

# VIDEO GUIDEBOOK

Use the following link to make a reservation online: <u>https://wchout.ccs.ryerson.ca/sso/patron#/</u>

Andy Kufluk Equipment Distribution Centre 80 Gould St. Room RCC-166 Toronto, ON (416) 979-5000 ext.557534

Toronto Metropolitan University



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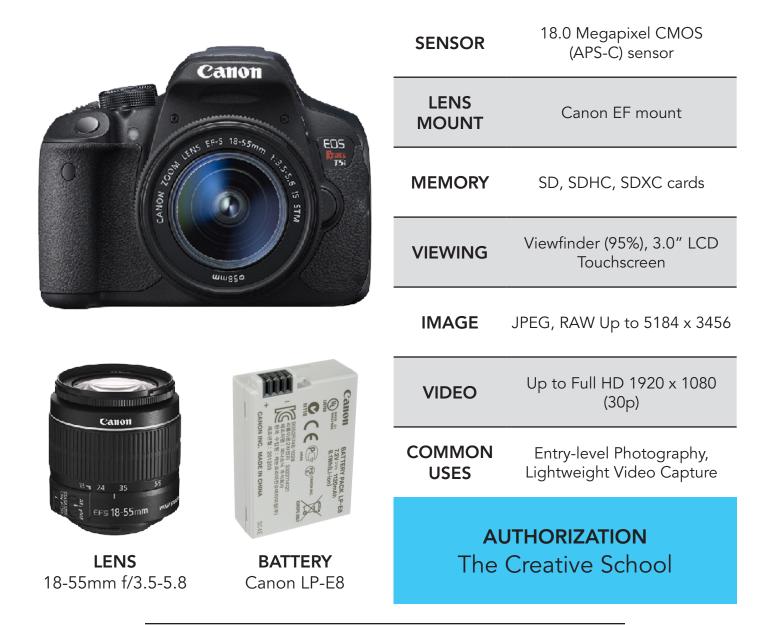
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Created by: Ryan Spooner

### **Cameras - DSLR**

### Canon EOS Rebel T5i (2013)



- Available accessories: Battery chargers
- Good for enthusiasts looking for the manual control and image quality of a DSLR but with a touchscreen interface.
- Not so good for users who require fast autofocus performance in live view and/or video mode.

### Canon EOS 5D Mark II (2008)

Canon	SENSOR	21.1 Megapixel CMOS (35mm full-frame) sensor
EOS -	LENS MOUNT	Canon EF mount
CANON EF LENS	MEMORY	CF card (Type I or Type II)
Mark II	VIEWING	Viewfinder (98%), 3.0" LCD Monitor
1. 1. Land	IMAGE	JPEG, RAW, sRAW Up to 5616 x 3744
	VIDEO	Up to Full HD 1920 x 1080 (30p)
M 2004 LENS EF 24-105mm	COMMON USES	Professional Photography
LENSBATTERY24-105mm f/4Canon LP-E6	A	<b>JTHORIZATION</b> RTA, MDM

- Available accessories: Battery chargers, CF cards
- Good for studio, landscape, and low light photographers wanting full frame and the best possible image quality. HD Movies.
- Not so good for action / sports / wildlife.

### Canon EOS 5D Mark III (2012)

	SENSOR	22.3 Megapixel CMOS (35mm Full-frame) sensor
Canon EDS 5D	LENS MOUNT	Canon EF mount
Such LEASE EF 24-20mm, 2,3,4 mm	MEMORY	CF card (Type I), SD, SDHC, SDXC cards
Mark II	VIEWING	Viewfinder (100%), 3.2" LCD Monitor
El HIZER &	IMAGE	JPEG, RAW, mRAW, sRAW Up to 5760 x 3840
	VIDEO	Up to Full HD 1920 x 1080 (30p)
Second LENS EF 24-105mm	COMMON USES	Professional Photography
LENSBATTERY24-105mm f/4Canon LP-E6	Al	J <b>THORIZATION</b> RTA, MDM

- Available accessories: Battery chargers, CF cards
- Good for photographers who want an extremely versatile photographic tool that is capable of great results in many shooting situations.
- Not so good for JPEG only shooters.

