Toronto Metropolitan University
Sociology
Faculty of Arts

POSTING CUPE Local 3904 (Unit 1)

November 2, 2026, Updated Nov 5, 2026 [Package L]

1. AVAILABLE APPOINTMENTS

The Department of Sociology would like to inform you of the following teaching positions for Winter 2027. Please find the listing also at https://www.torontomu.ca/sociology/join-us/work/cupe1-postings/. Please note that by default, applicants are assumed to be applying to all available packages in a course group. If you are only available to teach some packages, please indicate this in your cover letter. Where packages conflict, the successful applicant will be contacted to select which packages they wish to hold. Please note that according to section 17.13 of the collective agreement, CUPE instructors may teach no more than 4 hours in a consecutive teaching block [max 7 hours with meal break].

CRB 502 Cultural Traditions in the Caribbean

Description: This course analyzes the evolution and social significance of cultural traditions in the Caribbean, leading to an understanding of contemporary popular traditions. The course examines the ethnic, racial and cultural diversity of the area, as a source of distinct cultural traditions; the impact of foreign influences; and the export of Caribbean cultural forms to the international area.

Pack.	Type	Schedule	Total Student Number	Total Semester Hours	Number of Sections
D	Part-time hourly appointment *January 1, 2027 to May 8, 2027*	Wed 12-2pm Mon 1-2pm	50	3	1

SOC 105 Introduction to Sociology

Description: This course presents the major schools of sociology, which include Functionalism, Critical Theory, Feminism, Interactionism, and Postmodernism. These schools are used to examine a number of fundamental social inequalities such as those based on class, race, ethnicity, gender, and sexuality. In addition, through the lenses of the major schools of sociology, this course also examines the impact of contemporary media institutions and communications technologies on the social construction of knowledge and the construction of socially significant identities and ideologies.

Pack.	Type	Schedule	Total Student Number	Total Semester Hours	Number of Sections
E	Part-time hourly appointment (with 2 TAs) *January 1, 2027 to May 8, 2027*	Fri 3-5pm	90	3	1

SOC 107 Sociology of the Everyday

Description: A sociological perspective allows us to see generality in particularity, and strangeness in the familiar. This course gives the students a sociological perspective useful for investigating ordinary, common everyday activities and interaction that most of us find routinely engaging. Some concentration is provided to the urban experience of everyday life. Through examining seemingly mundane behaviours--eating, chatting, watching TV, etc., students study underlying structures that shape social behaviour and learn about historical and qualitative social research methods.

Pack.	Type	Schedule	Total Student Number	Total Semester Hours	Number of Sections
F	Reduced workload half sessional *December 16, 2026 to May 15, 2027*	Mon 12-3pm Wed 3-6pm	200	6	2
G	Part-time hourly appointment *January 1, 2027 to May 8, 2027*	Mon 12-3pm Fri 12-3pm	200	6	2

SOC 202 Popular Culture

Description: What is considered popular culture is up for debate. This course examines different ideas about popular culture and how they inform our personal politics, consumption practices, and common-sense ideas about the world. We consider how different cultural industries are shaped, packaged for consumption, but sometimes resisted. Using a critical approach we sociologically examine cultural forms such as advertising, social activism, television, the cult of celebrity, music, electronic and film media, leisure customs, and everyday practices.

Pack.	Type	Schedule	Total Student Number	Total Semester Hours	Number of Sections
H	Reduced workload half sessional *December 16, 2026 to May 15, 2027*	Fri 10-12pm Thu 11-12pm Mon 09-11am Tue 01-02pm Thu 02-04pm Fri 01-02pm	300	9	3
I	Reduced workload half sessional *December 16, 2026 to May 15, 2027*	Fri 10-12pm Thu 11-12pm Mon 09-11am Tue 01-02pm Thu 02-04pm Fri 01-02pm	300	9	3
J	Part-time hourly appointment *January 1, 2027 to May 8, 2027*	Fri 10-12pm Thu 11-12pm Thu 02-04pm Mon 10-11am	210	6	2

SOC 203 Social Class and Inequality

Description: This course examines the distribution of power and wealth in society. As a social reality, inequality leaves no one untouched, whether or not we are conscious of it. This course traces the origins of social inequality and reflects on the various interpretations of social stratification. At the macro level, analysis examines how patterns of inequality are reproduced and altered over time. At the micro level, analysis considers how inequality shapes individual career choices and other experiences.

