explores how colour can be expressed quantitatively. A thorough understanding of colour improves jobs specifications, shortens approval stages and reduces reprints and other quality problems. This course, dealing with printed and non-printed graphic output, examines topics including white point, light sources and optical brighteners. Measurement factors such as different types of colour measurement instruments and geometries, inter-instrument agreeability are explored. Professional associations in the colour field are introduced.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.50 / Laboratory: 1.50

Requisites Prerequisites: GCM 360

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	GCM 858
Course ID	025301
Short Title	Advanced Workflows
Long Title	Advanced Workflows
Long Descr	This advanced course explores in detail current premedia workflow solutions, with a focus on how they can be utilized to their full potential in a modern graphic communications operation. Students will explore advanced features of integrated workflow solutions including detailed file management, customized customer-facing portals, soft proofing, and third-party plug-ins.
Academic Org	Graphic Communications Mgt.
Components	Laboratory: 2.00 / Lecture: 1.00
Requisites	Prerequisites: GCM 260
Equivalencies	
Attributes	Lab Work
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

GCM 860

Course ID 025302

Short Title Adv. Variable Data Printing

Long Title Advanced Variable Data Printing

Long Descr Variable data printing is an effective tool for personalizing and adding value to graphic communication messages, dramatically increasing response rates. In this advanced course, students will personalize text, graphics, colours and design leading to printed and non-print graphic output, including email and mobile device campaigns. Extensive lab work focuses on data files and industry-standard variable data software applications. Current file formats and optimal workflows are emphasized.

Academic Org Graphic Communications Mgt.

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: GCM 320

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 871

Course ID 027265

Short Title Research Design and Methods

Long Title Research Design and Methods

Long Descr This course introduces students to skills needed to complete thorough and ethically sound research. Students learn quantitative, qualitative and practice-based research methods like ethnography, survey design, content analysis, data analysis and others. Throughout the course, students complete a plan that prepares them for an evidence-based research project, such as a thesis.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites Prerequisites: GCM 240

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

WKT 608

Course ID 025303

Short Title GCM Internship

Long Title GCM Internship

Long Descr The GCM internship enables GCM students to obtain relevant workplace experience from an approved company in the graphic communications industry. Internships are typically completed in the summer or fall following the third year of studies. This course will be taken once students complete their internship. It is meant to help synthesize the internship experience as well as prepare students for their career upon graduation.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.00

Requisites Prerequisites: GCM 220 and GCM 370 and GCM 375

Equivalencies

Attributes Internship

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 551

Course ID 026316

Short Title Digital Media and Cultures

Long Title Digital Media and Cultures

Long Descr This cross-disciplinary offering explores the development of the internet and digital media, looking at social and political implications of network-based and digital technologies. Topics include net neutrality, privacy, surveillance, artificial intelligence, the preservation of digital content, and the political dimensions of technological design. It also considers new potentials that have emerged in terms of the networked distribution of art and media, the open source and free software movements, and the rise of citizen journalism.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Antirequisites: NPF 551, RTA 967

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 558

Course ID 026332

Short Title Intro to Design Thinking

Long Title Intro to Design Thinking

Long Descr This cross-disciplinary offering will consider the influential role of design within film, photography and digital media from a theoretical perspective. Through presentations and class discussions the design process will be reviewed. We will examine a process that begins with design thinking and leads to design implementation, where concepts are transformed into visual realities for particular audiences and to meet communication goals.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Antirequisites: NPF 558, FFC 303

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 200

Course ID 004962

Short Title Moving Image in Performance I

Long Title The Moving Image in Performance I

Long Descr An investigation into the moving human image on film and the creative potential for the performer in preparation for Performance Studies III. Students will have an opportunity to video a dance, movement, improvisational and acting techniques in order to gain insight into the demands the camera makes on the performer. This course will also examine the equipment and systems employed in the screen industry. The student will gain knowledge and insight into the works of notable dance and drama film makers.

Academic Org Image Arts

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Available only to students in Performance Acting/Dance

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 201

Course ID 000094

Short Title Moving Image in Performance II

Long Title The Moving Image in Performance II

Long Descr A continuation of FPN 200, this course will survey the literature and film of the twentieth century. Students will view the works of dance and drama film makers including, Antonione, Cocteau, Fellini, Bergman, Welles and others, and will discuss how these great literary film makers might influence and shape their own film making endeavours. Students will have an opportunity to video a dance or drama project exploring these influences.

Academic Org Image Arts

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisite: FPN200

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 323

Course ID 004612

Short Title Sound Des for Visual Media I

Long Title Sound Design for Visual Media I

Long Descr This course builds a foundation in sound theory and audio technology while focusing on their applications within visual media. Students learn concepts relating to audio production and post-production, and through applied projects discover how to edit, augment, and manipulate sound to support intended meaning and narrative. The exploration of sound-image relationships is the basis for learning established practices and tools to bridge artistic intention and final outcome.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Antirequisite: RTA971; Available only to students in Image Arts

Equivalencies CDMP114/FPN323

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 330

Course ID 027840

Short Title Intr To Photo-based Creativity

Long Title Introduction To Photo-based Creativity

Long Descr Images surround us. We see them on walls, on social media, on phones, and perhaps even in our minds. But how often do we actually stop to consider the images we see—or the pictures we take? In a culture of split-second attention spans, we will think about pictures as markers of creativity and imagination. We will think about photographs differently, exploring how the camera can be used to express creative ideas of your own.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 340

Course ID 027841

Short Title Analogue Photo: Film Darkroom

Long Title Analogue Photography: Film and Darkroom

Long Descr This hands-on production course will introduce students to the techniques, practices, and workflow of analogue photographic processes. This will involve shooting on film (with 35mm, medium and large format cameras), film development, and darkroom technique including best-practices for archival longevity. Additionally, the history, evolution, and significance of these processes will be covered along with an exploration of innovative and experimental uses of analogue photographic processes from both a historic and contemporary perspective.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisites: MPS 106 or MPF 106

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 501

Course ID 024211

Short Title Scenography I: Art Direction

Long Title Scenography I: Art Direction

Long Descr This studio course addresses the visual world of film, video, immersive events, and staged/directorial photography by retrofitting locations to evoke fictional space. Script adaptations and analysis, character definition, set geography, visual and technical research, swatched palettes, technical drawing, and maquettes form the basis of project proposals that may complement concurrent production courses/thesis projects. Resource analysis, accounting, and time management as determining factors in design is emphasized, as well as key collaborative structures.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1
Course Topics

	FPN 502
Course ID	024212
Short Title	Dir Screen Perform - Basic
Long Title	Directing Screen Performance - Basic Principles
Long Descr	This course is based on the premise that the only way to learn how to direct actors is to learn about acting. Students participate in workshop acting exercises, improvisations and discussions on the acting process as it relates to the rehearsal and shooting of dramatic films, from the point of view of actors and directors.
Academic Org	Image Arts
Components	Laboratory: 3.00
Requisites	Available only to students in Image Arts
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FPN 503

Course ID 024213

Short Title Screenwriting I

Long Title Screenwriting I

Long Descr This studio course is designed for those with a special interest in writing for film or television, and builds upon skills learned in MPF324-Writing for Film. The course deals with all the stages of dramatic screenwriting from conception and development through to outline and the writing of completed scenes, with a particular focus on developing rich character biographies and the outline and treatment for a short screenplay.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisites: MPF 324

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 506

Course ID 026099

Short Title Documentary Photography

Long Title New Approaches to Documentary Photography

Long Descr Documentary photography has been reinvigorated in recent years, intersecting with the contemporary art gallery, the book and the web as sites for documentary presentation. This course examines contemporary photographic practice through a documentary lens, introducing students to critical writing on documentary themes, approaches and issues. The course requires students to contextualize documentary photography through a discussion of course readings and to produce their own works of contemporary documentary photography.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 512

Course ID 025304

Short Title Microcinema

Long Title Microcinema

Long Descr This course studies various forms of Microcinema in theory and practice. Microcinema is a flexible term that covers most types of low-budget independent short films inspired by the creative possibilities of new film or video technology, and types of low-budget independent film exhibition. It studies examples of Microcinema leading to the introduction of digital technology and the demythologization of the filmmaking process in the 1990s and the various DIY film cultures that have emerged since.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Available only to students in Image Arts

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 513

Course ID 025305

Short Title Creative Coding

Long Title Creative Coding

Long Descr This course introduces students to computer programming as a way of producing artworks, both still and moving, in 2 and 3 dimensions. Using the Processing programming language, students will develop software for generating and manipulating images and 3-dimensional objects in work that functions independently as well as in interactive contexts. This course places equal emphasis on technical work (code) and visual outcomes. No prior coding experience is required.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 519

Course ID 025306

Short Title Soundscapes and Sonic Environ.

Long Title Soundscapes and Sonic Environments

Long Descr This course explores the various aspects of using, generating, and manipulating audio elements in sound and image-based works. It combines concepts and theories drawn from film, communication, cultural, and acoustic theory to study creative uses of sound in film, performance and video art, sound art, and other media such as digital games. The course focuses particularly on the composition and manipulation of audio elements in order to create narrative and expressive works.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Available only to students in Image Arts

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 531

Course ID 001754

Short Title Cinematog and Light Design I

Long Title Cinematography and Lighting Design I

Long Descr This studio course is an exploration of cinematography, with an emphasis on lighting as an essential component of visual story-telling. Working in a workshop environment, students use contemporary lighting and camera techniques to create distinct genres, moods, and time of day in order to support theme, story, and character.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisites: MPF 423

Equivalencies CDMP116/FPN531

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 532

Course ID 002953

Short Title Adv. Stud. Light.:Port. Fshn

Long Title Adv. Studio Lighting: Portrait and Fashion

Long Descr This is a course in studio lighting for photographers with a particular emphasis on fashion, editorial and environmental portraiture. Through practical studio projects within a workshop environment, students are exposed to advanced ideas about light and lighting in relation to a variety of subjects and techniques. The course is designed to help students expand and deepen their technical, conceptual, and aesthetic insight while working with light through creative projects.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPS 407

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 533

Course ID 002628

Short Title Sound Dsgn for Visual Media II

Long Title Sound Design for Visual Media II

Long Descr This course applies vocabulary and practices to further use sound as both a professional tool and a creative medium. With an emphasis on practices within the audio post-production industry, students will study the aesthetics of sound design while learning the techniques used to achieve those artistic intentions. Applied projects are used to practice sound design as well as methods of restoration, sound generation, and mixing for various media.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: FPN 323 or RTA971

Equivalencies CDNM216/FPN533

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 534

Course ID 003704

Short Title Graphic Design

Long Title Graphic Design

Long Descr This is a course in two-dimensional design problems with an emphasis on typography and layout and their interaction with and within imagery. Exercises are given in artwork preparation for combination with type, graphic, and experimental design elements. The visual language of graphics is the principal focus of the course.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code 0053.000

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 535

Course ID 000224

Short Title User Experience Design

Long Title User Experience Design

Long Descr From a user experience design (UX) and human factors perspective, this course will allow advanced students to explore the new possibilities and challenges related to the design of user interaction for visual and virtual media. Through the construction of digital media objects, students will explore the physical, psychological, biomechanical, and anthropometric concerns involved in constructing intuitive, effective and engaging experiences with digital media.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 536

Course ID 001647

Short Title Media Business Practices

Long Title Media Business Practices

Long Descr This course introduces general business practices including marketing, finance, accounting, statutes, and regulations, particularly applicable to the successful operation of small media businesses. The emphasis is on identifying career goals and outlining the experiences required to attain the profession students seek. Students explore methods of marketing and self-promotional strategies practiced by professionals in the industry. Assignments provide the practical skills and necessary resources for the students to use in media businesses.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies CDFP396/FPN536

Attributes Case Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 537

Course ID 000640

Short Title Immersive Imaging

Long Title Immersive Imaging

Long Descr The objective of this course is to introduce students to the process of developing projects using a cross-platform approach to the fundamental principles of immersive imaging. The course offers an overview of the history of immersive imaging techniques such as stereography, augmented reality, and 360-degree cinema. This is a hands-on approach to production and post-production of immersive imaging utilizing sources from still photographs, motion graphics, and motion picture stereography.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies CDNM222/FPN537

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 538

Course ID 002889

Short Title Visual Storytelling on the Web

Long Title Visual Storytelling on the Web

Long Descr This course explores the development of authoring skills for web platforms and examines the rapidly growing field of web-based and interactive storytelling using photography, video, sound, and graphics. Topics covered include using and augmenting existing platforms, as well as developing web-based presentations. Students produce original fiction and non-fiction work in a variety of formats.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 539

Course ID 004180

Short Title The Human Figure

Long Title The Human Figure

Long Descr This course is an investigation of uses of the human figure in traditional fine arts and contemporary media. This studio course will explore the representation of the figure in two- and three-dimensional design contexts as well as in time-based and digital forms. Participants will have the opportunity to combine studio work with theoretical and historical studies.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 541

Course ID 000669

Short Title Animation Practices

Long Title Animation Practices

Long Descr This course introduces students to techniques of animation in both 2D and 3D, analogue and digital. Modelling and animation topics covered include perspective, composition, movement, rhythm, timing, and imaging in two and three-dimensional space. Particular attention is paid to aesthetics and visual storytelling.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 542

Course ID 001423

Short Title Design for Mobile Devices

Long Title Design for Mobile Devices

Long Descr This course introduces students to the fundamental concepts, techniques, and strategies of mobile app development for the purposes of producing digital artwork and creative applications. Assignments and in-class exercises work to expand student knowledge related to app-based multimedia, interaction, geo-location, sensors, APIs, and online distribution. Through readings and lectures, students also become familiar with the critical, theoretical and historical debates surrounding software and mobile-based artwork.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies CDNM117/FPN542

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 543

Course ID	000578
Short Title	Historical Processes Workshops
Long Title	Historical Processes Workshops
Long Descr	This is a production course dealing with the use, design, and construction of composite images using various historical media. Students are encouraged to explore the use of captured and hand-rendered images, in both static and temporal combinations. Various methods of image construction ranging from analogue to digital are used. Selected traditional processes as well as experimental techniques are explored.
Academic Org	Image Arts
Components	Laboratory: 3.00
Requisites	Prerequisite: MPS 206
Equivalencies	CDFP395/FPN543
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FPN 544

Course ID 003226

Short Title Experimental Film Processes

Long Title Experimental Film Processes

Long Descr This course explores alternative ways of processing black and white and colour cinematographic images, including non-standard ways of generating cinematographic images and unorthodox means of transforming them.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 545

Course ID 003297

Short Title Hybrid Media Workshop

Long Title Hybrid Media Workshop

Long Descr This course is designed to be an independent, self-directed workshop where the student has the opportunity to experiment with, and combine, various analogue and digital media such as film, photography, video, installation, sculpture, multi-image and multi-projector, 2D or 3D computer animation, and interactive media.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 546

Course ID 002160

Short Title Curation and Exhibition

Long Title Curation and Exhibition

Long Descr This course combines lecture and practical experience to explore such topics as the storage, handling, illumination, protection, and all aspects of exhibition design and management of film, photography, and video artifacts. Students produce an exhibition from concept to delivery.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 547

Course ID 002685

Short Title Co-Operative Internship

Long Title Co-Operative Internship

Long Descr This course give students the opportunity to work in professional production settings which will provide them with experience in their chosen field. Internship contacts are the responsibility of the student. All internships are subject to departmental approval in advance. This course is graded on a pass/fail basis.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Antirequisite: FCD 810

Equivalencies FPN547/CDMP169

Attributes Co-operative Internship

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Pass/Fail

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 550

Course ID 026321

Short Title Creative Editing

Long Title Creative Editing

Long Descr This course will focus on structuring a compelling narrative for time-based work across all genres and the creative application of editing software. Special emphasis will be placed on data management to allow for maximum creativity in the editing process, as well as understanding the role of editing and the editor in workflows from pre- production, to production to editing and into final post-production work and distribution.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisites: MPF 422

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 600

Course ID 000657

Short Title Visual Effects for Film I

Long Title Visual Effects for Film I

Long Descr This course introduces students to contemporary visual effects techniques (VFX) in film. Guest professionals will be invited to give lectures and demonstrations. Field trips may be organized as well. These events may necessitate the scheduling of class meetings outside normal hours.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Field Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 601

Course ID 024214

Short Title Scenography II - Prod Des

Long Title Scenography II - Production Design

Long Descr This studio course models the development of production concepts from script analysis, identifying time-space requirements and research methodologies, to visual proposals for the material culture of constructed realities, whether live/immersive events, film, video, or staged/directorial photography. Students create a full portfolio presentation: the scenographic concept, including character design, performance space, and all necessary properties, using renderings, technical drawing, maquettes, and storyboards. The portfolio will stress effective communication, combining aesthetic expression, spatial dexterity, and narrative logic.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: FPN 501

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 602

Course ID 024215

Short Title Dir Screen Performance - Adv

Long Title Directing Screen Performance - Advanced

Long Descr This course puts into practice advanced techniques of acting and directing for the screen. Students will be expected to participate in acting and directing exercises for both sides of the camera using professional screenplays.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: FPN 502

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 603

Course ID	024216
Short Title	Screenwriting II
Long Title	Screenwriting II
Long Descr	This advanced studio course is designed for students with a special interest in writing for film or television. The course focuses on individual writing and story editing work in dramatic screenwriting, particularly on the process of turning initial development and research into a finished short screenplay. By the end of the course, each student will complete two drafts of a short fictional screenplay.
Academic Org	Image Arts
Components	Laboratory: 3.00
Requisites	Prerequisite: FPN 503
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FPN 631

Course ID 000293

Short Title Cinematog and Light Design II

Long Title Cinematography and Lighting Design II

Long Descr This advanced studio course builds on the concepts explored in FPN 531. Current state of the art practices in cinematography are explored including digital imaging, precise exposure control, post-colour correction, new lighting technologies, and green screen compositing.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: FPN 531

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 632

Course ID 002170

Short Title Advanced Studio Lighting II

Long Title Advanced Studio Lighting II

Long Descr This course offers instruction in specialized studio and location lighting for photographers to advance their understanding of both the technical and aesthetic issues surrounding lighting as a crucial element in photographic practice. Students will further their understanding of lighting equipment and techniques as well as develop strong problem-solving skills that will enable them to work in both professional studio and location environments.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPS 407

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 633

Course ID 024645

Short Title Topics in Contemporary Art

Long Title Topics in Contemporary Art

Long Descr This course considers current gallery programming as a starting point for the production of visual work. Conducted in collaboration with visiting researchers and artists associated with the Ryerson Image Centre, this interdisciplinary course asks students to respond to current exhibitions through conceptually related readings, seminars, guest presentations, and the production of visually related works.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPC 201

Equivalencies

Attributes External Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 634

Course ID 025307

Short Title Graphic Design: Idnt. and Inf.

Long Title Graphic Design: Identity and Influence

Long Descr This course will explore the diverse area of retail branding and advertising. Key issues such as product identification, brand positioning, and packaging solutions based on research of targeted audiences will be discussed. Innovative and creative approaches will be encouraged in a series of projects, which will address packaging identification and brand positioning based on research development. Students will work within a variety of design applications.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 700

Course ID	025308
Short Title	Visual Effects for Film II
Long Title	Visual Effects for Film II
Long Descr	This is an advanced-level professional elective providing an exploration of contemporary visual effects techniques. Emphasis will be placed on the aesthetics and creation of successful visual effects. The history of visual effects and classic optical techniques will be covered as well as current digital techniques. Students will work individually and in groups to produce completed visual effects (VFX) shots and scenes. Students are required to have a working knowledge of compositing software prior to taking this course.
Academic Org	Image Arts
Components	Laboratory: 3.00
Requisites	Prerequisites: FPN 600
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FPN 710

Course ID 026522

Short Title IMA International

Long Title IMA International

Long Descr The IMA International course has been designed to provide students with an international perspective and an opportunity to engage in one-of-a-kind experiential learning beyond the Ryerson campus. The course will introduce students to other cultures and locations through short-term intensives with site-specific assignments and learning outcomes as directed by faculty who travel with students. See teaching department for consent criteria.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Available only to students in Image Arts

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 720

Course ID 026523

Short Title Virtual Cameras: 3D production

Long Title Virtual Cameras: Intro to 3D production

Long Descr 3D content is increasingly becoming an integral part of both photographic and filmmaking practices. This course introduces students to the fundamentals of 3D production. Through a series of lectures, demonstrations, and assignments, students will explore the fundamentals of 3D capture, photogrammetry, 3D modelling, rendering, texture mapping, animation, and 3D output (to screen, VR headset, or physical 3D print).

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 735

Course ID	027031
Short Title	Directed Field Study I
Long Title	Directed Field Study I
Long Descr	An advanced level seminar/studio course on topics to be determined. Topics are explored through lectures, workshops, demonstrations, critiques, work practicums, and critiques. Student assessment is a combination of research, written, creative, and presentation work. Students must receive the permission of the instructor to enrol in this course, see teaching department for consent.
Academic Org	Image Arts
Components	Laboratory: 3.00
Requisites	
Equivalencies	
Attributes	
Dept Consent	Department Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FPN 835

Course ID 027035

Short Title Directed Field Study II

Long Title Directed Field Study II

Long Descr An advanced level seminar/studio course on topics to be determined. This course may be an extension of a topic started in FPN735. Topics are explored through lectures, workshops, demonstrations, critiques, work practicums, and critiques. Student assessment is a combination of research, written, creative, and presentation work. Students must receive the permission of the instructor to enrol in this course.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPC 101

Course ID 022840

Short Title Intro to Compositional Design

Long Title Introduction to Compositional Design

Long Descr This course will deal with the fundamentals of expression and interpretation in the visual arts. Students will undertake applied exercises related to the elements and principles of composition and design. Completed projects will be critiqued with reference to traditional and contemporary design issues. The course's main setting is the studio, where a variety of materials and approaches are explored.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPC 103**Course ID** 024217**Short Title** Reframing Art History**Long Title** Reframing Art History

Long Descr This course explores how histories of art have been made, negotiated, and transformed while developing critical methodologies for understanding cultural artefacts. Organised as an interdisciplinary introduction to art from prehistory to the present, this course analyses key moments of cultural and intellectual exchange, acknowledging connections between empires and images and challenging presumptions and boundaries surrounding artists, styles, and periods.

Academic Org Image Arts**Components** Lecture: 3.00**Requisites****Equivalencies****Attributes****Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** N**Total Completions** 1**Course Topics**

MPC 125

Course ID 024219

Short Title Intro to Time-Based Media

Long Title Intro to Time-Based Media

Long Descr This hands-on workshop will provide intermediate exploration of design issues and concepts as they apply to a variety of time-based media. Students will extend their design investigations into space, sound, light, colour and form through the components of their digital, film, photography and video productions.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPC 101

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPC 201

Course ID 022841

Short Title Contemp Art: Concepts Theories

Long Title Contemporary Art: Concepts and Theories

Long Descr This lecture course introduces key concepts and theories that animate contemporary art, providing a foundation for students embarking upon their studies in the creative industries. It offers theoretical, historical, and cross-disciplinary perspectives, including the politics of race, gender, and anti-colonial movements. Topics such as materiality, technology, ethics, appropriation, participation, and time are addressed while thinking through the potentials and limits of various media and practices.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for CreditN
Total Completions1
Course Topics

MPC 203

Course ID 024218

Short Title Modern Art and Theory

Long Title Modern Art and Theory

Long Descr This course surveys art practices and theories from the late nineteenth century through the twentieth century. Exploring varying geographic locations and cultural contexts, the course examines the global scope and conflicting meanings of 'modernity' and 'modernism,' multiple legacies of the early avant-garde, the relationship between social upheaval and art, the development of the international art market, and the emergence of late-twentieth century postmodernism.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 103

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for CreditN

Total Completions1

Course Topics

MPC 210

Course ID 024651

Short Title Introduction to Visual Culture

Long Title Introduction to Visual Culture

Long Descr The study of visual culture concerns the value attributed to images across disciplines and media at any given moment. The meanings derived from visual images, from the smallest group interaction to the largest "world" event, depend on a variety of factors influencing the production, circulation, reception and history of images. This course will approach visual culture through a framework of digital media with a particular emphasis on digital artwork.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPC 225

Course ID 024220

Short Title Intro to Creative Technologies

Long Title Intro to Creative Technologies

Long Descr This course is an advanced workshop in creativity and design for a variety of digital and hybrid media. The assignments provide opportunities to explore sophisticated approaches involving interactivity, non-linearity, and 3D design.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPC 101

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 42A

Course ID 020270

Short Title Senior Project-A

Long Title Senior Project-A

Long Descr This course will provide students with the opportunity to apply the theories, concepts, techniques, technologies, and practices of making films and videos learned in previous years and to synthesize them in a senior project of a prescribed length. Individuals and groups will work in close regular consultation with the instructor and/or an advisor through all stages of production. Alternatively, they may undertake, with the approval of the instructor, concentrated work of a specified nature in relation to production.

Academic Org Image Arts

Components Laboratory: 6.00

Requisites Prerequisites: MPF 602 and MPF 604

Equivalencies

Attributes Capstone

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Multi-Term Course: Not Graded

Hegis Code

GPA Weight 0.00/0.00

Billing Units 2.0

Course Count 0.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 42B

Course ID 020271

Short Title Senior Project-B

Long Title Senior Project-B

Long Descr This course will provide students with the opportunity to apply the theories, concepts, techniques, technologies, and practices of making films and videos learned in previous years and to synthesize them in a senior project of a prescribed length. Individuals and groups will work in close regular consultation with the instructor and/or an advisor through all stages of production. Alternatively, they may undertake, with the approval of the instructor, concentrated work of a specified nature in relation to production.

Academic Org Image Arts

Components Laboratory: 6.00

Requisites Prerequisite: MPF 42A

Equivalencies MPF42B/MPF42

Attributes Capstone

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 3.00/3.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 106

Course ID	024221
Short Title	Film Production: Silent Film
Long Title	Film Production: Silent Film
Long Descr	This lecture/laboratory course introduces students in Film Studies to the art and craft of the medium - its history, main genres and techniques. The course focuses on how meaning is created through the moving image and specifically explores the relationship between form and content. Different creative methods are explored by making silent 16 mm films. Visualization and storytelling are introduced, studied and practiced.
Academic Org	Image Arts
Components	Laboratory: 3.00
Requisites	Available only to Image Arts - Film Studies students
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

MPF 107

Course ID 024222

Short Title Intro to Cinematography

Long Title Intro to Cinematography

Long Descr This lecture and lab class introduces students to the concepts, tools, applications and foundations of filmmaking, including photographic imaging, exposure, cinematography, lab processes, lighting, analogue film editing, as well as an introduction to basic sound recording and non-linear editing. This course focuses on the visual aspects of silent film production and non-synchronous sound.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Available only to Image Arts - Film Studies students

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 206

Course ID 024223

Short Title Film Production: Sound Film

Long Title Film Production: Sound Film

Long Descr This lecture/laboratory course focuses on how meaning is created through the moving image and specifically explores the relationship between form and content, image and sound. A variety of creative methods are explored by making films shot in 16 mm that are edited digitally. Project development, the basis of storytelling, script analysis, and sequencing techniques are introduced, studied and practiced.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPF 106

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 207

Course ID	024224
Short Title	Intro to Editing and Sound
Long Title	Introduction to Editing and Sound
Long Descr	This course introduces students to the fundamentals of digital cinematography as well as more complex post-production techniques and workflows including sound design, audio mixing and colour correction. Principles of data management for non-linear editing will be included.
Academic Org	Image Arts
Components	Laboratory: 3.00
Requisites	Prerequisite: MPF 107; Corequisite: MPF 206
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

MPF 290

Course ID 024646

Short Title Introduction to Film Studies

Long Title Introduction to Film Studies

Long Descr This course provides an introduction to the field of film studies. The course emphasizes critical approaches to film aesthetics. Students will become familiar with film terminology, introductory methods of film analysis, and writing about the cinema.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 300

Course ID 000069

Short Title Film Technology IV

Long Title Film Technology IV

Long Descr This course prepares students for multi-platform delivery and reception of moving images. Topics include methods of image-capture for online and installation work, including film/video interfaces, new developments in digital systems, and different platforms for film viewing.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPF 423

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 301

Course ID 005888

Short Title Business of Film

Long Title Business of Film

Long Descr This course helps students to become aware of the business aspects of film and television production, including both documentary and scripted productions. It surveys the public and private systems which undergird the Canadian and international film industries in past, present and future, with specific attention paid to how productions are developed, packaged, financed, distributed, and exhibited to audiences.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPF 107; Available only to Image Arts - Film Studies or Creative Industries students

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 302

Course ID 024652

Short Title Business of Film II

Long Title Business of Film II

Long Descr This course introduces students to film and television production in Canada. By focusing on the roles and responsibilities of the producer-developer, students learn organizational, legal, financial, creative and marketing aspects of the industry. Knowledge of funding policies and opportunities, revenue reporting, as well as performance and copyright regulations inform the making of film and television in the Canadian context and are key to preparation for work in the Canadian industry.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPF 301

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 322

Course ID 024242

Short Title Film Prod. Directing Camera

Long Title Film Prod. Directing for Camera

Long Descr This intermediate level course focuses on the craft of cinematic storytelling. Students will examine narrative design and structure, performance, camera, composition, mise-en-scene, narrative point of view, and on set collaboration. They explore rationale for each of the shots and movements they have chosen to translate a script into an emotionally engaging cinematic experience.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisites: MPF 206 and MPF 207

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.50/1.50

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 324

Course ID 024238
Short Title Writing for Film I
Long Title Writing for Film I
Long Descr This course introduces students to basic writing and research techniques as they relate to the motion picture industry. Emphasis is placed on writing exercises for narrative films.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Corequisite: MPF 322
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPF 327

Course ID 024236
Short Title Film Hist and Crit to 1960
Long Title Film History and Criticism to 1960
Long Descr This course surveys the history and criticism of the cinema from its origins to the post-WWII period. The course emphasizes film form, principally narrative, mise-en-scene, editing, and sound, and forges links between the film text and social, economic and technological developments. Topics include: identification, race and representation, women's cinema, documentary and the avant-garde.
Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisites: MPF 290
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPF 420

Course ID 027842

Short Title Capstone Project I

Long Title Capstone Project I

Long Descr This course leverages the theories, concepts and filmmaking techniques learned throughout the program for the development and production of final capstone projects, short films in the students' preferred form (narrative, documentary, animation, experimental). In groups, students will pitch story concepts to a selection committee. In close consultation with instructors and advisors, selected projects will then move forward through the script development and pre-production processes towards production in the following semester. (Formerly MPF 42A)

Academic Org Image Arts

Components Lecture: 6.00

Requisites Prerequisites: MPF 602

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 422

Course ID 024241

Short Title Film Production

Long Title Film Production

Long Descr This intermediate level course offers production techniques for film. The course explores the myriad approaches and styles suggested by the term "documentary" and "narrative", including the production processes and the roles of each crew member. Students work in teams to produce short assignments.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPF 206; Corequisite: MPF 423

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.50/1.50

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 423

Course ID	024243
Short Title	Film Technology III
Long Title	Film Technology III
Long Descr	This course advances students' knowledge of the theoretical and practical aspects of synchronous sound, digital cinematography and non-linear editing. Aspects of sound techniques include: double-system sound recording; on-set production practices; issues in the synchronization of sound and picture; the foley studio, and basic mixing processes for film and television production.
Academic Org	Image Arts
Components	Laboratory: 3.00
Requisites	Prerequisite: MPF 207; Corequisite: MPF 422
Equivalencies	
Attributes	Blended: Mostly In Person
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

MPF 427

Course ID 024237

Short Title Film Hist and Crit since 1960

Long Title Film History and Criticism since 1960

Long Descr This course surveys the history and criticism of the cinema from the early 1960's to the present. It traces major film movements and filmmakers, as well as the critical analysis that was produced to grapple with important issues of representation and context. Topics include: authorship, genre, ideology, national cinema, diversity and alternative film practices.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPF 327

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 430

Course ID 027843

Short Title Capstone Project II

Long Title Capstone Project II

Long Descr This course concentrates on the production and post production of final capstone projects. Working in groups, students produce short films to a professional standard, performing major creative roles such as screenwriter, producer, director, cinematographer, production designer, editor, and sound designer. Works-in-progress are screened for the class in a series of critiques. The class culminates with the screening of the films in a student run film festival.

Academic Org Image Arts

Components Laboratory: 6.00

Requisites Prerequisites: MPF 420

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 502

Course ID 024234

Short Title Film Production

Long Title Film Production

Long Descr This is an advanced production course focused on writing proposals and producing documentary films. The course explores the various approaches to documentary production from the past to the present day. Emphasis is placed on collaboration, authorship and professional ethics and practices.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisites: MPF 422 and MPF 423

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.50/1.50

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 505

Course ID 024233

Short Title Film Theory

Long Title Film Theory

Long Descr This course introduces students to classic film theory and to the vocabulary and methodology for film analysis. Film theories will be examined in light of the formal, cultural and ideological contexts that underlie them.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisites: MPF 427

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 602

Course ID 024235

Short Title Film Production

Long Title Film Production

Long Descr This is an advanced course on the principles of fiction film and video production. Students work on original scripts with experienced actors to produce dramatic scenes for big and small screens. Modes of production that mirror the present-day film industry are emphasized.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPF 502

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.50/1.50

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 604

Course ID 024904

Short Title Film Technology V

Long Title Film Technology V

Long Descr This course deals with more advanced production and post-production techniques, methods and equipment. Topics include post production workflow management and delivery, colour correction processes, motion graphics and advanced audio mixing.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPF 300

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 605

Course ID 024232
Short Title Film Theory II
Long Title Film Theory II
Long Descr This course introduces students to contemporary film theory, including semiotics, psychoanalysis and reception studies, and to advanced methods of film analysis.
Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisite: MPF 505
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPF 801

Course ID 024905
Short Title Professional Practice
Long Title Professional Practice
Long Descr This lecture and seminar course will assist students as they begin to consider the various roles they may take on in the next phase of their lives post-graduation. The course will tackle current and ongoing issues of special interest to emerging filmmakers. Topics will include a variety of aesthetic, ethical, and practical choices facing directors, producers and designers as they seek to forge sustainable careers.
Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisite: MPF 301
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPI 71A

Course ID 024909

Short Title Senior Thesis-A

Long Title Senior Thesis-A

Long Descr This course focuses on the production of an extended digital-media project. The projects are either collaborative or individual in nature and draw on the theories and practices introduced in earlier years. The critique and public display of this senior project is an integral and mandatory part of the process.

Academic Org Image Arts

Components Laboratory: 6.00

Requisites Prerequisite: MPI 601

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Multi-Term Course: Not Graded

Hegis Code

GPA Weight 0.00/0.00

Billing Units 2.0

Course Count 0.0

Repeat for Credit N

Total Completions 1

Course Topics

MPI 71B

Course ID 024910

Short Title Senior Thesis-B

Long Title Senior Thesis-B

Long Descr This course focuses on the production of an extended digital-media project. The projects are either collaborative or individual in nature and draw on the theories and practices introduced in earlier years. The critique and public display of this senior project is an integral and mandatory part of the process.

Academic Org Image Arts

Components Laboratory: 6.00

Requisites Prerequisite: MPI 71A

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 3.00/3.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

MPI 501

Course ID 024906

Short Title Production I

Long Title Production I

Long Descr This course provides students with an active working environment for the production of creative projects. Lectures and discussions are closely aligned with the assignments and are aimed to assist students with their projects by introducing them to new ideas, new techniques, and trends in contemporary art and design.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisites: MPF 422 or MPS 408

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPI 503

Course ID 025898

Short Title Creative Tech: Screen Based

Long Title Creative Technologies: Screen Based

Long Descr This course expands students' understanding of digital and hybrid media creation while simultaneously enhancing their technical abilities in the realm of image making and dissemination. It delves into advanced digital design and authoring, encompassing work in 2D, 3D, and time-based modalities. The curriculum investigates motion, animation and compositing methods with an eye to the evolving media landscape. A strong focus is maintained on foundational design skills and the cultivation of design thinking.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPI 601

Course ID	024907
Short Title	Production II
Long Title	Production II
Long Descr	This course extends the exploration of hybrid and digital media, at an advanced level, incorporating both theoretical and practical considerations. The primary focus is on taking digital content and bringing it into the physical realm in the form of an installation, interactive experience, performance, or physical prototype.
Academic Org	Image Arts
Components	Laboratory: 3.00
Requisites	Prerequisite: MPI 501
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

MPI 602

Course ID 024908

Short Title Media Languages: Old and New

Long Title Media Languages: Old and New Vocabularies

Long Descr This course uncovers the deep time of analog and digital communication media by examining the technical, symbolic and social codes that constitute their production and use in contemporary visual culture. Key developments in media are examined in order to understand critical and historical issues associated with them. Emphasis is placed on how visual, aural, verbal, and nonverbal forms govern the construction of media artifacts.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPI 603

Course ID 025899

Short Title Creative Tech: 3D and Spatial

Long Title Creative Tech: 3D and Spatial

Long Descr This course expands students' understanding and skills in digital and hybrid media creation while enhancing their technical proficiency in image making and dissemination. Students will explore spatial design, 3D modelling concepts, and interactivity across diverse digital platforms and physical and virtual spaces. Emphasis is placed on developing engaging user experiences and effective user interaction.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 42A

Course ID 020204

Short Title Senior Project-A

Long Title Senior Project-A

Long Descr The fourth year photographic course will focus on an extended self-directed senior project that will synthesize the theories and practices learned in previous years. The student will work in regular consultation with an advisor through the research and development stage to the making of his/her final conceptual and visual production of images. The critique and public display of the senior project is an integral and mandatory part of the process.

Academic Org Image Arts

Components Laboratory: 6.00

Requisites Prerequisite: MPS 606 and MPS 607

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Multi-Term Course: Not Graded

Hegis Code

GPA Weight 0.00/0.00

Billing Units 2.0

Course Count 0.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 42B

Course ID 020205

Short Title Senior Project-B

Long Title Senior Project-B

Long Descr The fourth year photographic course will focus on an extended self-directed senior project that will synthesize the theories and practices learned in previous years. The student will work in regular consultation with an advisor through the research and development stage to the making of his/her final conceptual and visual production of images. The critique and public display of the senior project is an integral and mandatory part of the process.

Academic Org Image Arts

Components Laboratory: 6.00

Requisites Prerequisite: MPS 42A

Equivalencies MPS42B/MPS42

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 3.00/3.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 106

Course ID 024278

Short Title Photo Media Arts: Prod I

Long Title Photography Media Arts: Production I

Long Descr This course introduces students in Photography Studies to the fundamentals of photographic and lens-based imaging. The emphasis of the course is on applied skills and understanding basic principles of lens-based image making. Short, topic-orientated production assignments explore photography as an art and documentary form and lead to a basic understanding of image making with cameras. The course includes lecture, studio, laboratory and critique sessions.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Corequisite: MPS 107

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 107**Course ID** 024280**Short Title** Photo and Dig Imaging**Long Title** Photography and Digital Imaging

Long Descr This course introduces students to photographic technologies and concepts related to a print-based digital environment. Students will acquire skills related to camera systems, image processing and printing while gaining a basic understanding of the concepts of lens-based image making. Emphasis is placed on learning core principles of photographic technology and fundamental visual skills for photographers. By the end of the course students will have acquired a working knowledge of basic tools, applications and creative techniques.

Academic Org Image Arts**Components** Laboratory: 3.00**Requisites**
Equivalencies

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPS 206

Course ID 024279

Short Title Photo Media Arts: Prod II

Long Title Photography Media Arts: Production II

Long Descr This course advances the development of core photographic concepts and skills including an overview of camera systems, image capture/processing techniques and print production. More advanced systems of control are introduced and students are required to master basic skills related to photographic production. Through a series of studio-based assignments, students explore the nature of meaning in photographic images and how context creates meaning. The course includes lecture, studio, laboratory and critique sessions.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPS 106

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 207

Course ID 024281

Short Title Photography and the Screen

Long Title Photography and the Screen

Long Descr This course introduces students to the tools, applications and creative methods used in making and interpreting of photographic images in a screen-based environment using digital applications and sound. The emphasis is on cross-disciplinary instruction in an inter-media working environment. Students will initially explore methods of photographic imaging relative to other media; this exploration is continued in the context of understanding time-based and moving-image systems, digital imaging, electronic sound and image formation, and recording and sequencing.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPS 107; Corequisite: MPS 206

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**MPS 301****Course ID** 024264**Short Title** Histories of Photography**Long Title** Histories of Photography

Long Descr This course traces histories and theories of the medium of photography from its invention in the 19th century to the image-saturated world of the 21st century. Grounded in historical case studies, the course analyses the aesthetic, documentary, social, and political role of photography while providing a critical overview of key figures, theoretical debates, and artistic movements.