### Sony a6300 (2016)

		SENSOR	24.2 Megapixel CMOS (APS-C) sensor
SONY		LENS MOUNT	Sony E-mount
Store		MEMORY	SD, SDHC, SDXC, microSD, microSDHC, microSDXC cards
		VIEWING	Viewfinder (100%), 3.0" tilting LCD
Hee		IMAGE	JPEG, RAW Up to 6000 x 4000
Real Property in the second seco		VIDEO	Up to 4K 3840 x 2160 (30p), 1920 x 1080 (120p)
		COMMON USES	
3.5-5.6/16-50 Optimization	BATTERY	A	<b>JTHORIZATION</b> ProCom
16-50mm f/3.5-5.6	Sony NP-FW50		

- Charged via cable, additional batteries unavailable
- Mirrorless Digital Camera
- Good for anyone wanting a tool that will let them take excellent images or 4K footage in a wide variety of circumstances.
- Not so good for photographers wanting to effortlessly access all the camera's capabilities.



Canon EF 50mm f/1.8 STM



#### Canon EF 75-300mm f/4.0-5.6 III



#### Canon EF-S 17-85mm f/4-5.6 IS USM

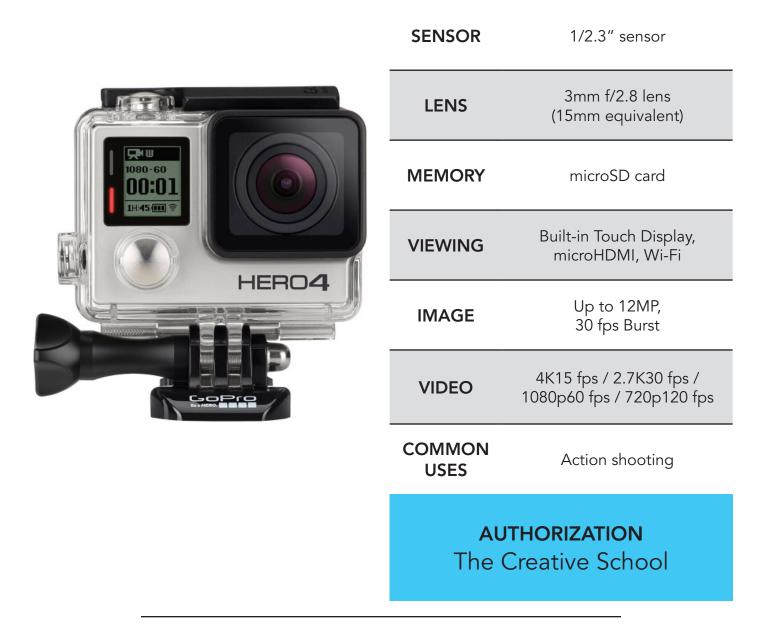


#### Sony Wide Conversion Lens x0.7 for 58mm Diameter Lens



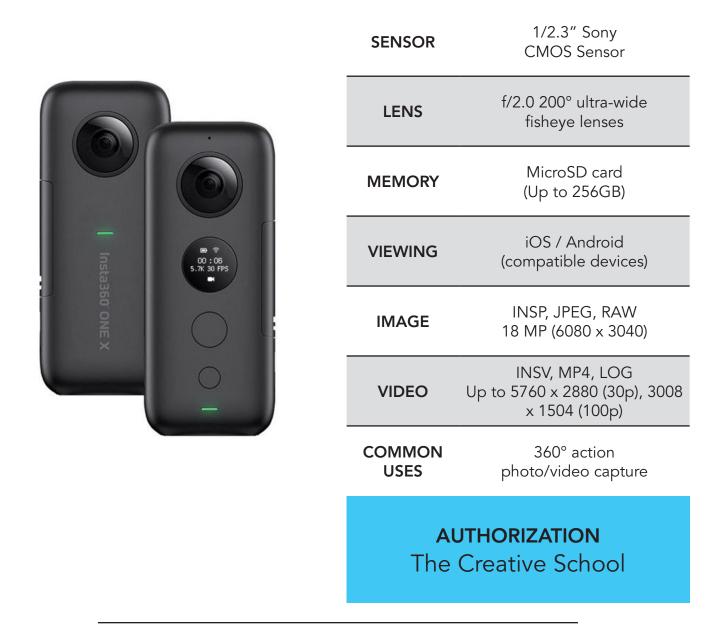
# **Cameras - Miscellaneous**

### GoPro HERO4 Silver (2014)



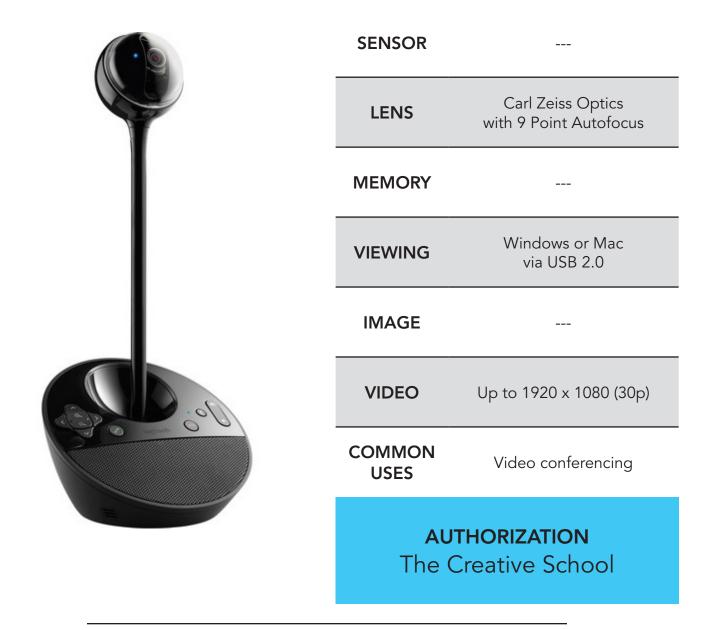
- Kit: Camera, Batteries, Battery Charger, microSD Card
- Various GoPro accessories available at EDC
- Waterproof to 131' (40m)
- Timelapse videos, SuperView, Auto Low Light
- Control, view, share via Wi-Fi

