

New York City 2025

Cohort



The
Creative
School



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Adriean Bulatao

Adriean is a RTA Media Production student at Toronto Metropolitan University in Downtown Toronto.

She is an ambitious and hardworking creative with a passion for film and entertainment. Since a young age she

has been interested in the power of storytelling through video and design.

Through her work, she aims to guide viewers through her creative process and connect with audiences who share the same love for visual artistry.



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Agatha Van Raay

Agatha is a student at the School of Interior Design at TMU.

She loves old historic buildings and learning ways they can be preserved and re used. She is very interested in sustainable design and architecture

and how it can create as little waste as possible when designing.

Agatha loves combining old with new to create a mesh of modern minimal styles and old antique styles.



[LinkedIn](#)

Aimee Marciniak

Aimee is a Toronto-based creative, entering her fourth year as an RTA Media Production student at TMU, specializing in TV and video.

With experience directing, producing, and assistant directing student projects, she's also worked professionally in short-form content with OPC TV. Aimee gravitates toward

bold, youth-focused narratives, music videos, short films, and anything that blends style with heart.

Passionate about visual storytelling and international industries, she's always seeking unique collaborative projects with strong underrepresented character voices.



Portfolio

Amanda Hu

Amanda is going into her fourth year as a Media Production student studying at Toronto Metropolitan University.

Her passion lies in directing and cinematography, creating stories that blend her favourite genres together through visuals.

One fact about her is that she loves to explore the world and the diversity that various cultures have to offer, learning about perspectives and experiences through others.



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Amarachi Ndubuisi

Amarachi is exploring the intersection between art and technology remains her preferred method of creative expression. Both exist as innovative methods of conveying ideas and stories; hence why the magnetic pull of these fields has shaped her creative journey.

Whether a part of online communities or amongst in-person creatives, Amarachi is exploring the breadth of design through motion graphics and digital media. Always, embracing the design process, from ideation to execution, with a collaborative and problem-solving mindset.



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Anna Forrest

Anna is an Indigenous student within the fashion program, with an interest in English, curation and exhibition.

Their goal is to create a professional international network to fulfill their goal of working abroad after their studies. Anna is currently a model and full-time student, with experience

in business and multiple creative projects.

When it comes to their work, Anna makes sure to include aspects of their intersectionality, this makes all their work more personal and heightens their determination.



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Aqsaa Mumtaz

Aqsaa is entering her final year for a Bachelor of Design in Fashion at Toronto Metropolitan University.

With expertise in branding and creative direction, her work is driven by a passion for design and culture. She currently works at Sephora as a

PT certified makeup artist and holds two internships: Events Manager at HUES Magazine and Events Outreach Coordinator at StyleCircle.

Through fashion, Aqsaa explores intersections of design to archive, reshape, and express identity.



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Ashley Bazzano

Ashley Bazzano is a Photography and Media Arts student entering her third year this fall.

Through dabbling in various genres, including portraiture, fashion, and conceptual photography, she often aims to infuse many of her works with both a technical skillset and a deep

curiosity for human connection and identity.

With Chinese, Vietnamese, and Italian roots, Ashley is also heavily inspired to explore her cultural background and perspective through visual storytelling.



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Audrey Arciaga

Audrey is a third-year Fashion Design student at Toronto Metropolitan University with a multidisciplinary focus that bridges fashion and music.

She joined the New York trip to gain industry insight and connect with the city's dynamic creative community.

Her goal is to develop a brand that thoughtfully integrates fashion and sound, offering innovative experiences at the intersection of both disciplines.



Ayomide Fatogbe

Ayomide is a New Media student at Toronto Metropolitan University with a strong interest in creative work across UI/UX design, game design, music, video production, and graphic design.

She loves being creative in all forms and is always open to exploring new tools, ideas, and technologies.

Whether designing interfaces or producing visuals and sound, Ayomide enjoys creating engaging projects and continuously expanding her skills in the world of media and technology.