Pack.	Type	Schedule	Total Student Number	Total Semester Hours	Number of Sections
K	Part-time hourly appointment *January 1, 2027 to May 8, 2027*	Mon 9-11am Tue 1-2pm	100	3	1

SOC 411 Intro to Quantitative Data Analysis

Description: This course develops an understanding of quantitative data in social research. No familiarity with statistics is assumed. Students will gain the skills and procedures needed to explore social issues using statistics, as well as read, understand and critically evaluate published quantitative research. Students will learn statistical software designed for social science. Emphasis will be on practical applications of techniques and on interpretation of results rather than their mathematical derivations.

**This course is restricted and posted for informational purposes only. As per Article 13.3 (b), restricted work is not available for application.*

Pack.	Type	Schedule	Total Student Number	Total Semester Hours	Number of Sections
Y	Part-time hourly appointment (with 1 TA) *January 1, 2027 to May 8, 2027*	Mon 2-4pm	110	3	1

SOC 482 Advanced Approaches to Media Analysis

Description: This course offers an advanced level study of media communication via critical research methods used in the field. It offers an overview of the methodological approaches utilized in critical media studies, such as content, narrative, discourse, frame, and semiotic analysis. The relationships among method, research question creation, and data collection are examined. Assignments focus on popular and everyday media culture and content.

Pack.	Type	Schedule	Total Student Number	Total Semester Hours	Number of Sections
AA	Part-time hourly appointment (with 2 TA) *January 1, 2027 to May 8, 2027*	Thu 8-10am	120	3	1

SOC 500 Youth and Society

Description: This course examines youth in contemporary society, their behaviour, roles, hopes, expectations and attitudes. It places young people within a sociological framework that emphasizes contemporary social, economic and political realities. The variables of social class, race and ethnicity, and gender are stressed; and key issues such as youth and media, the law, the family, employment and education are explored in depth.

Pack.	Type	Schedule	Total Student Number	Total Semester Hours	Number of Sections
L	Part-time hourly appointment *January 1, 2027 to May 8, 2027*	Mon 3-6pm	90	3	1

SOC 504 Children and Society

Description: Children are at the centre of many social institutions and forces. Families, schools and media have a direct effect on children's lives. The power of these institutions on children is examined within the larger social contexts of culture and class. Children, however, are not merely passive witnesses of social life; they are also participants, so their perceptions, interests and experiences will be explored.

Pack.	Type	Schedule	Total Student Number	Total Semester Hours	Number of Sections
X	Part-time hourly appointment *January 1, 2027 to May 8, 2027*	Mon 10-1pm	90	3	1

SOC 505 Sociology of Sport

Description: This course uses a critical sociological lens to understand issues related to sports culture. It offers an overview of the interconnections among such concepts as sports culture, media, the economy and other social institutions, gender and sexuality, race and racism, and social justice, to name a few. Everyday assumptions about sports culture practices and realities are critically analyzed alongside examinations of how power is reinforced and resisted in sporting spaces.

Pack.	Type	Schedule	Total Student Number	Total Semester Hours	Number of Sections
M	Part-time hourly appointment *January 1, 2027 to May 8, 2027*	Mon 11-1pm Tue 9-10am Wed 11-1pm Mon 2-3pm	180	6	2
N	Part-time hourly appointment *January 1, 2027 to May 8, 2027*	Mon 11-1pm Thu 9-10am	90	3	1

SOC 525 Media and Images of Inequality

Description: This course examines the relationship between the representation of inequality on film and television and contemporary social structure. Students will study media, culture, socialization, power and inequality, critically examining images of disability, race, age, ethnicity, gender, social class and sexual orientation. Strategies and responses of various groups will be considered along with an analysis of cultural and social change.

Pack.	Type	Schedule	Total Student Number	Total Semester Hours	Number of Sections
O	Part-time hourly appointment *January 1, 2027 to May 8, 2027*	Thu 3-6pm	80	3	1

SOC 633 Sex, Gender Identities, and Sexualities

Description: This course examines the social and personal significance of sexuality in our lives and the relationship between the two. It discusses sexuality as it intersects with topics such as sexual orientation, race, disability, gender identity, sex work, the military, fashion and music. In a world where same sex relations, trans identities and non-heteronormative identities are becoming more common, how is it they are still highly problematic for many individuals, families, cultures and religions?

Pack.	Type	Schedule	Total Student Number	Total Semester Hours	Number of Sections
P	Part-time hourly appointment *January 1, 2027 to May 8, 2027*	Mon 11-1pm Tue 9-10am Wed 11-1pm Mon 2-03pm	120	6	2

SOC 700 Men and Masculinities in the 21st Century

Description: This course examines cross cultural contemporary forms of masculinity in the 21st century. It critiques the relationship between biology and cultural expressions of maleness and the consequence for men and their relationships with other men, women and children. Topics include male power; militarization and globalization; sports and war; sex, sexuality and violence; race and hierarchies of masculinities; and the male gendering of political and economic processes, healthcare, education, city planning, and media.