### Insta360 ONE X (2018)



- Accessories: 4x batteries, charger, lens cover, lightning to mini cable, mini tripod, 2x micro USB, SD card adapter, selfie stick
- Weighs 115g (with battery)
- 360 Photo modes: standard, timed, HDR, interval, RAW
- 360 Video modes: standard, time-lapse, bullet time, HDR, log
- Live-streaming: 360 live-streaming, FreeCapture Live

## Logitech BCC950 (2012)



- Logitech Video Conferencing Camera
- Connects via USB 2.0
- 78° field of view, 180° pan and 55° tilt
- Features 3.5mm analog headphone jack

## Sony DSC-RX100 II (2013)

		SENSOR	20.2 Megapixel 1.0" type Exmor R CMOS sensor
	SONY	LENS MOUNT	Fixed Lens
Carl Zeiss		MEMORY	SD, SDHC, SDXC, Memory Stick Pro Duo cards
	Vario Son 1.8 4.9	VIEWING	3" Tilting LCD Monitor
		IMAGE	JPEG, RAW Up to 5472 x 3648
FIXED LENS	SONY	VIDEO	Up to Full HD 1920 x 1080 (60p)
3.6x Zoom 10.4-37.1mm f/1.8-4.9	LITHIUM ON NP-BX1 36Vcr:45Vh 1240mbh	COMMON USES	Compact shooting
<b>35mm Equivalent</b> 28-100mm	BATTERY Sony NP-BX1	AU	<b>THORIZATION</b> ProCom

- Charged via cable, additional batteries unavailable
- Good for enthusiasts looking for a carry-everywhere camera, developing photographers who don't want the cost and bulk of interchangeable lenses.
- Not so good for low light work (compared to a large-sensor camera) or fast action shooters.