[Portfolio](#) | [LinkedIn](#)

Blaize Exeter

Blaize is a TMU journalism student with a passion for the entertainment industry. She currently serves as

editor and social media manager for Révolutionnaire and volunteers for Wisteria Zine.



[LinkedIn](#)

Bojana Lelas

Bojana is a film, television, and live event screenwriter and creative producer, as well as a 2025 graduate of the RTA School of Media.

She's produced a live-streamed Battle of the Bands competition at the iconic Lee's Palace music venue, a campus interview show with student television

broadcaster MetTV, and hosted/ appeared on student radio stations internationally.

She won a 2023 RTA TARA award for a sketch show she wrote for and performed in.



[LinkedIn](#)

Brendan Wong

Brendan is an avid sound designer, singer/songwriter, and musician, currently based in Toronto, Ontario.

Entering his fourth year of Performance: Production at Toronto Metropolitan University, he has had the privilege of studying under Debashis

Sinha, Michael F. Bergmann, and Alia Stephen.

Select sound design credits include Breaking Boundaries in Ballet / Swan Lake (Lisa Cox, 2025), The Nether (TMU, 2025) and Vitals (Doormouse Productions, 2024).



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Cai Cruzada

Cailean is a multidisciplinary designer specializing in graphic design, art direction, and creative content marketing.

With experience across print and digital media, she creates work that reflects her passions for fashion, music, and media. Based in Toronto,

she freelances for local creatives—from product for designers to promotional materials for DJs.

Most recently, Cailean and her team published the 20th issue of HUES Magazine, a student-led publication spotlighting fashion, design, and image arts.



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Catie Thorne

Catie is a Toronto-based director, performer, producer and writer. She is the artistic director of Sheep's Clothing Theatre, and a producing assistant at SummerWorks.

Her interest in performance is informed by her background in immersive, multimedia environments, including her role as Eleven in *Stranger Things: The Experience*.

Catie has collaborated with Canadian Stage, Chimerik and the Toronto Fringe Festival. Her artistic vision merges digital media—including immersive environments, video editing, and production—with live performance.



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Chelsea Daygon

Chelsea is a student at Toronto Metropolitan University currently studying Creative Industries with a main focus in film and storytelling in media.

Throughout her academic career, Chelsea has worked on collaborative projects in different roles such as

videographer, writer, and director. Alongside these experiences, she has worked on various teams and projects within marketing.

Chelsea hopes to work in the film industry either in marketing or as a director after graduation.



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Christa Nicci Jude

Christa is a Fashion Communication student at Toronto Metropolitan University with international study experiences in Italy and Berlin. Passionate about sustainability, creative innovation, and visual storytelling.

Skilled in Adobe Creative Suite, illustration and photography. Through her work, Christa blends aesthetics

with purpose-driven storytelling to create meaningful visual narratives. I'm especially interested in graphic design, fashion photography/art direction, editorial design, and fashion illustration.

Christa is creative, collaborative, curious, and always looking for opportunities to grow her knowledge and skills.



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Christina Marcon

Christina is going into her 3rd year of RTA Media Production at Toronto Metropolitan University.

She is a storyteller at heart, mostly writing screenplays and short stories. She is also passionate about acting, film and television production, and photography. Christina loves the

conceptual phase of projects and bringing ideas to life through different creative mediums.

She is always eager to collaborate with others on projects that challenge me and connect with audiences in meaningful ways.



[LinkedIn](#)

Corrina Lee

Corrina is an incoming third-year Business Management student majoring in Global Management Studies.

She is extremely excited to travel to New York City and always loved exploring new places and the hustle

and bustle of city life. In her downtime, she likes to stay active by working out and rock climbing, but also loves relaxing with a good movie.

Whether out adventuring or unwinding, she is always up for something new and engaging!



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Dev Desai

Dev is a Media Production student at Toronto Metropolitan University with a passion for live television and multi-camera broadcasting.

He has worked with Sportsnet and the CEBL, gaining hands-on experience in control rooms, sports coverage,

and studio environments. Dev loves producing live stories and content across platforms.