Academic Org Image Arts**Components** Lecture: 3.00**Requisites****Equivalencies****Attributes****Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** N**Total Completions** 1**Course Topics**

MPS 306

Course ID 024265

Short Title The Idea of Photography

Long Title The Idea of Photography

Long Descr This course focuses on the idea of photography as art during the 20th and 21st centuries. Grounded in historical case studies and moving from the darkroom to digital, the course discusses theories of images and meaning making using historical and contemporary perspectives. Interpretation and analysis of photographic imagery and language are carried out in relation to a range of critical, cultural, aesthetic, social, and technological contexts, including questions of reproduction and representation.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 201

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 307

Course ID 024266

Short Title The Photographic Print

Long Title The Photographic Print

Long Descr This course introduces students to the applied theory and technology involved in photographic print-making. Students are exposed to the full range of photographic media ranging from contemporary digital technologies to handmade light-sensitive papers. Through a series of lectures and demonstrations, students learn the core principles of photographic print-making and are encouraged to explore these media as an expressive art form through a series of hands-on assignments.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisites: MPS 206

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions1
Course Topics

	MPS 308
Course ID	024267
Short Title	Photo Media Arts: Prod III
Long Title	Photography Media Arts: Production III
Long Descr	This course continues the practical skill and concept development at a more advanced level. Students are encouraged to develop self-reliance, risk-taking and initiative through the production of directed and self-directed projects. Both traditional and experimental image-making techniques are explored as students are exposed to a broad range of photographic equipment, materials and processes. The course includes lecture, studio, laboratory and critique sessions.
Academic Org	Image Arts
Components	Laboratory: 3.00
Requisites	Prerequisites: MPS 206; Corequisite: MPS 307
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

MPS 401

Course ID 024268

Short Title Hstry of Photo and Media Art I

Long Title History of Photography and Media Art II

Long Descr This course provides a chronological overview of developments in analogue and digital photography from the 1970s to the present. The course treats photography broadly as a cultural activity with emphasis on its historical, documentary, and social value as well as its own aesthetic developments during this period. Attention is given to the relationship of photography to other media and to the development of photographic theory.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPS 301

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 406

Course ID 024269

Short Title Critical Debates in Photo

Long Title Critical Debates in Photography

Long Descr This course focuses on recent debates in photography that critically examine specific bodies of photographs, discussing their production, circulation, and interpretation in society. Delving into contemporary theories of the image, including the social, political, and aesthetic impacts of new technologies, mass media, the archive, and conflict, this course critically assesses the multiple roles that photography plays across disparate and connected global cultures.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPS 306

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1
Course Topics

MPS 407

Course ID 024270

Short Title The Photographic Studio

Long Title The Photographic Studio

Long Descr This course is a practical investigation into the characteristics, qualities and descriptive aspects of controlled lighting, both continuous and electronic flash, in a studio environment. The course also evaluates the importance of controlled lighting and how to effectively and accurately employ it with both digital and analog camera systems in various photographic formats. Students will begin to acquire the skill sets needed to handle a variety of lighting situations in a creative manner.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPS 206

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 408

Course ID 024209

Short Title Photo Media Arts: Prod IV

Long Title Photography Media Arts: Production IV

Long Descr This course continues the practical skill and concept development with the objective of mastering intermediate critical and technological skills related to lens-based image making. Students begin long-term, self-initiated projects and are required to develop a more in-depth critical understanding of their work in relation to historical and contemporary photography. Students will continue developing skills related to lens-based media production as well as the presentation of final projects. The course includes lecture, studio, laboratory and critique sessions.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPS 308; Corequisite: MPS 407

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 420

Course ID 027833

Short Title Photo Media Arts: Sen Proj I

Long Title Photography Media Arts: Senior Project I

Long Descr This fourth-year Photography Media Arts production course will focus on the first of two extended self-directed senior projects that will synthesize the theories and practices learned in previous years. The critique and public display of the senior project is an integral and mandatory part of the process.

Academic Org Image Arts

Components Laboratory: 6.00

Requisites Prerequisites: MPS 606

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 430

Course ID	027834
Short Title	Photo Media Arts: Sen Proj II
Long Title	Photography Media Arts: Senior Project II
Long Descr	This fourth-year Photography Media Arts production course will focus on the second of two extended self-directed senior projects that will synthesize the theories and practices learned in previous years. The critique and public display of the senior project is an integral and mandatory part of the process.
Academic Org	Image Arts
Components	Laboratory: 6.00
Requisites	Prerequisites: MPS 420
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	2.00/2.00
Billing Units	2.0
Course Count	2.0
Repeat for Credit	N
Total Completions	1
Course Topics	

MPS 506

Course ID 024210

Short Title Photo Media Arts: Prod V

Long Title Photography Media Arts: Production V

Long Descr This photographic course is concerned with an in-depth refinement of the skill and concept development level explored in the second year. Emphasis is placed on assigned and self-directed extended projects that examine critical and aesthetic issues related to both commercial and fine art photographic practices. Theoretical, technological and practical principles of photographic production are addressed in lecture and critique sessions.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPS 408

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 507

Course ID 024262

Short Title The Photographic Book

Long Title The Photographic Book

Long Descr This course deals with the fundamentals of design expression and interpretation within the framework of the photographic book. In addition to developing a long-term book project, students undertake applied exercises related to the elements and principles of composition and design. Completed projects are critiqued in the contexts of traditional and contemporary design issues. The course's main setting is the studio, where a variety of materials and approaches are explored.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisites: MPS 106 or MPF 106

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 606

Course ID 024272

Short Title Photo Media Arts: Prod VI

Long Title Photography Media Arts: Production VI

Long Descr This photographic course continues the investigation of conceptual and theoretical approaches to the medium while students extend their critical understanding of contemporary image making. Students are pushed to further develop their ability to manipulate and control technological systems related to media production as well as methods of presentation for their final work. Hybrid forms are explored in relation to lens-based imaging and students are encouraged to explore new and experimental forms of photographic practices.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPS 506

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 607

Course ID 024263

Short Title The Expanded Image

Long Title The Expanded Image

Long Descr This course is an introduction to hybrid forms employed in digital imaging. It emphasizes creative production combining still or moving images with audio, basic programming, and digital modes of presentation. Lectures and workshops allow students to acquire production skills necessary for creating web content, site-specific installations and gallery exhibitions. A variety of presentation modes are introduced including projection, digital displays, real-time processing, and digital streaming.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPS 106 or MPF 106

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 701

Course ID 024911

Short Title Photography Now

Long Title Photography Now

Long Descr This course will investigate thematic topics in contemporary photography. The course topics will address emerging trends in photography as well as issues related to exhibitions and research projects associated with The Image Centre. Course readings, small group seminars and directed visual research projects will be used to contextualize issues in contemporary photography and to inform the production of student thesis projects.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisites: (MPS 401 and MPS 406) or MPI 602

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 801

Course ID 024912

Short Title Professional Creative Practice

Long Title Professional Creative Practices

Long Descr The goal of this course is to introduce students to professional practices related to the field of creative production with an emphasis on disseminating and presenting their work in a public context. Students acquire an understanding of writing, curation and presentation skills required in the fields of visual arts, photography, and media production. Students also gain an overview of career opportunities in the cultural sector and creative industries.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPS 406

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 188

Course ID 022832

Short Title From Page to Screen

Long Title From Page to Screen

Long Descr This course is an introduction to the adaptation of significant works of literature into the film medium. Following a historical chronology, we will study representative texts of Elizabethan drama, the Gothic and Victorian novels, the novella, contemporary drama, and the short story, and the films into which these works have been adapted. In addition to issues of historical and cultural context, the course will address both thematic and formal elements of the various literary genres and how these translate into the film medium: narrative voice and perspective, dialogue, symbol, imagery, motif, and narrative structure will all be discussed.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Not available to students in Image Arts

Equivalencies

Attributes Lower Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 504

Course ID 024225

Short Title Tech, Culture and Comm

Long Title Technology, Culture and Communication

Long Descr Guided by the theory that meaning arises in culture, this course introduces the study of patterns of change in communication and media technology within the context of visual culture. Particular attention will be paid to interrelated themes such as representation, power, and progress, among others.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 505

Course ID 024227

Short Title Independent Cinema

Long Title Independent Cinema

Long Descr The course considers a range of practices that take place outside the framework of support offered by the major cinematic institutions - practices that are shaped by the creative drive of individual filmmakers, the so-called "personal film." Readings will include manifestos, letters and documents generated by the filmmakers who are the principal subjects of study.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPF 290 or students in Image Arts

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 506

Course ID 024229

Short Title Art and Modernism

Long Title Art and Modernism

Long Descr The conceptual core of this course will be a study of the modernist conception of the nature of aesthetic experience. Key readings by philosophers, art theorists, critics, and artists will be discussed. We will pursue the modernists' themes regarding the autonomy of artistic form, the concomitant insistence that features of the medium in which it is realized are primary determinants of autonomous artistic forms, and the skepticism regarding representation.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC103 or students in Image Arts

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 507

Course ID 024366

Short Title Critical Theory and the Image

Long Title Critical Theory and the Image

Long Descr This course will introduce students to various twentieth-century schools of thought such as psychoanalysis, the Frankfurt School, hermeneutics, structuralism, semiotics, post-structuralism, Marxism, feminism, gender studies, post-colonialism, and the development of "French Theory" in the 1960s and 1970s. Particular emphasis will be put on the philosophical traditions underlying these theories and the way in which they have been applied to visual media, arts, and cultures.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 210 or students in Image Arts

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 510

Course ID	026117
Short Title	Media and the Environment
Long Title	Media and the Environment
Long Descr	This course is an introduction to ecomedia studies. It explores the field of ecomedia criticism and other recent approaches concerned with the interplay between environmental issues and media. Studying explicitly environmental films and other lens-based art the course will cover the aesthetics and ethics of ecomedia practice.
Academic Org	Image Arts
Components	Lecture: 3.00
Requisites	
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

NPF 515

Course ID 026116

Short Title Gender, Race, and Sexuality

Long Title Gender, Race, and Sexuality in Art

Long Descr This course examines issues of gender, race and sexuality in contemporary art practices after 1960. It explores the cultural construction of difference through art practice and theory, looking closely at work that relates to feminism, queer theory and critical race theory. With some historical context, the course will explore recent work in both art and activist contexts.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 520

Course ID 026115

Short Title Queer Cinemas

Long Title Queer Cinemas

Long Descr This course addresses the history of queer cinema and the representation of LGBTQ people and cultures. Topics include popular Hollywood cinema, American Underground films, New Queer Cinema, popular LGBTQ film, and queer films stemming from selected world cinemas. These will be discussed within a critical framework informed by contemporary film, feminist and queer theory.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPF 290 or an Image Arts program student

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 525

Course ID 026118

Short Title Photography in Canada

Long Title Photography in Canada

Long Descr This course introduces students to Canadian photography. With some historical context the course traces a range of national issues and ideas that have shaped contemporary practices since 1960. It will address the impact of cultural policies and institutions including the stills division of the National Film Board and the advent of medium-specific artist-run centres. Themes such as identity, regionalism and diversity in selected works by Canadian artists will be considered.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 530

Course ID 026119

Short Title Electronic and Digital Art

Long Title Electronic and Digital Art

Long Descr This course provides an in-depth study of the emergence of electronic and digital art in the last half of the twentieth century and their development to the present. Movements, techniques and genres that will be explored include net art, code-based art, generative art, interactive media, interactive installation, virtual reality, augmented reality, robotics, animatronics, 3D printing, digital fabrication, post-internet art and issues related to digital preservation.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 548

Course ID 004260

Short Title Modern Mvmnt: Issues In Photo

Long Title Modern Movements/Issues in Photography

Long Descr The major movements, figures and issues in twentieth-century photography are the focus of this seminar course, which will follow the evolution of the photographic medium over the century's span. The shift from pictorial to realist representation, the influences of surrealism, abstraction and modernism, the fragmentation of movements and styles in recent decades, and the development of new image-forming systems will all be examined. The course encourages individual exploration and research, and presupposes a basic knowledge of photographic history.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 201 or student in Image Arts

Equivalencies CDFP542/NPF548

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 549

Course ID 001867

Short Title History of Photojournalism

Long Title History of Photojournalism

Long Descr This course focuses on the production of press photographs, the work of the picture editor, the process of selection, the sequencing of photographs and creation of a visual story on the page as well as modes of dissemination. Using a historical approach, the course analyzes technical, cultural, sociological, economic, political and aesthetic aspects of press photographs, emphasizing the notion of indexicality and how the visual syntax of photographs influences the publication and reception of news.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 550

Course ID 002679

Short Title Contemporary Media Practices

Long Title Contemporary Media Practices: A Survey

Long Descr This course provides a survey and overview of new and evolving media forms. Students will be encouraged to apply innovative ideas, techniques and/or approaches studied in this course to their own visual productions. A range of suggested topics will be presented in class and developed via individual research and investigation.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 552**Course ID** 000701**Short Title** The Image Industry**Long Title** The Image Industry

Long Descr The course examines the image industry to understand its nature, functioning and operations, its relationship with image users and consumers, and its interaction with individual image-makers. The work of image-makers, and the creative industries as a whole, takes place within a pluralistic cultural context of public- and private-sector image industry to produce high culture and mass media for audiences increasingly subject to market-place stratification and packaging.

Academic Org Image Arts**Components** Lecture: 3.00**Requisites** Antirequisite: CC 8948**Equivalencies****Attributes****Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** N**Total Completions** 1**Course Topics**

NPF 553

Course ID 004014

Short Title Modern Art and Cinema

Long Title Advanced Topics in Modern Art and Cinema

Long Descr This course inquires into the interaction of science, culture, and art and considers how scientific developments affect artistic forms. It takes up some key ideas that emerged from twentieth-century science and explores the role that science and technology have played in shaping modern life. It also examines the influential role on the other arts of the cinema, the art many artists and thinkers decided was best-suited to convey the qualities of modern life.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 201 or MPF 290

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 554

Course ID 001512

Short Title Adv Topics in Contemporary Art

Long Title Advanced Topics in Contemporary Art

Long Descr This course examines relationships among a broad range of media and art practices in the second half of the twentieth century and into the 21st century. It explores the theory and practice of art movements and trends in depth, and may focus on one or more of the following: minimalism, pop art, conceptualism, performance art, earthworks, arte povera, photo-realism, neo-expressionism and video and new media practices.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 201 or MPF 290

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 555**Course ID** 004805**Short Title** Experimental Media**Long Title** Experimental Media

Long Descr In the past, groups of artists have repeatedly invented new methods for the creation of artworks, such as aleatory methods, algorithmic procedures, interference structures (Schillinger methods), exquisite corpses, practices based on the methods of dreams, and methods based on the deliberate rejection of all formations that can be rationally explained. This course will explore historical questions concerning the provenance of such practices and investigate if these practices have the potential their proponents claimed for them.

Academic Org Image Arts**Components** Laboratory: 3.00**Requisites**
Equivalencies CC8971/NPF555

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NPF 557

Course ID 005092

Short Title Topics in Film

Long Title Topics in Film

Long Descr This course enables students to concentrate on specific aspects of the history and theory of film. Each semester will be devoted to a different topic, such as, national cinemas, alternative film practices, film genres and selected filmmakers. The relationship between the aesthetic features of given works and their cultural production context will be emphasized.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPF 290 or enrolled in Image Arts program

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 559

Course ID 003835

Short Title Adv Topics in Cur Practices

Long Title Advanced Topics in Curatorial Practices

Long Descr This course is an advanced level seminar taught by departmental faculty members or adjunct lecturers. Each semester will be devoted to special topics that become relevant due to the changing practices and needs of the department and students.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 201 or MPF 290

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 560

Course ID 002091

Short Title Advanced Topics in Film

Long Title Advanced Topics in Film

Long Descr This course is an advanced level seminar taught by departmental faculty members, adjunct or visiting lecturers, (e.g., exchange faculty). Each semester will be devoted to special topics in response to the changing practices and needs of the department and students.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 201 or MPF 290

Equivalencies CDMP111/NPF560

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 561

Course ID 005347

Short Title Adv Topics in Digital Media

Long Title Advanced Topics in Digital Media

Long Descr This course is an advanced level seminar taught by departmental faculty members or adjunct and special visiting lecturers. Each semester will be devoted to special topics that become relevant due to the changing practices and needs of the department and students.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 201 or MPF 290

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 562

Course ID 004991

Short Title Media and Communication

Long Title Media and Communication

Long Descr This course provides students with the opportunity to study the process and media of communication from a variety of theoretical perspectives provided by, for example: aesthetics, business, education, history, information theory, mass media studies, science, semiotics, the social sciences, technology.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 563

Course ID 022833

Short Title Directors and Composers

Long Title Directors and Composers

Long Descr This course examines the relationship between film and music. A number of key director/composer relationships throughout this period helped to shape and expand the stylistic approach and functions of music in film. Students will learn how the films of directors such as Eisenstein, Fellini, Hitchcock, Spielberg and Burton were influenced by the composers with whom they collaborated. The soundtracks of films from various director/composers of the twentieth century will be studied.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 564

Course ID 023493

Short Title Contemporary World Cinema

Long Title Contemporary World Cinema

Long Descr The term World Cinema is defined as any national cinema outside North America and Europe. This course surveys contemporary world cinema since the 1990s, a new beginning for the international expansion of film, and focuses on films which usually fall outside the scope of conventional cinema studies courses. It aims to situate and explain the particular film production environments of various non-western countries within local, regional, national, transnational and global contexts.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPF 290 or enrolled in Image Arts program

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 565

Course ID 023494

Short Title Contemporary Canadian Cinema

Long Title Contemporary Canadian Cinema

Long Descr This course introduces students to contemporary Canadian cinema by placing it in the historical context of its development since 1960. The course tracks the issues that have confronted various attempts to create and define a national cinema. These include cultural policies and institutions; the tension between a pan-Canadian concept of national cinema, regionalism, Québec national cinema and the cinemas of the First Nations; and the problem of a domestic/foreign film market inundated by Hollywood cinema.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisites: MPF 290 or enrolled in Image Arts program

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 566

Course ID	023495
Short Title	History of Animation
Long Title	History of Animation
Long Descr	This course offers a wide-ranging panorama of the first 100 years of animation, drawing upon a variety of national traditions, production methods and technological developments. The course examines competing imaginaries and production techniques. The course covers cel and digital animation, silhouette animation, puppetry, stop motion, rotoscoping, rotoshopping, computer-generated imaging and motion capture. Students will be exposed to a variety of critical discourses in order to engage with the animated works introduced each week.
Academic Org	Image Arts
Components	Lecture: 3.00
Requisites	
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

NPF 567

Course ID 023496

Short Title Ex. Practices in Contemp. Art

Long Title Exhibition Practices in Contemporary Art

Long Descr This course integrates a survey of exhibition practice as it has evolved within the visual arts with a critical examination of the various activities, such as curatorial strategy, exhibition design, and audience development as interrelated components that constitute the field of exhibition practice. Key exhibitions and their reception will be contextualized in relation to trends and issues in contemporary art and the development of exhibition practices and objectives that respond to and augment those issues.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 201 or Image Arts students

Equivalencies

Attributes Case Studies, Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 568

Course ID 023497

Short Title Analogue as Meaning

Long Title Analogue as Meaning

Long Descr This production-based course examines current debates in photo-based media and trace a shift in the meanings ascribed to images as related to analogue and digital processes. The course addresses how the development of digital imaging has impacted the meaning and status of the photographic image in recent years. Theoretical issues are explored in order for students to undertake visual projects.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisites: MPS 106 or MPF 106

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 569

Course ID 023498

Short Title Disaster Images

Long Title Disaster Images: Memory and Response

Long Descr This course will examine the creative response of visual artists, photographers, filmmakers and new media artists to disaster and social crisis. The work of creative practitioners will be shown to respond to crisis in modes not available to the fields of journalism or traditional documentary media. The course requires students to prepare short discussion papers and visual works on the themes of history, memory and disaster.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 570

Course ID 024650

Short Title Advert and Consumer Culture

Long Title Advertising and Consumer Culture

Long Descr This course provides critical skills for analysing advertising as texts, and for posing questions about the culture of consumption as an everyday practice that goes beyond advertisements. In addition to the phenomenon of advertising, the course addresses the pervasiveness of consuming as a social, cultural and economic activity. The approaches will be historical, theoretical, and political in scope and will cover a range of topics such as branding, identity, style, food, domesticity, sexuality, and recycling.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 571

Course ID 024649

Short Title Intro to Museum Studies

Long Title Introduction to Museum and Gallery Studies

Long Descr This course will familiarize students with the daily workings of art galleries and museums through making use of the practical example of The Image Centre and other galleries. The proximity to current exhibitions and research activities in the university gallery along with the opportunity to interact with the staff, guest curators, artists and scholars at the research centre will provide both practical and experiential insight into the gallery and museum contexts in which curators work.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 572

Course ID	024648
Short Title	Curatorial Prac in Toronto
Long Title	Curatorial Practices in Toronto
Long Descr	This course conducts an overview of current curatorial activities in Toronto public and private museums, galleries, and collections. It draws upon the diverse range of institutions and curatorial approaches involved in the public presentation and interpretation of historical and contemporary cultural artefacts. The course will include guest lectures by invited curators as well as field trips, and will respond to and focus on recent and current exhibitions and curatorial activities.
Academic Org	Image Arts
Components	Lecture: 3.00
Requisites	
Equivalencies	
Attributes	Experiential Learning
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

NPF 573

Course ID 024913

Short Title Video Games: Hist and Theory

Long Title Video Games: History, Theory, Culture

Long Descr This course offers an introduction to the history and theory of video games and their multifaceted fan cultures. The course addresses the military origins of video games, the concept of "gameplay," the ludology-narratology debate, transmedia storytelling, online gaming, casual gaming, game franchises, and mimetic interfaces. The emphasis will be put on the medium itself, its makers, players, and fan cultures via case studies and insightful critical readings in game studies.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 574

Course ID 024914

Short Title Indigenous Vis Culture in Can

Long Title Indigenous Visual Culture in Canada

Long Descr The image of "the Native" has historically been used in western popular culture and media as a device of social and political control designed to marginalize, romanticize and assimilate indigenous cultures. This course will examine the historical misrepresentation of Aboriginal people and culture, as well how Aboriginal artists and cultural producers have subverted, critiqued, challenged and changed the perception of Aboriginal people through the media of film and photography.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code 0053.001

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 604

Course ID	024226
Short Title	Screen Practices
Long Title	Screen Practices
Long Descr	This course offers an interdisciplinary exploration of the way media formats inform the aesthetics, social significance, and creative potential of various screen-based media. Paying particular attention to the organization of the relation of the audience or user with the screen, the course examines the technological infrastructure, industry conventions, architectural or urban context, and various types of screens commonly employed for artistic and cultural use including cinematic, televisual, interactive, mobile, and touch-sensitive screens.
Academic Org	Image Arts
Components	Lecture: 3.00
Requisites	Prerequisite: MPF 290 or Image Arts student
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

NPF 605

Course ID 024228

Short Title History of Documentary Film

Long Title History of Documentary Film

Long Descr The course explores cinema's origins in documentary practices and some of the major movements in documentary cinema, including the G.P.O. documentaries, the W.P.A. documentaries, the founding of Canada's National Film Board and the wartime documentaries of Great Britain, United States and Canada, the Free Cinema, cinéma-vérité, and institutional documentary. Texts on all these movements, including declarations of important proponents of the various schools and institutions, will be examined.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPF 290 or Image Arts student

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 606

Course ID 024230

Short Title Contemporary Art Theory

Long Title Contemporary Art Theory

Long Descr This course provides an introduction to the study of post-1960 art theory. It examines theoretical developments that have underpinned visual expression in a global context in the postmodern era. It will explore post-modern movements and strategies such as minimalism, pop art, conceptualism, photo-realism, neo-expressionism and video and new media practices. Topics will include subjectivity and representation, art and consumer culture, digital culture and technology, and the effects of globalization in reshaping the study of art.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 201

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 607

Course ID 024231

Short Title Questions of Beauty

Long Title Questions of Beauty

Long Descr The focus of this course will be the exploration of the resurgence of questions about the role of beauty in the postmodern era. While these questions have generally engaged the visual art world since the early 1990s they are not confined to it. Formative historical concepts as well as discussions around notions of beauty and related ideas such as the sublime and the abject in contemporary critical theory and artistic practice will be examined.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 201 or MPF 290

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 700

Course ID 027066

Short Title Global Photographies

Long Title Global Photographies

Long Descr Focusing on the contemporary period, this course traces the production, circulation, and reception of photographies from around the world. We consider how the medium has shaped our understanding of those regions artistically, culturally, politically and geographically while considering bias in the understanding of global photographies.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 705

Course ID 027065

Short Title Thinking Through Diversity

Long Title Thinking Through Diversity

Long Descr This course examines various understandings of the concept of 'diversity' as it has developed historically and takes shape today. Through lectures, readings, seminar-style discussions, and screenings, students will scrutinize social categories, processes of differentiation, and outcomes in social, political, economic, and geographical spheres instead of celebrating particular modes of difference. The course provides a framework to think through the fluidity and complexities of such factors as race, gender, sexuality, ability, class and indigeneity.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CSE 101

Course ID 027565

Short Title Design Theory

Long Title Design Theory

Long Descr This course will be offered in the blended format and will provide an introduction to the spatial design disciplines amongst other design principles. Students will gain an appreciation of the value and meaning of design within human culture and of the breadth of design fields in the contemporary world. Key theoretical concerns for design are discussed within the context of a "wicked problem" design assignment.

Academic Org Interior Design

Components Lecture: 2.00 / Laboratory: 1.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CSE 201

Course ID 027566

Short Title Social Justice in Design

Long Title Social Justice in Design

Long Descr In this course, students are asked to consider how design practices can contribute to the enhancement of social justice, equity, and environmental equality. Drawing from sources in post-colonial, race, gender, queer and disability studies, and using a multidisciplinary approach, the course will examine what it means to design and construct a just society.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 309

Course ID 026330

Short Title Design for Sustainability

Long Title Design for Sustainability

Long Descr This cross-disciplinary offering focuses on the built environment. The course examines the environmental impact of building design and construction, addressing issues such as: waste, scarcity, social responsibility, cradle-to-cradle and increased regulatory provisions associated with sustainability. The context is the micro environment or interiors as examined using case study analysis.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Antirequisite: IDE 309

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDE 301

Course ID 000480

Short Title Furniture Design

Long Title Furniture Design

Long Descr Advanced instruction in the design, construction and finishing of furniture. The course involves the development of a complex prototype and includes research, criteria examination and determination, design development, drawings and a complete prototype developed and the presentation of all products.

Academic Org Interior Design

Components Laboratory: 2.00 / Lecture: 1.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDE 304

Course ID 002607

Short Title Set Design

Long Title Set Design

Long Descr Advanced instruction in production design, art directing and set design for film, television and theatre. In this course students proceed through all of the creative stages of pre-production -- initial visual response to the script, conceptual drawings, storyboarding, model making, technical drawings and set construction -- supported by constructive dialogue and collaboration with creative partners, including the director and producer. This course responds to the demand for professional film, television and theatre designers.

Academic Org Interior Design

Components Laboratory: 2.00 / Lecture: 1.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDE 307

Course ID 003110
Short Title Colour and its Application
Long Title Colour and its Application
Long Descr An in-depth analysis and study of colour, psychological and experiential colour theories and colour application in the built environment will be explored by studying contemporary works, individual research and visual projects.
Academic Org Interior Design
Components Laboratory: 2.00 / Lecture: 1.00
Requisites
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 309

Course ID 000895
Short Title Sustainable Design
Long Title Sustainable Design
Long Descr The construction and operation of buildings consume the majority of the world's natural resources and energy, and contribute the bulk of landfill waste. This course introduces the concept of sustainable design for the built environment. It examines the environmental impact of building design and construction, addresses the issues such as: scarcity, social responsibility, cradle-to-cradle and increased regulatory provisions associated with sustainability. The context is the micro environment or interiors as examined using case study analysis.
Academic Org Interior Design
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Antirequisite: FCD 309
Equivalencies
Attributes Case Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 313

Course ID 023863
Short Title Textiles
Long Title Textiles
Long Descr This course gives students an in-depth look at textiles and their usage in the built environment. Students will examine traditional methods of creating textiles, current fabric art, as well as new technological innovations and materials. Through a series of exercises the student will acquire the skills necessary to communicate the use of a textile in a built environment from concept, design development, application, and specification through to production.
Academic Org Interior Design
Components Laboratory: 2.00 / Lecture: 1.00
Requisites
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 314

Course ID 025310
Short Title Digital Fabrication
Long Title Digital Fabrication
Long Descr Students will explore innovative spatial design utilizing new technologies in digital fabrication such as 3D printers, CNC machine and 3D computer software.
Academic Org Interior Design
Components Laboratory: 2.00 / Lecture: 1.00
Requisites
Equivalencies
Attributes Lab Work, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 400

Course ID 027113

Short Title Africa: Decolonizing Design

Long Title Africa and Beyond: Decolonizing Design Culture

Long Descr This course will question mainstream narratives in design culture by invoking underrepresented paradigms in the building arts. In particular, building traditions and design cultures on the African continent will be examined, from their pre-colonial origins to the modern struggles that would follow. This analysis will propel discussions on the continued mechanisms of division, the role of designers in decolonizing their discipline, and methodologies towards inherently inclusive and sustainable societies.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDE 401

Course ID 027477

Short Title Exhibition Design

Long Title Exhibition Design

Long Descr This course provides students with the opportunity to explore the concepts and methods involved in exhibition design. Exhibition strategies, curatorial positions, storytelling and target audiences will be considered, as will the design of exhibition furniture, didactic materials and lighting.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDE 402

Course ID 027478

Short Title Design in the Metaverse

Long Title Design in the Metaverse

Long Descr The development of the Internet has brought about the emergence of a new species of interior spaces, such as online galleries and game interiors. These spaces have their own logics of construction and inhabitation, similar to but different from those of the physical world. In this course, students will explore this world of the digital interior.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDE 403

Course ID 027479

Short Title Material Innovations

Long Title Material Innovations

Long Descr The range of materials available for use in design is expanding rapidly, with new materials - smart materials, sustainable materials, biomaterials, nanotechnologies, and so on - appearing almost every day. In this course, students will investigate in depth one emerging material or more, in order to determine the limits and possibilities that the material offers.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDE 404

Course ID 027480

Short Title Emerging Rep. Tech.

Long Title Emerging Representational Techniques

Long Descr Our contemporary world sees a continuous evolution of representational techniques, from CAD to 3D-modeling to digital rendering to post-digital drawing to video to augmented and virtual realities to AI to ... whatever comes next. In this course, students will explore the leading edge of this evolution, investigating and experimenting with the most novel techniques available.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDE 405

Course ID 027481

Short Title Anti-racist Postcolonial Des.

Long Title Anti-racist and Postcolonial Design

Long Descr This course examines the foundation of the interior design profession within the colonialist and racial project. Through readings, case studies and design experiments, students will be asked to consider how design praxis could be rethought, inside or outside of the confines of the contemporary profession, in order to disrupt and détourne this positioning.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDE 406

Course ID 027548

Short Title Design Activism

Long Title Design Activism

Long Descr Design Activism is a combined entity of aesthetics and ethics and is transdisciplinary. This course will examine existing models and methodologies. The goal is to contribute to developing new knowledge that embeds design activism into the design curriculum and design profession.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDE 407

Course ID 027546

Short Title Indigenous Design Practices

Long Title Indigenous Design Practices

Long Descr This course examines Indigenous design practices, with an emphasis on the indigenous design forms of Canada. The relationships between Indigenous design and Indigenous Ways of Knowing are examined. In addition, the course considers the role of ethics within the development of Indigenous design, calling into question the relationship between design history and theory and the space of Indigenous design, its definitions, redefinition and recognition.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDE 408

Course ID 027550

Short Title Design and Othered Bodies

Long Title Design and Othered Bodies

Long Descr Leonardo da Vinci's famous drawing of the Vitruvian Man, which marks the emergence of the Renaissance, of humanism, and of design as a profession, shows a healthy white male body enmeshed in the square and circle of universal geometry. This course inquires about the bodies that are not shown in this drawing, including children and the elderly, women, racialized people, and disabled people, and how design can accommodate the needs of these other bodies.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDE 409

Course ID 027540

Short Title Haunted Houses

Long Title Haunted Houses

Long Descr Time is a haunted house. Any effort to communicate the significance of an event (past, present, or future) is haunted by everything repressed, inexpressible, and unpredictable in a moment taking place. But not everything repressed, unexpressed, or unforeseen is equally haunting at all times. Thus, this course offers weekly seances to question different theoretical perspectives on haunting, discovering which ghosts to conjure and/or exorcise through your interior designs.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDE 410

Course ID 027542

Short Title The Domestic Interior

Long Title The Domestic Interior

Long Descr This course considers the development of the domestic interior and its relationship to gender and sexual politics in multiple cultural and temporal contexts.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDE 411

Course ID 027541

Short Title Emerging Topics in Int Des

Long Title Emerging Topics in Interior Design

Long Descr This course will investigate emerging areas in interior design with specific topics geared towards current trends. The course content may change from year to year.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDE 412

Course ID 027543

Short Title Urban Interiors

Long Title Urban Interiors

Long Descr This course will examine the dynamic relationship between urban and interior environments. The course proposes that the two are additive, creating opportunities for considering inhabitation, atmosphere, and the body in urban environments. Students will explore how industrialization, globalization, culture, and technologies have transformed the boundaries between private and public spaces. The course aims to challenge students to think critically about urban interior environments' past, present, and future.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDE 413

Course ID 027545

Short Title Theorizing Interior Surfaces

Long Title Theorizing Interior Surfaces

Long Descr The interior contains a multitude of surfaces that wrap, envelop and convey identities. This course looks at interior surfaces through a theoretical lens to understand how different contexts give shape to interior surfaces, from historical to contemporary, practical to philosophical, and the creative forces that generate meaning in interiors. The temporal nature of surfaces elicits studies in the fabrication and representation that contribute to memories beyond the life of an interior.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDE 414

Course ID 027537

Short Title Co-curricular Project

Long Title Co-curricular Project

Long Descr Students complete design projects in collaboration with external agencies or university organizations. Projects must be approved by the School and each project must have a designated faculty advisor.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Available only to students in Interior Design

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDE 415

Course ID 027275

Short Title Year-End Show Event Planning

Long Title Year-End Show Event Planning

Long Descr This course provides students with an overview of the framework of event planning, curation, and management through the final culmination of the School of Interior Design's year-end show. Students will work through the event's evolution from conception to execution to post-production analysis. Topics include professionalism, administrative planning and management, proposal development, budgeting, marketing and graphic communications, sponsorship, sustainability, and legal and risk management. This course is available only to Interior Design students. See teaching department for consent criteria.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Experiential Learning

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Pass/Fail

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDE 450

Course ID 027345

Short Title The Queer Interior

Long Title The Queer Interior

Long Descr This course examines the concepts of interiority and queerness from the nineteenth century to the present to understand how these ideas are central to our conception of the contemporary world. Archetypically queer interior spaces are investigated to understand how characteristics of these spaces are concentrations of those of more normative spaces. We will look at queer and gender theory to consider contemporary issues related to the lives of LGBTQ2S+ people in our societies.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Antirequisite: IDE 500 Topic 1: The Queer Interior

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	IDE 500
Course ID	021522
Short Title	Selected Topics in Int Des
Long Title	Selected Topics in Interior Design
Long Descr	An advanced level seminar/studio course on topics to be determined. Students must receive the permission of the instructor to enroll in this course.
Academic Org	Interior Design
Components	Lecture: 3.00
Requisites	
Equivalencies	
Attributes	
Dept Consent	Department Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	Y
Total Completions	2
Course Topics	1. The Queer Interior

IDE 501

Course ID 021523

Short Title Selected Topics in Int Des

Long Title Selected Topics in Interior Design

Long Descr An advanced level seminar/studio course on topics to be determined. Students must receive the permission of the instructor to enroll in this course.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics 1. Year End Show (YES)
3. Ways of Knowing
4. Drawing the Senses

IDF 100

Course ID 024627

Short Title Elements and Princip of Design

Long Title Elements and Principles of Design

Long Descr This course focuses on visual awareness through an introduction to the fundamentals of design theory, including line, texture, tone, form, colour, light, partial illusion, balance and proportion. Students will learn the basic elements of visual communication through lectures, readings and hands-on design exercises.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Antirequisites: FCD 121, FSN 121, IDF 201, IRD 100

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDF 200

Course ID 024628

Short Title Intro to the World of Design

Long Title Introduction to the World of Design

Long Descr This lecture course introduces interior design as an integrated industry as well as a highly creative discipline. Students will explore contemporary design in its socio-economic, environmental and cultural contexts. Residential, hospitality and corporate environments, as well as strategic retail applications will be studied in a global perspective.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Antirequisite: IRH 115

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDF 201

Course ID 002593

Short Title Fundamentals of Design Theory

Long Title Fundamentals of Design Theory

Long Descr This course focuses on the student's visual awareness through an introduction to the fundamentals of design theory, including line, texture, tone, form, colour, light, partial illusion, balance and proportion. Students must complete a series of visual design theory plates assignments.

Academic Org Interior Design

Components Lecture: 2.00

Requisites Prerequisite: IDF 100 or FSN 121

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDF 250

Course ID 024629

Short Title Contemporary Art and Design

Long Title Contemporary Art and Design

Long Descr This introductory course in the evolution of art and design examines visual and material culture studying the past one hundred years within the context of constructions of identity and place. It provides background for a study of the design disciplines. Areas covered include art, architecture, interior design, furniture, graphic design and industrial design.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDF 300

Course ID 024630

Short Title Strategic Thinking

Long Title Strategic Thinking and the Deep Dive

Long Descr This hands-on course in design methodology and process introduces students to collaborative problem solving in a design context. Through a series of projects, students are immersed in the strategies of creative thinking.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Prerequisites: IDF 200 or IRD 101

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDF 400

Course ID 024328

Short Title Intro to World Textile History

Long Title Introduction to World Textile History

Long Descr This course is an introduction to the study of textiles and fibres within the social, economic and political systems taken from a cross-cultural perspective. A broad history of textiles and textile production will be the primary focus of study with an in-depth review of Canadian textile history.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Antirequisite: IRL 200

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDF 500

Course ID 024631

Short Title New Directions in Design

Long Title Leaping Fences: New Directions in Design

Long Descr This advanced course will examine the nature of creativity and the cultural implications of the creative act through lectures, reading, seminars and field trips. Students will investigate the boundaries of interior design and related design professions such as art, architecture, graphic and industrial design, film and virtual environments.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Prerequisites: IDF 200 or IRD 100 or IRD 101

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 101

Course ID 027522

Short Title Design Communications I

Long Title Design Communications I

Long Descr In this course, students are introduced to a range of image-making techniques used in design disciplines. Graphic conventions are introduced using a range of digital and analog image-making methods. Hands-on image-making is combined with a study of historic developments in visual communication.

Academic Org Interior Design

Components Laboratory: 2.00 / Lecture: 1.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 102

Course ID 027524

Short Title Fabrication I

Long Title Fabrication I

Long Descr Fabrication I introduces analog methods of making through an applied study of 3D principles and elements of design. In a workshop setting, students experiment with hands-on prototyping techniques while building knowledge and skills with various tools and materials.

Academic Org Interior Design

Components Laboratory: 2.00 / Lecture: 1.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 103

Course ID 027528

Short Title Materiality

Long Title Materiality

Long Descr This course introduces the idea of materiality and discusses primary materials used in the spatial design disciplines. Physical and cultural properties of materials are examined as are questions of sustainability and ethical sourcing and production. Methods of fabrication and installation, as well as the composition of typical assemblies, are investigated.

Academic Org Interior Design

Components Laboratory: 2.00 / Lecture: 1.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 105

Course ID 027521

Short Title Intro. History of Design

Long Title Introduction to the History of Design

Long Descr This lecture course surveys the history of design as a global phenomenon where context plays a key role in determining expressive forms, structural functions, and imbued meanings of design. The lectures are thematically organized from the human body outward to the built environment and their many points of global interaction.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 201

Course ID 027527

Short Title Design Communications II

Long Title Design Communications II

Long Descr In this course, students engage in a range of expanded techniques in image-making used in spatial design and art practices. Media such as rendering, video, photography and illustration are introduced in a way that builds on students' established skills in, and understanding of, drawing conventions. Students are asked to consider image-making as part of a self-conscious and critical design practice.

Academic Org Interior Design

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: IDN 101

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 202

Course ID 027526

Short Title Fabrication II

Long Title Fabrication II

Long Descr Fabrication II introduces students to digital fabrication techniques and advanced methods of prototyping. This workshop-based course allows students to directly engage with emerging technologies to produce detailed prototypes and experiment with unconventional forms of making.

Academic Org Interior Design

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: IDN 102

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 203

Course ID 027520
Short Title Sustainable Systems
Long Title Sustainable Systems
Long Descr The realization of the critical importance of a sustainable approach to human creations is an achievement defining our century. In this lecture course, students will engage in research and formation of sustainable designs to discover new aesthetics while satisfying social and ethical expectations and demands.
Academic Org Interior Design
Components Lecture: 3.00
Requisites Prerequisites: IDN 103
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 204

Course ID 027525
Short Title Design Theory II
Long Title Design Theory II
Long Descr This course develops a number of theoretical frameworks for the practice of spatial design. Students will engage with fundamental principles such as composition, rhythm, light, colour, materiality, texture and form, as well as human-centred theories such as proxemics and ergonomics. Methodological considerations such as iteration and critique will also be examined.
Academic Org Interior Design
Components Laboratory: 2.00 / Lecture: 1.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 301

Course ID 027523

Short Title Interior Design Studio I

Long Title Interior Design Studio I

Long Descr In this course, students learn to apply the principles and methods of design already developed to the design of interior spaces. Concepts of scale, use, and dwelling are emphasized in their relation to materiality and form.

Academic Org Interior Design

Components Lecture: 6.00

Requisites Prerequisites: IDN 201, IDN 202

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 303

Course ID 027533

Short Title Material Systems

Long Title Material Systems

Long Descr This course continues the examination of materials and material systems, focusing on systems that are typically used in the construction of interior spaces. Basic structural methods, detailing methods, and life-safety principles are developed.

Academic Org Interior Design

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: IDN 203

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 304

Course ID 027532

Short Title Interior Design Theory

Long Title Interior Design Theory

Long Descr In this course, students are introduced to the critical discourse of design, with a focus on the question of interiority. Contemporary positions in relation to spatial design are discussed and interrogated, focusing on ideas, texts and design projects from the 21st century. Students will examine and critique the position of the human body as the primary generator of design.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 305

Course ID 027534

Short Title Hist. Modern Interior Design

Long Title History of Modern Interior Design

Long Descr This lecture course explores the history of the interior as a global phenomenon, from the beginnings of industrialization to the present day. Interiors from numerous building typologies are studied in the context of social, political, economic, material and technological influences that shaped them. Canadian interiors comprise at least 10% of the course content.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Prerequisites: IDN 105

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 401

Course ID 027530

Short Title Interior Design Studio II

Long Title Interior Design Studio II

Long Descr This course continues the study of the design of interior spaces. Projects increase in scale and complexity. In addition to further developing their ability to make use of form and materiality, students will be asked to consider spatial elements such as furnishings as well as atmospheric issues such as light and sound.

Academic Org Interior Design

Components Lecture: 6.00

Requisites Prerequisites: IDN 301

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 403

Course ID 027529

Short Title Atmospheric Systems

Long Title Atmospheric Systems

Long Descr This course provides an introduction to the immaterial systems fundamental to spatial design: light, acoustics, and environmental comfort. The relationships between these systems and the material components of a space are discussed.