### **Cameras - Video Production**

### ARRI Amira (2014)

	SENSOR	Super 35 format ARRI ALEV III CMOS sensor
	LENS MOUNT	PL mount, EF mount available
	MEMORY	CFast 2.0 card slot (x2)
BATTERY	VIEWING	OLED viewfinder display with 3.2" flip-out LCD monitor
Pro-X GP-L150B	VIDEO	Up to 4K UHD 3840 x 2160 (60p), 1920 x 1080 (200p)
	FORMAT	MXF/ARRIRAW, Apple ProRes 4444 XQ / 4444 / 422 HQ / 422 / 422 LT, MPEG-2 HD
	COMMON USES	Professional videography, filmmaking
Fujinon XK20-120mm T3.5 Cabrio Premier Lens (PL Mount) Sony CineAlta 4K Six Lens Kit T2 (PL Mount)		<b>JTHORIZATION</b> eative School (Adv.)

- Supervisor staff required for booking
- Weighs 9.2 lb / 4.1 kg (Camera only)
- Weight requires use of Gamma Tripod
- Kit includes: carrying bag, 4x batteries, battery charger, AC adapter, viewfinder, 3x 128GB cards, card reader, wedge plate adapter, tripod adapter plate

### Panasonic AG-AC90 (2013)

		SENSOR	1/4.7 type 3MOS image sensor
Passonic	and the second sec	LENS MOUNT	Fixed Lens
Paratoria de las de		MEMORY	SD, SDHC, SDXC card slot (x2)
		VIEWING	0.24" EVF, 3.5" LCD Monitor
		VIDEO	Up to 1920 x 1080 (60p)
FIXED LENS		FORMAT	AVCHD v2.0 compliant, AVCHD Progressive
12x Zoom 2.84-34.1mm f/1.5-28	COMMON USES	Semi-professional videography	
<b>35mm Equivalent</b> 29.8-383.7mm	BATTERY Panasonic CGA-D54		<b>JTHORIZATION</b> Creative School

- Weighs 3.3 lb / 1.5 kg (With Battery: 3.9 lb / 1.8 kg)
- Uses Sachtler Ace tripod
- Compact form factor and a fixed 12x zoom lens, Sensors perform remarkably well in low light, Fine degree of control with three geared manual-control rings for focus, iris, and zoom.

### Sony HXR-MC88 (2019)

		SENSOR	1.0-type (13.2 mm x 8.8 mm) back-illuminated Exmor RS CMOS sensor
		LENS MOUNT	Fixed
SONY SONY		MEMORY	SD, SDHC, SDXC card slot (x1)
	HOW	VIEWING	8.8 cm ( 3.5 type ) Approx. 1.56 M dots LCD
		VIDEO	Up to1920x1080 (60p)
FIXED LENS	ATTEN DE C	FORMAT	AVCHD v2.0 compliant, AVCHD Progressive
12x Zoom 111.6mm f/2.8-4.5	S. A. Contraction of the second secon	COMMON USES	Semi-professional videography
<b>35mm Equivalent</b> 29.0-348.0mm	BATTERY Sony NP-FV50A	A	UTHORIZATION RTA

- Weighs 2 lb 1.0 oz (With Battery: 2 lb 12.4oz)
- Uses Status Pro/Mini Cartoni tripod
- Compact form factor and a fixed 12x zoom lens, Sensors perform remarkably well in low light, Fine degree of control with three geared manual-control rings for focus, iris, and zoom.

### Sony PXW-FS7 (2014)

		SENSOR	Super 35mm Single-chip Exmor CMOS
		LENS MOUNT	Sony E-mount
		MEMORY	XQD card slot (x2), SD card slot (x1) for config data
		VIEWING	3.5" LCD Monitor (1.56M dots)
		VIDEO	Up to 4K 4096 x 2160 (60p), 1920 x 1090 (180p)
	SONY	FORMAT	XAVC-I, XAVC-L, MPEG HD422, ProRes
	COMMON USES	Professional videography, filmmaking	
LENSBATTERY28-135mm f/4Sony BP-FL75			<b>THORIZATION</b> RTA (Adv.)