This NYC experience is an exciting opportunity to grow creatively, and brings him closer to his dream of working at NBC in television



[LinkedIn](#)

Emma Brattston

Emma is originally from Vancouver, BC, Emma has always had a passion for fashion. When she discovered the Creative Industries program, which blends her love of fashion with business, she knew it was the perfect fit for her.

Now in her second year, Emma is focusing her studies on fashion and media business. Outside of class, she works as a sales associate at Dynamite, where she continues to grow her industry knowledge through hands on experience.



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Emma Glascock

Emma is a Professional Communication student at TMU, minoring in Public Relations and News Studies.

With a lifelong passion for fashion media, she aspires to become a fashion editor in New York City. This program is a step toward that goal—offering

invaluable industry insight and global connections.

Inspired by NYC since childhood, Emma is eager to learn, grow, and proudly represent TMU in the creative capital that fuels her ambition.



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Erica Barrientos

Erica is an undergraduate student at Toronto Metropolitan University, studying towards a Bachelor of Design in Fashion Communications.

Her main skills and interests in the fashion industry include creative direction, fashion photography, social

media marketing, visual branding, and publication design.

With her current and developing knowledge, Erica aspires to work in a fashion communications-related role that involves community outreach and creative direction.



[LinkedIn](#)

Eshan Sobti

Eshan is a Toronto-based RTA Media Production student from the Fraser Valley, BC, with experience directing, producing, casting, and assistant directing multi-camera and live productions.

As a 2024 “Canada’s Got Talent” finalist, he gained insight into storytelling’s power to connect and inspire audiences, while developing

a deeper understanding of large-scale productions.

Eshan seeks creative work that allows his creative vision and musical abilities to shine, blending music, live entertainment, and unscripted television formats to amplify diverse voices while redefining narratives around his Indo-Canadian identity.



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Georgia Smith

Georgia is a student, artist, and technician based in Toronto. She is going into her fourth year of Performance Production at Toronto Metropolitan University, where she has had the opportunity to learn all aspects of theatre production,

but is currently focused on technical direction.

When she's not working or studying, you can find her crocheting and watching youtube video essays. You can follow/learn more at [here](#).



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Hannah Withers

Hannah, the creative force behind “The Withering Eye,” is a Toronto-based photographer and TMU Media Production student.

Inspired by her mother, Hannah rekindled her passion for photography as a high school yearbook senior editor. Her versatile portfolio includes behind-the-scenes, event, editorial,

and headshot photography. Hannah’s university experience includes work as a student union photographer and on notable practicum projects.

Currently, she freelances for the DeRo Foundation and DP’s/co-edits MetTV’s “Eat The City!”



[LinkedIn](#)

Hope Schrier

Hope is a Creative Industries student specializing in Media Business and Graphic Design.

She's currently working as a Junior Marketing Specialist at All My Friends Agency, where she helps bring campaigns to life through design, content, and strategy.

With a strong interest in branding and creative direction, Hope enjoys exploring how visual communication can shape ideas and connect with people.



[Portfolio](#) | [LinkedIn](#)

Jaye Huynh

Jaye is a creative director and producer telling bold, cinematic stories that connect.

With experience across branded content, doc-style films, and multi-camera shoots, she has collaborated with brands like Red Bull, Unreal

Engine, and TEDx. But what drives her is crafting work rooted in culture, community, and authenticity — especially around mental health, queer and POC voices.



[LinkedIn](#)

Jessica Koitsopoulos

Jessica is entering her third year of Media Production, with a focus on Audio, Radio, and Music Business.

She is an open-minded individual who loves to explore all areas of her life. Her passion compels her to create

meaningful musical experiences, both online and in live performance settings.

Jessica is excited to continue growing in the industry and to connect with others who share a passion for music and media.



[Portfolio](#) | [LinkedIn](#)

Joëlle Arianna Staropoli

Joëlle is a Toronto-based performer and journalist completing her Bachelor of Journalism with a minor in Acting and Dance at Toronto Metropolitan University.

She has performed in musical theatre works across Ontario and contributed

to outlets like Maclean's Magazine and On The Record News.