Academic Org Interior Design

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: IDN 303

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 405

Course ID 027531

Short Title Hist. Pre-Modern Int. Design

Long Title History of Pre-Modern Interior Design

Long Descr This lecture course explores the history of the interior as a global phenomenon, from the beginnings of humanity to the precursors of industrialization. Interiors from numerous building typologies are studied in the context of social, political, economic, material, and technological influences that shaped them.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Prerequisites: IDN 305

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 701

Course ID 027544

Short Title Design Practice

Long Title Design Practice

Long Descr In this course students are introduced to essential processes used in different forms of design practice. Small business management, marketing, promotion, project proposals, fee methods, scope of services, job descriptions, contracts, ethics and accounting are reviewed. Project management, contract documentation, budgeting and scheduling are further examined. Students must complete 400 hours of approved internship or one co-op term prior to the completion of the course.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 901

Course ID	027553
Short Title	Spatial Design Studio
Long Title	Spatial Design Studio
Long Descr	This studio provides students with the opportunity to continue to hone their interior design skills while exploring a variety of design topics. A selection of topics will be offered each semester, and the course and topics may be repeated for credit.
Academic Org	Interior Design
Components	Laboratory: 9.00
Requisites	Prerequisites: IDN 401
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	2.00/2.00
Billing Units	2.0
Course Count	2.0
Repeat for Credit	N
Total Completions	1
Course Topics	

IDN 902

Course ID 027552
Short Title Spatial Design Studio
Long Title Spatial Design Studio
Long Descr This studio provides students with the opportunity to continue to hone their interior design skills while exploring a variety of design topics. A selection of topics will be offered each semester, and the course and topics may be repeated for credit.
Academic Org Interior Design
Components Laboratory: 9.00
Requisites Prerequisites: IDN 401
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 903

Course ID 027551
Short Title Spatial Design Studio
Long Title Spatial Design Studio
Long Descr This studio provides students with the opportunity to continue to hone their interior design skills while exploring a variety of design topics. A selection of topics will be offered each semester, and the course and topics may be repeated for credit.
Academic Org Interior Design
Components Laboratory: 9.00
Requisites Prerequisites: IDN 401
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 904

Course ID 027556

Short Title Spatial Design Studio

Long Title Spatial Design Studio

Long Descr This studio provides students with the opportunity to continue to hone their interior design skills while exploring a variety of design topics. A selection of topics will be offered each semester, and the course and topics may be repeated for credit.

Academic Org Interior Design

Components Laboratory: 9.00

Requisites Prerequisites: IDN 401

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 911

Course ID 027558

Short Title Interior Design Adv. Studio

Long Title Interior Design Advanced Studio

Long Descr This studio provides students with the opportunity to continue to hone their interior design skills in the context of a variety of interior design project types. A selection of topics will be offered each semester. This course may be repeated for credit.

Academic Org Interior Design

Components Laboratory: 9.00

Requisites Prerequisites: IDN 401

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 912

Course ID 027554

Short Title Interior Design Adv. Studio

Long Title Interior Design Advanced Studio

Long Descr This studio provides students with the opportunity to continue to hone their interior design skills in the context of a variety of interior design project types. A selection of topics will be offered each semester. This course may be repeated for credit.

Academic Org Interior Design

Components Laboratory: 9.00

Requisites Prerequisites: IDN 401

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 913

Course ID 027555

Short Title Interior Design Adv. Studio

Long Title Interior Design Advanced Studio

Long Descr This studio provides students with the opportunity to continue to hone their interior design skills in the context of a variety of interior design project types. A selection of topics will be offered each semester. This course may be repeated for credit.

Academic Org Interior Design

Components Laboratory: 9.00

Requisites Prerequisites: IDN 401

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 914

Course ID 027559

Short Title Interior Design Adv. Studio

Long Title Interior Design Advanced Studio

Long Descr This studio provides students with the opportunity to continue to hone their interior design skills in the context of a variety of interior design project types. A selection of topics will be offered each semester. This course may be repeated for credit.

Academic Org Interior Design

Components Laboratory: 9.00

Requisites Prerequisites: IDN 401

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

IRC 112

Course ID 023911

Short Title Intro to Digital Communication

Long Title Introduction to Digital Communication

Long Descr Students are introduced to graphic computer applications used in the interior design profession and allied creative disciplines, including 2D-drafting, basic 3D-modeling, vector drawing and raster image processing, producing in the end an integrated workflow.

Academic Org Interior Design

Components Laboratory: 3.00

Requisites Prerequisite: IRC 113

Equivalencies IRC 112/IRC 102

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRC 113

Course ID 023910

Short Title Intro to Visual Communication

Long Title Introduction to Visual Communication

Long Descr Visual Communication is introduced using the foundations of orthographic drawing with manual drafting skills in addition to various media. These techniques support abstract and technical concepts as a means to think rigorously about communicating through drawing.

Academic Org Interior Design

Components Laboratory: 3.00

Requisites

Equivalencies IRC 113/IRC 103

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRC 312

Course ID 023912

Short Title Communications III

Long Title Communications III

Long Descr Communications III builds on previous knowledge and explores more advanced digital techniques. This course emphasizes a cross-platform workflow that moves seamlessly between 2D and 3D methods of representation. This method encourages students to practice their design vocabulary.

Academic Org Interior Design

Components Laboratory: 3.00

Requisites Prerequisites: IRC 102 or IRC 112

Equivalencies IRC 312/IRC 201

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRC 412

Course ID 023913

Short Title Communications IV

Long Title Communications IV

Long Descr Communications IV explores the use of emerging technologies and contemporary digital paradigms to convey the intangible and atmospheric qualities of interior spaces. This theory-to-practicum course encourages applied creative thinking and exploration through physical and digital ideation.

Academic Org Interior Design

Components Laboratory: 3.00

Requisites Prerequisite: IRC 103 or IRC 312

Equivalencies IRC 412/IRC 301

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRD 101

Course ID 026152

Short Title Design Dynamics Introduction

Long Title Design Dynamics Introduction

Long Descr Design Dynamics Introduction is the first in a sequence of four courses that places emphasis on the foundations of making, design principles, and elements.

Academic Org Interior Design

Components Laboratory: 3.00

Requisites Available only to students in Interior Design

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRD 200

Course ID 010340

Short Title Design Dynamics Studio II

Long Title Design Dynamics Studio II

Long Descr Projects increase with complexity while introducing students to 2D and 3D relationships using model making and drawing principles. The sequence of projects introduces design terminology that is discipline-specific. Course work utilizes the workshop for hands-on experience with tools and materials.

Academic Org Interior Design

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisite: IRD 100 or IRD 101

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRD 300

Course ID 010329

Short Title Design Dynamics Studio III

Long Title Design Dynamics Studio III

Long Descr In Design Dynamics III, students investigate key design strategies such as circulation, sitelines and detail through the spatial and contextual analysis of significant case studies. This workshop based course emphasizes craft in the construction of conceptual models, understood as three-dimensional diagrams.

Academic Org Interior Design

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisite: IRD 200

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRD 400

Course ID 010318

Short Title Design Dynamics Studio IV

Long Title Design Dynamics Studio IV

Long Descr In this final Design Dynamics course, students investigate the use of light as a powerful tool in the design of interior spaces. Strategies and techniques of lighting design are discussed and analyzed in relation to program, perception, context and movement.

Academic Org Interior Design

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisite: IRD 300

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRH 101

Course ID 001643

Short Title Hist of Int Des 1850 - Present

Long Title History of Interior Design 1850 - Present

Long Descr This course explores the history of the interior from the beginnings of industrialization to the present day. Interiors from numerous building typologies are studied in the context of social, political, economic, material, and technological influences that shape them.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Prerequisite: IRH 115

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRH 110

Course ID 024283

Short Title Hist Art Arch Material Cult. I

Long Title Hist. of Art Arch. and Material Culture I

Long Descr This course surveys art, architecture, and material culture from prehistory to the era of European colonialism. Students are introduced to art, architecture, and objects originating in a variety of interrelated global circumstances. In addition to surveying the formal, material, and technological characteristics of global artworks, buildings, and objects, students will learn how these creations relate to larger political, cultural, and scientific contexts.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Antirequisite: IRH 102

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRH 115

Course ID 024284

Short Title Hist Art Arch Mat. Culture II

Long Title History of Art, Arch. Material Culture II

Long Descr This course surveys art, architecture, and material culture from the beginnings of European colonialism to the present day. Students are introduced to art, architecture, and objects originating in a variety of interrelated global circumstances. Students will situate these creations in terms of colonization, globalized trade, slavery, industrialization, and cultural modernity.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Antirequisite: IDF 200; Available only to students in Interior Design

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRH 201

Course ID 004522

Short Title Evolution Canadian Interiors

Long Title Evolution of Canadian Interiors

Long Descr Canadian history and identity is traced through the material culture of everyday life from pre-European contact to present day. Object inquiry and analysis form the primary methodology to reveal the meaning of things, the significance of the built environment and the relationship people create with them.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Prerequisite: IRH 101

Equivalencies IRH400/IRH201

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRH 401

Course ID 001247

Short Title Design Seminar

Long Title Design Seminar

Long Descr This course opens dialogues about contemporary theoretical positions in interior design. Through an examination of key writings on interior design, students will examine how objects, interiors, spaces, and the built environment represent the transferral and embodiment of ideas about culture, society, and identity. This theory-to-practicum course encourages students to explore current topics in interior design via a dynamic combination of research and making.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Prerequisite: IRH 201

Equivalencies IRH600/IRH401

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRL 100

Course ID 000666

Short Title Intro World Art I: Pict Arts

Long Title Intro to World Art I: Pictorial Arts

Long Descr This is an introduction to the study of art history from a cross-cultural perspective. The function of the pictorial arts (principally painting and sculpture) within religious, social and economic systems will be the primary focus of study. Students will be introduced to the diversity of artistic expression from across the globe and throughout history while they learn the fundamental principles and aims of pictorial expression and formal analysis.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Not available to students in Architecture, Fashion, Image Arts, Interior Design or New Media programs.

Equivalencies

Attributes Lower Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRL 200

Course ID 024327

Short Title Intro to World Textile History

Long Title Introduction to World Textile History

Long Descr This course is an introduction to the study of textiles and fibres within the social, economic and political systems taken from a cross-cultural perspective. A broad history of textiles and textile production will be the primary focus of study with an in-depth review of Canadian textile history.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Antirequisite: IDF 400; Not available to Interior Design students.

Equivalencies

Attributes Lower Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRL 500

Course ID 002892

Short Title Modern Contemp. Art, Design

Long Title Modern and Contemporary Art, Design

Long Descr Introduction to modern art and design from 19th century avant-garde to the present. Students will learn about art, architecture and design in a period that has witnessed extraordinary changes in concepts and practices and the fundamental changes in the roles of institutions, individuals and audiences that support them. Students will explore the ways content, media and definitions of art and design reflect the circumstances of their production and conditions that have endured throughout the period.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Not available to students in Architecture, Fashion, Image Arts, Interior Design or New Media programs

Equivalencies

Attributes Upper Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRN 101

Course ID 026153

Short Title Interior Design Studio I

Long Title Interior Design Studio I

Long Descr Interior Design Studio I is an introduction to the conceptual framework of interiority explored through the elements and principles of design. Ideas of human behavior, inhabitation, and bodies are examined in their relationship to site, scale, and environment. Students are asked to explore multiple ways of considering, measuring and representing diverse bodies.

Academic Org Interior Design

Components Laboratory: 6.00

Requisites Available only to students in Interior Design

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRN 201

Course ID 026154

Short Title Interior Design Studio II

Long Title Interior Design Studio II

Long Descr In this studio course, students develop concepts for an interior domestic environment exploring the interconnection of user, programme, and site. Students develop process and presentation models and drawings to communicate final design solutions. The primary design phases of pre-design, schematic design and design development are introduced as a means of organizing and developing an intentional design process.

Academic Org Interior Design

Components Laboratory: 6.00

Requisites Prerequisite: IRN 101

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRN 301

Course ID 026155

Short Title Interior Design Studio III

Long Title Interior Design Studio III

Long Descr Interior Design Studio III further develops the haptic and tactile aspects of the environment through investigations of enclosure, intervention, material technologies, and design precedents. Students use drawings, models and research methodologies to inform design process and increase programme complexity.

Academic Org Interior Design

Components Laboratory: 6.00

Requisites Prerequisites: IRC 112 and IRD 200 and IRH 115 and (IRN 200 or IRN 201) and IRT 101

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRN 401

Course ID 026156

Short Title Interior Design Studio IV

Long Title Interior Design Studio IV

Long Descr Building on the concept of environments for the human body, students integrate foundations of structures, site, material awareness and human behavior theory to comprehensive design problems. Students investigate concepts and develop design solutions with a focus on the public realm of interiors.

Academic Org Interior Design

Components Laboratory: 6.00

Requisites Prerequisite: IRN 301 or IRN 300

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRN 501

Course ID 026161

Short Title Interior Design Studio V

Long Title Interior Design Studio V

Long Descr Interior Design Studio V focuses on comprehensive design of the interior from a professional viewpoint. Skills of programming, schematic concept development, design development, lighting and detail development are applied to the design of medium to large-scale multi-functional, commercial interiors. Projects explore interior standards, regulations, and guidelines for the built environment to ensure the health, safety and welfare of users.

Academic Org Interior Design

Components Laboratory: 9.00

Requisites Prerequisites: (IRC 412 and IRD 400 and IRH 201 and IRN 401) or (IRN 400 and IRT 301)

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRN 601

Course ID 026162

Short Title Interior Design Studio VI

Long Title Interior Design Studio VI

Long Descr This comprehensive design studio addresses the design of the contemporary workplace. Space planning, fitment detailing, technological integration, furniture, materials and finishes, colour, lighting, building codes and universal design are considered, as are health and safety standards and regulations.

Academic Org Interior Design

Components Laboratory: 9.00

Requisites Prerequisite: IRN 501

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRN 701

Course ID 026163

Short Title Interior Design Studio VII

Long Title Interior Design Studio VII

Long Descr In this fourth-year studio, students will engage and align with faculty research, analysis and synthesis to generate creative and experimental design solutions. Students choose among a number of projects offered to explore and research emerging and contemporary issues in design.

Academic Org Interior Design

Components Laboratory: 9.00

Requisites Prerequisites: (IRH 401 and IRN 601) or (IRN 600 and IRT 501 and PSY 217)

Equivalencies

Attributes Field Studies, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRN 801

Course ID 026164
Short Title Interior Design Studio VIII
Long Title Interior Design Studio VIII
Long Descr In this final studio, students will engage and align with faculty research, analysis and synthesis to generate creative and experimental design solutions. Students choose among a number of projects offered to explore and research emerging and contemporary issues in design.
Academic Org Interior Design
Components Laboratory: 9.00
Requisites Prerequisite: IRN 701 or IRN 700
Equivalencies
Attributes Research Project, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRP 701

Course ID 003690
Short Title Professional Practice
Long Title Professional Practice
Long Descr Field placements in design offices, and/or other valid experiences approved by the Interior Design program, will introduce students to hands-on work experience. In addition to applying academic skills and theoretical perspectives acquired in the program, students will learn to work effectively within the interior design profession. A total of 400 hours of field placement work experience is required for full credit. This course is normally completed during the summer between third and fourth year.
Academic Org Interior Design
Components Laboratory: 3.00
Requisites Prerequisites: IRN 601; Antirequisite: FCD 810; Available only to Interior Design students
Equivalencies
Attributes Field Studies, Internship
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRP 801

Course ID	004403
Short Title	Professional Practice
Long Title	Professional Practice
Long Descr	Professional Practice will introduce students to the business practices within an interior design firm. Project management, contract documentation, budgeting and scheduling relative to various office typologies, professional ethics, and licensure are examined.
Academic Org	Interior Design
Components	Lecture: 3.00
Requisites	
Equivalencies	IRP800/IRP801
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

IRT 101

Course ID 005827
Short Title Technology I
Long Title Technology I
Long Descr Technology I introduces materiality from a technical and sustainable perspective. Strength, rigidity and principles of structural form are investigated, as are embodied energy, responsible and renewable material choices, and the re-use of materials and spaces.
Academic Org Interior Design
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Available only to students in Interior Design
Equivalencies IRT101/CIRT200
Attributes Case Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRT 211

Course ID 026157
Short Title Technology II
Long Title Technology II
Long Descr Technology II investigates interior assemblies and connections through an in-depth analysis of materials that includes sustainability considerations, fabrication methods, mechanization, specifications, and performance criteria. Using an investigative approach and various tools and resources, students dig into the backstory of materials to understand what they are made of, where they come from, how they're manufactured, how they're commonly used, and where they end up when their lives are over.
Academic Org Interior Design
Components Lecture: 3.00
Requisites Prerequisite: IRT 101
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRT 301

Course ID 001982
Short Title Technology III
Long Title Technology III
Long Descr This course introduces students to building systems such as lighting, acoustics, thermal comfort, vertical circulation, egress, and wall assemblies that are compliant with construction standards, regulations and codes for noncombustible construction through lectures and technical drawings.
Academic Org Interior Design
Components Lecture: 3.00
Requisites Prerequisite: IRT 201 or IRT 211
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRT 401

Course ID 002792
Short Title Technology IV
Long Title Technology IV
Long Descr Students apply the knowledge previously gained in the technology sequence to develop interior construction drawing sets that document building and systems integration. These drawings include schedules for electrical, plumbing, sprinklers, HVAC, communications, and security.
Academic Org Interior Design
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Prerequisite: IRT 301
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRT 501

Course ID 005222
Short Title Technology V
Long Title Technology V
Long Descr Advanced study of interior building construction resulting in a comprehensive contract document set.
Academic Org Interior Design
Components Lecture: 3.00
Requisites Prerequisite: IRT 401
Equivalencies IRS700/IRT501
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

WKT 170

Course ID 027574
Short Title Work Term I - Int Design
Long Title Work Term I - Interior Design
Long Descr Co-operative work placement in the interior design industry. Working directly with professionals in the field, participants will gain experience in several different settings. This course is graded on a pass/fail basis.
Academic Org Interior Design
Components Lecture: 1.00
Requisites Available only to students in Interior Design
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Pass/Fail
Hegis Code
GPA Weight 0.00/0.00
Billing Units 0.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

WKT 270

Course ID 027577

Short Title Work Term II - Int Design

Long Title Work Term II - Interior Design

Long Descr Co-operative work placement in the interior design industry. Working directly with professionals in the field, participants will gain experience in several different settings. This course is graded on a pass/fail basis.

Academic Org Interior Design

Components Lecture: 1.00

Requisites Available only to students in Interior Design

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Pass/Fail

Hegis Code

GPA Weight 0.00/0.00

Billing Units 0.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

WKT 370

Course ID 027575

Short Title Work Term III - Int Design

Long Title Work Term III - Interior Design

Long Descr Co-operative work placement in the interior design industry. Working directly with professionals in the field, participants will gain experience in several different settings. This course is graded on a pass/fail basis.

Academic Org Interior Design

Components Lecture: 1.00

Requisites Available only to students in Interior Design

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Pass/Fail

Hegis Code

GPA Weight 0.00/0.00

Billing Units 0.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

WKT 470

Course ID 027576
Short Title Work Term IV - Int Design
Long Title Work Term IV - Interior Design
Long Descr Co-operative work placement in the interior design industry. Working directly with professionals in the field, participants will gain experience in several different settings. This course is graded on a pass/fail basis.
Academic Org Interior Design
Components Lecture: 1.00
Requisites Available only to students in Interior Design
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Pass/Fail
Hegis Code
GPA Weight 0.00/0.00
Billing Units 0.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

JRN 103

Course ID 025189
Short Title Introduction to Journalism
Long Title Introduction to Journalism
Long Descr Students are introduced to foundational journalism knowledge, issues and skills. Lecture topics include news judgement, professional identity, interviewing and research techniques, sourcing and story composition. Labs focus on the core skills of text-based reporting, including: lead writing; providing verified and relevant information; integrating quotes and adhering to the Canadian Press Style Guide. Students identify, describe, distinguish and critique examples of journalism on various platforms.
Academic Org Journalism
Components Laboratory: 4.00 / Lecture: 2.00
Requisites Antirequisite: NNS 101; Corequisite: JRN 104; Available only to Journalism students
Equivalencies
Attributes Experiential Learning, Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

JRN 104

Course ID 025186

Short Title Intro to Journ Tools and Tech

Long Title Intro to Journalism Tools and Techniques

Long Descr Taught concurrently with Introduction to Journalism, this introductory course focuses on exploring journalism techniques and reflecting on experiences. Students will be introduced to processes for creating multimedia content for news production. They will also begin to explore the journalism industry and start to shape their personal career paths.

Academic Org Journalism

Components Tutorial: 2.00 / Lecture: 1.00

Requisites Corequisite: JRN 103; Available only to Journalism students

Equivalencies

Attributes Experiential Learning, Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 105

Course ID 025187

Short Title Multimedia News Reporting

Long Title Multimedia News Reporting

Long Descr This reporting- and writing-intensive course, taught in tandem with Visualizing Facts, builds on reporting and writing skills developed in JRN 103. Students will prepare news stories for digital platforms, augmenting their written work with multimedia elements. Lectures emphasize the journalist's critical role in holding power to account in a democracy. Students will learn the fundamentals of media law and ethics.

Academic Org Journalism

Components Laboratory: 4.00 / Lecture: 2.00

Requisites Prerequisite: JRN 103; Antirequisite: NNS 101, NNS 102; Available only to Journalism students.

Equivalencies

Attributes Experiential Learning, Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 106

Course ID 025188

Short Title Visualizing Facts

Long Title Visualizing Facts

Long Descr Offered concurrently with Multimedia News Reporting, students will receive instruction and hands-on practice with basic numeracy and visual journalism tools for enhanced reporting and storytelling. Assignments in tutorials include analyzing and visualizing public data, basic video recording and editing techniques. Students will continue to receive guidance and feedback on their reporting portfolios.

Academic Org Journalism

Components Tutorial: 2.00 / Lecture: 1.00

Requisites Prerequisites: JRN 104; Available only to Journalism students.

Equivalencies

Attributes Experiential Learning, Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 202

Course ID 022205

Short Title Copy Editing Essentials

Long Title Copy Editing Essentials

Long Descr Editors make decisions about what journalists say and how they say it. Students will explore the selection and presentation of ideas through text and image, with an emphasis on the fundamentals of editing text, including such issues as consistency of style, grammar, syntax, proofreading disciplines and production practices. The art of headline and other display writing is also introduced and practised. Appropriate for a range of media. (Replaces first half of JRN 51A/B.)

Academic Org Journalism

Components Laboratory: 3.00

Requisites Prerequisites: (JRN 121 and JRN 199 and JRN 124) or (JRN 272 and JRN 273)

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 204

Course ID 022207

Short Title Data Journalism

Long Title Data Journalism

Long Descr This course will cover essential tools used by data reporters, from basic spreadsheets to cutting-edge technology such as web scraping and GIS analysis. Students will practice data-driven reporting while learning invaluable new skills that will yield exclusive material and provide a strong foundation for evidence-based storytelling.

Academic Org Journalism

Components Laboratory: 3.00

Requisites Prerequisite: (JRN 100 and JRN 120 and JRN 112) or (JRN 272 and JRN 273); Antirequisites: FCD 204, NNS 204

Equivalencies

Attributes Case Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	JRN 215
Course ID	025608
Short Title	Photojournalism
Long Title	Photojournalism
Long Descr	Building on the Information and Visual Resources course, students will report news stories using still photography. Students will investigate the ethical and social aspects of photojournalism while developing basic technical skills of composition and editing.
Academic Org	Journalism
Components	Laboratory: 3.00
Requisites	Prerequisites: (JRN 100 and JRN 121 and JRN 125) or (JRN 272 and JRN 273); Antirequisites: JRN 201, NNS 103
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

JRN 270

Course ID 025185

Short Title Producing the News

Long Title Producing the News

Long Descr In this fast-paced course, students continue to build on essential journalism skills and knowledge needed to thrive in the modern multi-platform newsroom. From writing breaking news stories for the web, to creating higher-level infographics, to producing videos optimized for social media, students will be introduced to the latest digital tools while sharpening their news instincts and editorial judgement.

Academic Org Journalism

Components Laboratory: 4.00 / Lecture: 2.00

Requisites Prerequisites: JRN 105; Corequisite: JRN 271

Equivalencies

Attributes Experiential Learning, Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 271

Course ID 025191

Short Title Designing Journalism

Long Title Designing Journalism

Long Descr Taught concurrently with JRN 270: Producing the News, this course focuses on the technical delivery of many different multimedia treatments and presentation forms. Students will begin to create engaging user experiences for their audiences. Assignments include an exploration of HTML and website production, plus the journalistic use of interactive tools such as timelines, maps and audio and video elements.

Academic Org Journalism

Components Tutorial: 2.00 / Lecture: 1.00

Requisites Prerequisites: JRN 106; Corequisite: JRN 270

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 272

Course ID	025190
Short Title	Feature Writing Current Affair
Long Title	Feature Writing and Current Affairs
Long Descr	In this course, students will use a variety of digital tools and multimedia storytelling techniques to create more in-depth, narrative-driven works of longform reporting.
Academic Org	Journalism
Components	Laboratory: 4.00 / Lecture: 2.00
Requisites	Prerequisites: JRN 270
Equivalencies	
Attributes	Experiential Learning, Lab Work
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	2.00/2.00
Billing Units	2.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

JRN 273

Course ID 025192

Short Title Advanced Journ Tools and Tech

Long Title Advanced Journalism Tools and Techniques

Long Descr This course builds upon the essential design, production and technical skills students learn in the first three semesters of the program. Topics include developing HTML customizations and parallax presentation websites, producing documentary-style video and audio elements and creating interactive graphics and data visualizations.

Academic Org Journalism

Components Tutorial: 2.00 / Lecture: 1.00

Requisites Prerequisites: JRN 271

Equivalencies

Attributes Experiential Learning, Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 302

Course ID 022208

Short Title Magazine Editing Workshop

Long Title Magazine Editing Workshop

Long Descr Students will be introduced to the theory, context and best practices of print and online magazine editing. They will become adept at developing ideas, assigning and editing articles, shaping editorial mix, working with art directors and building audience. They will learn how and why editorial and business decisions are made. They will work with peers and guest experts to develop a detailed prospectus for a new magazine and associated offshoots (such as websites).

Academic Org Journalism

Components Laboratory: 6.00

Requisites Prerequisites: (JRN 272 and JRN 273) or (JRN 124 and JRN 112 and JRN 125)

Equivalencies

Attributes Experiential Learning, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 303

Course ID 022210

Short Title Feature Reporting Workshop

Long Title Feature Reporting Workshop

Long Descr Students develop their understanding of the nonfiction writer's craft by developing story ideas and appreciating and applying story-telling techniques to longer forms of feature writing. They deepen their experience with descriptive and explanatory writing, and are required to conduct research and analysis to standards rigorous enough to prepare them for the professional-level reporting required in graduating year. They master the basics of narrative structure and are encouraged to experiment with story approach, writer's voice, pacing, and phrasing. (Replaces JRN 56A/B.)

Academic Org Journalism

Components Laboratory: 6.00

Requisites Prerequisite: JRN 124 or (JRN 272 and JRN 273)

Equivalencies

Attributes Experiential Learning, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 305

Course ID 022212

Short Title Advanced Multimedia Reporting

Long Title Advanced Multimedia Reporting Workshop

Long Descr Students will report, edit and produce multimedia content for digital platforms. As part of their practice, they will be immersed in theories, skills and techniques central to reporting breaking and longer-form news. Special attention will be given to developing digital skills using a mix of broadcast, visual, interactive and textual elements. (Replaces JRN 906.)

Academic Org Journalism

Components Laboratory: 6.00

Requisites Prerequisite: (JRN 272 and JRN 273) or (JRN 124 and JRN 112 and JRN 125)

Equivalencies

Attributes Experiential Learning, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 306

Course ID 022213

Short Title Radio and Podcast Workshop

Long Title Radio and Podcast Workshop

Long Descr In this course, students produce a weekly radio news and current affairs program. They will learn the basics of radio writing, recording, audio editing, reporting, news-gathering, performance and production, as well as more advanced skills in live interviewing, feature production and short documentaries.

Academic Org Journalism

Components Laboratory: 6.00

Requisites Prerequisites: (JRN 112 and JRN 124 and JRN 125) or (JRN 272 and JRN 273)

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 310

Course ID 002899

Short Title Video Production Techniques

Long Title Video Production Techniques

Long Descr This course introduces students to the techniques and technology used in professional television production. Included is the examination of video and audio recording equipment, lighting, television studio operations including directing and on-camera performance, and the use of digital editing and graphic creation systems. Students will become competent in shooting interviews and visual storytelling by enhancing technical, artistic and practical skills. These competencies can be applied to the production of video news reports, documentaries and features for television and the Internet.

Academic Org Journalism

Components Laboratory: 3.00

Requisites Prerequisite: (JRN 272 and JRN 273) or (JRN 124 and JRN 112 and JRN 125)

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 314

Course ID 022214

Short Title Reporting for TV Workshop

Long Title Reporting for TV Workshop

Long Descr This is a studio course focused on best practices in video and television journalism. After several weeks of introduction to broadcast production, students will report, interview, write copy, and work on a wide range of short and long-form reports, as they line up newscasts that are relevant in the 21st century.

Academic Org Journalism

Components Laboratory: 6.00

Requisites Prerequisite: JRN 125 or (JRN 272 and JRN 273)

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 315

Course ID 022215

Short Title Investigative Reporting

Long Title Investigative Reporting

Long Descr Senior students explore the world of specialized investigative reporting, using tools such as complex public record-searching, spreadsheet analysis and advanced Internet search techniques. They complete a complex reporting project using a variety of methods. (Replaces JRN 802.)

Academic Org Journalism

Components Laboratory: 6.00

Requisites Prerequisite: (JRN 272 and JRN 273) or (JRN 124 and JRN 112 and JRN 125)

Equivalencies

Attributes External Project, Field Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 317

Course ID 022209

Short Title Fact Checking and Accuracy

Long Title Fact Checking and Accuracy

Long Descr Students build on their understanding of the discipline of verification that lies at the heart of all responsible journalism. They do so by learning formal methods of fact-checking as well as being introduced to social science methods. Students in this course will fact-check randomly selected reporting assignments submitted for courses throughout the journalism program.

Academic Org Journalism

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: (JRN 112 and JRN 124 and JRN 125) or (JRN 272 and JRN 273)

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 318

Course ID 022217

Short Title Podcasting and Radio Basics

Long Title Podcasting and Radio Basics

Long Descr Students learn the fundamental skills of radio/audio storytelling to produce news, features or podcasts. Students will learn how to record and edit audio, to write for broadcast, to produce factually-based stories and long-form programs.

Academic Org Journalism

Components Laboratory: 3.00

Requisites Prerequisite: (JRN 272 and JRN 273) or (JRN 124 and JRN 112 and JRN 125)

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 319

Course ID
022218
Short Title
Special Topics in J Practice
Long Title
Special Topics in Journalism Practice
Long Descr
An upper-level elective offered by permanent faculty and visiting lecturers to allow students the chance to explore an element of journalistic practice. This might include new developments in interactive media, trends in print and visual storytelling or new broadcast technology.
Academic Org
Journalism
Components
Laboratory: 3.00
Requisites
Prerequisites: (JRN 112 and JRN 124 and JRN 125) or (JRN 272 and JRN 273)
Equivalencies
Attributes
Studio
Dept Consent
No Special Consent Required
Drop Consent
No Special Consent Required
Dynamic Date
TRANSITION
Grd Basis
Graded
Hegis Code
GPA Weight
1.00/1.00
Billing Units
1.0
Course Count
1.0
Repeat for Credit
Y
Total Completions
3
Course Topics
1. Reporting on Indigenous Peoples
2. Reporting on Race: The Black Community in Media
3. Queer Media
4. Live Journalism
5. Climate Change Reporting

JRN 320

Course ID
023501
Short Title
Innovation Workshop
Long Title
Innovation Workshop
Long Descr
In this course, students will systematically explore and practise new and experimental approaches to journalism. New approaches to the business of journalism (such as web-based startups or new revenue models for established organizations) will also be studied. The goal is to prepare students to thrive in the rapidly changing journalistic environment they will enter after graduation.
Academic Org
Journalism
Components
Lecture: 3.00 / Laboratory: 3.00
Requisites
Prerequisite: (JRN 272 and JRN 273) or (JRN 124 and JRN 112 and JRN 125)
Equivalencies
Attributes
Experiential Learning, Lab Work
Dept Consent
No Special Consent Required
Drop Consent
No Special Consent Required
Dynamic Date
TRANSITION
Grd Basis
Graded
Hegis Code
GPA Weight
2.00/2.00
Billing Units
2.0
Course Count
2.0
Repeat for Credit
N
Total Completions
1
Course Topics

JRN 333

Course ID 027040

Short Title Reporting on Race

Long Title Reporting on Race

Long Descr This course will cover the history of Black Canadians and how problematic narratives have perpetuated racial biases and systemic injustice. How does this reality impact the media industry generally and journalism specifically? How is it reflected in the media workplace and in the journalism it produces? In this reporting course, students will identify these biases and deconstruct reporting on Black communities. The course will also examine the ways in which the representation of Black people has changed (or been perpetuated) when produced by Black media. The course approach will stem from a place of empowerment, elevating Black voices, perspectives and stories and recognizing their importance and value. Assignments include hands-on, multi-platform reporting, class presentations and guest speakers.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisite: JRN 272; Antirequisite: NNS 333

Equivalencies

Attributes Equity-centered Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 344

Course ID 025197

Short Title Law and Ethics Journalism

Long Title Law, Ethics and Evolving Journ. Standards

Long Descr Core journalistic concepts introduced in Semester 1 are revisited, but at a deeper, more nuanced level; media law and ethics concepts are also expanded on and reinforced. Journalism's obligation to, and role in, representing the diverse society it serves will be explored. Lectures will include guest appearances by leading journalism practitioners and other relevant professionals. Tutorials will focus on case studies and on understanding, describing and critiquing journalism.

Academic Org Journalism

Components Lecture: 2.00 / Tutorial: 1.00

Requisites Prerequisites: (JRN 103 and JRN 105) or (JRN 120 and JRN 121); Antirequisites: JRN123, NNS 344

Equivalencies

Attributes Case Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 350

Course ID 026353

Short Title Reporting on Indigenous Issues

Long Title Reporting on Indigenous Issues

Long Descr Journalism has influenced the relationship between Indigenous and non-Indigenous Canadian peoples, including the story of colonialism, the residential school system, and reconciliation processes. Students will learn this context as well as the UN Declaration on the Rights of Indigenous Peoples, and the way in which governments interact. Students will report on Indigenous issues, developing their cross-platform skills as well as networks of knowledge. Key will be the development of relationships with Indigenous communities.

Academic Org Journalism

Components Laboratory: 3.00

Requisites Prerequisites: JRN 272 or (JRN 112 and JRN 124 and JRN 125); Antirequisites: NNS 350

Equivalencies

Attributes Equity-centered Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1
Course Topics

	JRN 400
Course ID	022219
Short Title	Critical Issues in Journalism
Long Title	Critical Issues in Journalism
Long Descr	This course takes a close look at some of the larger issues that journalists face in their day-to-day work. The list of issues includes, but is not limited to: diversity of race, gender, sexuality and religion in newsroom makeup and story coverage; the changing landscape of news media in the digital age and the revolving notion of who is a journalist in the world of bloggers and citizen journalists; the relationship between journalism and public relations; and the role of news media as a watchdog of democracy. (Replaces JRN 301.)
Academic Org	Journalism
Components	Lecture: 2.00 / Laboratory: 1.00
Requisites	Prerequisites: (JRN 103 and JRN 105) or JRN 120; Antirequisite: NNS 400
Equivalencies	
Attributes	Case Studies
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

JRN 401

Course ID 022220

Short Title History of Journalism

Long Title History of Journalism

Long Descr This course studies the evolution of journalism from 1600 to the present. It examines the various forms that news took at different periods and in different places; how news influenced culture and was influenced by it, as well as by changing technology, business organization, and markets; how different audiences used and responded to news; and how the producers of news understood their work in relation to their society, their audiences, their employers and their peers.

Academic Org Journalism

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisites: (JRN 103 and JRN 105) or JRN 120; Antirequisite: NNS 401

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 402

Course ID 022221

Short Title Theory in Journ and Mass Comm

Long Title Theory in Journalism and Mass Communications

Long Descr This survey course introduces students to theoretical perspectives in mass communications and journalism, and enables students to situate their work as journalists within a broader perspective of research and theory. Through readings, lectures and discussion, students are introduced to the works of communications theorists with special consideration of the application of their ideas to the purpose, impact and challenges of Canadian journalism.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: (JRN 103 and JRN 105) or JRN 120; Antirequisites: NNS 402, RTA 903 (formerly BDC 903)

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 403

Course ID 022222

Short Title Journalism and Ideas

Long Title Journalism and Ideas

Long Descr Journalism is not exclusively about news, sources, interviewing, researching and fact checking; it also explodes new ideas into the world. This course examines how journalists and media have packaged new concepts for wide audience dissemination. Using examples, students investigate the possibility that journalism itself is a strikingly efficient cultural tool that spreads ideas quickly - ideas that often mutate as they are being mediated.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: JRN 302 or JRN 303 or JRN 304 or JRN 305 or JRN 306 or JRN 314

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 405

Course ID 022224

Short Title Special Topics in Journ Theory

Long Title Special Topics in Journalism Theory

Long Descr An upper-level, 'timely' elective that permanent faculty and visiting lecturers will develop and offer in response to media issues arising from year to year. Details of current offerings are available from the School of Journalism.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: JRN 302 or JRN 303 or JRN 304 or JRN 305 or JRN 306 or JRN 314

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 2

Course Topics 1. Reporting on Indigenous Peoples
2. Multimedia Documentary

JRN 406

Course ID 024285

Short Title Navigating Spin and PR

Long Title Navigating Spin and PR

Long Descr This theoretical course will help students gain a better understanding of where public relations came from, how it operates in its modern context, and its effect on what journalists do. Special attention will be paid to the historical development of PR, its theoretical underpinnings, its long and tumultuous relationship with journalism and the future of PR in the age of digital media. It will address the imbalance between PR practitioners who know too much about how journalists work and, for the most part, journalists who are often willfully ignorant about the PR industry despite daily interactions.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: (JRN 103 and JRN 105) or JRN 121; Antirequisite: NNS 406

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 412

Course ID 001789

Short Title Documentary Survey

Long Title Documentary Survey

Long Descr Students screen long-form documentaries ranging from classics from the last 50 years to contemporary productions. Students come to understand how the conventions of documentary storytelling have changed over the decades. They explore issues of voice, stylistic and narrative conventions, shooting and editing styles, and other aspects of documentary.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: (JRN 103 and JRN 105) or JRN 120; Antirequisite: NNS 412

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 415

Course ID 027224

Short Title Queer Media

Long Title Queer Media

Long Descr This course explores how sexuality, sexual orientation and gender identity are portrayed in the media, news and entertainment, both historically as in the contemporary. The reasons and the implications for changes in the depiction of the 2sLGBTQ+ community are also explored. Do the media have the power to change public perception or are the changes in news and entertainment merely reflections of changing cultural and public attitudes? Do these ever conflict, and if so, why?

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: JRN103 and JRN105; Antirequisite: NNS 410

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 500

Course ID 022226

Short Title Journalism and the Arts

Long Title Journalism and the Arts

Long Descr An opportunity for students to explore reporting on culture of all kinds, including policies, personalities and performances, and to gain insight into the relationship between journalism and cultural production. The course introduces students to reviewing different works of art. Students will be enrolled in sections with a view to the amount of journalism experience they bring to the course, and assignments will be tailored to these differing levels of experience.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272); Antirequisite: NNS 500

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	JRN 501
Course ID	022227
Short Title	Sampling Beat Reporting
Long Title	Sampling Beat Reporting
Long Descr	Students will explore beat reporting at an intermediate level. The list of beats to be examined may include, but is not limited to, courts, business, politics, sports, education, health/science and the arts. Some opinion writing will be included in this course. Students who don't know what type of news they will cover in the future will benefit from this beat experience and exposure to different specialties.
Academic Org	Journalism
Components	Laboratory: 3.00
Requisites	Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272)
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

JRN 502

Course ID 022228

Short Title Follow the Money: Business Jou

Long Title Follow the Money: Business Journalism

Long Descr Students learn how businesses behave and how journalists assess their performance, through investigative reporting, interpreting key financial documents, probing a business's performance, practices and challenges, and narrating a company's fundamental drama. The role of the business reporter and his or her relationship with sources will be analyzed.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272);
Antirequisite: NNS 502

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 503

Course ID 022229

Short Title Critical and Opinion Writing

Long Title Critical and Opinion Writing

Long Descr For students who aspire to write opinion pieces, this course will offer instruction in a variety of forms and types of critical journalism, including editorial and column writing, drawing on examples across forms of media. As in all 'beat' or specialty courses, classes may include readings, guest speakers and field practice with the potential for cross-media assignments.

Academic Org Journalism

Components Laboratory: 3.00

Requisites Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272)

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 504

Course ID 022230

Short Title Fashion Journalism

Long Title Fashion Journalism

Long Descr Students learn how journalists cover the world of fashion - a creative and provocative specialty which combines aspects of business and cultural reporting. The course covers both understanding how these journalists do their work and analyzing the relationship between the fashion business and the practice of journalism. Students will be enrolled in sections with a view to the amount of journalism experience they bring to the course, and assignments will be tailored to these differing levels of experience.

Academic Org Journalism

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272);
Antirequisite: NNS 504

Equivalencies

Attributes Experiential Learning, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 505

Course ID 022231

Short Title Health and Science Journalism

Long Title Health and Science Journalism

Long Descr Using current debates in the health and science fields, students learn how to bridge the gap between scientific jargon and readers or audiences. They address the importance of evaluating claims and explore techniques for communicating complex ideas. Students will be enrolled in sections with a view to the amount of journalism experience they bring to the course, and assignments will be tailored to these differing levels of experience.