- Weighs 9.9 lb / 4.4 kg (With Battery: 12.1 lb / 5.4 kg)
- Weight requires use of Focus or Gamma tripod
- XQD memory cards available
- Internal 4K recording with a super 35mm sensor, 14 stops dynamic range in S-Log3., superb ergonomics, records from 1 to 180 frames per second.



### CF Card - for 5D Mark II CF Card Reader





DETAILS	SanDisk 32GB Compact Flash Card	
N/A	N/A	
AUTHORIZATION: The Creative School		

DETAILS	Insignia NS-DCR30A USB 3.0 Memory Card Reader	
N/A	N/A	
AUTHORIZATION: The Creative School		

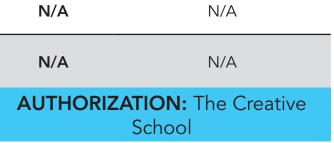
### Portable Hard Drive



### SD Card Reader



DETAILS	Western Digital Portable Hard Drive	 
N/A	N/A	
AUTHORIZATION: MDM		A





#### Camera Goat

### PVC Dolly (Doesn't fold)



PVC Dolly (Folds up)



Shooter Scooter





### RigWheels RigSkate Dolly



Shoulder Mount - Neewer



Teleprompter - Padcaster Parrot TriCaster - Newtek TCXD855





## **Tripods and Tripod Plates**

### DSLR - Manfrotto 055

### DSLR - Manfrotto 190XB





LOAD	17.6lb		
HEIGHT	3.5" - 72.1"		
AUTHORIZATION: The Creative School			
School			

LOAD	11lb		
HEIGHT	3" - 57.5"		
AUTHORIZATION: The Creative School			

DSLR - Manfrotto Compact



**AUTHORIZATION:** The Creative

School

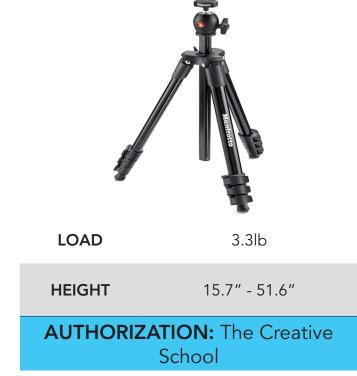
6.6lb

46.5cm - 167cm

LOAD

**HEIGHT** 

DSLR - Manfrotto Compact (no plate)



### Full Size - Delta

|--|--|





AUTHORIZATION: RTA		
HEIGHT	24" - 70"	
LOAD	48lb	

AUTHORIZATION: RTA			
HEIGHT	25" - 66.5"		
LOAD	26lb		

#### Full Size - Gamma



### Full Size - Sachtler ACE



 LOAD
 35b
 LOAD
 8.8b

 HEIGHT
 22.6" - 72"
 HEIGHT
 30.7" - 66.5"

 AUTHORIZATION: RTA
 AUTHORIZATION: Creative School

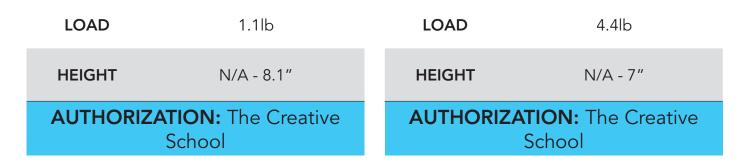
### Full Size - Status Pro

LOAD	11lb	LOAD	26.4lb
HEIGHT	22.6" - 72"	HEIGHT	27.2" - 67.7"
AUTHO	RIZATION: RTA	AUTHOR	ZATION: ProCom

Tabletop - JOBY Gorilla Pod Tabletop - Optex T25







### Tabletop - Optex T27

### Tabletop - Optex T120

LOAD	1.2lb	LOAD	2.2lb
<b>HEIGHT</b> 10.5" - 40"		HEIGHT	7.8" - 12"
AUTHORIZ	ATION: The Creative School		<b>TION:</b> The Creative School