Her deep love for music, storytelling, and the arts, combined with a passion for research and learning, continues to shape her voice as a multidisciplinary artist and emerging journalist.



Portfolio

Johnny Espin

Johnny is a Production Student, currently based in Vaughan, Ontario. He's currently in his third year of Performance Production at Toronto Metropolitan University.

In 2022, Espin was awarded with an Entrance Scholarship for outstanding

academic performance. His credits from their time at TMU include, Co-Head for Choreographics 2024, Mainstage crew for RISE, The Dybbuk, and Enchoreo. He's also filmed two short films, and interned at Scotiabank Arena as a sound assistant.



Portfolio

Kali Napier

Kali is a second Generation Caribbean-Canadian aspiring designer and artist. She loves all things creative; with theatre being one of her main passions.

She is especially interested in the design process for theatre and other creative projects such as designing and creating custom dolls as well as art installations and exhibitions.



Portfolio

Keertan Somasundaram

Keertan is a Toronto-based writer/director. With a focus on pushing the limits of his current creative environment and showcasing the lively community around him, a passionate love for the arts runs through the eccentric pieces he creates.

He directs short films, commercial advertisements, live concert series for local bands, and his writing has been featured in online magazines, as well as being produced into live stage musicals and short films.



[Portfolio](#) | [LinkedIn](#)

Keisha Marielle Amigleoa

Keisha is entering her fourth year in RTA Media Production at Toronto Metropolitan University. Keisha has always been passionate about storytelling and visual design. Going into this program, she has learned to bring her stories to life, from paper to screen.

Looking ahead, Keisha wishes to travel to different countries, discovering new cultures and creative inspirations along the way, using each experience to shape the stories she tells and the art she creates.



[Portfolio](#) | [IMDB](#)

Kyra Tang

Kyra is a Hong Kong-Canadian actor and writer, celebrated for her adaptability in comedic character work and dramatic roles in both film and theatre.

Making use of her extensive international education from Hong Kong, United Kingdom, New York,

and Toronto, she has lent her talents in writing and performing at renowned Toronto theatre companies such as Tarragon, and What The Festival, and countless short films in her versatility of improv, character comedy, and drama.



[Portfolio](#) | [LinkedIn](#)

Lana Semakova

Lana is a Media Production student focusing on creative writing, content creation and project management while exploring cross curricular interests in psychology and philosophy.

Currently, she's making a segue from the tech field into the realms of social work. In her spare time, she enjoys

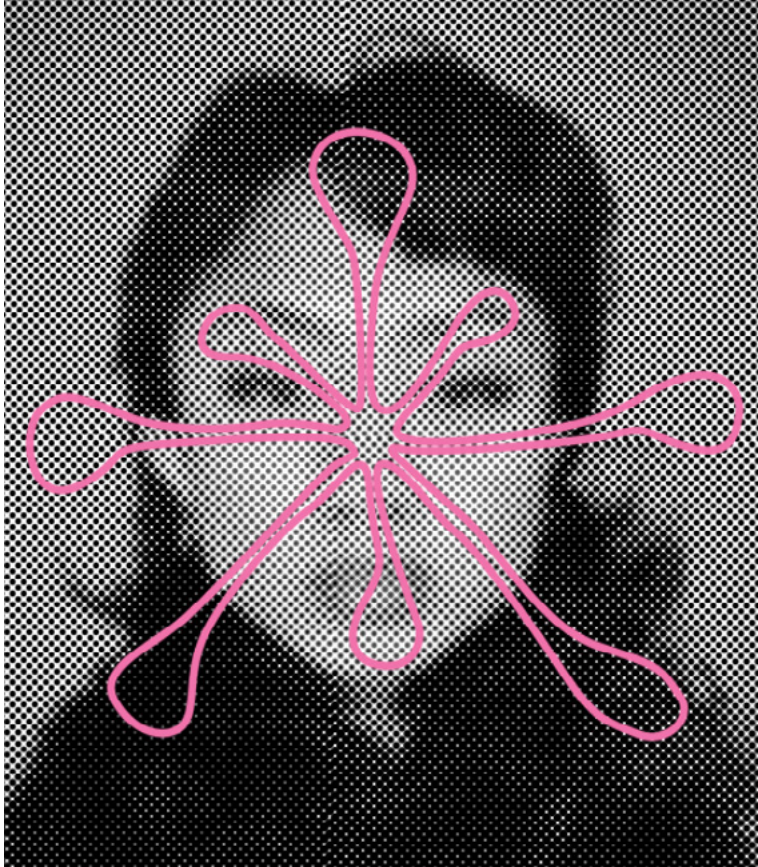
language study including French, Spanish, Russian and Italian, as well teaching fitness classes at local studios in Toronto