Academic Org Journalism

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272);
Antirequisite: NNS 505

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	JRN 506
Course ID	022232
Short Title	International Journalism
Long Title	International Journalism
Long Descr	This course examines the history and practice of the journalism of global affairs. Topics covered include foreign and war correspondence; reporting on international organizations, development issues and natural disasters; and techniques for reporting in remote or unfamiliar surroundings. The practice of journalism is situated in the context of broader international political, economic and military trends. Students examine the challenges faced by journalists who report on global events, including attempts to control the flow of information and the rapid evolution of newsgathering technology.
Academic Org	Journalism
Components	Lecture: 3.00
Requisites	Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272); Antirequisite: NNS 506
Equivalencies	
Attributes	Field Studies, International Learning
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

JRN 507

Course ID 022233

Short Title Justice and the Courts

Long Title Justice and the Courts

Long Descr This course covers the context, professional values and disciplines of court and legal reporting at all levels. Classes may include readings, guest speakers and field practice with the potential for cross-media assignments.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272);
Antirequisite: NNS 507

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 508

Course ID 022234

Short Title Literary Journalism

Long Title Literary Journalism

Long Descr For the purpose of this course, literary journalism will be defined in the following way: journalism as literature, not journalism about literature. By this we mean the liberal application of the techniques of fiction to deeply reported journalistic stories. Emphasis will be placed on concepts such as scenes, reconstructions, details, point of view, dialogue, immersion reporting, voice, structure and the ethical stance of the literary journalist.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisite: (JRN 103 and JRN 105) or JRN 120; Antirequisites: ENG 530, NNS 508

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 509

Course ID 022235

Short Title Journalism and Political Arena

Long Title Journalism and the Political Arena

Long Descr This course covers how governments work at the local, provincial and national levels, and how journalists can cover them effectively. The watchdog role of the media, the mechanics of government and the relationship between journalists and politicians are explored. Lectures, guest speakers and visits to Queen's Park, city hall and other relevant political institutions give students a close up look at politics in action. Assignments include hands-on reporting on political issues, class presentations and in-class exercises.

Academic Org Journalism

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272);
Antirequisite: NNS 509

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 510

Course ID 022236

Short Title Reporting Religion

Long Title Reporting Religion

Long Descr This course will introduce students to the practical and social aspects of religious representation. Among the practical topics to be discussed: how to spot a religion story, how to cover familiar and new religions, dealing with the 'hot button' issues and how to find religious experts. Issues to be explored include media use by religious groups, the role of the media in globalized religion and the importance of representation to the negotiation of religious and civil spheres. Assignments include reporting projects, which may be submitted in a variety of media.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272);
Antirequisite: NNS 510

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

JRN 512

Course ID 022238

Short Title Reporting Sports

Long Title Reporting Sports

Long Descr An introduction to working the beat in sports journalism, including developing sources and story ideas and maintaining a reporter's independence from the pressures of commercial sport and home-team cheerleading. The impact of deadlines on sports journalism and sports writing, and an examination of what constitutes excellence in sports reporting will be discussed. Students will be enrolled in sections with a view to the amount of journalism experience they bring to the course, and assignments will be tailored to these differing levels of experience.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272);
Antirequisites: NNS 512, RTA 233

Equivalencies

Attributes Experiential Learning, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

JRN 525

Course ID 025309

Short Title News Media and The Gig Economy

Long Title News Media and The Gig Economy

Long Descr Students will examine forms of journalism that leverage new technologies and strategies developed to monetize them. The course will also explore the range of ways the media workforce is structured and what media workers, including freelancers and entrepreneurial journalists, need to know to compete in an ever-evolving sector.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: (JRN 103 and JRN 105) or JRN 120; Antirequisite: NNS 525

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 555

Course ID 027225

Short Title Live: Journalism on Stage

Long Title Live: Journalism on Stage

Long Descr Students work as a team to practice live journalism, developing an oral storytelling piece that may be performed before a live audience. Using a decolonized reporting and producing framework, they will work in a variety of roles, including oral storytellers, producers and directors. In producing a piece of live journalism, they will engage with the politics of space and questions of audience engagement, employing a solutions-journalism approach, often with community partners.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: JRN 272 or ZON 100

Equivalencies

Attributes Research Project, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	JRN 800
Course ID	005749
Short Title	TV and Video Doc Production
Long Title	TV and Video Documentary Production
Long Descr	This is a laboratory course in documentary production. The emphasis is on effective storytelling through the medium of the television documentary. Particular emphasis will be placed on the relationship between the audiovisual and written elements of a documentary. Students will form production teams that will plan, write, shoot, and edit documentaries.
Academic Org	Journalism
Components	Laboratory: 6.00
Requisites	Prerequisites: JRN 314
Equivalencies	
Attributes	Lab Work, Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	2.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

JRN 801

Course ID 002040

Short Title Advanced Podcasting

Long Title Advanced Podcasting and Radio Doc.

Long Descr This is an advanced laboratory course in the craft of planning and preparing podcasts and radio documentaries. Attention is given in the classroom to the technical, editorial, ethical, and artistic issues that are involved in documentary production. Students then go into the field and assemble a variety of documentary sound features that will vary in length, form, platform and technique.

Academic Org Journalism

Components Lecture: 3.00 / Laboratory: 3.00

Requisites Prerequisites: JRN 306 or JRN 318

Equivalencies

Attributes Field Studies, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 806

Course ID 022239

Short Title Advanced Feature Writing

Long Title Advanced Feature Writing

Long Descr Students target features to the Ryerson Review of Journalism or another Canadian magazine, developing their craft to put themselves in a position to work in the industry. They should already have some acquaintance with feature writing and literary journalism, but these principles will be taken to the next level of sophistication. Topics covered include query letters, source lists, research, interviews, reconstructions, scenes, details, dialogue, point of view, immersion, structure, and polishing. (Replaces JRN 54A/B.)

Academic Org Journalism

Components Laboratory: 6.00

Requisites Prerequisite: JRN 303

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 825

Course ID 026166

Short Title Magazine Masthead I The Review

Long Title Magazine Masthead I - Review of Journalism

Long Descr Students are responsible for all aspects of the Review of Journalism, a multi-platform editorial brand that includes: an annual print edition; a website (reviewofjournalism.ca) with podcasts, multimedia features, breaking news and more; plus a growing conference division. Student duties include idea generation, story assignment, reporting, editing, fact-checking but also branding and audience outreach. Students will serve in one or more editorial positions, contributing a variety of news and feature items.

Academic Org Journalism

Components Laboratory: 12.00

Requisites Prerequisites: JRN 344 and one of (JRN 202 or JRN 203 or JRN 302 or JRN 303 or JRN 317 or JRN 320)

Equivalencies

Attributes Simulation, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 3.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 826

Course ID 026167

Short Title Magazine Masthead II - Review

Long Title Magazine Masthead II- Review of Journalism

Long Descr Students are responsible for all aspects of the Review of Journalism, a multi-platform editorial brand that includes: an annual print edition; a website (reviewofjournalism.ca) with podcasts, multimedia features, breaking news and more; plus a growing conference division. Student duties include idea generation, story assignment, reporting, editing, fact-checking but also branding and audience outreach. Students will serve in one or more editorial positions, contributing a variety of news and feature items.

Academic Org Journalism

Components Laboratory: 12.00

Requisites Prerequisites: JRN 344 and one of (JRN 202 or JRN 203 or JRN 302 or JRN 303 or JRN 317 or JRN 320 or JRN 825)

Equivalencies

Attributes Simulation, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 3.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 840

Course ID 025193

Short Title Journalism Capstone Project

Long Title Journalism Capstone Project

Long Descr Integrating skills and concepts acquired earlier in the program, students execute a project that seeks to broaden journalism's scope and deepen understanding of its importance in society. In this self-directed project, students produce a work, in any medium, of journalism and/or critical reflection. Students will meet with one another and their instructor to share progress.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: JRN 344 and (JRN 302 or JRN 303 or JRN 304 or JRN 305 or JRN 306 or JRN 314 or JRN 315)

Equivalencies

Attributes Lab Work, Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	JRN 841
Course ID	025194
Short Title	Advanced Multimedia Journalism
Long Title	Advanced Multimedia Journalism
Long Descr	This upper-year course explores the use of emerging technologies to create innovative, immersive storytelling experiences. Students will examine how journalists and filmmakers are using virtual, augmented and mixed realities to enhance both daily news content and longer-form, narrative-driven stories. They will also experiment with these technologies to create immersive journalistic content.
Academic Org	Journalism
Components	Laboratory: 3.00
Requisites	Prerequisites: JRN 302 or JRN 303 or JRN 304 or JRN 305 or JRN 306 or JRN 314
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

JRN 842

Course ID 025195

Short Title Building Your Brand: Freelance

Long Title Building Your Brand: The Freelance Career

Long Descr In this course, students learn to take control of their careers by creating unique personal brands and developing effective audience-building strategies. Students will apply marketing principles, digital content-building techniques and social media analytics towards the process of conceiving a personal brand. The coursework drives toward the launch of a professional-level, personally branded website that includes custom design features and specialized content for a target audience. (Replaces JRN 803 and JRN 316.)

Academic Org Journalism

Components Laboratory: 3.00

Requisites Prerequisite: JRN 344 and (JRN 302 or JRN 303 or JRN 304 or JRN 305 or JRN 306 or JRN 314 or JRN 315); Antirequisite: FCD 842

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 843

Course ID 025196

Short Title Reimagining the News

Long Title Reimagining the News

Long Descr Students will explore the boundaries of what news might be, with an aim to diversify journalistic formats and reach under-served demographics and communities. In this student and audience-driven course, experimentation will be an essential element of assignment delivery. Graphic novels? Gaming? Explanatory broadcasts or solutions-based podcasts? Students will analyze how story design might help capture the interest of a targeted audience, challenge journalistic norms, and develop content that is well-sourced and evidence-based.

Academic Org Journalism

Components Tutorial: 3.00 / Laboratory: 3.00

Requisites Prerequisite: JRN 302 or JRN 303 or JRN 304 or JRN 305 or JRN 306 or JRN 314 or JRN 315 or JRN 318 or JRN 320 or ZON 100

Equivalencies

Attributes Lab Work, Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1
Course Topics

	JRN 850
Course ID	022243
Short Title	Internship
Long Title	Internship
Long Descr	Final-year students work as part of an editorial team within a journalism organization or in an organization in a related field. This placement must take the form of either supervised and evaluated work at an external organization or work on another approved and supervised project. In this experiential learning placement, students will apply professional knowledge gained from completion of upper-level workshop courses. This course is graded on a pass/fail basis.
Academic Org	Journalism
Components	Laboratory: 12.00
Requisites	Prerequisite: JRN 344 and (JRN 302 or JRN 303 or JRN 304 or JRN 305 or JRN 306 or JRN 314 or JRN 315)
Equivalencies	
Attributes	Internship
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Pass/Fail
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	3.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

JRN 851

Course ID 026168

Short Title Newsroom masthead - OTR

Long Title Newsroom masthead - On The Record

Long Descr This course acquaints students with the challenges of producing daily news and current affairs across multiple media platforms. Students will build on skills in writing, reporting, interviewing, newsroom leadership, journalistic initiative, news-gathering, and the technical skills that accompany information dissemination. Through weekly production, students will meet the demands of maintaining an online news site.

Academic Org Journalism

Components Laboratory: 12.00

Requisites Prerequisites: JRN 344 and one of (JRN 302 or JRN 303 or JRN 304 or JRN 305 or JRN 306 or JRN 314 or JRN 315)

Equivalencies

Attributes Simulation, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 3.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 101

Course ID 023864

Short Title Introduction to News Studies

Long Title Introduction to News Studies

Long Descr Students are introduced to core values of journalism, the community of practice in which journalists operate, the essence of a basic news story, and the fundamental tools that reporters, editors and producers use. The course also examines the context of journalism practice: the role of journalism in society, changing technologies that affect journalism and changing public perceptions of the news media. In addition to learning about these things in theory, students will complete a small number of basic news writing assignments.

Academic Org Journalism

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Antirequisites: JRN 103, JRN 105

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 102

Course ID	023865
Short Title	Understanding Multimedia Jour
Long Title	Understanding Multimedia Journalism
Long Descr	Students receive grounding in basic disciplines involved in using sound and pictures to tell nonfiction stories. Trends in modern multimedia journalism will be described, including the use of various digital platforms and social media. Students will emerge with a theoretical understanding of the interplay of various media in the news business today, and each student will also complete at least one basic reporting assignment using audio, video, and/or still photography, as well as text.
Academic Org	Journalism
Components	Laboratory: 3.00
Requisites	Prerequisite: NNS 101; Antirequisites: JRN 105, JRN 120
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

NNS 103

Course ID 023866
Short Title Basics of Photojournalism
Long Title Basics of Photojournalism
Long Descr This course introduces, explores and develops concepts such as the purpose, values, and ethics of the practice of journalistic photography. Core principles such as composition, focus and exposure will be introduced and skills will be applied with practice experience in the field of journalism.
Academic Org Journalism
Components Laboratory: 3.00
Requisites Antirequisite: JRN 215
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NNS 204

Course ID 026558
Short Title Discovering Data Storytelling
Long Title Discovering Data Storytelling
Long Descr This course will introduce students to essential tools used by data reporters, from basic spreadsheets to cutting-edge technology such as web scraping and GIS analysis. Students will gather, prepare and analyze datasets to discover what stories are hidden in the numbers. This course requires comfort with spreadsheets, basic numeracy and using graphic production tools.
Academic Org Journalism
Components Laboratory: 3.00
Requisites Prerequisite: NNS 101 or JRN 103; Antirequisite: JRN 204 and FCD 204
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NNS 333

Course ID 027044

Short Title Covering Race

Long Title Covering Race

Long Descr This course is intended for upper years students (students with year 3 status or higher), who have an interest in media studies and Black issues. The course will cover the history of Black Canadians and how problematic narratives have perpetuated racial biases and systemic injustice. How does this reality impact the media industry generally and journalism specifically? How is it reflected in the media workplace and in the journalism it produces? In this reporting course, students will identify these biases and deconstruct reporting on Black communities. The course will also examine the ways in which the representation of Black people has changed (or been perpetuated) when produced by Black media. The course approach will stem from a place of empowerment, elevating Black voices, perspectives and stories and recognizing their importance and value. Assignments include writing, class presentations, and guest speakers.

Academic Org Journalism

Components Lecture: 3.00

Requisites Antirequisite: JRN 333

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 344

Course ID 025900

Short Title Law and Ethics News

Long Title Law, Ethics and Evolving News Standards

Long Descr This course will explore vital and nuanced journalistic concepts, expanding understanding of journalism's ethical purposes and key issues in media law. The course will give special attention to journalism's role in representing and informing diverse Canadian communities. Readings, guest appearances, case studies and video clips will help students engage with varying insights and debates among journalism's practitioners, critics and advocates.

Academic Org Journalism

Components Lecture: 2.00 / Tutorial: 1.00

Requisites Prerequisite: NNS 101; Antirequisites: JRN 123, NNS 123, JRN 344

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NNS 350

Course ID 026555

Short Title Reporting on Indigenous Issues

Long Title Reporting on Indigenous Issues

Long Descr Journalism has influenced the relationship between Indigenous and non-Indigenous Canadian peoples, including the story of colonialism, the residential school system, and reconciliation processes. Students will learn this context as well as the UN Declaration on the Rights of Indigenous Peoples, and the way in which governments interact. Students will report on Indigenous issues, developing their cross-platform skills as well as networks of knowledge. Key will be the development of relationships with Indigenous communities.

Academic Org Journalism

Components Laboratory: 3.00

Requisites Prerequisite: NNS 101; Antirequisite: JRN 350

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 400

Course ID 024787

Short Title Critical Issues in Journalism

Long Title Critical Issues in Journalism

Long Descr This course takes a close look at some of the larger issues that journalists face in their day-to-day work. The list of issues includes, but is not limited to: diversity of race, gender, sexuality and religion in newsroom makeup and story coverage; the changing landscape of news media in the digital age and the revolving notion of who is a journalist in the world of bloggers and citizen journalists; the relationship between journalism and public relations; and the role of news media as a watchdog of democracy.

Academic Org Journalism

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: NNS 101; Antirequisite: JRN 400

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 401

Course ID 025609

Short Title History of Journalism

Long Title History of Journalism

Long Descr This course studies the evolution of journalism from 1600 to the present. It examines the various forms that news took at different periods and in different places; how news influenced culture and was influenced by it, as well as by changing technology, business organization, and markets; how different audiences used and responded to news; and how the producers of news understood their work in relation to their society, their audiences, their employers and their peers.

Academic Org Journalism

Components Lecture: 2.00 / Tutorial: 1.00

Requisites Prerequisites: NNS 101 or JRN 103; Antirequisite: JRN 401

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 402

Course ID 025610

Short Title Theory in Jour and Mass Comm.

Long Title Theory in Journalism and Mass Communication

Long Descr This survey course introduces students to theoretical perspectives in mass communications and journalism, and enables students to situate their work as journalists within a broader perspective of research and theory. Through readings, lectures and discussion, students are introduced to the works of communications theorists with special consideration of the application of their ideas to the purpose, impact and challenges of Canadian journalism.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: NNS 101; Antirequisite: JRN 402 and RTA 903

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 406

Course ID 025611

Short Title Navigating Spin and PR

Long Title Navigating Spin and PR

Long Descr This theoretical course will help students gain a better understanding of where public relations came from, how it operates in its modern context, and its effect on what journalists do. Special attention will be paid to the historical development of PR, its theoretical underpinnings, its long and tumultuous relationship with journalism and the future of PR in the age of digital media.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: NNS 101; Antirequisite: JRN 406

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 410

Course ID 025625

Short Title Queer Media

Long Title Queer Media

Long Descr This course explores how sexuality, sexual orientation and gender identity are portrayed in the media, news and entertainment, both historically as in the contemporary. The reasons and the implications for changes in the depiction of the 2sLGBTQ+ community are also explored. Do the media have the power to change public perception or are the changes in news and entertainment merely reflections of changing cultural and public attitudes? Do these ever conflict, and if so, why?

Academic Org Journalism

Components Lecture: 3.00

Requisites Antirequisite: JRN 415

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 412

Course ID 025612

Short Title Documentary Survey

Long Title Documentary Survey

Long Descr Students screen long-form documentaries ranging from classics from the last 50 years to contemporary productions. Students come to understand how the conventions of documentary storytelling have changed over the decades. They explore issues of voice, stylistic and narrative conventions, shooting and editing styles, and other aspects of documentary.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: NNS 101; Antirequisite: JRN 412

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 419

Course ID 025626

Short Title Journalism in Comedy

Long Title Journalism in Comedy

Long Descr Students will examine the role of satire in stimulating discussion of current events. From the 18th century writings of Jonathan Swift, to Charlie Hebdo cartoons and provocative TV monologues, satire has performed a similar function to journalism by holding institutions and powerful people to account. But the lines between satirical commentary and responsible reporting can be blurred. This course will explore what happens when comedy becomes a source of news and information.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: NNS 101 or JRN 103

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 500

Course ID 024788

Short Title Journalism and the Arts

Long Title Journalism and the Arts

Long Descr An opportunity for students to explore reporting on culture of all kinds, including policies, personalities and performances, and to gain insight into the relationship between journalism and cultural production. The course introduces students to reviewing different works of art. Students will be enrolled in sections with a view to the amount of journalism experience they bring to the course, and assignments will be tailored to these differing levels of experience.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisite: NNS 101; Antirequisite: JRN 500

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 502

Course ID 023867

Short Title Follow the Money: Business Jou

Long Title Follow the Money: Business Journalism

Long Descr Students learn how businesses behave and how journalists assess their performance, through investigative reporting, interpreting key financial documents, probing a business's performance, practices and challenges, and narrating a company's fundamental drama. The role of the business reporter and his or her relationship with sources will be analyzed.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisite: NNS 101; Antirequisite: JRN 502

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 504

Course ID 025613

Short Title Fashion Journalism

Long Title Fashion Journalism

Long Descr Students learn how journalists cover the world of fashion a creative and provocative specialty which combines aspects of business and cultural reporting. The course covers both understanding how these journalists do their work and analyzing the relationship between the fashion business and the practice of journalism. Students will be enrolled in sections with a view to the amount of journalism experience they bring to the course, and assignments will be tailored to these differing levels of experience.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: NNS 101; Antirequisite: JRN 504

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 505

Course ID 024789

Short Title Health and Science Journalism

Long Title Health and Science Journalism

Long Descr Using current debates in the health and science fields, students learn how to bridge the gap between scientific jargon and readers or audiences. They address the importance of evaluating claims and explore techniques for communicating complex ideas. Students will be enrolled in sections with a view to the amount of journalism experience they bring to the course, and assignments will be tailored to these differing levels of experience.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: NNS 101; Antirequisite: JRN 505

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 506

Course ID 025614

Short Title International Journalism

Long Title International Journalism

Long Descr This course examines the history and practice of the journalism of global affairs. Topics covered include foreign and war correspondence; reporting on international organizations, development issues and natural disasters; and techniques for reporting in remote or unfamiliar surroundings. The practice of journalism is situated in the context of broader international political, economic and military trends.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: NNS 101; Antirequisite: JRN 506

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 507

Course ID 023868

Short Title Justice and the Courts

Long Title Justice and the Courts

Long Descr This course covers the context, professional values and basic disciplines of court and legal reporting at all levels. Assignments may include assessment of works in this field of journalism and their context.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: NNS 101; Antirequisite: JRN 507

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 508

Course ID 024790

Short Title Literary Journalism

Long Title Literary Journalism

Long Descr For the purpose of this course, literary journalism will be defined in the following way: journalism as literature, not journalism about literature. By this we mean the liberal application of the techniques of fiction to deeply reported journalistic stories. Emphasis will be placed on concepts such as scenes, reconstructions, details, point of view, dialogue, immersion reporting, voice, structure and the ethical stance of the literary journalist.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisite: NNS 101; Antirequisites: ENG 530, JRN 508

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 509

Course ID 025615

Short Title Jour. and the Political Arena

Long Title Journalism and the Political Arena

Long Descr This course covers how governments work at the local, provincial and national levels, and how journalists can cover them effectively. The watchdog role of the media, the mechanics of government and the relationship between journalists and politicians are explored. While sharing a common lecture, students will be enrolled in labs with a view to the amount of journalism experience they bring, and assignments will be tailored to these differing levels of experience.

Academic Org Journalism

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisites: NNS 101; Antirequisite: JRN 509

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 510

Course ID 023869

Short Title Reporting Religion

Long Title Reporting Religion

Long Descr This course will introduce students to the context, professional values and basic disciplines of religious representation by news media. Among the practical topics to be discussed: how to spot a religion story, how to cover familiar and new religions, dealing with the 'hot button' issues and how reporters find religious experts. Issues to be explored include media use by religious groups, the role of the media in globalized religion and the importance of representation to the negotiation of religious and civil spheres. Assignments may include assessment of works in this field of journalism and their context.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: NNS 101 or JRN 105; Antirequisite: JRN 510

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 512

Course ID 024791

Short Title Reporting Sports

Long Title Reporting Sports

Long Descr An introduction to working the beat in sports journalism, including developing sources and story ideas and maintaining a reporter's independence from the pressures of commercial sport and home-team cheerleading. The impact of deadlines on sports journalism and sports writing, and an examination of what constitutes excellence in sports reporting will be discussed. Students will be enrolled in sections with a view to the amount of journalism experience they bring to the course, and assignments will be tailored to these differing levels of experience.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: NNS 101; Antirequisites: JRN 512, RTA 233

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 525

Course ID 024626

Short Title The Business of Journalism

Long Title The Business of Journalism

Long Descr The traditional business models examined in NNS 101 are threatened by technological and demographic changes that are forcing a transformation of journalistic practice. Students will examine the new forms of journalism that exploit the new technologies, including blogging and citizen journalism, and the strategies being used and developed to monetize them.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: NNS 101; Antirequisite: JRN 525

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 82A

Course ID 025050

Short Title New Media Thesis Project-A

Long Title New Media Thesis Project-A

Long Descr Students create innovative new media productions at an advanced level. Through lectures, workshops and labs, students gain an understanding of the contexts within which work is produced and publicly presented. Students are expected to demonstrate professional level abilities of critical thinking, proposal writing, project production, and public presentation strategy. Advanced production methods and techniques as they relate specifically to their projects are studied. In addition, students have the option to pursue more academic research interests.

Academic Org New Media

Components Laboratory: 6.00

Requisites Prerequisite: NMA 501 or NMA 814 or NMA 997

Equivalencies

Attributes Capstone, Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Multi-Term Course: Not Graded

Hegis Code

GPA Weight 0.00/0.00

Billing Units 2.0

Course Count 0.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 82B

Course ID 025051

Short Title New Media Thesis Project-B

Long Title New Media Thesis Project-B

Long Descr Students create innovative new media productions at an advanced level. Through lectures, workshops and labs, students gain an understanding of the contexts within which work is produced and publicly presented. Students are expected to demonstrate professional level abilities of critical thinking, proposal writing, project production, and public presentation strategy. Advanced production methods and techniques as they relate specifically to their projects are studied. In addition, students have the option to pursue more academic research interests.

Academic Org New Media

Components Laboratory: 6.00

Requisites Prerequisite: NMA 82A

Equivalencies

Attributes Capstone, Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 3.00/3.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 107

Course ID 026354

Short Title Creative Processes - New Media

Long Title Creative Processes - New Media

Long Descr This introductory course focuses on principles, theories and practices of creative idea development for a variety of New Media forms. Students explore the development of concepts by exploring processes such as research, brainstorming, rapid prototyping and iterative design.

Academic Org New Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 111

Course ID 027077

Short Title Introduction to New Media

Long Title Introduction to New Media

Long Descr This course provides an introduction to fundamental New Media theories, art movements and creative practices. Students learn to think and write critically about a range of artworks, creative experiments and media forms, drawing from a range of seminal works in New Media fine art, interactive design and video games.

Academic Org New Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 120

Course ID 027507

Short Title Video Games and Culture

Long Title Video Games and Culture

Long Descr This course explores the intersection of video games and culture. Students will analyze video games as cultural artifacts, studying their evolution and impact on society, and examining the historical, social, and cultural contexts in which video games are created, consumed, and interpreted. Topics covered may include representation and diversity in games, gaming communities, and the relationship between video games and other media. Students may also engage in hands-on activities such as game design and analysis.

Academic Org New Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Lower Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 201

Course ID 024244

Short Title Video Art Production

Long Title Video Art Production

Long Descr This studio/lab course approaches video as a unique artistic and standard production medium. Students learn about video art and production through making creative video works. Field trips, screenings, readings and critiques augment hands-on learning. Students will familiarize themselves with the concepts, tools and techniques of basic video making. Project development, production and public presentation strategies are aimed at creating a strong foundation in making moving media for broadcast, narrowcast, and virtual spaces

Academic Org New Media

Components Lecture: 1.50 / Laboratory: 1.50

Requisites Antirequisites: FCD 920, RTA 243, RTA 920

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 220

Course ID 024965

Short Title New Media Art History

Long Title New Media Art History

Long Descr This course locates contemporary art practices within the historical frameworks of analogue and digital cultures. Students consider the digital movements that underpin current new media art culture. The course also explores the influence of digital cultures on 21st century art practices as well as hybrid forms of aesthetics. The historical, theoretical, and practical aspects of the transformation of author and viewer in new media are also investigated.

Academic Org New Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Experiential Learning, Online Synchronous

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 221

Course ID 024245

Short Title Experiential Media

Long Title Experiential Media/Interdisciplinary Practice

Long Descr This course introduces students to fundamental theories from a range of disciplines that illuminate how the senses, identity, social context, and physical environment shape our experience of art, design, and popular culture. Students learn how to use theories to examine contemporary art and reflect on relevant issues such as how new media's computational and networked technologies inform and transform our experience of cultural content.

Academic Org New Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 101 or NMA 111

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 222

Course ID 024246

Short Title Intro to Computational Arts

Long Title Intro to Computational Arts

Long Descr This studio class introduces students to fundamental concepts, techniques and strategies of computer programming as an art form by teaching how to code interactive programs. The course investigates the interplay between creative expression and technological capability. Emphasis will be placed on computational literacy as well as constructing and evaluating algorithmic creative forms and artefacts.

Academic Org New Media

Components Lecture: 1.50 / Laboratory: 1.50

Requisites Antirequisite: FCD 222, FPN 513

Equivalencies

Attributes Lab Work, Blended: Mostly In Person

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 223

Course ID	024247
Short Title	Designing Material Experiences
Long Title	Designing Material Experiences
Long Descr	This foundational design course introduces students to experience design using a variety of fabricating techniques and materials. Students will gain the necessary skills to model, design, and build physical entities as a pathway to understanding how materials shape and inform experience. Projects will challenge students to develop personal and team-based production skills and to work at a variety of scales and contexts.
Academic Org	New Media
Components	Laboratory: 3.00
Requisites	
Equivalencies	
Attributes	Lab Work, Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

NMA 320

Course ID 024971

Short Title Interactive Storytelling

Long Title Interactive Storytelling

Long Descr This studio course introduces students to the fundamental concepts and strategies for creating interactive and nonlinear narratives. Students learn classic theories of storytelling and editing, as the foundation to crafting compelling interactive narratives. Through a series of projects, students are introduced to different methodologies for creating interactive narrative experiences, including the creation of storyworlds and narrative maps, and the use of character, perspective and time to build choice and viewer agency into the narrative experience.

Academic Org New Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 321

Course ID 024251

Short Title Intro to Tangible Media

Long Title Intro to Tangible Media

Long Descr This studio class introduces students to concepts, techniques and strategies of tangible media. Digital and analog sensor systems, basic electronics and coding for microcontrollers are introduced. Students will explore modes of interactivity, user experience, agency and systems thinking. The course opens pathways to embodied art practices such as physical interface design, wearables and robotics. Basic programming skills are an important part of this course.

Academic Org New Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1
Course Topics

	NMA 322
Course ID	024972
Short Title	Technology Identity Creativity
Long Title	Technology, Identity and Creativity
Long Descr	This course examines how media technologies relate to racialized, gendered and sexualized bodies. Students consider scholarly and popular works ranging from the cinematic representation of Frankenstein to current studies of cyborgian bodies in order to produce creative work that responds to modern and postmodern ideas about the body.
Academic Org	New Media
Components	Lecture: 3.00
Requisites	
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

NMA 323

Course ID 024973

Short Title Contemporary Strategies

Long Title Contemporary Strategies in New Media

Long Descr This course develops student awareness and fluidity in key terms, concepts, and strategies of practices and theories related to approaches to new media and criticism. As part of the fine arts curriculum, students will explore ways that new media contributes to an ongoing reformulation of the dynamics of contemporary society and culture, by examining exemplars of new media practices, artists, and associated texts. Topics explored will include the changing concepts and narratives of new media.

Academic Org New Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 501

Course ID 025052

Short Title Studio Practice

Long Title Studio Practice

Long Descr This course provides an opportunity to experience the entire life cycle of New Media project production including brainstorming, research, planning, proposal writing, building, testing, presentation, and documentation. Through written proposals and oral presentations, this course will teach how to develop creative concepts and explain their relevance in a broader social and technological context.

Academic Org New Media

Components Laboratory: 3.00

Requisites Prerequisite: NMA 520

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 520

Course ID 024981

Short Title Public Practice

Long Title Public Practice

Long Descr Public Practice introduces students to the rigour and demands of the public presentation of creative works, as well as the level of refinement expected of thesis projects. In this lecture course, students will be introduced to the project management cycle from proposal to funding to project delivery. Issues regarding presentation contexts, professional identity, portfolios, timelines, contracts and artist obligations will be discussed and incorporated into the flow of the term.

Academic Org New Media

Components Laboratory: 3.00

Requisites Prerequisites: NMA 886

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 521

Course ID 024982

Short Title Media for Social Change

Long Title Media for Social Change

Long Descr This course will examine how media technologies inform social change, with a specific focus on the forms of participatory culture that have transpired since the advent of social media. Students will learn about the fundamental cultural shifts of the late 20th century and early 21st century and examine how artists have responded to the changing media landscapes of that period.

Academic Org New Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 807

Course ID 027281

Short Title Interactive Design Practice

Long Title Interactive Design Practice

Long Descr This course introduces students to the rigour and demands of doing client-facing work, as well as the level of refinement expected of thesis projects. Students will be introduced to the project management cycle from proposal to funding to project delivery. Issues regarding stakeholder management, professional identity, timelines, contracts and obligations will be discussed and incorporated into the flow of the term.

Academic Org New Media

Components Lecture: 3.00

Requisites Prerequisites: NMA 886

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 814

Course ID 027282

Short Title Interactive Design Studio

Long Title Interactive Design Studio

Long Descr This course provides students with an opportunity to synthesize the learnings acquired from foundational New Media courses towards the development of a project for a given client design-brief. Topics include client-discovery processes, brainstorming, research, planning, client-demos and sign-offs, building, testing, presentation, and documentation. Through written communication, oral presentations and hands-on making, students learn to apply their creativity to client-driven contexts.

Academic Org New Media

Components Laboratory: 3.00

Requisites Prerequisites: NMA 807

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 818

Course ID 027237

Short Title Ants, Agents and Automations

Long Title Ants, Agents and Automations

Long Descr Ants, Agents and Automations examines the human fascination with machines that behave. This studio course amplifies systems thinking as a creative process while pushing back against the dominant narratives of art history. Through the long history of machine, ecological and cybernetic theories, students will engage in creative and conceptual explorations of robotic (hardware) agents, automations and simulated systems.

Academic Org New Media

Components Laboratory: 3.00

Requisites Prerequisites: NMA 321

Equivalencies

Attributes Simulation, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 820

Course ID 027584

Short Title Game Prototyping and Testing

Long Title Game Prototyping and Testing

Long Descr In this course, students will learn how to quickly prototype their own game concepts using a variety of tools and methods. Play-testing, usability testing, and quality assurance will be used to evaluate the gameplay, visuals, and user experience. Through user testing and peer reviews, students will iteratively improve their prototypes. By the end, students will have a playable prototype of their game, with refined mechanics and design, ready for production and marketing.

Academic Org New Media

Components Laboratory: 3.00

Requisites Prerequisite: NMA 997

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 821

Course ID 024987

Short Title New Media Master Class

Long Title New Media Master Class

Long Descr This course provides students with a culminating and integrative experience in new media. This course is an advanced level course and will feature a series of special visiting lecturers who will present and discuss topics from their respective fields of expertise. Students will gain an enhanced understanding of current issues, future opportunities, and technological advances impacting the New Media art world and industry.

Academic Org New Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 82A

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 822

Course ID 027238

Short Title Interfaces for Live Performanc

Long Title Interfaces for Live Performance

Long Descr Despite the wide variety of control options for computers and video games, digital creation typically comes back to the keyboard and a pointing device (mouse, pen, touchscreen). This production-based course explores the history of unconventional controllers and digital interfaces, examines their use in a creative context, and challenges the student to design and build their own unique controller and creation - whether it be for games, music, dance, drawing, or more.

Academic Org New Media

Components Laboratory: 3.00

Requisites Prerequisites: NMA 321

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 824

Course ID 027239

Short Title Net Zero

Long Title Net Zero

Long Descr This course gives students the opportunity to build and reflect upon processes that creatively face global environmental health. Through discussions, research and projects students will create works that strive for net zero consumption. Can we build tangible, electronic art projects without using plugs in the wall? Can we get parts for a project without a trip to the mall? Students will explore material reclamation, dumpster diving, part scavenging and alternate energy sources.

Academic Org New Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 825

Course ID 026304

Short Title Global Exp. Int. - New Media

Long Title Global Experiential Intensive - New Media

Long Descr Students travel to cities such as Amsterdam, Berlin, Banff, Montreal or London where they tour studios, visit exhibitions, meet with new media artists and designers, participate in festivals, or work on collaborative projects to gain a deeper understanding of their field of practice. Coursework includes preliminary research and a post-trip analysis of a specific aspect of new media practice and the role it plays within the broader new media ecosystem. (Tuition doesn't include travel costs). See teaching department for consent criteria.

Academic Org New Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes International Learning

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 828

Course ID 026864

Short Title Special Topics in Game Design

Long Title Special Topics in Game Design

Long Descr This course will allow students to explore leading-edge research, developments and projects in video game design. This workshop will respond to ongoing research or creative work of the instructor. Students will be active participants in the design, development and prediction of the accepted projects.

Academic Org New Media

Components Laboratory: 3.00

Requisites Prerequisites: NMA 928

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 830

Course ID 026296

Short Title Co-Lab

Long Title Co-Lab

Long Descr In this advanced studio course, students partner with mentors from a cultural institution to develop real-world solutions to creative challenges. An emphasis will be placed on the collaborative strategies for team based work, iterative design processes and critical evaluation. See teaching department for consent criteria.

Academic Org New Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Experiential Learning, External Project

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 832

Course ID 026553

Short Title Cybernetics Body Centric Tech

Long Title Cybernetics and Body Centric Technologies

Long Descr This studio course will examine how emerging wearable technologies such as e-textiles and smart materials are influencing the landscape of creative inquiry. From cyborgs and space travel to fashion and fitness, students will explore creating body-centric technologies that extend and augment the human form.

Academic Org New Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 835

Course ID 026297

Short Title Media and Museums

Long Title Media and Museums

Long Descr Media surrounds and permeates today's museum. The public discovers events and accesses collections online. The visitor uses audio and interactive digital information to guide their visit and enable accessibility. Exhibitions often feature AR, VR or special-purpose video. In short, media creates an interface between the institution and its audiences. In this course, students will learn about museum communication and develop the critical and design skills relevant to the creation of media-based projects that support it.

Academic Org New Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 838

Course ID 026545

Short Title Generative Processes

Long Title Generative Processes

Long Descr This studio course will explore the role of generative algorithmic approaches in New Media artworks. Processes of randomization, feedback, behaviour, mapping and emergence will be related to meaning and structure through the construction of New Media experiences. Students will deepen their understanding of presentation skills and professional practice through the development of individual and collaborative artworks.

Academic Org New Media

Components Laboratory: 3.00

Requisites Prerequisites: NMA 222 or FPN 513 or FCD 222; Antirequisite: RTA 959

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 842

Course ID 026546

Short Title Data as Material

Long Title Data as Material

Long Descr This studio course will examine how data can be used as a raw material for creative expression. Notions of data capture, storage, filtering, analysis as well as representation strategies will be related to data-driven art practice and its cultural significance. Students will deepen their understanding of presentation skills and professional practice through the development of individual and collaborative artworks.

Academic Org New Media

Components Laboratory: 3.00

Requisites Prerequisite: NMA 222 or FPN 513 or FCD 222; Antirequisite: RTA 959

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 856

Course ID 027283

Short Title Strategies Interactive Design

Long Title Strategies in Interactive Design

Long Descr The field of interactive experience design includes opportunities in entertainment, advertising, education, and healthcare. Through case-studies, guest-lectures, project breakdowns, and domain-specific readings, students will explore the process and production-techniques involved in interactive design for applied project development.

Academic Org New Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 867

Course ID 027042

Short Title Game Engines

Long Title Game Engines

Long Descr Video game development engines have exploded in popularity and flexibility. Their systems have become so ubiquitous and dynamic that they allow for varying novel uses and adaptations. This course will introduce students to the fundamentals of navigating this software and creating virtual spaces for use in a variety of industries. Students will learn to model objects, environments, and visual effects using a current game engine.

Academic Org New Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 886

Course ID 027041

Short Title Intro to Studio Practice

Long Title Intro to Studio Practice

Long Descr This course provides students with an opportunity to synthesize the learnings acquired from foundational New Media courses towards the development of a self-directed project. Topics include brainstorming, research, planning, building, testing, presentation, and documentation. Through written communication, oral presentations and hands-on making, students develop their individual creative voice.

Academic Org New Media

Components Laboratory: 3.00

Requisites Prerequisites: NMA 867 or NMA 321 or NMA 322

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 891

Course ID 027284

Short Title Games Industry and Trends

Long Title Games Industry and Trends

Long Descr Starting with an understanding of the fundamentals of innovation in game design, this course seeks an understanding of how innovators have redefined game design throughout history. This course will take a look at some of the past and present trends in video games, and critically approach some of the trends as part of the discourse surrounding the video games industry.

Academic Org New Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 925

Course ID 024995

Short Title Making Objects

Long Title Making Objects

Long Descr This course will introduce students to basic material practices and physical object production. Students will gain the necessary skills to model, design and build physical entities. Students will be introduced to a variety of fabricating techniques as well as a range of materials. Projects will challenge students to work at a variety of scales and within several contexts. Individual and group projects will require development of personal and team based production skills. See teaching department for consent criteria.

Academic Org New Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Lab Work, Studio

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 928

Course ID 024292

Short Title Introduction to Game Design

Long Title Introduction to Game Design

Long Descr This course offers an introduction to the core elements of game design -- game world, character, interactivity, navigation and the mechanics of gameplay. It provides students with the opportunity to develop creative ideas for personal game projects. Using an iterative design process that involves visual and audience research, paper and digital prototyping, and user testing, students will complete a game design document suitable for further development in production courses, or independently.

Academic Org New Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 929

Course ID 024996

Short Title New Narrative Forms

Long Title New Narrative Forms

Long Descr In this studio course, students develop interactive, nonlinear and multi-platform narratives that push the boundaries of storytelling and audience engagement. Topics explored include dissecting and updating the classical narrative arc, user experience within narratives, rapid prototyping, playtesting and iteration, and the use of games, traditional media, and "real" space to tell compelling stories.

Academic Org New Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 933

Course ID 024999

Short Title Hacking/DIY/Open Source Studio

Long Title Hacking, DIY and Open Source Studio

Long Descr In this studio course, students will develop DIY projects that explore solutions to challenges posed by our toxic ways of life. Students will learn about circular cycles and naturally sustainable processes and experiment with ways to embed them in their work. Projects may range from exploring biodegradable materials, household waste as raw material, up-cycling strategies, or using open source technologies to develop a system that participates in solving a local problem (climate, social, mental health, etc.).

Academic Org New Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Research Project, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 934

Course ID 025000

Short Title Virtual Identities Communities

Long Title Virtual Identities and Communities

Long Descr This survey course examines the role of virtual environments in reshaping early 21st century notions of identity, communities and organizations. Through research projects, students analyze how these practices have altered the nature of mainstream society and question the future of western culture.

Academic Org New Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 936

Course ID 025002

Short Title The Business of Art

Long Title The Business of Art

Long Descr This course provides a framework for students to apply their creative skills to a business context. The course introduces students to the fundamentals of running a business in the creative fields by covering topics such as marketing, accounting, employment and mental health. Grounded in case studies and real world examples, strategy and operations will be considered: making choices and building the systems it takes to make your passion a business, including non-profits.