Tripod Spreader w/ Wheels - Manfrotto 114



### **Tripod Plates**

Cartoni A500



USAGE

Focus, Status Pro

### Cartoni B511



USAGE

Delta, Gamma

Manfrotto 200PL



USAGE

Manfrotto (DSLRs)

Sachtler Sideload S/Ace



USAGE

Sachtler ACE

### **Video Accessories**

### Articulating Arm - SmallRig



**SPECS** 

N/A

AUTHORIZATION: The Creative School

### Chip Chart - Skin Tone



**SPECS** Cambelles Skin Tone Chart

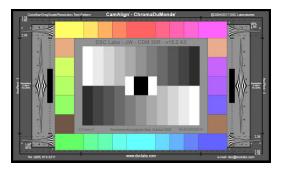
AUTHORIZATION: RTA

### Shoe Mount - SmallRig





### Chip Chart - Colour



SPECS

CamAlign ChromaDuMonde Chart

#### AUTHORIZATION: RTA

### Matte Box - Cavision



SPECS

3x3" Matte Box with Top and Side Flags

AUTHORIZATION: RTA

### Slate - Sobrante



SPECS

Film Slate/Clapper Board, 1" thick sticks

AUTHORIZATION: RTA

### **Video Converters**

### HDMI 4 Way Splitter

# HALITIES WHEN YAL

 SPECS
 Prime Cables 1x4 HDMI

 Splitter, 4Kx2K@60Hz

 AUTHORIZATION: The Creative

 School

#### Multi-Viewer Video Adapter





### VGA to HDMI





### HDMI to SDI Mini



SPECS

Blackmagic Design Mini Converter

AUTHORIZATION: The Creative School

#### SDI to HDMI Mini



SPECSBlackmagic Design<br/>Mini ConverterAUTHORIZATION: The Creative<br/>School

### Video Scaler - Atlona



SPECSAT-LINE-PRO5-GEN2<br/>Input ScalerAUTHORIZATION: The Creative<br/>School

### **Video On-Camera Monitors**

### Atomos Shogun 7 HDR Pro/Cinema

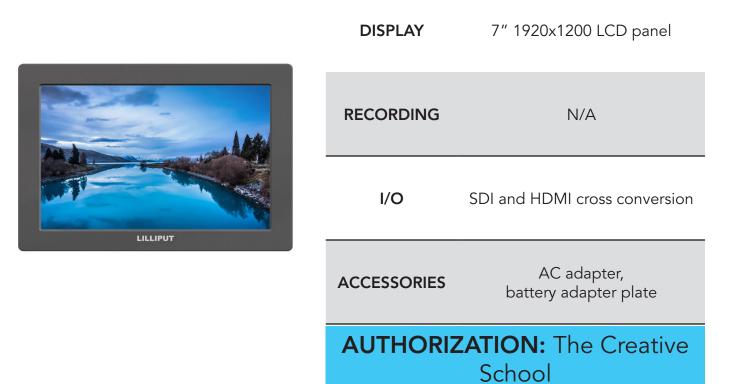
SHOGUN	DISPLAY	7" 1920x1200 touchscreen display
<image/>	RECORDING	DCI 4K up to 60p / 1080 up to 240 fps
	I/O	4 x 3G-SDI, 2 x 12G-SDI, 4K HDMI
	ACCESSORIES	Articulating arm, battery, charger, AC adapter, hard drive + reader

### Lilliput 5" 4K HDMI Full HD On-Camera

AUTHORIZATION: RTA

	DISPLAY	5″ 1920x1080 HDMI
	RECORDING	N/A
	I/O	UHD 4K HDMI 1.4
	ACCESSORIES	AC adapter
	AUTHORIZATION: The Creative School	

### Lilliput Q7 Full HD



Odyssey7Q+ OLED 4K



## Video Monitors, Players, & Recorders





BlackMagic Shuttle



### PC Monitor - Dell



RotoLift - JELCO



**ATEMTVS Portable Studio** 



### Doc Camera - Ipevo VZ-1



### PC Monitor - Samsung



Sharp TV