Pack.	Type	Schedule	Total Student Number	Total Semester Hours	Number of Sections
Q	Part-time hourly appointment *January 1, 2027 to May 8, 2027*	Wed 3-6pm	55	3	1

SOC 705 Law, Justice, and Abolition

Description: This course explores theoretical and practical approaches to examining the function of law in society, the degree to which justice is served in society, and how abolitionist theory and practice can be used as an active process for abolishing judicial and carceral systems of systemic oppression. Students examine how the law has functioned as a tool of colonial oppression against Indigenous and Black peoples by analyzing the structural materiality of the Prison Industrial Complex.

Pack.	Type	Schedule	Total Student Number	Total Semester Hours	Number of Sections
R	Part-time hourly appointment *January 1, 2027 to May 8, 2027*	Fri 2-4pm Mon 1-2pm	90	3	1

SOC 808 Sociology of Food and Eating

Description: This course provides insights on social, historical and economic processes that shape what and how we eat. We will review how the food system is organized and how it affects people's food choices. We will discuss the relations between broader social and economic structures, such as class and gender relations, access to food, and everyday eating practices. We will also study causes of problems in the food systems, such as hunger, obesity and the farm crisis.

Pack.	Type	Schedule	Total Student Number	Total Semester Hours	Number of Sections
S	Part-time hourly appointment *January 1, 2027 to May 8, 2027*	Fri 2-4pm Mon 2-3pm	100	3	1
T	Part-time hourly appointment *January 1, 2027 to May 8, 2027*	Fri 2-4pm Mon 1-2pm	100	3	1

SOC 932 The Entertainment Industry

Description: This course explores the socio-economic structure that shapes and controls the entertainment industry, with specific focus on the relation between social structure and the marketing and production of materials in film, music, television, popular literature, popular journalism, and web-based forms. Attention is paid to consumerism, class, and inequality as shaping factors that affect the way our entertainment culture is produced and enjoyed.

Pack.	Type	Schedule	Total Student Number	Total Semester Hours	Number of Sections
U	Part-time hourly appointment *January 1, 2027 to May 8, 2027*	Tue 3-6pm	90	3	1

SSH 102 Learning and Development Strategies

Description: The development of effective learning strategies appropriate to particular situations is a crucial skill for thriving in a university setting and for life beyond formal education. Students in this course will reflect on the dynamics of formal education in the 21st century, assess their own learning needs and develop appropriate strategies for evaluating information, practicing effective communication and pursuing substantive learning. This course includes opportunities for team work, application and skill development.
**This course is restricted and posted for informational purposes only. As per Article 13.3 (b), restricted work is not available for application.*

Pack.	Type	Schedule	Total Student Number	Total Semester Hours	Number of Sections
V	Part-time hourly appointment (virtual) *January 1, 2027 to May 8, 2027*	Thu 10-1pm	250	3	1

SSH 104 Co-op Program Preparation

Description: This course will help students prepare for their co-op work terms. Students will develop career development and job search skills including resume and cover letter writing, interviewing, and networking. Students will critically reflect on the components that ensure healthy, inclusive, and safe workplaces and actively and collaboratively define personal strategies for cultivating them. This course will be graded and must be taken before students go out on their first work term.
**This course is restricted and posted for informational purposes only. As per Article 13.3 (b), restricted work is not available for application.*

Pack.	Type	Schedule	Total Student Number	Total Semester Hours	Number of Sections
Z	Part-time hourly appointment *January 1, 2027 to May 8, 2027*	Mon 12-3pm	75	3	1

SSH 301 Research Design and Qualitative Methods

Description: This course will focus on the student gaining an understanding of the uses of qualitative research designs and techniques. Topics include sampling methods, questionnaire design and implementation, interviews, focus groups, participant observation, and action research. Methodological assumptions, concepts and procedures will be presented. Students will develop their ability to review existing literature and to construct their own research.

Pack.	Type	Schedule	Total Student Number	Total Semester Hours	Number of Sections
W	Part-time hourly appointment *January 1, 2027 to May 8, 2027*	Wed 8-11am	120	3	1

The Contract Lecturer Appointments Committee shall evaluate applicants who meet these qualifications using the following criteria:

Rating Criteria	Weighting (%)
1. Education	20%
2. Experience	20%
3. Teaching skills	20%
4. Currency	25%
5. Interactive skills	15%

2. COMBINATIONS

The teaching needs described above are based on current Full-Time Equivalent allocations and current expectations of enrolment numbers and patterns for Winter 2027. Should these estimates prove inaccurate, the particular combinations of courses may change.