Academic Org New Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 939

Course ID 025004

Short Title Indigenous Media

Long Title Indigenous Media

Long Descr This course explores Indigenous media art in the context of the major political and social discourses currently informing contemporary Indigenous communities. Through screenings, readings and guest artists we will examine critically engaged community-based art practices in the context of Indigenous aesthetics. Two-spirit, gender, class and race issues will be seen through the lens of Indigenous artists. The course will compare the function of art from an Indigenous worldview with that of a Western one.

Academic Org New Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Land-based Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 946

Course ID 025011

Short Title Issues New Media Theory

Long Title Issues in New Media Theory/History

Long Descr This course will take on different historical and critical approaches to technology and creative practice, looking at mechanical, electronic and digital/interactive platforms. Potential topics to be explored: amateur versus professional practices, creative media practice and domestic space, personal history and media memory, software studies, affect theory and technology, social media and social theory.

Academic Org New Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics

NMA 948

Course ID 024250

Short Title Interactive Spaces

Long Title Interactive Spaces

Long Descr Interactive Spaces builds upon and extends the fundamentals introduced in Intro to Computational Art. In this course, scripting and programming skills will be developed and integrated with interaction design skills. Students will produce a variety of experiences based on several modes of interactivity. Emphasis is placed on the production of interactive systems that engage participants through unique and dynamic experiences.

Academic Org New Media

Components Laboratory: 3.00

Requisites Prerequisites: NMA 222 or FCD 222 or FPN 513

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 953

Course ID 024254

Short Title Mixed and Extended Realities

Long Title Mixed and Extended Realities

Long Descr This course will focus on the body as a site of mixed reality through two technological interventions - Virtual Reality (VR) via headset devices and Augmented Reality (AR) via mobile phones. Students will explore the tools required to create pervasive and augmented reality games, spatial art installations, and body engaged virtual experiences. Throughout the course, students will work individually within accessible development frameworks to make two working prototypes - one in VR and one in AR.

Academic Org New Media

Components Laboratory: 3.00

Requisites Prerequisite: NMA 867 or RTA 865

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	NMA 954
Course ID	024255
Short Title	Empathy Machines
Long Title	Empathy Machines
Long Descr	This production course continues upon and extends the fundamentals introduced in Intro to Tangible Media. It emphasizes the role of the interface as a structure for communication. This course examines how inputs and outputs are mediated through the design of physical artistic interfaces. Students will develop, produce and reflect upon tangible works that incorporate elements of traditional, hybridized and physical systems. This course will combine electronics and embedded programming techniques.
Academic Org	New Media
Components	Laboratory: 3.00
Requisites	Prerequisite: NMA 321
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

NMA 958

Course ID 025055

Short Title Networked Art

Long Title Networked Art

Long Descr This advanced production studio will introduce students to methods for making art using networks to construct meaning. Mail art, ubiquitous computing, the internet of things and the mobile individual serve as points of departure for creative explorations into social objects and networked spaces. This course provides students the opportunity to blend strategies from tangible media, code based and material practices.

Academic Org New Media

Components Laboratory: 3.00

Requisites Prerequisites: (NMA 222 or FCD 222 or FPN 513) and NMA 321

Equivalencies

Attributes Simulation, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 962

Course ID 025014

Short Title Interaction Design

Long Title Interaction Design

Long Descr In this course, students will learn and define modes of interactivity that are available to create experiences and the qualities required to design interesting interactions. The course will examine the history and development of the dialogue surrounding the modern idea of interaction from its influences in theatre, performance, and kinetic sculpture. Students will also explore creative applications of communication paradigms, including the design implications of alternative modalities and practices with the changing cultures of presentation-reception.

Academic Org New Media

Components Lecture: 3.00

Requisites Antirequisite: FCD 962

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NMA 965

Course ID 025007

Short Title Advanced New Media Topics

Long Title Advanced New Media Topics

Long Descr This course will allow students to explore leading-edge research, developments and projects in new media. New media practitioners and researchers will be encouraged to submit proposals for this workshop. Collaborative and community-based projects will also be actively sought and encouraged. The particular structure of the workshop will be responsive to the nature of the ongoing projects but the students will be active participants in the design, development and prediction of the accepted projects. See teaching department for consent criteria.

Academic Org New Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Community-based Learning, Studio

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics 1. Electronic Device Design
2. Ants, Agents, and Automatons

NMA 968

Course ID 025053

Short Title Emerging New Media Practices

Long Title Emerging New Media Practices

Long Descr Through hands-on, participatory and practice based strategies this course will explore how DIY culture and rapidly changing technological platforms expand, alter and enhance personal practice. By focusing on strands of this new web, this course will examine how new and emerging technologies can be incorporated into creative practice. Students will develop strategies for adopting new methods and materials and reflect upon how new practices inspire or challenge them.

Academic Org New Media

Components Laboratory: 3.00

Requisites Prerequisites: NMA 321

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics

NMA 997

Course ID 025232

Short Title Intermed Game Design: Mechanic

Long Title Intermediate Game Design: Mechanics

Long Descr Video game mechanics are the core of any interactive experience. This course offers an expansion to the core elements of game design, focusing on the specifics of game mechanics. It provides students with the opportunity to develop game mechanics based on the core ideas for personal game projects previously explored. Using an iterative design process that involves genre and demographics research, students will begin to prototype mechanics as part of the development of their own interactive 3D creations via written or digital productions explored in the first course.

Academic Org New Media

Components Laboratory: 3.00

Requisites Prerequisite: NMA 928

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	BPM 101
Course ID	026830
Short Title	Modern Music Fundamentals I
Long Title	Modern Music Fundamentals I
Long Descr	Through a combination of lectures and studio workshops students broaden their understanding of fundamental musical concepts. Through a practical framework basic music theory is broadly surveyed. Concepts include diatonic harmony, melody, and basic 4/4 rhythm and how these fundamentals relate to songwriting and production. Studio workshops and self-directed assignments empower students to express their own musical styles, genres and aesthetics while integrating and understanding fundamental music theory concepts.
Academic Org	RTA School of Media
Components	Laboratory: 3.00
Requisites	Available only to Professional Music students
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

BPM 102

Course ID 026831

Short Title Modern Music Fundamentals II

Long Title Modern Music Fundamentals II

Long Descr This course continues a practical survey of fundamental music theory concepts building upon Modern Music Fundamentals I. Concepts include an overview of common rhythms including groove analysis and compound time signatures, melodic structures including scale tendencies and voice leading, and harmonic concepts including root motion and harmonic rhythm.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: BPM 101

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

BPM 183

Course ID 023826

Short Title Rhythm, Beat and Groove

Long Title Rhythm, Beat and Groove

Long Descr Latin America's music spans nightclub salsa, Brazilian samba, Latin jazz, African-derived carnival music, Haitian voodoo, and urban hip-hop, among others, and reflects dynamic cultural fusions of past and present. Through hands-on musical exercises, lecture, and examination of audio-visual media, this course explores the socio-cultural and aesthetic impact of Latin American musical genres, with a particular focus on Latin rhythm, beat and groove. (Formerly MUS 403).

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

BPM 201

Course ID 026832

Short Title Digital Music Production I

Long Title Digital Music Production I

Long Descr Through a combination of lectures and studio workshops students examine foundational skills in digital music production. Introduced through a low-cost, home recording approach fundamental production concepts are surveyed. Concepts include digital audio interfaces, digital audio workstations, recording, editing, songwriting, and production. Studio workshops and self-directed assignments build on these concepts and empower students to advance their own musical projects and reflect on their production style and aesthetic.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Available only to Professional Music students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

BPM 202

Course ID 026833

Short Title Digital Music Production II

Long Title Digital Music Production II

Long Descr Building on Digital Music Production 1 this course continues the examination of music production skills. The framework of this course includes home-recording, professional settings, and relationships between multiple recording environments. Concepts include digital recording session management, tracking, digital editing, effects processing, mixing, and mastering.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: BPM 201

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

BPM 301

Course ID 026834

Short Title Performance Production I

Long Title Performance Production I

Long Descr Through a combination of lectures and collaborative projects students examine relationships between creative, practical, and business aspects of live music. The course familiarizes students with the logistics and communication processes required to balance stakeholders and manage a successful live musical event. Students choose areas of specific study including performance, lighting, administration, marketing, and mixing and work in groups to produce live performances throughout the term.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: BPM 102 or BPM 202

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

BPM 302

Course ID	026835
Short Title	Performance Production II
Long Title	Performance Production II
Long Descr	Building on Performance Production I this course require students to have significant involvement with several performances over the term. Students are required to further explore and reflect upon the necessary theoretical and practical skills required for successful live music production.
Academic Org	RTA School of Media
Components	Laboratory: 3.00
Requisites	Prerequisite: BPM 301
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

BPM 401

Course ID 026836

Short Title Capstone Project

Long Title Capstone Project

Long Descr Students conduct self-directed research into their future career path and develop strategies for making the transition from post-secondary to a career in their chosen field. This course culminates in writing a detailed and practical business plan which can be executed directly after graduation.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: BPM 301

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

BPM 402

Course ID 026837

Short Title Masterclass

Long Title Masterclass

Long Descr Students prepare work to share with music industry professionals who offer feedback and provide insight. Students also discuss and analyze overarching issues within the music industry placing them in context of the theories and practices learned in the Professional Music program.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: BPM 401

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Pass/Fail

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

BPM 406

Course ID 023205

Short Title Chinese Instrumental Music

Long Title Chinese Instrumental Music

Long Descr This course explores the traditions and practice of Chinese instrumental music through score study, analysis of instrument technique and historiography, examination of pedagogy and transmission, and ensemble performance. Traditional folk, classical, and contemporary nationalized musical forms will be studied, with a particular emphasis on the stylistic differences of once discrete regions. Instruments studied may include: dizi, xiao, erhu, yanqin, ruan, sanxian, liuqin, guzheng, and Chinese percussion. (Formerly MUS 406).

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Lower Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

BPM 410

Course ID 027656

Short Title Creative Practice in Music

Long Title Special Topics Creative Practice in Music

Long Descr This special topics course explores artistic development for students, offering a deep dive into creative processes, individual expression, and the integration of contemporary influences to cultivate a unique artistic practice.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Available only to Professional Music students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics

BPM 415

Course ID 027820

Short Title Business of Music

Long Title Special Topics: Business of Music

Long Descr This special topics course explores the intricacies of the music business, covering emerging trends and important developments in the music industry

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite :BPM 937

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics

BPM 420

Course ID 027808

Short Title Global Music Experience

Long Title Global Music Experience

Long Descr This course offers insights into a different marketplace and fosters connections with diverse actors within music ecosystems outside of Canada. This experience is crucial for understanding music industry dynamics in a global context.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 2

Course Topics

BPM 441

Course ID 024125

Short Title Music and Film of India

Long Title Music and Film of India

Long Descr This immersive course explores the dynamic landscape of India's music and film industries through a global lens. Students will engage with the political, economic, social, technological, environmental, and legal (PESTEL) factors shaping India's creative sectors. From Bollywood to the thriving independent music scene, students will delve into the cultural significance of these industries while gaining firsthand insights through industry leader interactions. This transformative experience equips students with a deep understanding of India's creative economy and its global impact.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Lower Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

BPM 474

Course ID 024124

Short Title Christian Music: Songs of Hope

Long Title Christian Music: Songs of Hope

Long Descr Students will explore the history of Christian music from church hymns to the Jesus revolution to contemporary Christian music and radio. The role of music in worship and spiritual formation will be examined through a survey of the important theological, philosophical, and cultural aspects of Christian music.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Lower Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1
Course Topics

	BPM 484
Course ID	024123
Short Title	Music of the African Diaspora
Long Title	Music of the African Diaspora
Long Descr	African traditions have fed into and shaped many genres of popular music around the globe, including funk, soul, reggae, son, salsa, zouk, rap, house and grime. This course explores the transnational flows through which the sonic practices and cultural traditions of African peoples have infused a succession of musical styles. Students will gain an understanding of the global history of Black musical innovation and its social, political and aesthetic implications.
Academic Org	RTA School of Media
Components	Lecture: 3.00
Requisites	
Equivalencies	
Attributes	Lower Level Liberal Studies
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

BPM 530

Course ID 022799

Short Title The Music of East Asia

Long Title The Music of East Asia

Long Descr This course examines various historical, cultural, and political issues that have impacted the flow and transmission of music across East Asia (China, Taiwan, Korea, Japan, Mongolia) throughout the centuries. Students will gain an overview of the forces that have shaped the music of the region, with a focus on developments leading up to today's popular music (C-pop, J-pop, K-pop, Cantopop).

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Upper Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

BPM 905

Course ID 024647

Short Title History and Culture Pop Music

Long Title History and Culture of Popular Music

Long Descr This course will examine the history and development of popular music in Canada, the US, and the UK, from the 1950's through to the present. Students will study popular music, along with the performers, labels, and key individuals behind the scenes who made it all happen. The goal of the course is to examine popular music through the decades in musical, cultural, political, and industrial contexts.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Antirequisite: MUS 505

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

BPM 927

Course ID	024289
Short Title	Business of Music I
Long Title	Business of Music I
Long Descr	This course explores the history of the music business, music industry organization and the roles of record companies, publishers, songwriters, unions and managers. Topics include A and R, marketing, promotion, sales, business affairs, finance and the use of music in film, TV, and advertising.
Academic Org	RTA School of Media
Components	Lecture: 3.00
Requisites	
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

BPM 937

Course ID 024291

Short Title Business of Music II

Long Title Business of Music II

Long Descr Expanding upon the subject matter of Business of Music I, this course continues the examination of the inner workings of the music recording, publishing and management industries. Students concentrate on business models and practices, in-depth analysis of music industry contracts with a focus on emerging marketing and promotion tools and techniques. Students work concurrently with real artists, developing various marketing artifacts, culminating in a term-end public presentation of their selected artist.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: BPM 927

Equivalencies

Attributes External Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 222

Course ID 026340

Short Title Coding for Creatives

Long Title Coding for Creatives

Long Descr This cross-disciplinary offering introduces concepts, techniques and strategies of computer programming and helps students to develop basic programming skills. The course includes underlying principles of computer languages and hands-on exercises in animation, interaction, and visualization. The focus is on creative applications of coded language in art and design with an emphasis on the manipulation of visual outputs. No prior coding experience is required.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Antirequisites: FPN 513, NMA 222

Equivalencies

Attributes Online Synchronous

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 912

Course ID 026335

Short Title Researching Media Audiences

Long Title Researching Media Audiences

Long Descr What does the audience want? This cross-disciplinary offering introduces a wide range of research techniques and methodologies for broadcasting and social media to measure audience and evaluate programming success across a range of platforms. This course also examines programming strategies of television networks. Students learn about research methods and decision-making processes used in program development, selection, promotion and scheduling.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Antirequisite: RTA 912

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 918

Course ID 026336

Short Title Media Ethics

Long Title Media Ethics

Long Descr This cross-disciplinary course explores ethical and legal case studies in a business context, analyzing problems that arise in typical broadcasting and new media environments. The student's responsibility to society and the ethical choices they will be required to make are compared to the legal framework (both regulatory and statutory) within which they will be working.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Antirequisite: RTA 918 (formerly BDC 918)

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 920

Course ID 026337

Short Title Visual Story Production

Long Title Visual Story Production

Long Descr This cross-disciplinary offering introduces the production techniques of single-camera video as used in television and other screen-based media. Students will build skills in designing video pieces from beginning to end: pre-production, on location shooting, and post-production editing and finishing.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Antirequisites: RTA 106, NMA 201, RTA 243 and RTA 920 (formerly BDC 929)

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 962

Course ID 026320

Short Title Designing Interactions

Long Title Designing Interactions

Long Descr This cross-disciplinary offering examines the history and development of the dialogue surrounding the modern idea of interaction from its influences in theatre, performance, and kinetic sculpture. Students will also explore creative applications of communication paradigms, including the design implications of alternative modalities and practices with the changing cultures of presentation-reception.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Antirequisite: NMA 962

Equivalencies

Attributes Case Studies, Field Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 101

Course ID 024962

Short Title Intro to Media Theory Practice

Long Title Introduction to Media Theory and Practice

Long Descr This course provides an introduction to major media and new media theories, art movements and creative practices of the 20th and 21st centuries. Students learn to think critically about artworks, creative experiments and media. The course culminates in a major assignment where each student delves deeply into a specific theory to examine artworks, current creative practice or the audience's relationship to media.

Academic Org RTA School of Media

Components Lecture: 2.00 / Tutorial: 1.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	RTA 102
Course ID	005609
Short Title	Creative Process for Media Pro
Long Title	Creative Process for Media Production
Long Descr	This introductory course focuses on the design and creation of media messages through processes of audience research, media platform analysis, and ideation. Students apply creative strategies to develop pre-production materials such as scripts, pitches, social media campaigns, and other iterations for creating and distributing content across a variety of media platforms.
Academic Org	RTA School of Media
Components	Laboratory: 3.00
Requisites	Antirequisites: RTA 108
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

RTA 103

Course ID 023238

Short Title Intro to Digital Media

Long Title Intro to Digital Media

Long Descr Through a combination of lecture and hands-on workshops, students will broaden their understanding of digital media, develop a critical understanding of the role of digital media in contemporary life, and become conscious consumers and creators of technology and digital media content. Students will be introduced to principles of visual design and communication, and will learn how to use digital media production software for graphic design, web-native production and time-based media.

Academic Org RTA School of Media

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Available only to Media Production, New Media, and Sport Media students.

Equivalencies

Attributes Studio, Blended: Mostly In Person

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 104

Course ID 023236

Short Title Introductory Audio Production

Long Title Introductory Audio Production

Long Descr Through a combination of lecture and in-studio workshops, students develop foundational skills in audio production: recording, editing, and mixing. Students apply these skills through the creation of a personal podcast that includes components of studio recording, field and studio interviews, sound design, and music editorial.

Academic Org RTA School of Media

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Available only to Media Production, New Media and Sport Media students.

Equivalencies

Attributes Studio, Blended: Mostly In Person

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 105

Course ID 024963

Short Title Sport Media Theory

Long Title Sport Media Theory and Practice

Long Descr This course will examine the impact of sport in culture. By way of lectures, students will examine issues utilizing social theories to explain the role of sport in society. How has sport infiltrated everyday life and what is the impact of the commercialization of sport by media? Analysis of the socio-negative attributes associated with professional athletes will also be examined.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 106

Course ID 025238

Short Title Intro to Video Sport Prod.

Long Title Introduction to Video Sport Production

Long Descr Students will gain an introductory knowledge of both single camera (EFP) and multicamera (studio and live production) sports broadcasting operational techniques, including hands-on equipment training. Emphasis in this lecture/lab is placed on crew roles and responsibilities. Production planning and control room protocol will be taught as well as organizational skills for program preparation.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 108; Corequisite: RTA 211; Antirequisites: RTA 243, RTA 920, FCD 920

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 108

Course ID 026356

Short Title Sport Media Message Design

Long Title Sport Media Message Design

Long Descr This introductory course focuses on principles, theories and practices of content development for a variety of media genres, formats and distribution platforms, and primarily in the sport media industry. Students explore the development of creative and fact-based content by using processes such as rapid prototyping, iterative design, story-chasing and script writing. Students emerge from the course with an understanding of how to take their creative ideas from inception to the creation of compelling content.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Antirequisites: RTA 102

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 180

Course ID	023204
Short Title	Music and Film
Long Title	Music and Film
Long Descr	The use of music with film has evolved from early stereotyped borrowing of nineteenth century classical European repertoire to newly created scores that enhance and support the dramatic themes of the film. This course explores the relationship between music and film, the functions and effects of music and how the music supports or plays against the visual images. Analysis of selected film genres will demonstrate how music can strengthen the film's dramatic themes. (Formerly MUS 110)
Academic Org	RTA School of Media
Components	Lecture: 3.00
Requisites	
Equivalencies	
Attributes	Lower Level Liberal Studies
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

RTA 210

Course ID 005336

Short Title Media History

Long Title Media History

Long Descr This course traces the history of media from the first radio broadcast to today's transmedia storyworlds. Students consider the main forces which shaped our media industry: technological change, commercial imperatives, creative aspirations, demographic trends and government policy and regulation. By looking at the past, students gain a greater appreciation of the current media landscape and, perhaps, the ability to adapt quickly to the future.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 211

Course ID 005710

Short Title Production Theory

Long Title Production Theory

Long Descr This lecture course will introduce analog and digital audio systems, an overview of visual media technical concepts, and computer hardware and networks with an emphasis on understanding the use of technology in audio and digital media production. The course will be taught at a non-engineering level. Lectures will include samples of technology, demonstrations and application of technical knowledge in production.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	RTA 212
Course ID	004695
Short Title	Media Writing
Long Title	Media Writing
Long Descr	This course focuses on writing factual and fictional content for a variety of platforms with an emphasis on fictional storytelling. Students consider major theories and schools of writing which will inform students' work and how they tell stories. Students then build on those theories to develop a script in collaboration with their peers.
Academic Org	RTA School of Media
Components	Laboratory: 3.00
Requisites	Prerequisite: RTA 102 or NMA 107 or RTA 108
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

RTA 213

Course ID 024964

Short Title Prod: Intro to Multi-Camera

Long Title Production: Introduction to Multi-Camera

Long Descr Students will gain a practical working knowledge of operational techniques, including hands-on equipment training in a multi-camera television studio with cameras, sound and lighting. Emphasis will also be placed on crew roles and responsibilities. Theory lectures will analyze the process of communicating information and emotion through visuals and sound. Production planning techniques and control room protocol will be taught to help students organize and execute their creative ideas.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 102 and (RTA 103 or RTA 104); Corequisite: RTA 211

Equivalencies

Attributes Studio, Blended: Mostly In Person

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 231

Course ID 024966

Short Title Sport Marketing and Promotion

Long Title Sport Marketing and Promotion

Long Descr This course provides marketing fundamentals with specific focus on major professional sports marketing as well as for amateur sports and the Olympics. This course will utilize theories and give them practical application.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 105

Equivalencies

Attributes Online Synchronous

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 232

Course ID 024967

Short Title Sport, Media and Society

Long Title Sport, Media and Society

Long Descr This course addresses the convergence of sport, media and society. Applying central theoretical frameworks, students will critically assess the integral role of sports in society, while simultaneously examining its relationship with the media and various socio-cultural factors (i.e. race, gender, sexuality, violence, deviant behaviours, and politics).

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 105

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 233

Course ID 024968

Short Title Sport Journalism

Long Title Sport Journalism

Long Descr This course combines the history, practice and technique of sport journalism with extensive practice. The theory covers the style and substance of sport journalism, cross-platform reporting, written and visual story-telling, shaping language for the ear, interview techniques and the legal impacts of sport reporting. Students are introduced to various sport journalism roles in order to build a repertoire of practical experiences.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 108; Antirequisite: NNS 512, JRN 512

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 234

Course ID 025239

Short Title Intermed. Multi-Camera Sports

Long Title Intermediate Multi-Camera Sports

Long Descr In this lab students will gain a more advanced understanding and practice in multi-camera/studio sport production techniques. Through studio production exercises and a final project, students develop their knowledge of production tools and an understanding of the teamwork and interpersonal skills, both in front of the camera and behind, that are necessary to create successful sport programming.

Academic Org RTA School of Media

Components Laboratory: 6.00

Requisites Prerequisites: RTA 106

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 235

Course ID 025240

Short Title Sport Media and Programming

Long Title Sport Media and Programming

Long Descr This course examines the history, philosophy and production of sports programming. The relationships between the various players in the sports broadcasting environment will be surveyed. Writing for sports broadcasting, social media and the Web will be explored. The roles and special skills of the on-air talent will be characterized and discussed. The past, present, and future of women in sportscasting will be examined.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 234; Antirequisite: RTA 955

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 236

Course ID	025229
Short Title	On-Air Sports Presentation
Long Title	On-Air Sports Presentation
Long Descr	In this course, students develop on-air presentation skills particular to sports broadcasting: reporter, anchor, sideline, host, play-by-play and analyst. They will write pieces in sports broadcast style and do research into sports teams and statistics, using those pieces during exercises to develop interviewing, stand up and hosting skills. Students will also do research into the performance life of a professional sports broadcaster.
Academic Org	RTA School of Media
Components	Laboratory: 2.00 / Lecture: 1.00
Requisites	Prerequisite: RTA 234; Antirequisite: RTA 951
Equivalencies	
Attributes	Research Project, Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

RTA 243

Course ID 025241

Short Title Prod: Intro to Single Camera

Long Title Production: Introduction to Single Camera

Long Descr This course will provide an introduction to the technical and aesthetic elements of electronic field production. Students will learn basic skills in single camera production techniques, and will begin to develop an aesthetic understanding of creative composition, production design, and editing. Working in teams, students will learn about production values and working to deadlines, while becoming familiar with how to use a camera, lights, microphone, and non-linear editing equipment to create video productions.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Corequisite: RTA 211; Antirequisites: FCD 920, NMA 201, RTA 920; Available to Media Production students only.

Equivalencies

Attributes Studio, Blended: Mostly In Person

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 310

Course ID 002089

Short Title Media Aesthetics and Culture

Long Title Media Aesthetics and Culture

Long Descr This course is designed to broaden understanding of the relationship between culture and media. Students tackle theories and ideas of visual studies, gender, fandom, transmedia, heroism and representation in all different media from TV to webisodes to gaming to comics and music. Students will learn about historical and current examples of boundary-breaking storytelling, and analyze and critique the work of storytellers from the past and present.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 311

Course ID 000817

Short Title Intermediate Audio Production

Long Title Intermediate Audio Production

Long Descr This course builds on the foundation of audio production skills honed in introductory audio production courses. Students engage in lectures, demonstrations, and workshop sessions that expand their competency and confidence in complex audio production scenarios, and they advance their skills in music recording, dramatic narrative, audio for video, and live audio production.

Academic Org RTA School of Media

Components Laboratory: 4.00 / Lecture: 2.00

Requisites Prerequisites: RTA 104 or BPM 202

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 312

Course ID 025009
Short Title Motion Graphics
Long Title Motion Graphics
Long Descr This course offers intermediate-level skills in digital content production with a focus on motion graphics, animation, and the web. The course includes group-critiques, in-class workshops, production exercises and tutorials, and requires students to have a basic familiarity with computers and digital tools.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisite: RTA 103
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 313

Course ID 003046
Short Title Prod: Intermed Multi-camera
Long Title Production: Intermediate Multi-camera
Long Descr This course provides students with more advanced understanding and practice in multi-camera/studio production techniques. Through skill-based workshop rotations, studio production exercises and a major project, students develop their knowledge of production tools, operation and care of equipment, and an understanding of the teamwork and interpersonal skills necessary to create successful programming. As well, the skill set and talent necessary to use the visual medium to tell effective and evocative stories is further developed.
Academic Org RTA School of Media
Components Laboratory: 6.00
Requisites Prerequisites: RTA 211 and (RTA 213 or RTA 243)
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 314

Course ID 005579

Short Title Prod: Intermed Single Camera

Long Title Production: Intermediate Single-Camera

Long Descr This course advances the student's knowledge and applications of lighting, framing, composition, location constraints, sound, and the editing involved in single camera shooting. Students will review the camera/recorder and nonlinear edit suites, the planning techniques derived from scripts, lighting techniques and audio recording. Students will develop story, scripts and production planning paperwork for one short and one longer form production, which they will shoot and edit. New Media students must complete core competencies.

Academic Org RTA School of Media

Components Laboratory: 6.00

Requisites Prerequisites: RTA 211 and ([RTA 103 or RTA 104] or [RTA 213 and RTA 243] or RTA 106)

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 315

Course ID 005158

Short Title Business of Creative Media

Long Title Business of Creative Media

Long Descr An introduction to business practices and issues within the creative industries. Students are introduced to the business, operational and legal practices of the media in Canada. Students explore how these diverse businesses function within the Canadian regulatory environment and internationally. Students learn about business applications, as well as the legal/regulatory framework that media professionals operate in, and will explore ethical issues for media and business in general.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	RTA 316
Course ID	024969
Short Title	Concepts in Narrative
Long Title	Concepts in Narrative
Long Descr	From memory to conversations to scripted stories, narrative is a profound part of the human experience. How and why do we tell stories? This course examines how stories are told through different media and across different technological platforms. We explore how contemporary writers, theorists, artists and media-makers come to terms with narrative in the digital era, as new technologies impact how we communicate and create new narrative forms that transcend traditional media boundaries.
Academic Org	RTA School of Media
Components	Lecture: 3.00
Requisites	Prerequisite: RTA 212
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

RTA 317

Course ID 024970

Short Title Media Participatory Audiences

Long Title Media For Participatory Audiences

Long Descr As social practice, technologies and media content change in the 21st century, our understanding of the types of stories we can tell and our relationship with an active, participatory audience has radically shifted. This course introduces students to the ideas of transmedia narratives and cross-media projects, discusses the properties of various content-platforms for interaction, and examines the dynamics of participatory audiences.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 103

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 330

Course ID 024974

Short Title Advanced Live Sport Production

Long Title Advanced Live Sport Production

Long Descr This course will concentrate on the aesthetic and production values of live production. Students learn advanced cutting edge technologies and the logistics involved in live production. This class will combine lectures with the production of a professional quality remote simulated live event, utilizing remote production equipment.

Academic Org RTA School of Media

Components Laboratory: 6.00

Requisites Prerequisites: RTA 234

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 331

Course ID 024975

Short Title Advanced Sports Marketing

Long Title Advanced Transmedia Sports Marketing

Long Descr This course introduces students to the fundamental concepts, principles and strategies utilized in the marketing of sport on multiple platforms. Covering both theoretical and practical aspects of sport marketing, the course will explore new and innovative means by which sports are marketed on television, radio and the Internet.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 108 and RTA 233 and RTA 231

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 332

Course ID 024976

Short Title Legal/Bus. Aspects of Sport

Long Title Legal and Business Aspects of Sport

Long Descr This course will concentrate on the intersection of sports, law and business. Topic areas will include collective bargaining, amateur and professional sports organizations, team and league discipline, drug testing, sports and criminal law, collusion and tampering amongst sports teams.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 331

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 430

Course ID 024977

Short Title Sport Media Capstone

Long Title Sport Media Capstone

Long Descr This capstone course provides students with an opportunity to demonstrate their summative knowledge gained in sport media. Students will complete an in-depth research paper, critically assessing a significant area of interest in the sport and/or media industries, synthesizing their practical skills developed with their theoretical knowledge honed through previous coursework.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 431 and RTA 433

Equivalencies

Attributes Capstone

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 431

Course ID 024978

Short Title Sport Media Practicum

Long Title Sport Media Practicum

Long Descr Students self-select into groups to produce professional quality audio, television or multimedia sport media projects. Students engage the support of industry mentors as well as RTA faculty and pitch production ideas to a Sport Practicum Management Committee. Sport Practicum ideas must meet professional industry standards. Students must present sixty hours of documented internship or employment in the media industry or a contribution to RTA Productions or the equivalent contribution to the community accumulated during the student's second, third or fourth year fall terms.

Academic Org RTA School of Media

Components Laboratory: 6.00

Requisites Prerequisite: RTA 994

Equivalencies

Attributes Internship

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 433

Course ID	024980
Short Title	Issues in Sports
Long Title	Issues in Sports
Long Descr	This upper level course critically examines current issues in sport and their relationship to media. Advanced theoretical frameworks will be introduced and applied to critically analyze issues through a media lens.
Academic Org	RTA School of Media
Components	Lecture: 3.00
Requisites	Prerequisite: RTA 232 or PHL 214 or NNS 400 or JRN 400 or SOC 505
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

RTA 440

Course ID 026554

Short Title Sport Media Internship

Long Title Sport Media Internship

Long Descr Students will be given the opportunity to find themselves a sport media internship position. Students will develop personal contracts with both industry mentors and their faculty advisors to carry out significant research or production work off-campus. Students will study the sport media and management operations of professional and/or amateur sport broadcasters and organizations. This course is graded on a pass/fail basis.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 331 or RTA 332

Equivalencies

Attributes Online Synchronous

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Pass/Fail

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 503

Course ID 025616

Short Title Project Develop. - Media Prod.

Long Title Project Development - Media Production

Long Descr Through lectures, workshops, and seminars, students forge a foundation of creative and practical processes that shape an idea from inception to the point of execution, culminating in a detailed production document. Students opt to develop a creative idea in a media genre and format from previous years of study or develop a service that focuses on an element of media production. Projects that meet current professional standards are approved by faculty to proceed in RTA 701.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 315, RTA 310, RTA 912

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 701

Course ID 026173

Short Title Thesis: Production Project

Long Title Thesis: Production Project

Long Descr Leveraging the projects and teams established in RTA 503, students collaboratively execute a capstone project based upon previously approved and fully-developed planning documentation. The execution of this project provides students the opportunity to further advance and demonstrate their understanding of creative processes via storytelling, production techniques, and craft specialization. The expectation is that the final production will meet or exceed industry media production quality standards.

Academic Org RTA School of Media

Components Laboratory: 6.00

Requisites Prerequisite: RTA 503

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 702

Course ID 026175

Short Title Thesis: Major Research Paper I

Long Title Thesis: Major Research Paper I

Long Descr Students engage in empirical research and synthesis of a relevant topic from media or the creative industries. Examples include: media effects, impact of new technologies, media use in a social, historical and/or economic context. Working independently and guided by a Thesis Supervisor, MRP candidates will prepare preliminary components of a major scholarly paper including: formal research proposal, outline, table of contents, and annotated bibliography. See teaching department for consent criteria.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 703

Course ID 026171

Short Title Thesis: Media Writing Proj. I

Long Title Thesis: Media Writing Project I

Long Descr Students will develop an original Media Writing project within a realistic setting. Projects undertaken include the development of an original series or feature film, but other media writing projects will also be considered. Students will experience a professional writing environment through a combination of independent work and collaborative story sessions with faculty and their peers. Course work will culminate in students completing a major development milestone such as a feature film outline or series bible.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 808 or RTA 941 or RTA 943 or RTA 944 or RTA 945;
Antirequisite: RTA 75A/B

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**RTA 704**

Course ID	026176
Short Title	Thesis: Maj. Research Paper II
Long Title	Thesis: Major Research Paper II
Long Descr	Following development work completed in RTA 702, students synthesize research and data and write a culminating major research paper. Working independently and guided by a Thesis Supervisor, MRP candidates will prepare the final components of a major scholarly paper including: abstract, first, second and final-polished drafts. Students will also orally present their completed work in a formal Thesis Defence.
Academic Org	RTA School of Media
Components	Laboratory: 3.00
Requisites	Prerequisite: RTA 702; Antirequisite: RTA 71A/B
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

RTA 705

Course ID 026172

Short Title Thesis: Media Writing Proj. II

Long Title Thesis: Media Writing Project II

Long Descr Building on the work completed in RTA 703, students will utilize advanced development techniques to improve and enhance their media writing projects. Individual and group feedback sessions with faculty and peers will support creative goals and provide a framework for refining projects through multiple drafts of the students' work. The expected result is a final, well-developed media writing project for each student's portfolio.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 703; Antirequisite: RTA 75A/B

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 711

Course ID 024983

Short Title Master Class

Long Title Master Class

Long Descr This course provides students with a culminating and integrative experience in media production. Students analyze and discuss the current and future overarching issues within the creative and cultural industries, placing them in context within the Canadian milieu. Senior representatives of various media and faculty members will present and discuss topics from their respective fields of expertise. Students will gain insights into opportunities and challenges in the workplace, trends and the impact of emerging technologies on all sectors with particular focus on content creation.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 801

Course ID	026174
Short Title	Discoverability/Distribution
Long Title	Discoverability and Distribution
Long Descr	Understanding how to make creative content accessible to an audience is key to any media production success. In this class, students learn about the various channels of media dissemination including streaming, broadcast, and theatrical, and how content is monetized and success measured within each. Students learn to develop strategic plans for specific content, which can include their own practicum projects.
Academic Org	RTA School of Media
Components	Lecture: 3.00
Requisites	Prerequisite: RTA 912 or FCD 912
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

RTA 802

Course ID 027513

Short Title Production: Adv Live Multi-Cam

Long Title Production: Advanced Live Multi-Camera

Long Descr Students plan and execute a professional-level live media event, such as an award show, fashion show, live music performance, or e-sport competition, using their combined skills in remote and in-studio single and multi-camera production, sound mixing, graphic design and animation, and set design.

Academic Org RTA School of Media

Components Laboratory: 6.00

Requisites Prerequisites: RTA 311 or RTA 313 or RTA 314

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 803

Course ID 027506

Short Title Production: Adv. Single Camera

Long Title Production: Advanced Single Camera

Long Descr This course concentrates primarily on developing and demonstrating high-level aesthetic and production values of the video image, using advanced lighting and cinematic techniques and technologies. The students will investigate all aspects of composition including light, perception of colour, motion and composition and how these elements impact a story. Working individually and in production teams, students will re-create and create professional-level visual content for various platforms, and develop industry level production crew competencies. See teaching department for consent criteria.

Academic Org RTA School of Media

Components Laboratory: 6.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 808

Course ID 027236

Short Title First Draft

Long Title First Draft

Long Descr In this course, writers will develop a polished first draft of a short story or novel chapters. Through workshops, students will refine their personal practice, craft outlines, develop story hooks, and write query letters. By term's end, each participant will complete a polished draft of their project. A writing sample is required to enrol in this course.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 837

Course ID 026865

Short Title Live Audio Production

Long Title Live Audio Production

Long Descr Students extend and develop their knowledge of live sound scenarios, technology, and workflows in this advanced audio course. Students plan and execute live sound solutions for film productions, live events, broadcasts, and installations. This course develops advanced competencies in developing front-of-house, monitoring, communication, and live-recording audio systems.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 311

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 840

Course ID 026298

Short Title Esports

Long Title Esports

Long Descr This course will explore the rapidly expanding world of Esports. By way of lectures, students will examine different elements of Esports, such as culture, multi-platform streaming, gaming development, gaming theory, online communities and the impact of Esports by and via media. Esports will emphasize the impact of the globalization and commercialization of Esports on the traditional broadcast industry.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Online Synchronous

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 844

Course ID 026551

Short Title Sport in Film

Long Title Sport in Film

Long Descr Sport is one of the most popular and commercial aspects of culture in our society. This course traces the history and aesthetics of sports in film and how it intersects with ethics, race, gender, orientation and dis/ability issues. Students will critically explore a variety of representations and topics that can be found in some of our greatest sports films to date. Analysis of selected films and themes will reflect how sport is used to examine social, political and cultural spheres.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 845

Course ID 026299

Short Title Producing the Olympics

Long Title Producing the Olympics

Long Descr The Olympics are the most significant sales and marketing opportunity as well as the most complex media event in the world. Beginning with the history of the creation and evolution of the Games and exploring the process for bidding to host, produce, broadcast and participate in the Olympics, students will deepen their understanding of the players involved, areas for employment, and debates about whether projects like the Olympics can even be sustainable in the future.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 211

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 847

Course ID 027240

Short Title Artif. Intel. - Music and Audi

Long Title Artificial Intelligence - Music and Audio

Long Descr In this course, students will learn the fundamentals of artificial intelligence and machine learning that can be used to work with musical audio, human computer interaction, and other real time data events. This course will focus on the creation of algorithms for live performance practices which can be directly employed in creating new real time systems for the arts. Students will apply these frameworks through a series of studio lab workshops and assignments.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 848

Course ID 027043

Short Title Esports and Online Streaming

Long Title Esports and Online Streaming Production

Long Descr This production lab course scaffolds an understanding of the online broadcast ecosystem as it pertains to the production of live content on contemporary online streaming platforms. Through the development and production of live streams for Esport and other events, students develop the skills of an online broadcast technical producer. Students develop practical skills through hands-on application of contemporary virtual studio production techniques and personal broadcast technology, allowing them to realize a fully-capable production studio in their own homes.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Online Synchronous

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 850

Course ID 026300

Short Title Long-Form Sports Feat. Writing

Long Title Long-Form Sports Feature Writing

Long Descr This course will equip students with tools necessary to identify, research, plan, and create long-form feature stories that focus on critical issues from across the vast landscape of sport media. It will help students deepen their critical thinking, scholarly research, and interview skills. Course content and research assignments will explore key issues in sport, such as inclusion, diversity, hyper-masculinity, mental health and addiction.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 233 or NNS 512 or JRN 512

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 854

Course ID	026548
Short Title	Live Radio Broadcasting
Long Title	Live Radio Broadcasting
Long Descr	This course focuses on developing content for live radio and executing live-to-air broadcasts. Through a combination of lecture, workshop, and live assignments, students hone skills in researching, writing, hosting and vocal performance, live studio operations, and delivering engaging content for various audiences and formats.
Academic Org	RTA School of Media
Components	Laboratory: 3.00
Requisites	Prerequisite: RTA 974
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

RTA 855

Course ID 026301

Short Title The Athlete's Perspective

Long Title The Athlete's Perspective

Long Descr This course explores the viewpoints of athletes as it relates to their sport, sport organization, and media from a sport media theoretical framework. As both the producer and consumer of a sporting event, athletes are a unique stakeholder. Students will examine the perspectives of athletes as it relates to media, brand development, and how media ultimately influences performances. Incorporating opportunities for experiential learning, students will critically assess the perspectives of athletes.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 858

Course ID 026549

Short Title Music Production

Long Title Music Production

Long Descr Building on the basic and intermediate training in the first and second years of the program, this course is an advanced masterclass in music production. The course develops a foundation of recording sessions with live musicians and multi-track processes as well as digital composition and instrumentation techniques including synthesized, sampled, and virtual instruments. Beyond recording, students develop advanced techniques in overdubbing, mixing, signal-processing, and mastering.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 311

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 860

Course ID 026302

Short Title Selected Topics in Sport Media

Long Title Selected Topics in Sport Media

Long Descr Topics explored in this course will be determined by available faculty expertise, student interest, and curricular need. Registration may be limited to students in a specific year of the program and may require the Instructor's permission or a pre-requisite at the Department's discretion. Enrolment numbers may also be limited. The Department will also consider student proposals for areas of study brought to the Faculty through the School Council. May not be offered every year. See teaching department for consent criteria.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics

1. Future of Sport Leadership and Innovation
2. We The North: Basketball in Media

RTA 863

Course ID 026866

Short Title Creative AI

Long Title Creative AI

Long Descr Students learn the basic concepts of artificial intelligence and engage in hands-on AI assignments designed to deepen understanding and explore the applications of artificial intelligence in the creative industries. The course includes pitching exercises and supports students in the creation of a plan for a new venture that innovatively applies AI to an industry problem. AI assignments are designed for technical novices; supplemental exercises are provided for those interested in learning more advanced techniques.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 864

Course ID 026550

Short Title Immersive and Interactive Aud

Long Title Immersive and Interactive Audio

Long Descr In this advanced audio course, students develop a foundation of mixing techniques for cinematic and broadcast surround formats. Moving beyond fixed channel configurations, students create fully immersive spatial audio experiences for fixed perspectives and six degrees of freedom. Students add a layer of interactivity, creating soundtracks that respond to the movements and actions of their audience. This course explores immersive and interactive soundtrack production for film, television, interactive, game, and XR media applications.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 311 or NMA 867

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**RTA 865****Course ID** 026303**Short Title** Exploring Virtual Environments**Long Title** Exploring Virtual Environments

Long Descr This course surveys the application of game engines for the creation of virtual environments both in a studio context and on screen. Students will be introduced to important issues relating to the experience of virtual spaces through evaluation of creative projects, products and related research. Students will learn to manipulate visual scripts or blueprints, model and animate objects, create environments and terrains, design interactions, manage assets and rendering.