[LinkedIn](#)

Lala Alvarado Silva

Lala is a third year student at the program of Interior design at TMU. Currently workshop assistant at shop in the SID building, as well as part of the careers night committee and upcoming Year End Show.



[Portfolio](#) | [LinkedIn](#)

Lara Fajardo

Lara is a Toronto-based artist and designer whose work explores identity, storytelling, and cultural memory.

With a background in fashion, graphic design, and creative direction, their practice is driven by care, curiosity, and a deep love for the creative process.

Guided by Queer sensibilities and the desire to be what they didn't see growing up, Lara creates intentional, emotionally resonant visuals that connect, challenge, and communicate.



[Portfolio](#) | [LinkedIn](#)

Lexi Raj

Thelacsana (Lexi) is a creative who likes to gather skills and hobbies by the dozen. As a result, she has become a master of several forms of art, like writing, drawing, both digital and traditional, photography, dance, editing, graphic design, and tattooing.

Lexi is driven by the need to create with the experiences she gains from the world around her, and she hopes

to find her forever career and passion by doing so. Lexi is a firm believer in learning, and the fact that this is something everyone is capable of from anyone at any age.

Lexi is looking forward to meeting with all the industry professionals to gain valuable insight into the various creative fields.



[Portfolio](#) | [LinkedIn](#)

Maddie Cabioc

Madison is a soon-to-be graduate of the Creative Industries program at Toronto Metropolitan University.

She specializes in digital marketing, project management, and event planning. Passionate about storytelling and community-building, she thrives

on creating meaningful connections—both online and in person.

Madison is driven by a love for arts and culture and is currently seeking job opportunities and hands-on experiences that empower creative collaboration and cultural impact.



Mahalia Robinson

Mahalia is an aspiring actress with a foundation in competitive dance and a passion for performance, storytelling, and entrepreneurship.

When she's not chasing her acting dreams, she runs a small baking business, creates content for social media, and co-hosts a fun, people-

focused podcast filled with humor and heart.

With a strong work ethic and a passion for performing, Mahalia is dedicated to growing a dynamic, purpose-driven career across multiple creative platforms.



[LinkedIn](#)

Makela Dew

Makela is a theatremaker, committed to storytelling and celebrating humanity. Enrolled in Performance at The Creative School, Makela is typically found in managerial production roles, making every possible effort to ensure that her team is proud of the quality of work they produce.

In addition to pursuing stage and production management, she hopes to continue playwriting and directing. Makela is passionate about fostering spaces that allow youth, particularly those with disabilities, to explore their creativity.



[Photography](#) | [Podcast](#) | [LinkedIn](#)

Marc Rende

Marc is a fourth-year Sport Media student at TMU, Marc is an ambitious multi-dimensional creative who has always loved being around cameras.

Experience spans from photography, graphic design, and social media management to acting, sports

broadcasting, and documentary filmmaking.

Marc looks to apply his work ethic to a career in media production and is eager to absorb lessons from a variety of industry professionals.



Portfolio

MJ MacCallum

MJ is a 20 year old in her 3rd year of Performance Production.

She got the bug for production late in the game. She was in acting for 10 years before. MJ felt that production,

more specifically stage management, was more suited to her and felt more rewarding.

She's scared but excited for my future in the industry.



[Portfolio](#) | [Podcast](#) | [LinkedIn](#)

Nadya Hall

Nadya is a third-year Media Production student at Toronto Metropolitan University, specializing in multi-camera production.