3. QUALIFICATIONS FOR APPLICANTS

a) The minimum qualification is a completed Master's degree in Sociology or its equivalent; a PhD is strongly preferred.
b) Evidence of strong teaching skills. Please note that all courses are expected to be delivered in-person, unless specified otherwise.
c) Evidence of currency relative to the position.

4. DUTIES AND OBLIGATIONS

a) Major duties and responsibilities outlined in Article 17.2(a) from the CUPE Unit 1 Collective Agreement

5. TYPES, DURATION AND FORM OF APPOINTMENTS

a) A full-workload sessional appointment is for 30 to 32 total semester hours over two successive semesters.
b) A full-workload half sessional appointment is for 15 to 16 semester hours in any one semester.
c) A reduced-workload sessional appointment is for at least 9 but less than 15 semester hours in each of two successive semesters.
d) A reduced-workload half sessional appointment is for at least 9 but less than 15 semester hours in any one semester.
e) A part-time hourly appointment / two semesters is for less than 9 semester hours in each of two successive semesters.
f) A part-time hourly appointment / one semester is for less than 9 hours in any one semester.

6. APPLICATION PROCESS

Candidates who wish to apply for any of these appointments must create a Toronto Metropolitan Applicant profile submit an application electronically on the Toronto Metropolitan eHR system https://careers.torontomu.ca addressed to *Dr. Andie Noack, Chair c/o Mr. Duck Yu*. and shall:

a) Provide a cover letter of application which highlights information relevant to the appointment clearly indicating your preference for courses or section(s) of the same course, and any specific experience teaching the course(s) posted

c) Attach an up-to-date *curriculum vitae*, including your current email address, the address(es) to which the letter of appointment should be sent, any periods during which the applicant cannot be contacted;

d) In your CV, be sure to clearly note your education completed and your relevant teaching/professional experience, including any teaching award and/or teaching workshops/certificates (such as those offered by the TMU Centre for Excellence in Learning and Teaching); provide evidence of subject-matter currency by listing your relevant, recent scholarly output

d) Provide a teaching philosophy statement, including a statement on EDI in teaching, as well as copies of relevant peer teaching assessments, ideally in the courses applied for; and

f) Provide any other relevant information concerning your candidacy.

7. SENIORITY LISTS

As of Nov 1, 2026, our list of seniority of Contract Lecturer who has taught in the last 6 semesters, includes the following up to and including the Fall 2026 term:

K. Train 23.00	S. Guzzo 22.33	G. Metcalf 17.50	A. Ahluwalia 9.16	M. Thorn 9.00
D. Shin 5.83	D. Dimitrova 5.00	S. Vasquez O 4.66	F. Esteron 3.83	D. Shaffer 3.33
K. Naidoo 3.33	M. Akbar 3.33	K. Erickson 2.33	F. Collura 2.00	G. Zielinski 1.83
D. Ray 1.00				

8. POLICY Toronto Metropolitan University is strongly committed to fostering **diversity** within our community. We welcome those who would contribute to the further diversification of our staff, our faculty, and its scholarship including, but not limited to, women, visible minorities, Aboriginal people, persons with disabilities, and persons of any sexual orientation or gender identity. All qualified candidates are encouraged to apply but applications from Canadians and permanent residents will be given priority.

9. Effective May 1, 2022, the University's Vaccination Policy has been suspended. However, due to the fluid and dynamic nature of the COVID-19 virus, should public health indicators change, the University reserves the right to reinstate the Vaccination Policy, as deemed necessary. Should this policy be reintroduced, all successful candidates will be required to be fully vaccinated against COVID-19, and provide such proof via the TMUSafe App.

10. APPLICATION DEADLINE

Applications must be received by the Department of Sociology no later than 4pm (local time) on Friday November 13, 2026.

Please navigate to https://careers.torontomu.ca and complete an online profile, find the package and submit an application electronically.

In addition to the above courses, the G. Raymond Chang School for Continuing Education will post courses (CUPE Local 3904 Unit 2) for delivery in the Winter 2027 term. For information and application forms, please go the Contract Lecturer Area of Heaslip House (2nd floor, 297 Victoria Street) or visit
https://continuing.torontomu.ca/

CCRB 100	CSOC 103	CSOC 474	CSOC 603	CSOC 705	CSOC 885
CCRB 500	CSOC 107	CSOC 502	CSOC 605	CSOC 706	CSSH 102
CCRB 501	CSOC 202	CSOC 506	CSOC 606	CSOC 802	CSSH 301
CCRB 502	CSOC 203	CSOC 507	CSOC 608	CSOC 808	
CCRB 605	CSOC 472	CSOC 525	CSOC 633	CSOC 880	

*Please note that listed course offering from G. Raymond Chang above may change at any time.