Academic Org RTA School of Media**Components** Laboratory: 3.00**Requisites**
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 870

Course ID 026305

Short Title Global Exp. Int. - Sport Media

Long Title Global Experiential Intensive - Sport Media

Long Descr The course offers an immersive experience for students outside of Canada. Students will study sport media and management operations of professional and/or amateur sport broadcasters and organizations hosted by a foreign university. Students will be expected to pay for travel and accommodations. See teaching department for consent criteria.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 875

Course ID 027706

Short Title Virtual Environments II

Long Title Exploring Virtual Environments II

Long Descr This course builds on RTA 865. Students will participate in a live environment with focused hands-on experience with the game engine Unreal Engine. Projects can be built around Video Games, Sets for Virtual Production (Single/Multi Camera) and other virtual environments both in a studio context and on screen. Students will learn to manipulate visual scripts or blueprints, model and animate objects, create environments and terrains, design interactions, manage assets and rendering.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 865

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 880

Course ID 027509

Short Title Youth and Media

Long Title Youth and Media

Long Descr What are the roles of media and technology in young people's lives? This course explores foundational concepts of media/cultural, educational, and childhood studies and considers topics such as identity and development, media literacy, social and cultural impacts, and youth-specific media production practices. Coursework includes analysis of media produced for young audiences; engagement with guest speakers from industry; and collaboration and experimentation to co-create more resonant and inclusive content and media experiences.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 885

Course ID 027844

Short Title RTA Media Producing Intensive

Long Title RTA Media Producing Intensive

Long Descr Students are given a window into the business, organizational and creative practices of the commercial international media industry. The focus is on television with discussion of transmedia and feature films. The course culminates in an intense two weeks of lectures/case studies/workshops with current media industry professionals in production centers such as Los Angeles or London or around a major Media Market such as Cannes. Spring/Summer course which may not be offered every year. (Note: Students bear additional costs for transportation, room and board). See teaching department for consent criteria.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 888

Course ID 026900

Short Title Media Production Internship

Long Title Media Production Internship

Long Descr With faculty support, students find themselves a 120-hour intensive internship in the media, media production and related industries. Internships are subject to faculty approval. Students develop personal contracts with industry mentors to carry out significant research or gain industry work experience off campus. The internship is intended to encourage students to explore their particular career interests. Internships may be completed on a part-time basis throughout the 4th year with faculty consent (see teaching department for consent criteria).

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Online Synchronous

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

RTA 890

Course ID 027502

Short Title AI and Planetary Futures

Long Title AI and Planetary Futures

Long Descr This course offers a comprehensive exploration of the multifaceted impact of artificial intelligence (AI) and media narratives on planetary health. By integrating the frameworks of ecomedia and metaliteracy, students will critically analyze the complex interplay between technology, culture, and the environment. Through in-depth discussions, hands-on projects, and collaborative research, students will gain a deep understanding of the ethical, cultural, and environmental dimensions of AI and other emerging technological phenomena.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 902

Course ID 024988

Short Title Social Media

Long Title Social Media

Long Descr Students will learn how to leverage established and emerging social media platforms for specific purposes such as marketing, storytelling, research, branding, collaboration, etc. Through case studies and hands-on practice, students will gain an understanding of social media strategy, metrics, and best practices. The effects of social media on storytelling, media production, audiences and culture will be explored.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Antirequisite: RTA 992

Equivalencies

Attributes Case Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 907

Course ID 024793

Short Title Sound Media

Long Title Sound Media

Long Descr From Edison's first recordings and Fessenden's first broadcast of the human voice to contemporary practices of mashup and podcasts, sound media are ubiquitous in our culture. This course explores historic and contemporary practice in sound media, including screen sound, radio, sound art, soundscape, music, sonic branding, sonic interactive design and noise.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 908

Course ID 003578

Short Title Business of Producing I

Long Title Business of Producing I

Long Descr From the vantage point of the independent producer, students study the business and legal aspects of independent productions. Students examine how producers work with broadcasters, content creators, internet channels, interactive and transmedia platforms, funding agencies and financiers. Students also explore the business aspects of pitching (selling), developing, financing, producing, post-production and commercial exploitation/distribution of creative media properties.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 909

Course ID 005014

Short Title Business of Producing II

Long Title Business of Producing II

Long Descr This course builds on executive producing skills developed in RTA 908/MP 8908. Students form teams to develop the creative, financing, production, and business materials necessary for a complete series proposal for an independent production. These proposals will be competitively pitched to a panel of broadcasters and producers. This course is hands-on with creative, budgetary and business workshops and is intended for those students interested in creating and executive producing television and related transmedia projects.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 908

Equivalencies

Attributes External Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 910

Course ID 002232

Short Title Production Management

Long Title Production Management

Long Descr This course focuses on the role of the production manager in film and television. Students will become acquainted with all aspects of a production: development; pre-production; production; post-production. Topics will include legal aspects, financing, insurance, script breakdown and scheduling, budgeting, accounting and cost reports, location management, talent and crew unions, contracts, reporting mechanisms and relevant forms and paperwork as well as a review of key production personnel job descriptions and tips on getting hired.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisites: RTA 315

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 911

Course ID 024989

Short Title Directing and Performance

Long Title Directing and Performance

Long Descr A general introduction to acting and directing theory and practice. Through lectures, workshops, scene deconstructions and screenings, culminating in a final production experience students learn effective strategies to bring the scripted page to the screen. Students also learn how to create and improvise characters within a limited time scale, study principles of voice, movement and basics of script break-down, blocking for actors and cameras and how lighting, audio and music contribute to mise-en-scène.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 313 or RTA 314

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 912

Course ID 024990

Short Title Media Audiences

Long Title Media Audiences

Long Descr This course focuses on the relationship between popular media platforms and their audiences. It surveys the ways scholars and cultural critics conceptualise and research various media audiences and introduces students to a variety of research methods central to understanding, evaluating, and measuring audiences. Students do audience research and assess the content delivery and audience engagement strategies of existing media channels, to develop skills essential to understanding how to market their own media productions.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Antirequisite: FCD 912

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 915

Course ID	002185
Short Title	Legal Issues in Media
Long Title	Legal Issues in Media
Long Descr	This course will provide students with a deeper understanding of the concepts and legal processes inherent in the business of broadcasting and communications. Topics to be covered include copyright, freedom of expression, contracts, clearance of rights, defamation, and legal drafting. Issues in entertainment law will also be reviewed, as will government regulation of the broadcasting and multimedia industries.
Academic Org	RTA School of Media
Components	Lecture: 3.00
Requisites	Prerequisites: RTA 315
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

RTA 918

Course ID 005447

Short Title Ethics in Media

Long Title Ethics in Media

Long Descr This course explores ethical and legal case studies in a business context, analyzing problems that arise in typical broadcasting and new media environments. The student's responsibility to society and the ethical choices they will be required to make are compared to the legal framework (both regulatory and statutory) within which they will be working.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Antirequisite: FCD 918

Equivalencies

Attributes Case Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 920

Course ID 024367

Short Title Visual Storytelling:Video Prod

Long Title Visual Storytelling: Video Production

Long Descr This course will introduce the production techniques of single-camera video as used in television and other screen-based media. Students will build skills in designing video pieces from beginning to end: pre-production, on location shooting, and post-production editing and finishing.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Antirequisites: FCD 920, RTA 106, NMA 107, RTA 108, NMA 201, RTA 243

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 921

Course ID 000123

Short Title Audio Technical Theory

Long Title Audio Technical Theory

Long Descr This advanced audio course is an exploration of audio technical theory. The course covers modern audio practice as it applies to sound recording studios, live sound and sound reinforcement systems, acoustics and room and studio design, electronic and digital circuits and systems, computer applications in audio as well as digital signal processing and compression systems and technology.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 311

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 923

Course ID 024994

Short Title Videogame Narrative

Long Title Videogame Narrative

Long Descr In this course, students develop the skills and understanding needed to write sophisticated and emotionally involving video games. Students consider the strengths and limitations of the video game form, how to develop a resonant concept and deep characters, how to integrate game-play into a story, and how to write for more non-linear and abstract games.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Online Synchronous

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 930

Course ID 024997

Short Title Social Practices Hybrid Media

Long Title Social Practices in Hybrid Media Spaces

Long Descr This course builds upon knowledge acquired in RTA 902 - Social Media. Students will examine and reflect upon the impact virtual environments, such as social media and VR, are having on our relationship to space and on how we experience social life. Through research projects that integrate readings, in class discussion, and field research, students will examine how our social practices are evolving within the hybrid spaces that social media and other virtual environments create.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 902

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 938

Course ID 025003

Short Title Digital Popular Cultures

Long Title Digital Popular Cultures

Long Descr A critical look at the defining digital technologies and transmedia content of popular culture: social media; mobile media; online fandom; gaming; pirating/hacking; open source software; new audience practices for online/streaming television. Using a cultural studies approach, students will read a wide range of texts examining the everyday practices and interactive possibilities of digital popular culture, with attention to presencing, archiving, searching, and new forms of community via digital technologies.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 941

Course ID 004374

Short Title Dramatic Writing

Long Title Dramatic Writing

Long Descr This course demystifies the process of writing for the screen and encourages students to find their unique dramatic voice by writing an original script. Students analyze principles of dramatic storytelling and current dramas at the script level. Using story editing exercises, students learn how to structure a story, build dramatic tension and craft moving characters. By the end of the course, students develop an appreciation of the nature and purpose of drama.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 212

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 943

Course ID 003869

Short Title Comedy Writing

Long Title Comedy Writing

Long Descr This course covers the fundamentals of comedy writing with special focus on the techniques of writing comedy for television and the web with an emphasis on sketches and sitcoms. Students take part in story editing exercises, designed to simulate industry practices. This course's key goal is to develop students' creative and comic voice in their writing.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisites: RTA 102 and RTA 212

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 944

Course ID 000661

Short Title Writing for Animation

Long Title Writing for Animation

Long Descr This course is designed to cover the fundamentals of writing for animated series designed for television and other platforms. Students will learn the language and process of writing for animation and consider the rich creative history of animation. Students will be required to create a fully realized animated script by the end of the semester.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisites: RTA 212

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 945

Course ID 000581

Short Title Writing Factual and Reality

Long Title Writing for Factual and Reality Programs

Long Descr In this course students learn the story chasing/development, writing techniques and production practices related to lifestyle, current affairs, science, business, entertainment and "reality" programming. Students learn how to shape their research, found material, interviews, narration, b-roll and stills into coherent and emotionally engaging stories while working within tight constraints of time, genre and format. Students also analyze the ethical dilemmas and social trends that fact-based and reality programming represent.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Research Project, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 949

Course ID 025013

Short Title Directed Study

Long Title Directed Study

Long Descr The Directed Study course makes it possible for a student to work on an independent research project under the supervision of a faculty member. The project should either explore a topic which is not usually covered in the curriculum or propose a more in-depth study of topic covered in an existing course. It is the student's responsibility to identify the topic, develop an appropriate research plan and obtain approval for undertaking a Directed Study. See teaching department for consent criteria.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Research Project

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 950

Course ID 024287

Short Title Selected Topics in Media

Long Title Selected Topics in Media

Long Descr Topics explored in this course will be determined by available faculty expertise, student interest, and curricular need. Registration may be limited to students in a specific year of the program and may require the Instructor's permission or a prerequisite at the Department's discretion. Enrolment numbers may also be limited. The Department will also consider student proposals for areas of study brought to the Faculty through the Departmental Council. May not be offered every year. See teaching department for consent criteria.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics

1. AI for the Creative
2. E-Sport Production
3. Fashion Live Event
4. First Draft Writers Workshop
5. Equity, Ethics and Inclusion in Media
6. Deconstructing Drake and The Weeknd
7. Music and AI
8. Media, Youth and Co-Creation
9. Intermediate Virtual Production
10. Administration and Planning
11. BPM in Nashville
12. Exploring Virtual Environments II

RTA 951

Course ID 003875
Short Title Presentation I
Long Title Presentation I
Long Descr Students will develop their on-air presentation skills. They will present different styles of stories on camera and learn interviewing, reporting and hosting skills both in the studio and in the field.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisites: RTA 243 and RTA 213; Antirequisite: RTA 236
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 956

Course ID 002997
Short Title Children's Programming
Long Title Children's Programming
Long Descr This course explores the dynamic world of children's media storytelling. Students will examine content creation, consumption, and impact across various platforms; engage with industry professionals; and collaborate to develop an original children's media concept. Through critical reflection and creative projects, students explore key considerations in producing content for young audiences including child development theories, representation, and industry trends. The course cultivates analytical and creative skills applicable to children's media production, research, and criticism.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies
Attributes Research Project, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N

Total Completions1
Course Topics

	RTA 957
Course ID	004672
Short Title	Documentary Production
Long Title	Documentary Production
Long Descr	This course focuses on the craft of documentary storytelling. Working in teams, students will build upon existing production skills and apply theoretical concepts to develop and produce an original short documentary project. The course covers all stages of documentary production, emphasizing ethical practice, cultural competencies, and collaborative workflows. Students will also explore aspects of funding, marketing, promotion, and industry trends in the documentary landscape.
Academic Org	RTA School of Media
Components	Lecture: 3.00
Requisites	Prerequisites: RTA 311 or RTA 312 or RTA 313 or RTA 314 or RTA 234; Antirequisite: RTA 994
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

RTA 960

Course ID 024288

Short Title Int'l Media Co-production

Long Title International Media Co-production

Long Descr To understand and effectively communicate stories about our world, storytellers must be able to see beyond their own borders. Students will work with partner universities from around the world to produce live, international current affairs shows that are informative, artistic and entertaining. This involves developing the theme and look of the show from research, to shooting and editing stories, finding interview guests, etc. Learn about the business of international production and co-production through lectures by professors from other universities.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 311 or RTA 313 or RTA 314 or RTA 312

Equivalencies

Attributes External Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 963

Course ID 001219

Short Title Web Design

Long Title Web Design

Long Descr This course explores graphic and web design from an aesthetic and functional point of view. Students will learn about the software and technology needed to acquire, manipulate and render effective visual images, and will experience the planning, production, and launch of a web site, using the latest web design and management software. Designing for human usability will be discussed as well as limitations of technology in order to maximize the impact of the creative material.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 103; Antirequisites: FCD 362, GCM 362

Equivalencies

Attributes Lab Work, Online Synchronous

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**RTA 969****Course ID** 000498**Short Title** Live Event Technical Producing**Long Title** Live Event Technical Producing

Long Descr An advanced course in television technical producing, this course is a continuation of technical production knowledge obtained in previous context and craft courses in television (both multicamera and EFP). Students will explore large live-event coverage (sports, elections, music specials, awards shows), and tours will be arranged to technical production facilities in the Toronto area. The course culminates with a live teleproduction at the end of the semester. See teaching department for consent criteria.

Academic Org RTA School of Media**Components** Laboratory: 3.00**Requisites**
Equivalencies

Attributes External Project, Studio
Dept Consent Department Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 970

Course ID 003669

Short Title Lighting Grip and Effects Spec

Long Title Lighting, Grip and Effects Specialty

Long Descr Lighting and special effects technicians work behind the scenes to add realism or dramatic effect to a television production. This course will engage the student in theoretical and practical aspects of this element of production. Emphasis will be on the aesthetics, professionalism, discipline, technical ability, equipment and safety considerations necessary to achieve the desired results.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 313 or RTA 314 or RTA 234

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 971

Course ID 002460

Short Title Audio Post and Sound Design

Long Title Audio Post Production and Sound Design

Long Descr This course will introduce students to the creative and technical aspects of creating a soundtrack for the moving image. Through a combination of lecture, screenings, discussion, and practical workshop modes, students will learn about the audio post production process, including dialog recording and replacement (ADR), Foley and sound effects editing, music and score, and mixing techniques.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 311 or (RTA 104 and RTA 985)

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 972

Course ID 003363

Short Title Sound Synthesis

Long Title Sound Synthesis

Long Descr Students explore practices and principles of analog and digital sound synthesis, their historic origins, related audio equipment and applications, theories of sound samplers, algorithmic composition, synthesizers and sequencers, computer music, digital signal processing, computer synchronization, and MIDI applications in sound synthesis and recording production. Students apply these frameworks in studio lab workshops and assignments.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 973

Course ID 004949

Short Title Independent Production

Long Title Independent Production

Long Descr In this course senior students produce professional level audio, video or new media projects following a carefully designed planning process. This course is for that individual student who wishes to stretch their technical, organizational and, most importantly, creative skills on a project that does not fit within the constraints of the fourth year Master Thesis.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 311 or RTA 312 or RTA 313 or RTA 314

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 974

Course ID 001483

Short Title Radio Broadcasting

Long Title Radio Broadcasting

Long Descr Students learn about commercial radio broadcasting. Audience research, radio formats, advertising, and imaging are explored as well as programming and music scheduling strategies. Students practice their skills in these areas by planning and producing content that reflects various formats and target demographics.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 104

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 975

Course ID 002244

Short Title Video Comp. and Visual Effects

Long Title Video Compositing and Visual Effects

Long Descr Many of the video images that appear on our screens are created, refined, or augmented using visual effects. In this course, students will become familiar with a range of essential image treatments used for compositing, rendering, matte painting, motion capture, and image processing.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 312 or RTA 313 or RTA 314

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 976

Course ID 004203

Short Title Broadcast Journalism

Long Title Broadcast Journalism

Long Descr In this course, students will learn foundational aspects of broadcast journalism and build hands-on skills in news gathering and reporting for radio and TV. Students will learn what makes a story 'newsworthy,' news ethics, how to write broadcast news stories, researching, fact-checking, gathering actualities and b-roll, and line-up editing. Students will prepare and execute live news reports regularly as part of the course evaluation.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 313 or RTA 314; Antirequisite: RTA 233

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 978

Course ID 003192

Short Title Editing Specialty

Long Title Editing Specialty

Long Descr This is an in-depth course designed to provide a thorough understanding of video editing techniques and processes. Through exercises, the process is followed from the initial planning stages to the final edit session. Topics covered include aesthetics and emotion, the importance of audio in video productions, story structure and the editing different genres. Students apply this knowledge to execute a series of projects in a professional editing environment.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 312 or RTA 313 or RTA 314 or RTA 234

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 979

Course ID	025029
Short Title	Colour Grading and Finishing
Long Title	Colour Grading and Finishing
Long Descr	Building on prior experience of video production and post production, students develop a functional understanding of digital colour correction and finishing. Through lectures, demonstrations, workshopping, and applied lab exercises, students explore colour theory and its application in video storytelling. Through the development of skills in post-production protocol, planning for post production, and advanced post workflows, the course drives towards competencies in online editorial conforming, colour correction, and final delivery.
Academic Org	RTA School of Media
Components	Lecture: 3.00
Requisites	Prerequisite: RTA 313 or RTA 314 or RTA 234
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

RTA 985

Course ID 025016

Short Title Audio for Media Producers

Long Title Audio for Media Producers

Long Descr A great production requires great sound. In this course, designed for students primarily interested in visual and digital media, students learn various techniques for capturing sound on set and in the field, as well as post-production editing and mixing techniques for a variety of screen-based media. Creative, technical, and theoretical aspects of sound design are also explored.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Field Studies, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 986

Course ID 025008

Short Title Media for Int'l Development

Long Title Media for International Development

Long Descr Students will learn about international development, and the role that media plays in it, through both classroom work and travel abroad to engage in a community development project. Depending on the proposed project, students may be expected to fund raise, create media productions, plan events, and/or teach others how to use and produce media. Enrolment in the course is strictly by permission of the RTA School of Media only. Course may not be offered every year.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes International Learning

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 988

Course ID 025618

Short Title Int'l Media Storytelling

Long Title International Media Storytelling

Long Descr This course explores the opportunities and challenges of developing media content for the world market. The course will focus on international co-production and distribution of television, internet and other platforms. It will include an exploration of the development process of being a storyteller and media producer and executive for a global audience.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Antirequisite: CRI 820

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 989

Course ID 025242

Short Title Emerging Media Markets

Long Title Emerging Media Markets/Entrepreneurship

Long Descr Availability of fast and ubiquitous communications networks and the advent of powerful mobile devices such as mobile phones, tablets and wearable technologies have created new opportunities for media economics and how media is curated and consumed. The next generation of media economics and the effect of crowd sourcing, collective intelligence and role of Data Science will be discussed. Students will be exposed to new business models and will learn the importance on product design, and digital media entrepreneurship, its requirements and best practices.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisites: RTA 315

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 991

Course ID 025019

Short Title Sport Writing

Long Title Sport Writing

Long Descr The intention of this course is to introduce students to the particulars of sport writing, building upon the theories and practice first introduced in Sport Journalism. A course in sport writing will involve learning the fundamentals of sport writing for television, radio and digital media. Students learn the language of sport writing and are required to write a number of broadcast scripts across all broadcast media.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: (RTA 102 or RTA 108) and RTA 233

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 992

Course ID	025018
Short Title	Social/Interactive Media-Sport
Long Title	Social and Interactive Media for Sports
Long Descr	In this course students will be introduced to transmedia platforms and their application to the sport industry. By way of lectures, case studies and in-class workshops, students will learn new modes of story-telling by maintaining the overall narrative through multiple outlets. Social media, gamification techniques, digital media and other cross-platform destinations will be examined. This course will also introduce students to the creation of sports games on multiple platforms.
Academic Org	RTA School of Media
Components	Lecture: 3.00
Requisites	Antirequisite: RTA 902
Equivalencies	
Attributes	Case Studies, Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

RTA 993

Course ID 025235

Short Title Sport Graphics

Long Title Sport Graphics

Long Descr In this course, students will explore and create a variety of on-air and online graphics used in sport media. An understanding of and ability to develop graphics for promos, show packages, studio shows, tickers, boards, transitions, as well as digital media for online ads, contests, social and print media. Students will develop design and animation skills as it applies to the fast-paced sport media environment, using still, 2D and 3D software.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 103 and (RTA 106 or RTA 243)

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 994

Course ID 025234

Short Title Adv. Sport Media and Doc

Long Title Advanced Sport Media and Documentary

Long Descr This course builds on the content from intermediate multi-camera and single-camera field production courses (sport or media production). The course will focus on long-form storytelling presented on various media with a particular emphasis on sports documentaries. Students will produce a multi-platform long-form documentary, utilizing and expanding on critical thinking and practical skills developed in single-camera field production, pre-production, post-production, marketing, and distribution.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 330; Antirequisite: RTA 957

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 995

Course ID 025230

Short Title Embodied Digital Media

Long Title Embodied Digital Media: Research/Design

Long Descr Few digital technologies make use of the connection between our bodies and minds to support creativity and knowledge production. This new research and design centered course will provide students with the unique opportunity to envision the shape of research-based education in digital and embodied media, while working in collaboration with peers from Georgia Tech's Synaesthetic Media Lab (Synlab) on cutting edge research projects in Tangible and Embodied Interaction for creativity and expression. See teaching department for consent criteria.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes External Project

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 996

Course ID 025236

Short Title The Art of Podcasting

Long Title The Art of Podcasting

Long Descr Podcasting is the art of telling stories with voice and sound. Students learn about various types of podcast content and how to produce them for specific audiences. Audience research, advertising, and the changing landscape of the podcasting industry are addressed.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 104

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 999

Course ID 025020

Short Title RTA in LA

Long Title RTA in LA

Long Descr Students are given a window into business, organizational and creative practices of the Los Angeles-based media industry. The focus is on television with significant discussion of transmedia and feature films. The course culminates in an intense two weeks in Los Angeles working in small tutorial groups of lectures/case studies/workshops with current US industry professionals. Spring/Summer course which may not be offered every year. (Note: Students bear additional costs for transportation, room and board). See teaching department for consent criteria.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Case Studies, International Learning

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

ZON 100

Course ID 026932

Short Title Zone Learning Project I

Long Title Zone Learning Project I

Long Descr This course allows students to focus on a project within one of the university's Zones, either as founders or as partners with an existing team. Students will improve their knowledge through engaged experiential learning while developing their social and collaborative skills as part of a team and/or a Zone-community. Students must apply for and be accepted as members of one of the Zones in order to take this course.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Entrepreneurial/Zone Learning

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

ZON 200

Course ID 026933

Short Title Zone Learning Project II

Long Title Zone Learning Project II

Long Descr This course offers students the opportunity to expand the learning undertaken in ZON 100. Students can continue working with the same project/team, or develop a new project/relationship. Students will continue improving their knowledge through engaged experiential learning while developing their social and collaborative skills as part of a team and/or a Zone-community. Students must apply for and be accepted as members of one of the Zones in order to take this course. (Contact RTA School of Media)

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: ZON 100

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 316

Course ID 026338

Short Title The Global Stage

Long Title The Global Stage

Long Descr This cross-disciplinary offering introduces historic and contemporary practices of Western and Eastern theatre and dance through a study of gods, myths, and story-telling. Subject matter includes queer theatre/dance, aboriginal theatre/dance, and multi-ethnic/multi-cultural/multi-national artistic expression. The course is designed to provide a theoretical framework for interpreting performing arts nationally. Students attend lectures, write one essay, read short scenes from plays, and present a final project.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Antirequisite: THF 316

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFA 100

Course ID	027671
Short Title	Foundations of Voice and Body
Long Title	Foundations of Voice and Body
Long Descr	This intensive course introduces foundational techniques for developing the actor's instrument, focusing on voice, speech, movement, and play. Interrelated classwork fosters an awareness of concentration, stamina, precision, and freedom in the breath, voice, mind, and body.
Academic Org	Theatre Performance
Components	Laboratory: 6.00
Requisites	Antirequisites: THA 100; Available only to students in Performance Acting
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

PFA 110

Course ID 027666

Short Title Foundations of Scene Study

Long Title Foundations of Scene Study

Long Descr This course initiates the concentrated work of training the actor to perform in a role. Students develop script analysis skills through assigned scenes with an understanding of the socio-historical context. Key practice areas include understanding given circumstances, personalization, pursuing objectives, and active listening.

Academic Org Theatre Performance

Components Laboratory: 6.00

Requisites Antirequisites: THA 100; Available only to students in Performance Acting

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFA 111

Course ID 027669

Short Title Foundations of Scene Study II

Long Title Foundations of Scene Study II

Long Descr This course furthers the concentrated work of an actor taking on a role. Students continue to develop script analysis skills through assigned scenes with an understanding of the socio-historical context. Continuing practice areas include understanding given circumstances, personalization, pursuing objectives, and active listening. Course culminates in a Rehearsal Project.

Academic Org Theatre Performance

Components Laboratory: 6.00

Requisites Prerequisites: PFA 100 and PFA 110; Antirequisites: THA 101

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFA 200

Course ID 027670

Short Title Expanding Voice and Body

Long Title Expanding Voice and Body

Long Descr This course expands upon foundational techniques to develop the instrument of the actor by emphasising voice, speech, movement, and play. All class work increases awareness of concentration, stamina, precision, and freedom in the breath, voice, mind, and body.

Academic Org Theatre Performance

Components Laboratory: 6.00

Requisites Prerequisites: PFA 101 and PFA 111; Antirequisites: THA 200

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFA 201

Course ID 027672

Short Title Expanding Voice and Body II

Long Title Expanding Voice and Body II

Long Descr This course continues to expand upon foundational techniques to develop the instrument of the actor by emphasising voice, speech, movement, and play. All class work broadens awareness of concentration, stamina, precision, and freedom in the breath, voice, mind, and body.

Academic Org Theatre Performance

Components Laboratory: 6.00

Requisites Prerequisites: PFA 200 and PFA 210; Antirequisites: THA 201

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFA 210

Course ID 027668

Short Title Expanding Scene Study

Long Title Expanding Scene Study

Long Descr This course expands the concentrated work of an actor taking on a role. Students enrich script analysis skills through assigned global scenes with an understanding of the socio-historical context. Continuing practice areas include understanding given circumstances, personalization of another perspective, pursuing objectives, and active listening. Course culminates in a Rehearsal Project.

Academic Org Theatre Performance

Components Laboratory: 6.00

Requisites Prerequisites: PFA 101 and PFA 111; Antirequisites: THA 200

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFA 211

Course ID 027708

Short Title Expanding Scene Study II

Long Title Expanding Scene Study II

Long Descr This course continues to expand the concentrated work of an actor taking on a role. Students expand script analysis skills through assigned scenes with an understanding of the socio-historical context. Ongoing practice areas include understanding given circumstances, personalization, pursuing objectives, and active listening. Course culminates in a Rehearsal Project.

Academic Org Theatre Performance

Components Laboratory: 6.00

Requisites Prerequisites: PFA 200 and PFA 210; Antirequisites: THA 201

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFA 300

Course ID 027716

Short Title Integrating Voice and Body

Long Title Integrating Voice and Body

Long Descr This course integrates foundational techniques to develop the instrument of the actor by emphasising voice, speech, movement, and play. All class work broadens awareness of concentration, stamina, precision, and freedom in the breath, voice, mind, and body.

Academic Org Theatre Performance

Components Laboratory: 6.00

Requisites Prerequisites: PFA 201 and PFA 211; Antirequisites: THA 300

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFA 301

Course ID 027717

Short Title Integrating Voice and Body II

Long Title Integrating Voice and Body II

Long Descr This course continues to integrate foundational techniques to develop the instrument of the actor by emphasising voice, speech, movement, and play. All class work broadens awareness of concentration, stamina, precision, and freedom in the breath, voice, mind, and body.

Academic Org Theatre Performance

Components Laboratory: 6.00

Requisites Prerequisites: PFA 300, PFA 310, and PFA 320; Antirequisites: THA 301

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFA 310

Course ID 027715

Short Title Expanded Forms of Acting

Long Title Expanded Forms of Acting

Long Descr This course broadens the concentrated work of an actor taking on a role. Students widen script analysis and foundational acting skills through assigned scenes in new mediums with an understanding of the socio-historical context. Various techniques for on-camera and/or voice-over acting will be explored to expand the understanding of acting.

Academic Org Theatre Performance

Components Laboratory: 6.00

Requisites Prerequisites: PFA 201 and PFA 211; Antirequisites: THA 300

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFA 311

Course ID 027714

Short Title Expanded Forms of Acting II

Long Title Expanded Forms of Acting II

Long Descr This course advances the concentrated work of an actor taking on a role. Students broaden script analysis and foundational acting skills through assigned scenes in new mediums with an understanding of the socio-historical context. Various techniques for on-camera and/or voice-over acting will be explored to expand the understanding of acting.

Academic Org Theatre Performance

Components Laboratory: 6.00

Requisites Prerequisites: PFA 300, PFA 310, PFA 320; Antirequisites: THA 301

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFA 320

Course ID 027713

Short Title Case Study: Integrating Acting

Long Title Case Study: Integrating Acting

Long Descr Students apply foundational acting skills and production knowledge in a structured work environment by examining Shakespeare and integrating basic production elements for 20-minute performances. Through analysis and performance, students decouple Shakespeare from a legacy of Western colonisation and spotlight new ways of interpreting Shakespeare. The course requires weekly rehearsals (4-20 hours). Course culminates in the Quartet Project.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFA 201 and PFA 211; Antirequisites: THA 300

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFA 321

Course ID 027709

Short Title Case Study II: Applying Acting

Long Title Case Study II: Applying Acting

Long Descr Students apply foundational acting skills and production knowledge in a structured work environment by participating in a repertory festival. Each student is cast in one of two projects. Foundational acting skills are integrated to analyse, interpret and embody a role. Weekly rehearsals adhering to a professional schedule culminate in a public presentation. Course culminates in a performance that is part of the Repertory Festival.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFA 300 and PFA 310 and PFA 320; Antirequisites: THA 301

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFA 400

Course ID 027711

Short Title Applying Voice and Body

Long Title Applying Voice and Body

Long Descr This course expands and bridges foundational acting techniques to the profession. Classes continue to emphasise the fundamentals of voice, speech, movement, and play so that the student has a strong understanding of their own vocal and physical practice. Voice-Over acting is introduced.

Academic Org Theatre Performance

Components Laboratory: 6.00

Requisites Prerequisites: PFA 301 and PFA 311 and PFA 321; Antirequisites: THA 400

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFA 401

Course ID 027712

Short Title Applying Voice and Body II

Long Title Applying Voice and Body II

Long Descr This course continues to bridge foundational acting techniques to the profession. Classes further emphasise the fundamentals of voice, speech, movement, and play so that the student has a strong understanding of their own vocal and physical practice. Voice-Over acting techniques are applied through a demo reel.

Academic Org Theatre Performance

Components Laboratory: 6.00

Requisites Prerequisites: PFA 400, PFA 410, PFA 420; Antirequisites: THA 401

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFA 410

Course ID 027710

Short Title Expanded Forms of Acting III

Long Title Expanded Forms of Acting III

Long Descr This course bridges foundational acting techniques to the profession. Students prepare for graduation by building an on-camera acting demo reel and participating in an industry showcase for actors. Various audition techniques will be explored to expand the understanding of the profession. Four hours of class rehearsal per week expected.

Academic Org Theatre Performance

Components Laboratory: 6.00

Requisites Prerequisites: PFA 301, PFA 311 and PFA 321; Antirequisites: THA 400

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFA 411

Course ID 027720

Short Title Expanded Forms of Acting IV

Long Title Expanded Forms of Acting IV

Long Descr This course expands and advances foundational acting techniques to the profession. Students bridge their foundational on-camera acting techniques by making self-tapes and their own demo reels. Various audition techniques continue to be explored. An expanded understanding of performance is introduced through new mediums like motion-capture. Four hours of class rehearsal per week expected.

Academic Org Theatre Performance

Components Laboratory: 6.00

Requisites Prerequisites: PFA 400, PFA 410 and PFA 420; Antirequisites: THA 401

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFA 420

Course ID 027721

Short Title Perf Field Placement in Acting

Long Title Performance Field Placement in Acting

Long Descr Students apply foundational acting skills in a work-integrated learning environment with an industry partner. Each student is cast in one of two projects. Foundational acting skills are integrated to analyse, interpret and embody a role in a professional environment. Weekly rehearsals adhering to a professional schedule culminate in a public presentation off-campus.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFA 301, PFA 311 and PFA 321; Antirequisites: THA 400

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFA 421

Course ID 027719

Short Title Acting Capstone Festival

Long Title Acting Capstone Festival

Long Descr Each actor is cast in one of three productions presented at the Capstone Festival. Students apply foundational acting skills and collaborate as a smaller ensemble on a text selected by the Director. Opportunities to work in a leadership role with a small budget. Weekly rehearsals adhere to a professional schedule and culminate in a performance that is part of the Capstone Festival.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFA 400, PFA 410 and PFA 420; Antirequisites: THA 401

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for CreditN

Total Completions1

Course Topics

PFC 100

Course ID 027722

Short Title Global Performance History I

Long Title Global Performance History I

Long Descr This introductory course surveys the development of performance from the prehistoric era through to early modern, neoclassical and romantic periods. Histories of theatre, actors and companies are explored in relation to moving histories, including ritual, court and processional dances (including ballet), and the early American buck and wing tradition. Audiences, stages, genres, culture, theory and representative texts that emphasize the origins and evolution of multiple performance traditions across time, place and space are explored.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Antirequisites: THF 111; Available only to students in Performance

Equivalencies Acting/Dance/Design and Production

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for CreditN

Total Completions1

Course Topics

PFC 101

Course ID 027725

Short Title Global Performance History II

Long Title Global Performance History II

Long Descr This introductory course surveys the development of performance during the 19th and 20th centuries to today by exploring theatrical forms and styles, individual plays, playwrights, designers, choreographers, dancers, and dances. The aim is to consider the influences on performance from different cultural, social, political, and economic contexts. Students will develop their ability to engage with multiple performative styles, grapple with historical texts, and learn how to make connections between techniques, forms, and audiences.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFC 111

Course ID 027718

Short Title Performance Creation I

Long Title Performance Creation I

Long Descr Students will learn about live performance creation, working collaboratively across disciplines. They will investigate the creation of interdisciplinary performance using techniques from devising and creation practices, alongside design and production elements (stagecraft, lighting, sound, costume, etc.). By engaging with a range of tools across diverse perspectives, explored through collaborative group exercises, students will broaden their understanding of the creative process. Students may have the opportunity to support a production. There will be an ancillary fee.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFC 112

Course ID 027724

Short Title Performance Creation II

Long Title Performance Creation II

Long Descr Students will continue to work collaboratively across disciplines. They will investigate interdisciplinary performance and understanding of live performance production using techniques from devising, creation, and design using production elements. By further engaging with a range of tools across diverse perspectives, students will deepen their applied understanding of the creative process, enabling them to explore new possibilities of performance through experimentation. Students may have the opportunity to support a production. This course has a course fee.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFC 111; Antirequisites: THF 121

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1
Course Topics

	PFC 216
Course ID	027726
Short Title	Playwriting
Long Title	Playwriting
Long Descr	Introducing the fundamentals of playwriting. Aspects such as dramatic structure, form, plot, world-building, action, dialogue, characterization, and theme are covered. Creative writing exercises develop an individual voice and style. The goal of the course is to understand and apply an individual practice of writing and integrate it through writing exercises culminating in a rough draft of a one-act play.
Academic Org	Theatre Performance
Components	Laboratory: 2.00 / Lecture: 1.00
Requisites	Prerequisites: PFC 112
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

PFC 221

Course ID 027727

Short Title Performance Creation III

Long Title Performance Creation III

Long Descr A continuation of collaborative and cross-disciplinary work explored previously. Students will deepen their relationship with interdisciplinary performance and understanding of live performance creation using techniques from devising and creation practices alongside design and production techniques (stagecraft, lighting, sound, costume, etc.). By further engaging with a range of tools across diverse perspectives, students will develop more complex ideas and applied understanding of the creative process, enabling them to explore new possibilities of performance through experimentation.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFC 222

Course ID 027732

Short Title Performance Creation IV

Long Title Performance Creation IV

Long Descr A continuation of PFC 221. Students will continue to work collaboratively across disciplines in interdisciplinary performance creation using techniques from devising and creation practices alongside design and production techniques (stagecraft, lighting, sound, costume, etc.). By further engaging with a range of tools across diverse perspectives, students will develop more complex ideas and applied understanding of the creative process, enabling them to explore new possibilities of performance through experimentation.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisites: PFC 221; Antirequisites: THF 222

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**PFC 226****Course ID** 027728**Short Title** Directing for the Stage**Long Title** Directing for the Stage

Long Descr An integrated, practical approach to the process of directing for the stage, with an emphasis on cultivating an empathetic and informed approach with collaborators. Through lecture, discussion, assignments, and in-class exercises, students develop an appreciation for the role directors play in facilitating the work of the team. Students will learn and practise the various languages, techniques, and strategies that directors use to realise a dramatic concept and inspire the team around them.

Academic Org Theatre Performance**Components** Laboratory: 2.00 / Lecture: 1.00**Requisites** Prerequisites: PCF 112; Antirequisites: THG 32A/B**Equivalencies****Attributes****Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** N**Total Completions** 1**Course Topics**

PFC 236

Course ID 027730

Short Title Intimacy for Stage and Screen

Long Title Intimacy for Stage and Screen

Long Descr This course introduces the tools needed for aspiring professionals in the performing arts to navigate any situation on stage or screen that involves nudity, simulated sex, or other types of intimate content. Students begin to identify moments of intimacy through script analysis, use consent practices in process, and apply boundaries. Union rights will be discussed along with insider secrets about intimacy work. All students will have the opportunity to apply consent tools through in-class assignments.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Available only to students in The Creative School

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFC 246

Course ID 027729

Short Title Fight for Performers

Long Title Fight for Performers

Long Descr Dive into the world of stage combat, mastering the basic performance techniques required for illusory violence on stage and screen. Learn safe execution of slaps, falls, kicks, and more, in various dramatic contexts. Apply script analysis and weapon handling skills to craft engaging fight sequences that enhance physicality, body awareness, and overall performance on stage and screen. Course will offer steps towards accreditation.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Available only to students in The Creative School

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFC 256

Course ID 027731

Short Title Improvisation for Filmmaking

Long Title Improvisation for Filmmaking

Long Descr Utilise the power of improvisation for film. This course explores spontaneous character development, ignites truthful moments on camera, and optimises production efficiency. Discover improv techniques, deliver engaging performances, and master on-the-spot shot composition. Cultivate a collaborative environment, adapt to challenges, and develop a forward-thinking mindset for editing. Hone these skills to create captivating narratives, cultivating a strong rapport between filmmakers and actors along the way.