Inspired by her lifelong love of comedy and live performance, she's developed skills in directing, technical production,

and live sports broadcasting. Her experience spans game shows, talk shows, and sitcoms, blending her theatre background with live television.

Nadya plans to continue to nurture my passion for comedy while expanding into single-camera production.



[Portfolio](#) | [LinkedIn](#)

Nanthana Balachandran

Nanthana is a storyteller at heart and Media Production student passionate about the music business and pre-production.

Her curiosity about people and emotions fuels her passion for creative storytelling. As the host and creator of a live music radio show, she blends music, entertainment,

and narrative through thoughtful curation. She is passionate about producing engaging media and gaining hands-on experience across platforms.

Nanthana is thrilled to grow creatively and collaborate with inspiring professionals through this NYC experience!



[Portfolio](#) | [LinkedIn](#)

Natoli Ibrahim

Natoli is a creative director, photographer, and writer.

Passionate about authentic storytelling, as a TMU Creative Industries student specializing in storytelling in media and the art and business of film, Natoli excels in creative strategy, visual project conceptualization, content curation,

and editorial production management.

As a co-founder of Lost Kid Magazine, an independent Toronto-based magazine, she leads creative direction, content development, and editorial production to uplift emerging artists and aim to share underrepresented stories that spark important conversations.



[Portfolio](#) | [LinkedIn](#)

Nehir Korkmaz

Nehir is a second-year Interior Design student at Toronto Metropolitan University with a strong interest in how spatial design affects human experience.

She enjoys experiencing architecture through traveling, finding inspiration in built and cultural environments. She paints and sketches in her spare time

outside of school, which foster her creative process and attention to detail.

With a strong interest in both art and design, Nehir is eager to grow through opportunities that combine creativity, technical skill, and thoughtful spatial solutions.



[LinkedIn](#)

Olivia Cantelon

Olivia is a third-year Creative Industries student at TMU, specializing in Fashion and Professional Communication.

With a global mindset shaped by travel to over 20 countries, she brings curiosity, creativity, and purpose to every project. From creating small

businesses to producing photo shoots, Olivia thrives at the intersection of art and entrepreneurship.

She's passionate about storytelling that sparks connection and impact, work that makes people pause, reflect, and feel something meaningful.



[LinkedIn](#)

Olivia Good

Olivia is currently studying Interior Design at Toronto Metropolitan University and has a strong passion for all things creative.

While interior design is her foundation, she is also eager to explore other

creative industries such as fashion, product, and graphic design.

Olivia is driven by curiosity, collaboration, and the desire to keep learning and growing across disciplines.



[Portfolio](#) | [LinkedIn](#)

Olivia Presti

Olivia is an ACTRA actress with 10 years of experience in film and television.

A versatile media freelancer, she specializes in event videography, headshots, and graphic design

tailored for creatives—especially musicians.

Olivia is also a jazz singer, blending her passion for performance with a keen eye for visual storytelling.



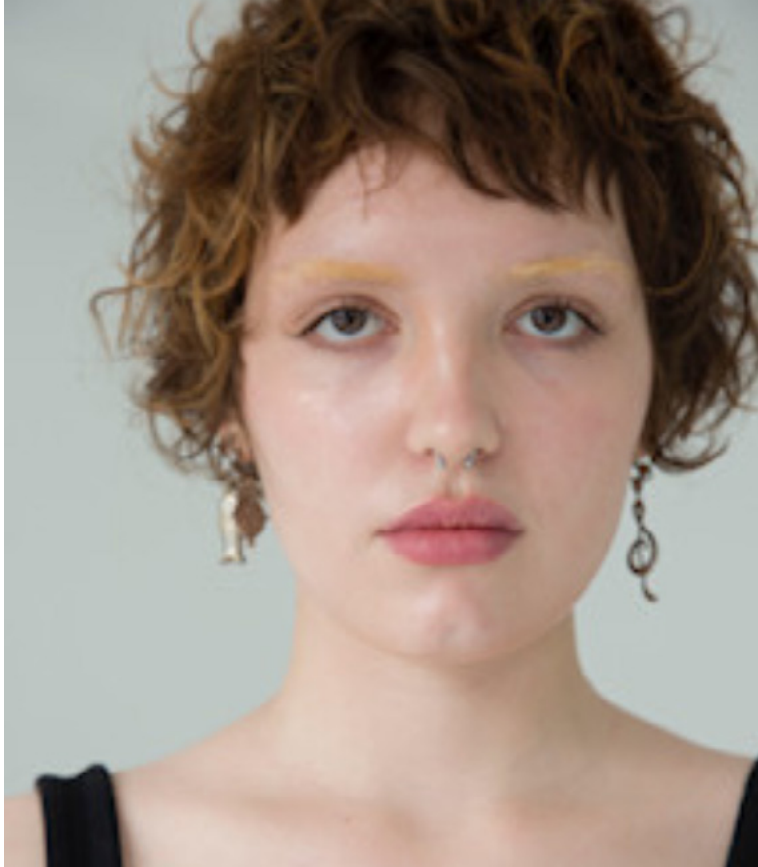
[LinkedIn](#)

Paula Sofia Vergara

Paula is a social work student driven by a passion for social justice and creative expression.

She joined The Creative School New York Experience to explore how art serves as a powerful platform for communication and change.

Immersing herself in NYC's vibrant creative industries, Paula aims to deepen her understanding of how people express themselves through art—and how those expressions can inform, inspire, and transform the future of social work.



[Portfolio](#) | [LinkedIn](#)

Pax Van Raay

Pax is a third-year Interior Design student at Toronto Metropolitan University.

She is very passionate about inclusive and sustainable design. She loves exploring creative reuse and drawing inspiration from art and everyday

textures, especially those of New York! She really thrives in collaborative environments, take direction well, and is reliable.

Pax is super eager to contribute and learn about thoughtful and sustainable-centered designs.



[Portfolio](#) | [LinkedIn](#)

Prescela Jeevaratnam

Prescela is a second-year student in the Creative Industries program at Toronto Metropolitan University, with focuses in the music industry and events and live entertainment.

She manages Gabriel G., a Toronto-based R&B artist. Beyond that, she

is a freelance graphic designer, VP of Events at the Society of the Creative School, an amateur creative director, and a visual artist.

Prescela loves trying new things and developing my skillset through that.



[Portfolio](#) | [LinkedIn](#)

Quiandra Pemberton

Quiandra is a soon-to-be 3rd-year Creative Industries student at TMU, from the beautiful Caribbean nation of St. Kitts & Nevis.

Her passion lies in all things creative, from dancing and writing, to makeup artistry and marketing. She's a

firm believer in using one's craft to empower others, and has a keen interest in community-building and cultural expression.

She's excited to explore NYC's dynamic creative scene and gain real-world insight into her fields of interest.



[Portfolio](#) | [LinkedIn](#)

Rachel Pevsner

Rachel is a Toronto-based filmmaker recognized for her work in directing, animation, writing, and score composition.

Her notable projects include *The Casting Call*—screened at TIFF Next Wave: Young Creators Showcase—*For the Love of Jazz*, and *Watch(ing)*,

with more in development. Her work explores love, nostalgia, and blending surrealism with emotional depth.

She is currently studying Film Studies at TMU's Image Arts program and is dedicated to growing her professional filmmaking career.



[LinkedIn](#)

Ryan Till

Ryan is a Media Production student at Toronto Metropolitan University with a passion for storytelling. He has hands-on experience in editing, content creation, and multi-platform production.

Outside the classroom, he performs as pro wrestler Ryan Rush, an outlet

that's sharpened his creativity, discipline, and confidence. Ryan brings a collaborative mindset and takes initiative, especially in fast-paced environments.

He enjoys guiding projects from concept to final product and looks for ways to bring fresh ideas.



[LinkedIn](#)

Sabina Pihowich IzaguirreRyan

Sabina is a 19-year-old film studies student at TMU, entering her third year. She is passionate about documentary filmmaking, with a focus on production design and cinematography.