Academic Org Theatre Performance

Components Laboratory: 2.00 / Lecture: 0.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFC 300

Course ID 027735

Short Title Wellness for the Performer

Long Title Wellness for the Performer

Long Descr This course focuses on anatomy for the movement-based performer and teacher with a primary focus on wellbeing. Stress management; mind-body-heart connection; holistic nutrition; and other physical, mental, and emotional health promotion topics will be covered and contextualized to the performing artist. The knowledge gained in this course will enhance the student's awareness of how one's unique embodiment and identity can inform effective goal-setting and interventions for health-cultivating training, performance, rest, and recovery.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisites: PFC 101; Antirequisites: THF 300

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFC 312

Course ID 027734

Short Title Leadership-Arts-Based Practice

Long Title Leadership Through Arts-Based Practice

Long Descr This action-based course will engage students in holistic leadership practices that support their contributions to a more caring, just and sustainable world. It aims to challenge default behaviours and expand into new possibilities by centering embodied learning, emotion, language and meaning to help inform relational decision-making and collaborative action. Students will learn to integrate various ways of knowing to make sense of ourselves, each other, and the world around us.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFC 322

Course ID	027733
Short Title	Branding/Identity for Artists
Long Title	Branding and Identity for the Artist
Long Descr	Discover how branding serves as a powerful tool to express the what, how, and why of your artistic endeavours. Learn to craft a consistent artistic message and identity. Through lectures, discussions, and hands-on projects, delve into the creation, implementation, and maintenance of your artistic brand. By engaging in design practices that relate to brand and identity expression, you'll develop the skills to authentically represent yourself as an artist, forging your path into the creative landscape.
Academic Org	Theatre Performance
Components	Lecture: 3.00
Requisites	
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

PFC 324

Course ID 027741

Short Title Special Topics: Acting

Long Title Special Topics: Acting

Long Descr The study of a specific topic in performance which is not otherwise covered in regular courses. Topics appropriate to this course may include the following: site-specific performance; immersive performance; land-based performance; community performance; intercultural performance; and performance as a political, social, economic, and spiritual force of change. Under special circumstances, a student may present a plan in independent study for faculty approval as a substitute for this course.

Academic Org Theatre Performance

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: PFA 320 or PFD 201 or PFZ 500; Antirequisites: THF 313

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics

PFC 334

Course ID 027738

Short Title Audio Production for Streaming

Long Title Audio Production for Streaming

Long Descr Beginners can learn how to produce high-quality audio content for podcasts and streaming using cost-effective tools. This course covers fundamental audio production principles, emphasising achieving professional sound without expensive and complicated equipment. Students learn to optimise free software for industry-standard audio creation. Essential topics include microphone techniques, noise suppression, room acoustics, mixing, and more. Much streaming and podcast content lacks quality, impacting audience engagement. This course empowers students to create top-tier audio, enhancing audience satisfaction.

Academic Org Theatre Performance

Components Laboratory: 2.00 / Lecture: 1.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	PFC 340
Course ID	027740
Short Title	Acting a Song
Long Title	Acting a Song
Long Descr	This course helps students develop a musical performance that includes the presentation and articulation of a song through the embodiment of a character. Students will be introduced to vocal technique and sound production with encouragement to bring truth and specificity to both the song and the role. Class material may include solo performance, duet, or group scenes. The course is appropriate for both the professional and aspiring singing performer.
Academic Org	Theatre Performance
Components	Laboratory: 3.00
Requisites	Antirequisite: THF 340; Available only to students in The Creative School
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

PFC 402

Course ID 027739

Short Title Script Analysis

Long Title Script Analysis

Long Descr Explore foundational storytelling principles applicable to popular scripts across theatre, film, television, and other mediums. Through theoretical synthesis and practical application, students will learn to identify and dissect themes, structures, characters, and action in relation to industry standards. Effective communication of concepts is emphasised, fostering collaborative dialogue and ethical storytelling considerations. With a mix of theory, exercises, and writing, students will begin to critically analyse popular scripts with precision and sensitivity.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFC 417

Course ID 027742

Short Title Advanced Playwriting

Long Title Advanced Playwriting

Long Descr This course advances the foundations of playwriting and deepens students' understanding of dramatic structure, form, plot, world-building, action, dialogue, characterization, and theme. Writing is shared in class to sharpen the development of individual voice and style. Individual practices of writing are strengthened through the development and editing of the first draft of a play.

Academic Org Theatre Performance

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: PFC 222 or PFC 216 or PFC 226 or PFC 402; Antirequisites: THF 417

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFC 470

Course ID 027743

Short Title Black Creative Practices

Long Title Black Creative Practices

Long Descr What do jazz pianist Oscar Peterson, dancer and choreographer Len Gibson, actor and playwright Trey Anthony, hip-hop artist Kardinal Offishall, and Caribbean carnivals across the country have in common? They are all rooted in a Black creative practice, historical and contemporary. Black Creative Practices will expose students to case studies of creatives across multiple genres (music, dance, theatre, carnival, media, and the visual arts) unpacking their origins, form, and style, as well as contributions.

Academic Org Theatre Performance

Components Lecture: 2.00 / Tutorial: 1.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFC 500

Course ID 027744

Short Title Dance on Film

Long Title Dance on Film

Long Descr This course studies the interrelationships between dance, film/TV, and the performing arts. Students will examine the works of dance filmmakers and discuss how these can inspire and shape their own filmmaking endeavours. The students will study elements of pre-production, production and post-production such as directing/choreography, casting, story-boarding, performance, editing etc. This will culminate in an end-of-term project.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Antirequisite: THF 500

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFD 100

Course ID 027745

Short Title Dance: Building Foundations I

Long Title Dance: Building Foundations I

Long Descr This course is designed for students pursuing a professional dance career. It provides foundational physical instruction in ballet, modern, jazz, and West African dance forms. Daily classes synthesize technical, physical, artistic, improvisational, and theoretical elements into embodied practice.

Academic Org Theatre Performance

Components Laboratory: 12.00

Requisites Antirequisites: THD 100; Available only to students in Performance Dance

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

PFD 101

Course ID 027746

Short Title Dance: Building Foundations II

Long Title Dance: Building Foundations II

Long Descr This course is designed for students pursuing a professional dance career. It builds on concepts introduced in PFD 100 with additional training in various street styles. Daily classes synthesize technical, physical, artistic, improvisational, and theoretical elements into embodied practice. Additional hours of warm-up may be required.

Academic Org Theatre Performance

Components Laboratory: 12.00

Requisites Prerequisites: PFD 100; Antirequisites: THD 101

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

PFD 120

Course ID 027747

Short Title Music for Dancers: Intro

Long Title Music for Dancers: Introduction

Long Descr This course is designed to give dance students a working knowledge of the language of music. The development of the system of notation of music, while presented in an accessible historical context, is geared to developing the student's reading and listening skills through the study of rhythm, melody, harmony, tempos, dynamics, musical forms, and score reading.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFD 101; Antirequisites: THF 120

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFD 200

Course ID 027749

Short Title Dance: Integrating Technique I

Long Title Dance: Integrating Technique I

Long Descr This course is designed for students pursuing a professional dance career. It provides continued education in ballet, modern, West African, jazz, and street styles on a more advanced level, with introductory training in contemporary dance. Daily classes synthesize technical, physical, artistic, improvisational, and theoretical elements into embodied practice. Emphasis is on integrating technical and artistic elements across all forms. Additional hours of warm-up may be required.

Academic Org Theatre Performance

Components Laboratory: 12.00

Requisites Prerequisites: PFD 101; Antirequisites: THD 200

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

PFD 201

Course ID 027750

Short Title Integrating Technique II

Long Title Dance: Integrating Technique II

Long Descr This course is designed for students pursuing a professional dance career. It continues to integrate concepts explored in previous semesters. Daily classes synthesize technical, physical, artistic, improvisational, and theoretical elements into embodied practice. Emphasis is on integrating technical and artistic elements across all forms. Additional hours of warm-up may be required.

Academic Org Theatre Performance

Components Laboratory: 12.00

Requisites Prerequisites: PFD 200; Antirequisites: THD 201

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

PFD 210

Course ID 027751

Short Title Anatomy - Movement/Lifestyle I

Long Title Anatomy of Movement and Lifestyle I

Long Descr This course will cover the basic anatomy of the human body and physiology related to posture and body mechanics required for the dancer/performer. Students will learn the theory and practice of postural alignment, muscular synergy, breathing, movement principles, and injury prevention. Stress management, mind-body-heart connection, holistic nutrition, and other topics related to health promotion will also be introduced. Students will apply class learning and experiential research to develop a holistic care program.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisites: PFD 101; Antirequisites: THF 100

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFD 300

Course ID 027752

Short Title Dance: Expanding Practice I

Long Title Dance: Expanding Practice I

Long Descr This course is designed for students pursuing a professional dance career. It expands the practice of various dance forms on an advanced level with emphasis on developing a range of performance skills. Daily classes synthesize technical, physical, artistic, improvisational, and theoretical elements into embodied practice. Additional hours of warm-up may be required.

Academic Org Theatre Performance

Components Laboratory: 12.00

Requisites Prerequisites: PFD 201; Antirequisites: THD 300

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

PFD 301

Course ID 027753

Short Title Dance: Expanding Practice II

Long Title Dance: Expanding Practice II

Long Descr This course is designed for students pursuing a professional dance career and builds on concepts explored in PFD 300. It continues to expand the practice of various dance forms on an advanced level with emphasis on developing a range of performance skills. Daily classes synthesize technical, physical, artistic, improvisational, and theoretical elements into embodied practice. Additional hours of warm-up may be required.

Academic Org Theatre Performance

Components Laboratory: 12.00

Requisites Prerequisites: PFD 300; Antirequisites: THD 301

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

PFD 310

Course ID 027754

Short Title Professional Prep for Dancers

Long Title Professional Preparation for Dancers

Long Descr This course is designed to impart industry information pertinent to an emerging dance artist's success in the professional workforce. In the final year of study, students will strategically analyze the various career paths available to them in the dance sector. Students will learn how to create professional portfolio materials, write grants, create application material, and seek agency representation. Additionally, students will study the many Canadian arts service organizations.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFD 301; Antirequisites: THF 310

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFD 331

Course ID 027755

Short Title Choreographic Practice

Long Title Choreographic Practice

Long Descr This course examines the artistic practices of choreography, dramaturgical studies, and performance interpretation. Through physical research in the studio, students will experience a variety of creation methods that contribute to our current understanding of dance. While examining and interacting with many performance tools and techniques, this class will encourage students to question the motivation behind their creative curiosity. This class asks the student to question, "What do I have to say as an artist?"

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFD 200; Antirequisites: THF 331

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	PFD 400
Course ID	027756
Short Title	Bridging to Profession I
Long Title	Dance: Bridging to Profession I
Long Descr	This course is designed for students pursuing a professional dance career and provides professional-level education in multiple dance forms. In their final year of study, students will synthesize and embody technical, artistic, physical, and theoretical elements at a professional level. Additional hours of warm-up may be required.
Academic Org	Theatre Performance
Components	Laboratory: 12.00
Requisites	Prerequisites: PFD 301; Antirequisites: THD 400
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	2.00/2.00
Billing Units	2.0
Course Count	2.0
Repeat for Credit	N
Total Completions	1
Course Topics	

PFD 401

Course ID 027757

Short Title Bridging to Profession II

Long Title Dance: Bridging to Profession II

Long Descr This course is designed for students pursuing a professional dance career and builds on concepts explored in PFD 400. In this final semester, students deepen their practice and become more independent as they prepare to transition into their careers or continued education. Additional hours of warm-up may be required.

Academic Org Theatre Performance

Components Laboratory: 12.00

Requisites Prerequisites: PFD 400; Antirequisites: THD 401

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

PFD 404

Course ID 027758

Short Title Landmarks in Choreography

Long Title Landmarks in Choreography

Long Descr This course studies a selection of dance innovators, choreographic works, and collaborations that have significantly influenced the development of choreography, styles, and trends in dance. Emphasis will be placed on the twentieth century when dance experienced an explosion of new talent and directions. Students will investigate the emerging innovative concepts of technique, form, style, and content.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Antirequisite: THF 404

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFD 800

Course ID 027759

Short Title Independent Study/Capstone

Long Title Independent Study/Capstone

Long Descr This course allows students to reflect upon accumulated academic and creative experiences, synthesize skills, and use creative and practical research in the context of an in-depth project of their design. Students may work independently or as part of a group in a chosen area of concentration, leading to a focused body of work and/or presentation. This course has a "Creative Practice" requirement, which entails participation in at least five dance productions over four years.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFD 400

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 100

Course ID 027760

Short Title Performance Foundation I

Long Title Performance Foundation I

Long Descr This course introduces the creative, practical, and business aspects of performing arts production. Through lectures, labs, and attendance at several professional performance productions, students explore design and production elements across various disciplines. Students develop critical observation skills, engage in reflective writing, and identify personal interests within material and technological design practices. The course examines interconnections between production roles, preparing students for future specialisations in Performance Design and Production.

Academic Org Theatre Performance

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Antirequisites: THP 101 and THF 101

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

	PFZ 101
Course ID	027761
Short Title	Performance Foundation II
Long Title	Performance Foundation II
Long Descr	This course deepens students' understanding of performing arts production, focusing on practical aspects and emerging industry trends. Students attend several professional performances to analyze design and production elements, particularly in relation to inclusion, sustainability, and decolonization. The course covers health and safety considerations, business aspects of performance, and marketing strategies. Through creative exercises and reflective journaling, students develop critical perspectives on diverse performance models and industry practices.
Academic Org	Theatre Performance
Components	Laboratory: 2.00 / Lecture: 1.00
Requisites	Antirequisites: THP 102 and THF 102; Available only to students in Performance Design and Production
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

PFZ 200

Course ID 027762

Short Title Process and Methods

Long Title Process and Methods

Long Descr This course explores collaborative practices in performance design, emphasizing innovative creation processes. Working with an external visionary artist/creator, students will develop and test bold design ideas. The course encourages experimentation and constructive risk-taking, fostering a deep understanding of the iterative nature of creative work. Students conduct research to inform their designs and reflect on their collaborative experiences and communication practices.

Academic Org Theatre Performance

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: PFZ 101

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 201

Course ID 027763

Short Title Material Practice

Long Title Material Practice

Long Descr This foundational course offers students hands-on experimentation with fabrication techniques in costumes, scenic construction, props, paints, and other physical elements of stage production. Through workshops and projects, students will gain experience with various materials and develop the skills to create innovative designs for 2D and 3D applications. This course serves as a prerequisite for further study in Material Practice in the Performance Design and Production program.

Academic Org Theatre Performance

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: PFZ 101; Antirequisites: THP 101 and THP 201

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions1
Course Topics

	PFZ 202
Course ID	027764
Short Title	Technological Practice
Long Title	Technological Practice
Long Descr	This foundational course introduces students to the technological aspects of stage production, including lighting, sound, video, and emerging media. Through lectures and hands-on workshops, students will learn the principles of visual and audio design, gain experience with digital media production software, and develop a critical understanding of the role of technology in contemporary performance. This course serves as a prerequisite for further study in Technological Practice in the Performance Design and Production program.
Academic Org	Theatre Performance
Components	Laboratory: 2.00 / Lecture: 1.00
Requisites	Prerequisites: PFZ 101 or RTA 104 or BPM 201; Antirequisites: THP 101 and THP 201
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

PFZ 203

Course ID 027765

Short Title Foundations in Communication

Long Title Foundations in Communication

Long Descr This course offers an introduction to professional communication in performance. Students will learn about best practices in oral and written professional communication, reading and interpreting a variety of design media including collages, drawings, texts, multimedia, drafting and models, and understanding production schedules and documentation.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisites: PFZ 100; Antirequisites: THT 100

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 210

Course ID 027766

Short Title Intro to Costume Des and Tech

Long Title Intro to Costume Design and Technique

Long Descr Building upon the foundational skills acquired in PFZ 201, this course introduces students to the principles of costume design for live performance. Students will learn about the design process, from concept development to rendering and presentation. The course covers topics such as character analysis, period styles, and fabric selection. Through hands-on workshops and projects, students will gain practical experience in creating and presenting costume designs.

Academic Org Theatre Performance

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: PFZ 201; Antirequisites: THT 418

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 220

Course ID 027767

Short Title Intro to Scenic Design Tech

Long Title Intro to Scenic Design and Technique

Long Descr This course introduces students to the fundamentals of scenic design for live performance, building upon the skills acquired in PFZ 201. Students will learn about the design process, from concept development to drafting and model-making. The course covers topics such as spatial analysis, scale, and materials. Through hands-on workshops and projects, students will gain practical experience in creating and presenting set designs for various performance contexts.

Academic Org Theatre Performance

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: PFZ 201; Antirequisites: THT 418

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 230

Course ID 027768

Short Title Intro to Lighting Design

Long Title Intro to Lighting Design

Long Descr This course introduces students to the fundamentals of lighting design for live performance, building upon the skills acquired in PFZ 202. Students will explore the design process from concept development to industry-standard documentation. The course covers basic lighting technology, colour theory, and the application of design principles in various performance contexts. Through hands-on workshops and projects, students will gain practical experience in creating and implementing lighting designs.

Academic Org Theatre Performance

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: PFZ 202; Antirequisites: THP 337

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 240

Course ID 027769

Short Title Intro to Sound Design

Long Title Intro to Sound Design

Long Descr Further studies focusing on designing with sound for performance, including comprehensive practice in using sound tools to practice ideation, sound creation, and the skills required to collaborate across disciplines in the live performance context. Students will gain an advanced knowledge of theatre-specific audio software and will further expand their skills in sound system operation. By course end, participants will emerge equipped with a nuanced understanding of how sound enhances storytelling in a live performance context.

Academic Org Theatre Performance

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: PFZ 202; Antirequisites: THT 383

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**PFZ 250****Course ID** 027770**Short Title** Intro to Projection Design**Long Title** Intro to Projection Design

Long Descr This course introduces students to the fundamentals of projection design for live performance, building upon the skills acquired in PFZ 202. Students will explore the creative possibilities of integrating digital media into performance, learning about content creation, system design, and programming. Through hands-on workshops and projects, students will gain practical experience in developing and implementing projection designs for various performance contexts.

Academic Org Theatre Performance**Components** Laboratory: 2.00 / Lecture: 1.00**Requisites** Prerequisites: PFZ 202; Antirequisites: THP 350**Equivalencies****Attributes****Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** N**Total Completions** 1**Course Topics**

PFZ 260

Course ID 027771

Short Title Intro to Stage Management

Long Title Intro to Stage Management

Long Descr This course introduces students to the role of the stage manager in various performance contexts, including theatre, dance, and circus. Students will learn essential skills such as script analysis, rehearsal management, and communication strategies. Through hands-on exercises and case studies, students will gain practical experience in stage management processes and develop the skills necessary for advanced stage management courses.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisites: PFC 100; Antirequisites: THM 300

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 261

Course ID 027772

Short Title Theatre Safety and Occ Health

Long Title Theatre Safety and Occupational Health

Long Descr This course provides an introduction to health and safety aspects of the performance industry. Students will explore legal requirements, regulations, and recommended safety standards specific to the entertainment industry. Topics include hazardous materials, risk assessment, and best practices for maintaining a safe working environment.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisites: PFZ 101; Antirequisites: THP 515

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 270

Course ID 027773

Short Title Creative Producing I

Long Title Creative Producing I

Long Descr This course introduces the role of the creative producer in the performing arts. Explore the collaborative process of developing new work, from concept to production. Topics include script analysis, budgeting, fundraising, team building, and navigating the artistic development process. Gain practical skills in project management, contract negotiation, and fostering a supportive environment for artistic risk-taking.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Antirequisite: THP 500

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 311

Course ID 027774

Short Title Costume Technique I

Long Title Costume Technique I

Long Descr This advanced course delves into the technical aspects of costume design and construction. Students will learn about pattern drafting, costume cutting, and advanced construction techniques. The course also covers wardrobe department organization, procedures, maintenance, and production running. Through hands-on projects and potential involvement in actual productions, students will gain practical experience in costume design and construction.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFZ 201 or FSN 303; Antirequisites: THP 325

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 312

Course ID 027775

Short Title Make-Up and Special Effects

Long Title Make-Up and Special Effects

Long Descr This course introduces students to the art of make-up and special effects. Students will learn about various make-up materials, equipment, and techniques, as well as the structure and maintenance of hairpieces, modern wigs, and period wigs. Through hands-on workshops and projects, students will gain practical experience in creating designs for live performance.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFZ 201 or FSN 303; Antirequisites: THP 312

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 314

Course ID 027776

Short Title Costume Design

Long Title Costume Design

Long Descr This course offers advanced studies in costume design for live performance. Students will further develop their skills in creating cohesive and compelling costume designs across performance contexts. The course may include opportunities to design costumes and related items for actual productions.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFZ 201 or FSN 303; Antirequisites: THT 419

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 315

Course ID 027777

Short Title Corsetry: Hist and Construct

Long Title Corsetry: History and Construction

Long Descr This course offers an in-depth exploration of the history and construction of theatrical corsets. Students will learn about the historical context of corsetry and its evolution over time. Through hands-on workshops, students will gain practical experience in constructing corsets using various methods and materials. Students may have the opportunity to apply their skills to actual productions.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFZ 201 or FSN 303; Antirequisites: THP 315

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 322

Course ID 027778

Short Title Props: Design and Construction

Long Title Props: Design and Construction

Long Descr This course introduces students to the world of theatrical properties. Students will learn about various materials and methods used in prop-making, combining traditional craftsmanship with digital fabrication techniques. Through hands-on workshops and projects, students will gain practical experience in designing and constructing props for various performance contexts.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFZ 220; Antirequisites: THP 538

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 323

Course ID 027779

Short Title Puppetry Design and Technique

Long Title Puppetry Design and Technique

Long Descr This course introduces students to the art of puppetry design and construction. Students will explore various types of puppets, such as hand puppets, rod puppets, and marionettes, learning about their unique design considerations and construction techniques. Through hands-on workshops and projects, students will gain practical experience in creating expressive and functional puppets for live performance.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFZ 201

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 331

Course ID 027780
Short Title Lighting Design I
Long Title Lighting Design I
Long Descr This course introduces students to the unique requirements and methods of lighting design for special events. Students will explore topics such as intelligent lighting systems, video media servers, and emerging lighting technologies.
Academic Org Theatre Performance
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Prerequisites: PFZ 230; Antirequisites: THP 404
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

PFZ 343

Course ID 027781
Short Title Sound Design and Technique II
Long Title Sound Design and Technique II
Long Descr This intermediate level course delves into the basic technical intricacies of sound for live performance, focusing on sound system design, measurement, and networked sound technologies essential for live performance contexts. Students will learn the art of sound system tuning and other critical technical skills necessary for creating and operating sound systems in theatre. Through practical exercises and theoretical study, participants will gain proficiency in ensuring optimal sound quality and coverage for diverse live performance productions.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisites: PFZ 202 or RTA 104 or BPM 201; Antirequisites: THT 383
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

PFZ 351

Course ID 027782

Short Title Creative Tech in Performance

Long Title Creative Technology in Performance

Long Descr This course explores advanced applications of technology in live performance. Students will examine current and emerging technologies, learning how to integrate them into their creative practice. Through hands-on projects and collaborations, students will explore the integration of systems such as robotics, AI, mixed reality, and reactive systems within a performance context.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFZ 201 or PFZ 202; Antirequisites: THP 660

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 352

Course ID 027786

Short Title Show Systems Engineering

Long Title Show Systems Engineering

Long Descr Building upon the foundational skills acquired in PFZ 202, this advanced course explores the application of networking and show control systems in the performance industry. Students will learn about the integration of lighting, sound, projection, rigging, and motorized elements, as well as the use of system control languages. Students will gain practical experience in designing and implementing complex show control systems.

Academic Org Theatre Performance

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: PFZ 202; Antirequisites: THT 582

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 361

Course ID 027783

Short Title Stg Management for Live Events

Long Title Stage Management for Live Events

Long Descr This advanced course explores the role of the stage manager in various live performance contexts, including theatre, events, and opera. Students will learn about rehearsal and production procedures, scheduling, blocking notation, and prompt book and paperwork systems. The course covers the provisions of the Canadian Theatre Agreement and other relevant industry agreements. Students will gain practical experience in managing the complex logistics of live events.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisites: PFZ 260; Antirequisites: THM 114

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 362

Course ID 027784

Short Title Prod Management for Perform

Long Title Production Management for Performance

Long Descr This advanced course explores the role of the production manager in live performance. Students will learn about the duties, responsibilities, methods, and procedures involved in organising, planning, scheduling, costing, budgeting, and managing all production components. The course covers staff supervision and management techniques, as well as strategies for effective communication and collaboration. Through case studies and practical exercises, students will gain the skills necessary to successfully oversee the production process from concept to realisation.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisites: PFZ 201 or PFZ 202; Antirequisites: THM 401

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions1
Course Topics

	PFZ 363
Course ID	027785
Short Title	Technical Direction
Long Title	Technical Direction
Long Descr	This advanced course delves into the duties, responsibilities, methods, and procedures of the technical director. Students will learn about organisation, scheduling, planning, and supervision of technical set-up and running production personnel. The course emphasises creative problem-solving skills, exploring solutions to scenic and technical challenges while considering factors such as affordability, safety, and artistic integrity. Through case studies and practical exercises, students will gain the skills necessary to effectively manage technical aspects of live productions.
Academic Org	Theatre Performance
Components	Lecture: 3.00
Requisites	Prerequisites: PFZ 201 or PFZ 202; Antirequisites: THM 301
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

PFZ 370

Course ID 027787

Short Title Creative Producing II

Long Title Creative Producing II

Long Descr Building on the foundations of PFZ 270, this course delves deeper into producing innovative and experimental works within dance, theatre, and music. Examine strategies for securing venue spaces, marketing non-traditional performance formats, audience engagement, and building partnerships within the community. Develop an understanding of intellectual property, artist rights, and advocacy for cutting-edge performance.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisites: PFZ 270

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 371

Course ID 027788

Short Title Arts and Cultural Management

Long Title Arts and Cultural Management

Long Descr This course introduces students to the fundamental principles and practices of managing arts and cultural organisations. Through case studies and industry guest speakers, students will explore topics such as strategic planning, fundraising, audience development, marketing, and communications. The course emphasises the unique challenges faced by non-profit arts institutions and provides students with a behind-the-scenes understanding of how successful productions and cultural events are realised.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Antirequisite: THM 327

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 372

Course ID	027789
Short Title	Tour and Company Management
Long Title	Tour and Company Management
Long Descr	An in-depth exploration of tour and company management in not-for-profit and commercial sectors, with a focus on Canadian and international markets. Students will learn about financial and contractual aspects of touring, strategies for identifying potential markets, booking tours, and working with government granting agencies. The course covers practical aspects of organising and implementing tours, including logistics, travel arrangements, and personnel management. Students will gain valuable insights into the challenges and opportunities of managing touring productions.
Academic Org	Theatre Performance
Components	Lecture: 3.00
Requisites	Prerequisites: PFZ 270; Antirequisites: THM 503
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

PFZ 381

Course ID 027790

Short Title Global Performance Studio

Long Title Global Performance Studio (International)

Long Descr In this studio course, students will engage in research, analysis, and synthesis pertaining to site-specific and international performance creation. Students attend seminars, workshops, rehearsals, and performances in predetermined international sites. Lectures will support each individual project. See teaching department for consent criteria.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Blended: Mostly In Person

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics

PFZ 400

Course ID 027791

Short Title Pro Aspects of Performance

Long Title Professional Aspects of Performance

Long Descr This course provides students with a contemporary overview of the issues and opportunities in the live performance sector. Topics include pursuing graduate studies, portfolio presentation, interview and job preparedness. Students will learn how to apply their studies and experience toward career paths in the creative industries that are in flux and subject to economic, social and cultural shifts. The completion of Creative Practice hours is a requirement of this course. This course is graded on a pass/fail basis.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFZ 200

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Pass/Fail

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 401

Course ID 027792

Short Title Independent Study/Capstone

Long Title Independent Study/Capstone Seminar

Long Descr In this course, students synthesize the theoretical and practical studies of the program by engaging in a major independent project - individually or as part of a group - of their own choice, examining a creative, technical and/or managerial aspect relating to the performing arts. Students will have the opportunity to present their project at an end-of-term event. As well, the completion of the student's Creative Practice hours are a requirement of this course.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisites: PFZ 200; Antirequisites: THP 800

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 411

Course ID 027793

Short Title Costume Technique II

Long Title Costume Technique II

Long Descr An extension of PFZ 311 for students who have demonstrated unusual talent, skill, and achievement in the areas of costume design and pattern manipulation through draping and cutting. Students will work closely with a faculty member and guest artists to assume responsibility for the research, design, and construction of period costume for the stage. Students will also engage in class discussions, presentation of design concepts, and advanced construction techniques. Enrolment will be shared among Performance and Fashion students.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFZ 311 or FSN 303; Antirequisites: THP 845

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 419

Course ID 027794

Short Title Special Topics: Costume

Long Title Special Topics: Costume

Long Descr This advanced course focuses on specialized topics within costume design and construction. Students will explore the design and creation of specific costume elements such as jewellery, dancewear, period costumes, surface embellishment and accessories. Through hands-on workshops and projects, students will gain practical experience in bringing these detailed elements to life. Students may have the opportunity to apply their skills to actual productions.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFZ 201 or FSN 303; Antirequisites: THP 333

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics

PFZ 421

Course ID 027795

Short Title Scenography

Long Title Scenography

Long Descr Building upon the principles introduced in PFZ 220, this course further develops scenic design communication skills through advanced drafting and three-dimensional model building. Students will create a full set of drawings and a detailed model for a selected play, refining their ability to visually communicate complex design ideas. Through critique sessions and collaboration with faculty and peers, students will gain practical experience in presenting and refining their designs.

Academic Org Theatre Performance

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: PFZ 220; Antirequisites: THT 318

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 422

Course ID 027796

Short Title Scenic Painting

Long Title Scenic Painting

Long Descr This course introduces students to the art of scenic painting. Students will explore various colours, paints, materials, and techniques used to create faux finishes and textures for theatrical scenery. Students may have the opportunity to apply their skills to actual productions.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFZ 220; Antirequisites: THP 422

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

PFZ 429

Course ID 027797

Short Title Sp Topics: Scenic Construction

Long Title Special Topics: Scenic Construction

Long Descr This advanced course focuses on specialised topics within scenic construction. Students will learn about welding and metalworking techniques commonly used in the creation of theatrical scenery and properties. Through hands-on workshops and projects, students will gain practical experience in working with metal and other advanced materials. Students may have the opportunity to apply their skills to actual productions.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFZ 201; Antirequisites: THP 648

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics

PFZ 441

Course ID	027798
Short Title	Recording as Practice
Long Title	Recording as Practice
Long Descr	This course delves into the art of mapping, exploring, and intervening in the environment using sound, using recording strategies as dynamic tools for understanding and engaging with urban spaces. Students learn to operate portable recording devices to interpret the soundscape and consider ways in which it offers inspiration and possibility in a creative context. Participants gain insight into the multifaceted role of recording in shaping our perception of space and experience.
Academic Org	Theatre Performance
Components	Laboratory: 3.00
Requisites	Prerequisites: PFZ 202 or RTA 104 or BPM 201
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

PFZ 449

Course ID 027799

Short Title Special Topics: Sound

Long Title Special Topics: Sound

Long Descr Advanced studies in sound design and sonic arts. Offers a broad exploration of sound's creative and scholarly possibilities and will explore storytelling through a variety of sound practices. Through practical projects, reflective writing, and discussions, students develop a nuanced understanding of sound's role in shaping our perceptions and experiences and its possibilities for communicating research and creative ideas. Students are required to have intermediate skills working with digital audio.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: PFZ 240 or RTA 104 or BPM 201; Antirequisites: THT 893

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics

PFZ 471

Course ID 027800

Short Title Commercial Theatre

Long Title Commercial Theatre

Long Descr Uncover the inner workings of the commercial theatre industry, from Broadway to national tours and regional productions. Explore the role of the producer in developing, financing, and marketing large-scale productions. Analyse case studies of successful (and failed) shows, examine contracts and royalties, understand theatrical unions, and learn the key strategies for launching and sustaining a commercially viable theatrical venture.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Antirequisite: THM 303

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**PFZ 489****Course ID** 027801**Short Title** Sp Topics: Prod Innovation**Long Title** Special Topics: Production Innovation

Long Descr This advanced course is focused on the creation of innovative productions. Students will explore cutting-edge artistic design and production elements for live events, developing their creative problem-solving skills and expanding their understanding of the possibilities within their chosen discipline. Through hands-on projects and collaboration with faculty and guest artists, students will push the boundaries of current production practices.

Academic Org Theatre Performance**Components** Laboratory: 3.00

Requisites Prerequisites: PFC 112; Antirequisites: THP 683
Equivalencies

Attributes**Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** Y**Total Completions** 3**Course Topics**

THA 200

Course ID 010317

Short Title Intermediary Tech I: Acting

Long Title Intermediary Tech I: Acting

Long Descr A continuation of THA 100 and THA 101 with the study of Shakespeare through text work and associated classical techniques . Additional course components in psycho-physical training, movement and voice will further develop the actor's instrument in concert with the scene study and ensemble work. Combat will be introduced to broaden the student's movement language. Students must pass all course components and end of semester performance presentations in order to proceed into THA 201.

Academic Org Theatre Performance

Components Laboratory: 10.00

Requisites Prerequisite: THA 101

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THA 201

Course ID 010344

Short Title Intermediary Tech II: Acting

Long Title Intermediary Tech II: Acting

Long Descr This course continues to build on the concepts explored in THA 200 with the study of techniques through work on the scenes/plays from the modern and classical canon. Additional course components in character mask work, voice, movement and psycho-physical training support the development of the actor's technique. Students must pass all course components and evaluation of performances in modern presentations in order to proceed into third year.

Academic Org Theatre Performance

Components Laboratory: 10.00

Requisites Prerequisite: THA 200

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THA 300

Course ID 010331

Short Title Performance Tech I: Acting

Long Title Performance Tech I: Acting

Long Descr Course work continues in voice, speech, movement and psycho-physical training with the addition of jazz dance. The self-discovery of the actor and his/her technique is further developed through the study of clown and exploration of character through half mask, voice and movement. Advanced acting methods, intensive rehearsals and scheduled workshop performances form the basis of the course work. Students must pass all course components and evaluation of performance presentations in order to proceed into THA 301.

Academic Org Theatre Performance

Components Laboratory: 12.00

Requisites Prerequisite: THA 201

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THA 301

Course ID 010332

Short Title Performance Tech II: Acting

Long Title Performance Tech II: Acting

Long Descr This course continues to build on concepts explored in THA 300 with the addition of period dance, commedia/white pantomime, and in depth text analysis. Interpretation and scene study of a period style culminating in a public performance is the focus of this course. Students must pass all course components and evaluation of performance presentations in order to proceed into fourth year.

Academic Org Theatre Performance

Components Laboratory: 12.00

Requisites Prerequisite: THA 300

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THA 340

Course ID 024916

Short Title Improvisation

Long Title Improvisation

Long Descr This class will introduce students to the fundamentals of Improvisation. The focus of the class will be to develop the imagination as well as a sense of "play". Students will learn to create impulses within a given situation and find ways to adequately express them. They will also engage in partnership and teamwork aimed at developing concentration.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THA 400

Course ID 010342

Short Title Adv Performance Tech I: Acting

Long Title Adv Performance Tech I: Acting

Long Descr In their final year of study, students will develop a professional level of technique and interpretational skills. Course work continues in psycho-physical training, voice, and jazz dance. Fully produced plays, drawn from the classical and contemporary canons, are rehearsed and performed in a public season. Guest directors from the professional milieu supported by faculty coaching are invited to stage these works. Students must pass all course components and evaluation of performance presentations in order to proceed into THA 401.

Academic Org Theatre Performance

Components Laboratory: 12.00

Requisites Prerequisite: THA 301

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THA 401

Course ID 010333

Short Title Adv Performance Tech II:Acting

Long Title Adv Performance Tech II: Acting

Long Descr This course continues to build on concepts explored in THA 400 and THF 400 with a focus on performance, creating and producing new work and technical training of the actor and his/her instrument. A professional orientation component led by invited speakers from industry including agents, union representatives, financial advisors, self-producing artists and casting agents is introduced to prepare for the profession. Student-generated work will be selected for the New Voices Festival. All students will participate either as creators/producers, performers and/or directors. Students must pass all course components and evaluation of performance presentations in order to graduate.

Academic Org Theatre Performance

Components Laboratory: 12.00

Requisites Prerequisite: THA 400

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1
Course Topics

	THA 628
Course ID	002933
Short Title	Acting Practicum II
Long Title	Acting Practicum II
Long Descr	Specialized training in the analysis and performance of classical texts. This course will be offered in co-operation with a professional company. Admission is by audition and permission of the Chair, and is highly selective. Those chosen may be required to reside outside of Toronto between mid-April and early September.
Academic Org	Theatre Performance
Components	Lecture: 50.00
Requisites	
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	
Grd Basis	Graded
Hegis Code	
GPA Weight	2.00/2.00
Billing Units	5.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

THD 151

Course ID 004081

Short Title Dance Master Class I

Long Title Dance Master Class I

Long Descr This course consists of the equivalent of 4 1/2 hours of dance classes. Students are individually timetabled. Selection is by audition and permission of the Chair. Enrolment is contingent upon the numbers enrolled in the regular program and on available space. See teaching department for consent criteria.

Academic Org Theatre Performance

Components Laboratory: 4.50

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THD 200

Course ID 010348

Short Title Intermediary Tech I: Dance

Long Title Intermediary Tech I: Dance

Long Descr This course provides continued instruction in ballet, modern, West African, jazz and improvisation/composition on a more advanced level, with additional course work in street styles and contemporary dance. Emphasis will be placed on learning a more advanced vocabulary of steps and dance combinations and on using the body as an instrument of expression. Rehearsals for public performances are introduced. Students must pass all course components and participate in end-of-semester performance classes in order to proceed into THD 201.

Academic Org Theatre Performance

Components Laboratory: 10.00

Requisites Prerequisite: THD 101

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THD 201

Course ID 010354

Short Title Intermediary Tech II: Dance

Long Title Intermediary Tech II: Dance

Long Descr This course builds on concepts explored in THD 200. Rehearsals and student-generated choreography for performances are introduced to complement core training. Students must pass all course components and participate in end-of-semester performance classes in order to proceed into third year.

Academic Org Theatre Performance

Components Laboratory: 10.00

Requisites Prerequisite: THD 200

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THD 220

Course ID 024917

Short Title Latin American Dance Forms

Long Title Latin American Dance Forms

Long Descr This studio-based course will provide students with the opportunity to explore popular Latin American dance forms in their "respective sociological and historical contexts." The focus will be on Cuban Salsa and related or contrasting forms. Selected styles may include Samba, Afro-Cuban folkloric dance, Rumba and Tango. Some previous experience in dance recommended.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THD 251

Course ID 001999

Short Title Dance Master Class II

Long Title Dance Master Class II

Long Descr This course consists of the equivalent of 4 1/2 hours of dance classes. Students are individually timetabled into ballet, jazz or modern classes with students enrolled in the full-time program. Selection is by audition and permission of the Chair. Enrolment is contingent upon the numbers enrolled in the regular program and on available space. See teaching department for consent criteria.

Academic Org Theatre Performance

Components Laboratory: 4.50

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THD 300

Course ID 010324

Short Title Performance Tech I: Dance

Long Title Performance Tech I: Dance

Long Descr This course provides continued instruction in ballet, jazz, modern and contemporary styles on an advanced level, with introductory and/or intermediate course work in acting, partnering and street styles. Diverse choreographic/dance methodologies are explored, with emphasis on developing a range of performance skills in various styles and aesthetics. Participation in scheduled public performances in works choreographed by guest artists will be required. Hours vary according to production demands. Students must pass all course components in order to proceed into THD 301.

Academic Org Theatre Performance

Components Laboratory: 12.00

Requisites Prerequisite: THD 201

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THD 301

Course ID	010346
Short Title	Performance Tech II: Dance
Long Title	Performance Tech II: Dance
Long Descr	This course builds on concepts explored in THD 300 with continued work in student generated choreography and rehearsals for public performances. Students must pass all course components in order to proceed into THD 400.
Academic Org	Theatre Performance
Components	Laboratory: 12.00
Requisites	Prerequisite: THD 300
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	2.00/2.00
Billing Units	2.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

THD 320

Course ID 024918

Short Title Western Dance Styles

Long Title Western Dance Styles

Long Descr This studio-based course will focus on the fundamentals of Western Dance forms, with an emphasis on co-ordination, dynamics, musicality and rhythm. Students will gain practical skills through selected styles such as Hip Hop, Jazz, Swing and Contemporary dance. The material covered in this course varies in order to provide a cohesive and thorough learning experience. Some previous experience in dance recommended.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THD 400

Course ID 010351

Short Title Adv Performance Tech I: Dance

Long Title Advanced Performance Tech I: Dance

Long Descr This course provides continued advanced study in multiple dance forms. Additional course work in other methodologies further develops choreographic tools and resources. In their final year of study, students will develop a professional level of technique, artistry and interpretational skills. Performance participation in scheduled public performances in works choreographed by guest artists will be required. Hours vary according to production demands. Students must pass all course components in order to proceed into THD 401.

Academic Org Theatre Performance

Components Laboratory: 12.00

Requisites Prerequisite: THD 301

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THD 401

Course ID	010345
Short Title	Adv Performance Tech II: Dance
Long Title	Advanced Performance Tech II: Dance
Long Descr	This course builds on concepts explored in THD 400. Additional classes and rehearsals with guest artists complement the core training. In this final semester students become more self-directed in their approach in preparation for a career in dance. Students must pass all course components in order to graduate from the Dance Program.
Academic Org	Theatre Performance
Components	Laboratory: 12.00
Requisites	Prerequisite: THD 400
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	2.00/2.00
Billing Units	2.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

THF 10A

Course ID 020324

Short Title Music I:Introduction-A

Long Title Music I: Introduction-A

Long Descr This course is designed to give dance and acting students a working knowledge of the language of music. The development of the system of notation of music, while presented in an accessible historical context, is geared to developing the student's reading and listening skills through the study of rhythm, melody, harmony, tempos, dynamics, musical forms and score reading. An overview of music as applied to dance and the broad spectrum of music in a theatrical context will be given.