She is collaborative, and working towards a shared goal to empower and

educate others on certain causes is most important to her through this film style.

Furthermore, Sabina enjoys learning about art and design history, as it goes hand-in-hand with documentary film.



[Portfolio](#) | [LinkedIn](#)

Sabrina Pietrangelo

Sabrina is a creative, entrepreneurial, and curious soul entering her final year at TMU.

Her mind is all business, but her heart beats for the arts. She loves creating through drawing, painting, cooking, and studying fashion. New York's energy, art, and people light her up.

Sabrina is excited for this trip to spark fresh inspiration, fuel her creativity, and help her channel my entrepreneurial spirit in a city that never stops moving.



[Portfolio](#) | [LinkedIn](#)

Shaaranki Kulenthirarasa

Shaaranki is a journalism student at Toronto Metropolitan University who has a passion for news, current events, culture and politics.

She has freelanced for publications such as The Eyeopener, CanCulture and TamilCulture. Shaaranki is most passionate about broadcast journalism,

and is looking forward to working in this area in the future.

She currently works as a content-creator for the Office of the Vice Provost Students at her university to build her on-air and editing skills.



[Portfolio](#) | [LinkedIn](#)

Sofia Imerti

Sofia is a third-year student at the Ted Rogers School of Management at Toronto Metropolitan University, majoring in Entrepreneurship with a minor in Marketing.

She is passionate about business, sports, and fashion, and aspires to one day launch her own business.

She enjoys the creative and strategic sides of marketing and is eager to gain real-world experience, build her network, and explore opportunities that align with her interests and long-term entrepreneurial goals.



[Portfolio](#) | [LinkedIn](#)

Sophie Ducharme

Sophie has just completed my second year in Media Production.

They are primarily interested in game design and multi-camera production! Sophie loves anything design, whether it be levels for a videogame, concept

art for television, or illustrations for books.

They are very excited to be surrounded by creative people who love to create!



[Portfolio](#) | [LinkedIn](#)

Synoma Clarke

Synoma is Toronto-based Creative Director and Creative Industries student at Toronto Metropolitan University, specializing in film and music.

Devoted to storytelling and representation, she explores the intersections of identity, media, and visual design.

Through her hands-on experience in creative direction, production, and cross-disciplinary collaboration, she actively builds inclusive narratives that shape and inspire change that resonates across international audiences.



Thomas Squires

Thomas is fourth-year Media Production student, who just finished his final semester.

He is graduating with a concentration in screenwriting, so in typical storytelling fashion, he views this trip to New York as an epilogue of sorts to his time at TMU, and a way to usher in

whatever comes next (ahhh real life, scary).

Fun fact: For his senior thesis, Thomas wrote a screenplay for an animated film about a boy who meets his own reflection, and they go on an adventure together.



[Portfolio](#) | [LinkedIn](#)

Vaishnavi Sriparan

Vaishnavi is a Journalism student at Toronto Metropolitan University, minoring in Politics and Public Relations.

With experience balancing school, work, and extracurriculars, she brings

a thoughtful and strategic approach to storytelling and communication.

Vaishnavi is passionate about media and public relations and uses creative strategies to connect meaningfully with diverse communities.



Victoria Do

Victoria is an avid gamer, who wanted to utilize her passion to serving her community, leading her to the role of Valorant Director for TMU Esports.

She is a student with strong experiences in the video game, esports and automotive industries.

She strongly believe that every experience is a learning opportunity and tries to utilize that every chance she gets.



Yllana Williams

Yllana Williams is a queer, biracial Afro-Filipina multidisciplinary artist studying Performance Production at Toronto Metropolitan University.

With a love for costumes, props, and stage management, she brings bold creativity to every project. A member of UHHU since 2023, she trains in

street dance while embracing its rich cultural roots.

Whether crafting chainmail garter belts and tri-boob chest plates for the stage or dancing with intention, Yllana blends whimsy, identity, and heart into all she creates.

The Creative School
New York City 2025

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Contact Us

global.creative@torontomu.ca