Academic Org Theatre Performance

Components Lecture: 2.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Multi-Term Course: Not Graded

Hegis Code

GPA Weight 0.00/0.00

Billing Units 1.0

Course Count 0.0

Repeat for CreditN

Total Completions1

Course Topics

THF 10B

Course ID 020325

Short Title Music I:Introduction-B

Long Title Music I: Introduction-B

Long Descr This course is designed to give dance and acting students a working knowledge of the language of music. The development of the system of notation of music, while presented in an accessible historical context, is geared to developing the student's reading and listening skills through the study of rhythm, melody, harmony, tempos, dynamics, musical forms and score reading. An overview of music as applied to dance and the broad spectrum of music in a theatrical context will be given.

Academic Org Theatre Performance

Components Lecture: 2.00

Requisites Prerequisite: THF 10A

Equivalencies THF10B/THF10

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 1.0

Course Count 2.0

Repeat for CreditN

Total Completions1

Course Topics

THF 20A

Course ID	020046
Short Title	Music II:Singing-A
Long Title	Music II: Singing-A
Long Descr	A continuation of Music I, this course enables students to explore the rudiments of singing and to apply the principles of music theory and score reading through choral singing. Emphasis will be placed on the study of the vocal production, including breathing, voice placement, diction, pitch and warm-up techniques.
Academic Org	Theatre Performance
Components	Laboratory: 2.00
Requisites	Prerequisite: THF 10A/B
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	
Grd Basis	Multi-Term Course: Not Graded
Hegis Code	
GPA Weight	0.00/0.00
Billing Units	1.0
Course Count	0.0
Repeat for Credit	N
Total Completions	1
Course Topics	

THF 20B

Course ID 020047

Short Title Music II:Singing-B

Long Title Music II: Singing-B

Long Descr A continuation of Music I, this course enables students to explore the rudiments of singing and to apply the principles of music theory and score reading through choral singing. Emphasis will be placed on the study of the vocal production, including breathing, voice placement, diction, pitch and warm-up techniques.

Academic Org Theatre Performance

Components Laboratory: 2.00

Requisites Prerequisite: THF 20A

Equivalencies THF20B/THF20

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 1.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 30A

Course ID 020480

Short Title Dance Pedagogy:Children-A

Long Title Dance Pedagogy: Children-A

Long Descr This course combines the theory and practice of teaching classical dance and provides students with an overview of the material required to teach children aged 4 to 12. Students will explore the fundamentals, objectives and chronological development of ballet technique, free movement and character dance, employing elements of the internationally recognized Royal Academy of Dance Graded syllabi from Pre-Primary to Grade V as a basis of reference. Focus will be placed on class construction, the formulation of lesson plans for the various levels and on developing the creative potential of the child. Other elements covered include methods of assessing the child's individual physical stages of development, giving corrections - both general and individual, fostering the child's conceptual learning through the use of imagery, encouraging a sense of movement, dance quality and musicality, choosing appropriate music to bring out the rhythm and dynamics of exercises and evaluating the child's individual progress.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisite: THD 201

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Multi-Term Course: Not Graded

Hegis Code

GPA Weight 0.00/0.00

Billing Units 1.0

Course Count 0.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 30B

Course ID 020481

Short Title Dance Pedagogy:Children-B

Long Title Dance Pedagogy: Children-B

Long Descr This course combines the theory and practice of teaching classical dance and provides students with an overview of the material required to teach children aged 4 to 12. Students will explore the fundamentals, objectives and chronological development of ballet technique, free movement and character dance, employing elements of the internationally recognized Royal Academy of Dance Graded syllabi from Pre-Primary to Grade V as a basis of reference. Focus will be placed on class construction, the formulation of lesson plans for the various levels and on developing the creative potential of the child. Other elements covered include methods of assessing the child's individual physical stages of development, giving corrections - both general and individual, fostering the child's conceptual learning through the use of imagery, encouraging a sense of movement, dance quality and musicality, choosing appropriate music to bring out the rhythm and dynamics of exercises and evaluating the child's individual progress.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisite: THF 30A
Equivalencies THF30B/THF30

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 1.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 31A

Course ID 020040

Short Title Creative Perform Studies III-A

Long Title Creative Performance Studies III-A

Long Descr This course is a continuation of the exploration begun CPSII. In first term dancers and actors will work separately then join together for second term. At this point in the training, the students will incorporate what they learned from their previous presentations to make their pieces ready for submissions to public festivals and other professional venues. These pieces will be presented at the end of the year.

Academic Org Theatre Performance

Components Laboratory: 2.00

Requisites Prerequisites: THF 11A/B and THF 21A/B

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Multi-Term Course: Not Graded

Hegis Code

GPA Weight 0.00/0.00

Billing Units 1.0

Course Count 0.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 31B

Course ID 020041

Short Title Creative Performance Study I-B

Long Title Creative Performance Studies III-B

Long Descr This course is a continuation of the exploration begun CPSII. In first term dancers and actors will work separately then join together for second term. At this point in the training, the students will incorporate what they learned from their previous presentations to make their pieces ready for submissions to public festivals and other professional venues. These pieces will be presented at the end of the year.

Academic Org Theatre Performance

Components Laboratory: 2.00

Requisites Prerequisite: THF 31A

Equivalencies THF31B/THF31

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 1.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 32A

Course ID 020338

Short Title Vocal Pedagogy:Speech Arts-A

Long Title Vocal Pedagogy: Speech Arts-A

Long Descr Speech Arts and Drama have been part of the Royal Conservatory of Music since 1987. Today, the Royal Conservatory of Music Speech Arts and Drama Department continues to provide instruction in this graded examination program for those students interested in pursuing a teaching or performing career. This course covers the material required for the RCM's Grade 10 and the A.R.T.C. Diploma in Speech Arts. Students will study the technique of vocal production and speech, speech faults and exercises for their correction, choice of material for junior, senior and adult ranges, dramatic movement, characterization, improvisation and the RCM technical requirements and the required repertoire of poems and prose.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date
Grd Basis Multi-Term Course: Not Graded
Hegis Code
GPA Weight 0.00/0.00
Billing Units 1.0
Course Count 0.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 32B

Course ID 020339

Short Title Vocal Pedagogy:Speech Arts-B

Long Title Vocal Pedagogy: Speech Arts-B

Long Descr Speech Arts and Drama have been part of the Royal Conservatory of Music since 1987. Today, the Royal Conservatory of Music Speech Arts and Drama Department continues to provide instruction in this graded examination program for those students interested in pursuing a teaching or performing career. This course covers the material required for the RCM's Grade 10 and the A.R.T.C. Diploma in Speech Arts. Students will study the technique of vocal production and speech, speech faults and exercises for their correction, choice of material for junior, senior and adult ranges, dramatic movement, characterization, improvisation and the RCM technical requirements and the required repertoire of poems and prose.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisite: THF 32A

Equivalencies THF32B/THF32

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 1.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 40A

Course ID 020418

Short Title Dance Pedagogy:Adolescence-A

Long Title Dance Pedagogy: Adolescence-A

Long Descr This course combines the theory and practice of teaching classical dance and provides students with an overview of the material required to teach students aged 13 and up. Students will study the principles, objectives and chronological development of ballet technique, free movement and character dance, employing the internationally recognized Royal Academy of Dancing Graded syllabi from Grade VI to VIII and the Vocational Graded Elementary and Intermediate syllabi as a basis of reference. Other elements covered include preparation of class plans, methods of dealing with individual physiques and common physical problems, giving constructive corrections - both general and individual, working with an accompanist, fostering a sense of freedom of movement, dance quality and musicality, and encouraging creativity.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Multi-Term Course: Not Graded

Hegis Code

GPA Weight 0.00/0.00
Billing Units 1.0
Course Count 0.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 40B

Course ID 020419

Short Title Dance Pedagogy:Adolescence-B

Long Title Dance Pedagogy: Adolescence-B

Long Descr This course combines the theory and practice of teaching classical dance and provides students with an overview of the material required to teach students aged 13 and up. Students will study the principles, objectives and chronological development of ballet technique, free movement and character dance, employing the internationally recognized Royal Academy of Dancing Graded syllabi from Grade VI to VIII and the Vocational Graded Elementary and Intermediate syllabi as a basis of reference. Other elements covered include preparation of class plans, methods of dealing with individual physiques and common physical problems, giving constructive corrections - both general and individual, working with an accompanist, fostering a sense of freedom of movement, dance quality and musicality, and encouraging creativity.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisite: THF 40A
Equivalencies THF40B/THF40

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 1.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 221

Course ID 026145

Short Title Creative Perform. Studies III

Long Title Creative Performance Studies III

Long Descr This course is a continuation of the exploration begun in first year. It will continue to develop the creative spirit of the performer and move into an area of larger, more complex ideas and expressions leading to a finished piece of their own creation, to be presented at the end of the semester. It is important to expand the student's creative vocabulary. In second term work will further develop the creative exploration using this expanded vocabulary.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisites: (THF 111 and THF 112) or THF 11A/B

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 222

Course ID 026146

Short Title Creative Perform. Studies IV

Long Title Creative Performance Studies IV

Long Descr The students will continue to explore the relationship between movement, voice and language in the creative process. The course will continue to develop the creative spirit of the performer, to expand the creative, collective vocabulary leading to a researched draft of an ensemble piece, that is to be presented at the end of the semester. This course will introduce the artistic statement; students will be required to submit a written statement along with their performance piece.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisite: THF 221

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 230

Course ID 026147

Short Title Music II

Long Title Music II: Introduction to Singing

Long Descr A continuation of Music I, this course enables students to explore the rudiments of singing and to apply the principles of music theory and score reading through choral singing. Emphasis will be placed on the study of the vocal production, including breathing, voice placement, diction, pitch and warm-up techniques.

Academic Org Theatre Performance

Components Laboratory: 2.00

Requisites Prerequisites: (THF 120 and THF 121) or THF 10A/B

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 231

Course ID 026148

Short Title Music II: Intermediate Singing

Long Title Music II: Intermediate Singing

Long Descr A continuation of THF 230, this course enables students to work through the rudiments of singing and to apply the principles of music theory and score reading through choral singing. Students will study of the elements of vocal production, including breathing, voice placement, diction, and pitch.

Academic Org Theatre Performance

Components Laboratory: 2.00

Requisites Prerequisite: THF 230

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 300

Course ID 003903

Short Title Anat Movement and Lifestyle II

Long Title Anatomy of Movement and Lifestyle II

Long Descr This course provides continued study of anatomy designed for the movement-based performer and teacher. It will cover the developmental stages of human movement, the central nervous system and its role in movement patterning, specific anatomical problems related to training children and adults, injuries and treatment approaches at both first aid and professional levels of care. Topics such as technical problem-solving, the relationship of function and expression, analysis and assessment of structural problems or the natural history of an injury will be discussed. Students will choose a research project applicable to their interests.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 310

Course ID	000172
Short Title	Professional Preparation
Long Title	Professional Preparation
Long Descr	An introduction to the business of being a professional performer including best practices both financially as well as an in-depth analysis of the audition process and is designed to help students prepare for auditions for theatre productions with confidence and integrity. Under the guidance of experienced coaches and guest lecturers, the following topics will be covered: finding appropriate material which best suits the student's talents, preparing and performing material effectively, studying and practising skills necessary for cold and rehearsed readings and exploring options - when presenting oneself in auditions and interviews. Students attend individual coaching sessions to explore audition pieces as well as a series of lectures that may include agents, union executives, and financial experts specializing in the arts. Written critical analysis of lectures and supporting material will be required.
Academic Org	Theatre Performance
Components	Laboratory: 3.00
Requisites	Prerequisite: THA 301 or THD 301
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

THF 311

Course ID 005264

Short Title Dance Styles:Historical Period

Long Title Dance Styles: Historical Period

Long Descr This course is designed to explore a practical application of topics covered in the "Timelines of Performance History" and to equip the student with a movement vocabulary utilized in period theatre repertoire. Students will study the technique, style and development of historical court dances beginning with 15th century theatrical dance and moving through the Renaissance and Baroque period to the Romantic era of the 19th century.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 313

Course ID 001697

Short Title Special Topics

Long Title Special Topics

Long Descr The study of a specific topic in theatre which is not otherwise covered in regular courses. Topics appropriate to this course may include the following: acting for camera, theatre in the community; children's theatre; and theatre as a political, social, economic and spiritual force of change. Under special circumstances, a student may present a plan in independent study for faculty approval as a substitute for this course.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisite: THA 301 or THD 301

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 314

Course ID	001387
Short Title	Musical Theatre Repertoire
Long Title	Musical Theatre Repertoire
Long Descr	This course examines the use of song and dance under the umbrella of music theatre. An intensive study of the historical development up to the present employment realities of the business combined with performance of a variety of roles and styles. Emphasis is given to the unique challenge of combining acting, singing and dancing skills simultaneously.
Academic Org	Theatre Performance
Components	Laboratory: 3.00
Requisites	Prerequisites: THF 20A/B or (THA 301 or THD 301)
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

THF 315

Course ID 001273

Short Title Drama/Dance in Ed: Elementary

Long Title Drama/Dance in Education: Elementary

Long Descr This course is designed to acquaint students with the current programs and curriculum guidelines for Drama and Dance, which are combined in the Elementary school system. Teaching methodologies and instruction on how to write course outlines, assess achievement, and build a course study will be covered. Students will learn how to work within the guidelines of the current Ontario Ministry of Education and Training policy document, The Ontario Curriculum, Grades 1-8, The Arts (1998). Elementary level students are expected to develop an understanding and appreciation of drama and dance, as well as the ability to create works using the forms, elements, and techniques of these two disciplines. This course will help students interested in teaching explore how young people can learn about the lives of people in different times, places and cultures, and develop practical, artistic skills in drama and dance as well as critical-thinking and communication skills.

Academic Org Theatre Performance

Components Lecture: 1.50 / Laboratory: 1.50

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 317

Course ID 024294

Short Title Global Performance Studio

Long Title Global Performance Studio

Long Descr In this studio course, students will engage in research, analysis and synthesis pertaining to site specific and international performance creation. Students attend seminars, workshops, rehearsals and performances in predetermined international sites. Lectures will support each individual project. See teaching department for consent criteria.

Academic Org Theatre Performance

Components Lecture: 6.00 / Laboratory: 4.00

Requisites Prerequisites: THA 101 or THD 101 or THP 102

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 325

Course ID 024919

Short Title Musical Theatre

Long Title Musical Theatre

Long Descr In this course students examine and experience the use of song and dance as it applies to Musical Theatre. An intensive study of repertoire from various musicals encompassing a wide variety of roles and styles culminated with an in-studio performance. Emphasis is given to the unique challenge of combining acting, singing and dancing skills simultaneously. Open to Non-Dance majors only. Some experience recommended.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 331

Course ID 026149

Short Title Creative Performance Studies V

Long Title Creative Performance Studies V

Long Descr This course is a continuation of the exploration begun in previous terms, dancers and actors will work separately. At this point in the training, the students will incorporate what they learned from their previous presentations to make their pieces ready for submissions to public festivals and other professional venues.

Academic Org Theatre Performance

Components Lecture: 2.00

Requisites Prerequisites: (THF 221 and THF 222) or (THF 10A/B and THF 11A/B)

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 332

Course ID 026150

Short Title Creative Perform. Studies VI

Long Title Creative Performance Studies VI

Long Descr At this point in the training the students will incorporate what they learned from their previous presentations to make their pieces ready for submissions to public festivals and other professional venues. These pieces will be presented at the end of the year.

Academic Org Theatre Performance

Components Lecture: 2.00

Requisites Prerequisite: THF 331

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 340

Course ID 026160

Short Title Singing for Performers I

Long Title Singing for Performers I

Long Descr This course will help the students to examine their individual singing voice, while centering on relaxation, resonance, tone, flexibility and support, through selected musical pieces from the musical theatre repertoire.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisites: THF 230 and THF 231; Antirequisite: THF 33A/B

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 341

Course ID 026159

Short Title Singing for Performers II

Long Title Singing for Performers II

Long Descr A continuation of THF 340. This course will continue to help the students to examine their individual singing voice, while centering on relaxation, resonance, tone, flexibility and support.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisite: THF 340

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 400

Course ID 005253

Short Title Creative Performance Study VII

Long Title Creative Performance Studies VII

Long Descr This course is a completion of the exploration begun in previous Creative Performance studies courses. In CPS VII each student is required to participate in creating and/or performing a collective or individual piece for presentation at the end of the year New Voices Festival. Students will have access to dramaturgical, choreographic and directorial mentoring for their pieces. Selected pieces will be produced and publicly performed as part of the New Voices Festival. (Technical support will be provided.)

Academic Org Theatre Performance

Components Lecture: 2.00

Requisites Prerequisite: THF 332 or THP 202 or THF 31A/B

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 401

Course ID 002963

Short Title Independent Study Seminars

Long Title Independent Study Seminars

Long Descr Students will be assigned to research and analyse the operation of a specific Arts Organization that deals with original work in all its complexity, so as to acquire the in-depth knowledge of its operation in such areas as: Marketing; Communication and Publicity; Artistic Programming and future direction. The intention is to enrich the student's understanding of the various facets that are required to build and Arts Organization.

Academic Org Theatre Performance

Components Laboratory: 2.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 402

Course ID 000653

Short Title Text Exam: Drama and Direction

Long Title Text Examination: Dramaturgy and Direction

Long Descr The purpose of the course is to understand both the critical and creative make-up of a play. Through reading and discussion of the course reading material students will gain both a classical and practical sense of dramaturgy and writing. Students will critically analyze and then attend two professional productions and reanalyze the plays. Through this, students will get a better understanding of the difference between a play as read and performed and the role of playwright, director and actors in this process.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 403

Course ID 000128

Short Title Landmarks in Canadian Theatre

Long Title Landmarks in Canadian Theatre

Long Descr A survey of the history of theatre in Canada with an emphasis on landmark plays and the social and economic underpinnings of their production The course briefly examines the colonial and post-Confederation periods, the Little Theatre revolution, Dominion Drama Festival. It then focuses on the post WWII professional companies, the impact of the Canada Council, regional theatres, the so-called alternate theatres of the 1970s, and subsequent developments into the 21st century. The course considers the impact of landmark works on Canadian culture.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies THG635/THF403

Attributes Case Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 404

Course ID 002635

Short Title Landmarks - Choreographic Dvlp

Long Title Landmarks of Choreographic Development

Long Descr This course studies a selection of dance innovators, choreographic works, and collaborations that have significantly influenced the development of choreography, styles and trends in dance. Emphasis will be placed on the Twentieth century when dance experienced an explosion of new talent and directions. Students will investigate the emerging innovative concepts of technique, form, style and content.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Case Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 405

Course ID 000395

Short Title Human Development in the Arts

Long Title Human Development in the Arts

Long Descr This course aims to provide prospective teachers of dance and drama with an understanding of several important concepts within arts education including: mastering skills, creative problem solving and arts appreciation. Students will be exposed to theories of development, aesthetics and intelligence, specifically Howard Garner's theory of multiple intelligences and how it advocates for the absolute necessity of arts education at all levels. The course will include an examination of specific works of drama and dance in relationship to the generation of lesson ideas. The goal of this course is to help students in developing a teaching style that is engaging, comprehensive and enjoyable.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 408

Course ID 001602

Short Title Apps of Music In Performance

Long Title Applications of Music in Performance

Long Descr This course will broaden the student's knowledge and understanding of musical repertoire used in contemporary performances. Modern theatrical and dance performances draw on a wide variety of musics, from world traditions such as African, Middle Eastern, and Indonesian musics to European art and religious traditions. Students will study selected repertoire from these traditions, examining musical architecture, cultural context, and critically evaluations contemporary performances.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 411

Course ID 002023

Short Title Dance Styles: Modern Social

Long Title Dance Styles: Modern Social

Long Descr This course provides a study of a selection of social dances including forms of country dancing and modern ballroom dancing. These dances are designed to encourage the development of rhythm, spatial awareness and partnering skills will enable the students to learn to work in group formation.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 415

Course ID 000674

Short Title Drama/Dance in Ed: Secondary

Long Title Drama/Dance in Education: Secondary

Long Descr This course is designated to acquaint students with the current programs and curriculum guidelines for Dance and Drama in the Secondary school system. Teaching methodologies and instruction on how to write course outlines, assess achievement, and build a course of study will be covered. Students will learn how to work within the guidelines of the current Ontario Ministry of Education and Training policy documents, The Ontario Curriculum, Grades 9-12, Program for The Arts (in preparation). Although dance and drama are taught separately in secondary school, students will examine how dance and drama share techniques in preparation and presentation, require similar interpretive and movement skills, and share elements of visual design, interpretation, and presentation-making connections among movement, space, texture, and environment. This course will also help students interested in teaching explore how to help secondary school students understand the differences between the two arts disciplines, such as technical skill in different types of world dance forms compared to theatrical conventions and techniques.

Academic Org Theatre Performance

Components Lecture: 1.50 / Laboratory: 1.50

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 416

Course ID 022842

Short Title 20th C Perf Methods/Styles

Long Title 20th Century Performance Methods/Styles

Long Descr This course will examine methods and theories related to the ideas of performance, theatre, drama, and acting, primarily in the western European tradition of the 20th century. The course reader will include seminal plays of the 20th century. It will also examine how major acting methods, techniques and systems relate to these works (i.e. Stanislavsky's System and A.P. Chekhov's writing or Brecht's suggestions and his own works etc.) The course will also investigate the relationship of literature and some of the 20th century movements and styles such as Symbolism, Expressionism and Theatre of the Absurd.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Case Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 417

Course ID 022843
Short Title Advanced Playwriting
Long Title Advanced Playwriting
Long Descr Writing for the professional stage for those with experience beyond that of a beginner. Combines intuitive and structural exercises with significant focus on the craft of rewriting. It is necessary to submit a project to be considered for acceptance.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites
Equivalencies
Attributes Case Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 470

Course ID 027024

Short Title Black Creative Practices

Long Title Black Creative Practices

Long Descr What do jazz pianist Oscar Peterson, dancer and choreographer Len Gibson, actor and playwright Trey Anthony, hip-hop artist Kardinal Offishall, and Caribbean carnivals across the country have in common? They are all rooted in a Black creative practice, historical and contemporary. Black Creative Practices will expose students to case studies of creatives across multiple genres (music, dance, theatre, carnival, media, and the visual arts) unpacking their origins, form and style, as well as contributions.

Academic Org Theatre Performance

Components Lecture: 2.00 / Tutorial: 1.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 500

Course ID 022359

Short Title Performing Arts in the Media

Long Title Performing Arts in the Media

Long Descr This course studies interrelationships between film/television and fine arts, or performing arts, or literature, with emphasis on ways these other arts have influenced film/television. The students will examine the works of dance and drama filmmakers and discuss how these can inspire and shape their own film making endeavours. The students will study elements of pre-production, production and post-production such as directing, casting, story-boarding, performance, editing etc. This will culminate in an end-of-term project.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Experiential Learning, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 501

Course ID 023229

Short Title Research Methods

Long Title Research Methods

Long Descr This course introduces basic techniques of scholarly research for the creative process: data gathering, thesis definition, critical analysis and structuring an argument. Students will develop evaluation instruments for reliable primary research. In addition, they will be exposed to a variety of creative research practices, and work to develop their own practice, which can lead to their Independent Study in THP 800.

Academic Org Theatre Performance

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: THP 102 or THP 402

Equivalencies THF501/CMN500

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THG 32A

Course ID 020142

Short Title Staging the Theatrical Prod-A

Long Title Staging the Theatrical Production-A

Long Descr An optional course for a limited number of students who have special interest in directing, designing, writing and choreographing. The seminars will focus on conceptual and structural analysis of a theatrical work, research, and the establishment of production values. Students will be encouraged to play a larger role in the creating and production of theatrical works more in tune with their own aesthetics and to sample the range of skills necessary to do the job. There will be extensive in-class directing. As their final project, students will stage 15 minutes scenes for open presentation.

Academic Org Theatre Performance

Components Lecture: 2.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Multi-Term Course: Not Graded

Hegis Code

GPA Weight 0.00/0.00

Billing Units 1.0

Course Count 0.0

Repeat for Credit N

Total Completions 1

Course Topics

THG 32B

Course ID 020143

Short Title Staging the Theatrical Prod-B

Long Title Staging the Theatrical Production-B

Long Descr An optional course for a limited number of students who have special interest in directing, designing, writing and choreographing. The seminars will focus on conceptual and structural analysis of a theatrical work, research, and the establishment of production values. Students will be encouraged to play a larger role in the creating and production of theatrical works more in tune with their own aesthetics and to sample the range of skills necessary to do the job. There will be extensive in-class directing. As their final project, students will stage 15 minutes scenes for open presentation.

Academic Org Theatre Performance

Components Lecture: 2.00

Requisites Prerequisite: THG 32A

Equivalencies THG32B/THG32

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 1.0

Course Count 2.0

Repeat for Credit N

Total Completions 1
Course Topics

	THG 42A
Course ID	020182
Short Title	Advanced Directing Practicum-A
Long Title	Advanced Directing Practicum-A
Long Descr	Students work closely with faculty and guest artists as they assume full responsibility for a thesis or New Voices production. Students may be assigned full responsibility for designing, directing, writing or choreographing a major work. Admission to this practicum is by portfolio and interview. Candidates may have completed THG 32A/B or demonstrate exceptional directorial or design talent. Enrolment is limited, requiring permission from the Chair of the School of Performance.
Academic Org	Theatre Performance
Components	Lecture: 2.00
Requisites	
Equivalencies	
Attributes	External Project
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Multi-Term Course: Not Graded
Hegis Code	
GPA Weight	0.00/0.00
Billing Units	1.0
Course Count	0.0
Repeat for Credit	N
Total Completions	1
Course Topics	

THG 42B

Course ID 020183

Short Title Advanced Directing Practicum-B

Long Title Advanced Directing Practicum-B

Long Descr Students work closely with faculty and guest artists as they assume full responsibility for a thesis or New Voices production. Students may be assigned full responsibility for designing, directing, writing or choreographing a major work. Admission to this practicum is by portfolio and interview. Candidates may have completed THG 32A/B or demonstrate exceptional directorial or design talent. Enrolment is limited, requiring permission from the Chair of the School of Performance.

Academic Org Theatre Performance

Components Lecture: 2.00

Requisites Prerequisite: THG 42A

Equivalencies THG42B/THG42

Attributes External Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 1.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

THL 100

Course ID 003538

Short Title Theatre and the Cdn Identity

Long Title Theatre and the Canadian Identity

Long Descr Theatrical activity in Canada pre-dates Confederation and has been traditionally linked to a sense of identity both for the original peoples and communities of immigrants. This course will examine crucial moments in performance history in Canada, making links to the community values manifested in the rituals of theatrical expression. The course will provide an overview of dramatic and performance texts as well as the spaces in which performances have occurred.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Not available to students in Performance Acting, Performance Dance or Performance Production

Equivalencies

Attributes Case Studies, Lower Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THM 114

Course ID	023226
Short Title	Advanced Stage Management
Long Title	Advanced Stage Management
Long Descr	Advanced studies in stage management for theatre, events, and opera; rehearsal and production procedures and scheduling; blocking notation; prompt book and paperwork systems; provisions of the Canadian Theatre Agreement and other agreements. THP 303 is recommended as a companion course.
Academic Org	Theatre Performance
Components	Lecture: 3.00
Requisites	Prerequisite: THM 300 or THP 402
Equivalencies	
Attributes	Experiential Learning
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

THM 300

Course ID 021769

Short Title Production Communication II

Long Title Production Communication II

Long Descr Continued studies in the management of performance production: audience relations, marketing, publicity, and box office operations and procedures; the skills and duties of the stage manager in dance. This course is required of all production students as the prerequisite for all advanced management courses THM 327, THM 114, and THM 401.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisite: THM 200

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THM 301

Course ID 005498

Short Title Technical Direction

Long Title Technical Direction

Long Descr Advanced studies of the duties, responsibilities, methods and procedures of the technical director including organization, scheduling, planning, and supervision of the technical set-up and running production personnel. Creative solutions to scenic and technical problems will be explored with reference to affordability, safety and artistic integrity.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisite: THP 202 or THP 402

Equivalencies

Attributes Experiential Learning, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THM 303

Course ID 021770

Short Title Theatre Admin Special Topics

Long Title Theatre Administration Special Topics

Long Descr Studies in emerging practice in theatre management: financial models, budgets and cash flow, contracting, publicity and promotion; management during production and performance periods. THM 327 and THM 503 are recommended as companion courses.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisite: THM 300 or THP 402

Equivalencies

Attributes Experiential Learning, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THM 327

Course ID 003300

Short Title Theatre Administration

Long Title Theatre Administration

Long Descr Studies in theatre management and administration: structure and responsibilities of Boards of Directors; organization and staffing; budgets and financial reporting; season scheduling; funding; marketing and audience development. Students will be required to submit a major project for evaluation. Method of instruction includes lectures, in-class student presentations, team projects. THM 303 and THM 503 are recommended as a companion course.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisite: THM 300 or THP 402

Equivalencies

Attributes Experiential Learning, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THM 401

Course ID 005836

Short Title Production Management

Long Title Production Management

Long Descr Advanced studies of the duties, responsibilities, methods and procedures of the production manager, including organization, planning, scheduling, costing, budgeting, staff supervision and management of all production components.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisite: THM 300 or THP 402

Equivalencies

Attributes Experiential Learning, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THM 503

Course ID 001407

Short Title Tour and Company Management

Long Title Tour and Company Management

Long Descr Tour and company management with reference to the Canadian and international markets in the not-for-profit and commercial sectors. The course covers the financial and contractual aspects of touring and commercial jumps, defining potential markets, tour bookings, working with government granting agencies, organizing and implementing tours.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisite: THM 300 or THP 402

Equivalencies

Attributes Experiential Learning, Simulation

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THP 201

Course ID 021756

Short Title Production Technique III

Long Title Production Technique III

Long Descr A continuation of THP 101 and THP 102. Classes emphasize general stagecraft, health and safety practices, and continued fundamentals of costume and shop construction from THP 101. Class work is designed to inter-relate these diverse departments through lecture, lab and studio instruction and build on the skills gained in THP 101 and THP 102. Additional hours vary according to Production assignments. Students must pass all course components with an overall average of 'C' in order to proceed into THP 202.

Academic Org Theatre Performance

Components Laboratory: 7.50 / Lecture: 1.50

Requisites Prerequisite: THP 102

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THP 202

Course ID 021753

Short Title Production Technique IV

Long Title Production Technique IV

Long Descr A continuation of THP 101, THP 102, and THP 201. Classes emphasize general stagecraft, health and safety practices, and continued fundamentals of lighting and sound in THP 102. Class work is designed to inter-relate these diverse departments through lecture, lab, and studio instruction and build on the skills gained in THP 101, THP 102 and THP 202. Additional hours vary according to Production assignments. Student must pass all course components with an overall average of 'C' in order to proceed into THP 301.

Academic Org Theatre Performance

Components Laboratory: 7.50 / Lecture: 1.50

Requisites Prerequisite: THP 201

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THP 301

Course ID 021757

Short Title Production Technique V

Long Title Production Technique V

Long Descr Each student will be responsible for assignments in various departments - stage management, scenic construction, promotion, lighting, sound, costume etc. - on a rotating basis for each Theatre School production in accordance with the style and requirements of the individual production. Method of instruction includes production assignments, weekly production meetings, participation in rehearsals and performances. Additional hours vary according to Production assignments.

Academic Org Theatre Performance

Components Laboratory: 6.00

Requisites Prerequisite: THP 202 or THP 402

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THP 302

Course ID 021758

Short Title Production Technique VI

Long Title Production Technique VI

Long Descr Each student will be responsible for assignments in various departments - stage management, scenic construction, promotion, lighting, sound, costume etc. - on a rotating basis for each Theatre School production in accordance with the style and requirements of the individual production. Method of instruction includes production assignments, weekly production meetings, participation in rehearsals and performances. Additional hours vary according to Production assignments. Students must pass all course components in order to proceed into THP 401.

Academic Org Theatre Performance

Components Laboratory: 6.00

Requisites Prerequisite: THP 301

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THP 312

Course ID 003709

Short Title Make-Up and Wiggery

Long Title Make-Up and Wiggery

Long Descr An introduction to make-up and wigs for theatre technicians, designers, and make-up artists. Make-up materials, equipment, basic techniques, the structure of hairpieces, modern and period wigs and their maintenance will be studied.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisite: THP 202 or THP 402

Equivalencies CDTH437/THP312

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THP 315

Course ID 002940

Short Title Corsetry:Hist and Construction

Long Title Corsetry: History and Construction

Long Descr An introduction to the history and construction methods and materials used in theatrical corset making. Students may be required to construct items for actual productions.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisite: THP 202 or THP 402

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THP 325

Course ID 000155

Short Title Theatre Costume

Long Title Theatre Costume

Long Descr Advanced study in costume design interpretation pattern drafting, costume cutting and construction, wardrobe department organization and procedures, maintenance, and production running. Students may be required to construct costumes for actual productions. FSN 302 is recommended as a companion course.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisite: THP 202 or THP 402 or FFD 413

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THP 328

Course ID 004518
Short Title Scenic Construction
Long Title Scenic Construction
Long Descr Advanced studies in methods and materials, in theatre carpentry and furniture construction. Method of instruction includes lectures, laboratory demonstrations and projects. THP 500 is recommended as a companion course.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisite: THP 202 or THP 402
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 333

Course ID 002218
Short Title Costume: Special Topics
Long Title Costume: Special Topics
Long Descr Advanced studies in the design and construction of special costume topics, for example, dancewear, period costumes and jewellery, accessories and decoration. Students may be required to construct pieces for actual productions.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisite: THP 202 or THP 402 or FFD 413
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 337

Course ID 001993
Short Title Lighting Design
Long Title Lighting Design
Long Descr Advanced studies in theatre lighting design: design process from concept to industry-standard documentation for design realization; theatre lighting technology and its application. THP 303 and THP 404 are recommended as companion courses.
Academic Org Theatre Performance
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Prerequisite: THP 202 or THP 402
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 350

Course ID 026380
Short Title Projection Design
Long Title Projection Design
Long Descr This course examines the medium of projection design and its usage in live performance. Aspects of design, content creation, system design, and programming are covered.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisite: THP 202 or THP 402
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 401

Course ID 021759

Short Title Production Technique VII

Long Title Production Technique VII

Long Descr Each student will be responsible for assignments in various departments - stage management, scenic construction, promotion, lighting, sound, costume etc. - on a rotating basis for each Theatre School production in accordance with the style and requirements of the individual production. Method of instruction includes production assignments, weekly production meetings, participation in rehearsals and performances. Additional hours vary according to Production assignments.

Academic Org Theatre Performance

Components Laboratory: 9.00

Requisites Prerequisite: THP 302

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THP 403

Course ID 021760

Short Title Production Technique VIII

Long Title Production Technique VIII

Long Descr Each student will be responsible for assignments in various departments - stage management, scenic construction, promotion, lighting, sound, costume etc. - on a rotating basis for each Theatre School production in accordance with the style and requirements of the individual production. Method of instruction includes production assignments, weekly production meetings, participation in rehearsals and performances. Additional hours vary according to Production assignments.

Academic Org Theatre Performance

Components Laboratory: 9.00

Requisites Prerequisite: THP 401

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THP 404

Course ID	021761
Short Title	Lighting Design Special Topics
Long Title	Lighting Design Special Topics
Long Descr	An introduction to the requirements and methods of lighting design for special events. Topics to be explored could include: intelligent lighting, video media servers, and emerging lighting technology.
Academic Org	Theatre Performance
Components	Lecture: 2.00 / Laboratory: 1.00
Requisites	Prerequisite: THP 202 or THP 402
Equivalencies	
Attributes	Studio
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

THP 422

Course ID 004155
Short Title Scenic Painting
Long Title Scenic Painting
Long Descr An introduction to the art of scenic painting. Colours, paints, materials and techniques will be examined in the creation of faux finishes. Students may be required to paint scenery for actual productions.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisite: THP 202 or THP 402
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 500

Course ID 021762
Short Title Conceiving the Production
Long Title Conceiving the Production
Long Descr Detailed examination of the creative and producing process: the interrelationships between the creative, production, and management teams and the entrepreneurial skills required to produce. Attendance at professional productions throughout the semester is used as the point of departure.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites Prerequisites: THF 101
Equivalencies
Attributes Experiential Learning, Simulation
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 515

Course ID 004492

Short Title Theatre Safety and Occ Health

Long Title Theatre Safety and Occupational Health

Long Descr Further studies of the various legal requirements and regulations as applied to the entertainment industries, as well as the study of hazardous materials and recommended safety standards.

Academic Org Theatre Performance

Components Lecture: 2.00

Requisites Prerequisite: THP 111 or THP 202

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THP 538

Course ID 003549

Short Title Properties: Construction

Long Title Properties: Design and Construction

Long Descr An introduction to properties construction methods and materials. Students will be required to construct properties from a wide range of materials.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisite: THP 202 or THP 402

Equivalencies CDTH447/THP538

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THP 612

Course ID 005884

Short Title Fabric Dyeing/Costm Painting

Long Title Fabric Dyeing and Costume Painting

Long Descr An introduction to the methods and materials used in theatrical costume painting, dyeing and breakdown. Students may be required to work on costumes for actual productions.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisite: THP 202 or THP 402 or FSN 10A/B or FSN 220

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THP 648

Course ID 001722

Short Title Scenic Construction Spec Topic

Long Title Scenic Construction: Special Topics

Long Descr An introduction to welding and metal working methods and materials as utilized in theatrical scenery and properties construction. Students may be required to construct items for actual productions.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisite: THP 202 or THP 402

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THP 660

Course ID 026351
Short Title Projection Special Topics
Long Title Projection Design: Special Topics
Long Descr This course explores advanced applications for projection and media designs. Current and emerging technologies will be examined.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 683

Course ID 003891
Short Title Production Innovation
Long Title Production Innovation
Long Descr An advanced tutorial in the creation of innovative productions. Emphasizing the artistic design and production elements for a live event.
Academic Org Theatre Performance
Components Laboratory: 2.00
Requisites Prerequisite: THP 500
Equivalencies
Attributes Capstone
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 800

Course ID 021763

Short Title Independent Study

Long Title Independent Study

Long Descr In this course, the student synthesizes the theoretical and practical studies of the program by engaging in a major independent project - individually or as part of a group - of their own choice, examining a creative, technical and/or managerial aspect relating to the performing arts. It is the student's responsibility to source a mentor for the project. Students will have the opportunity to present their project at an end-of-term event.

Academic Org Theatre Performance

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisite: THP 302 or THP 503

Equivalencies

Attributes Capstone

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THP 843

Course ID 001428

Short Title Pyrotechnics

Long Title Pyrotechnics

Long Descr A study of pyrotechnical special effects, materials and equipment as used in theatrical presentations. The course provides a grounding for those wishing to pursue appropriate government licensing.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisite: THP 515

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THP 845

Course ID 005060

Short Title Costume III

Long Title Costume III

Long Descr This course is an extension of THP 325 for students who have demonstrated unusual talent, skill, and achievement in the areas of costume design and pattern manipulation through draping and cutting. Students will work closely with a faculty member and guest artists assuming responsibility for the research, design, and construction of period costume for the stage; engage in class discussions, presentation of design concepts, and advanced construction techniques. Enrolment will be shared among performance and fashion students.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisite: THP 202 or FSN 302

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THT 318

Course ID 002246

Short Title Set Design

Long Title Set Design

Long Descr An introduction to the principles of set design. Students develop an understanding of the designer's role in the translation of the play from text to the stage by exploring the design process from initial discussion of concept to finished model. THT 500 is recommended as a companion course.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisite: THP 402 or THT 200

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THT 319

Course ID 000045
Short Title Costume Design I
Long Title Costume Design I
Long Descr This course introduces students to the principles of costume design and further develops rendering and organizational skills. Each student will explore the design process from initial discussion of concept to finished coloured renderings with fabric samples.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites Prerequisite: THP 202 or THP 402
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THT 383

Course ID 000482
Short Title Sound Design
Long Title Sound Design
Long Descr Advanced studies in performing arts sound design: design process from concept to industry standard documentation for design realization; recording and editing; communication systems. THP 303 is recommended as a companion course.
Academic Org Theatre Performance
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Prerequisite: THP 202 or THP 402
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THT 418

Course ID 001973

Short Title Design Communication III

Long Title Design Communication III

Long Descr This course continues to develop scenic design communication skills in drafting and three-dimensional model building. Projects include a full set of drawings and a model for a selected play.

Academic Org Theatre Performance

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisite: THP 402 or THT 200

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THT 419

Course ID 004195

Short Title Costume Design II

Long Title Costume Design II

Long Descr Further studies in costume design. The design of costumes and related items for actual productions may form part of this course. Computer assisted design processes may be introduced as software and relevance dictate.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisite: FSN 220 or THP 202 or THP 402

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THT 500

Course ID 021766

Short Title Structure for Performing Arts

Long Title Structure for Performing Arts

Long Descr Examination of the application of physics in the performance industry: issues affecting structural design of theatres; permanent (hemp, counterweight, motorized) and temporary (truss and motors) rigging systems; load calculations; safe rigging practices; fall arrest; engineering and construction of scenic elements.

Academic Org Theatre Performance

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: THP 202 or THP 402

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THT 582

Course ID 021767

Short Title Show Systems Engineering

Long Title Show Systems Engineering

Long Descr An exploration of applications of networking and show control in the performance industry, including topics such as: lighting, sound, projection, rigging, motors, and system control languages.

Academic Org Theatre Performance

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: THP 202 or THP 402

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THT 893

Course ID 005341

Short Title Sound Special Topics

Long Title Sound Special Topics

Long Descr Further studies in theatre sound design. Students will be required to complete major projects. THT 383 and THT 582 are recommended companion courses.

Academic Org Theatre Performance

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: THP 202 or THP 402

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

Run Control Values

Academic Institution:	RYERU
Academic Career:	UGRD
Academic Group:	CD
Academic Organization:	COMDES
Subject:	
From Date	01-JAN-1901
Thru Date	01-AUG-2025
EFF_STATUS	A
Schedule Course	Y

Course Attributes - Run Control Values

DATETIME CREATED:	06-OCT-2023
COURSE ATTRIBUTE:	LVL
COURSE ATTRIBUTE VALUE:	

DATETIME CREATED:	06-OCT-2023
COURSE ATTRIBUTE:	EXPL
COURSE ATTRIBUTE VALUE:	

DATETIME CREATED:	10-DEC-2024
COURSE ATTRIBUTE:	MOD
COURSE ATTRIBUTE VALUE:	