

May 19, 2026

1. AVAILABLE APPOINTMENTS

The Department of Sociology would like to inform you of the following teaching positions for the Fall 2026. Please find the listing also at <https://www.torontomu.ca/sociology/join-us/work/cupe1-postings/>. Please note that applications must correspond to the appointment packages as listed below (that is, it is not possible to apply for individual courses that are listed as part of a package):

Package D – Reduced Workload Half Sessional <i>August 16, 2026 to January 15, 2027</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
CRB 100 – Introduction to the Caribbean (1 Section@75 students)	345	12	4 (day)
Course Description: This course will focus on the similarities in historical development of the different societies in the Caribbean region and the common institutional structures and challenges that persist, despite the diversity of language and culture, race, ethnicity and religion. The course will examine the relationship between physical resources and social, economic and political developments within the colonial and neocolonial context and the resulting systems of inequality.			
SOC 105 – Introduction to Sociology *with 6 Teaching Assistants (3 Sections @ 270 students)			
Course Description: This course presents the major schools of sociology, which include Functionalism, Critical Theory, Feminism, Interactionism, and Postmodernism. These schools are used to examine a number of fundamental social inequalities such as those based on class, race, ethnicity, gender, and sexuality. In addition, through the lenses of the major schools of sociology, this course also examines the impact of contemporary media institutions and communications technologies on the social construction of knowledge and the construction of socially significant identities and ideologies.			

Package E – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SOC 103 – How Society Works	166	6	2 (day)
Course Description: This course provides an introduction to some of the major issues in sociology. It examines how societies come into existence, how they are organized and maintained, and how they change. The major sociological perspectives are used to understand the relationship between culture, institutions and social behaviour; the process of socialization; globalization and the political-economic structure of Canadian society; and the resulting social inequalities of class, race and gender.			

Package F – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SOC 105 – Introduction to Sociology *with 2 Teaching Assistants	110	3	1 (day)
Course Description: This course presents the major schools of sociology, which include Functionalism, Critical Theory, Feminism, Interactionism, and Postmodernism. These schools are used to examine a number of fundamental social inequalities such as those based on class, race, ethnicity, gender, and sexuality. In addition, through the lenses of the major schools of sociology, this course also examines the impact of contemporary media institutions and communications technologies on the social construction of knowledge and the construction of socially significant identities and ideologies.			

Package G – Reduced Workload Half Sessional <i>August 16, 2026 to January 15, 2027</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SOC 202 – Popular Culture	280	9	3 (day)
Course Description: What is considered popular culture is up for debate. This course examines different ideas about popular culture and how they inform our personal politics, consumption practices, and common-sense ideas about the world. We consider how different cultural industries are shaped, packaged for consumption, but sometimes resisted. Using a critical approach we sociologically examine cultural forms such as advertising, social activism, television, the cult of celebrity, music, electronic and film media, leisure customs, and everyday practices.			

Package H – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SOC 202 – Popular Culture	190	6	2 (day)
Course Description: What is considered popular culture is up for debate. This course examines different ideas about popular culture and how they inform our personal politics, consumption practices, and common-sense ideas about the world. We consider how different cultural industries are shaped, packaged for consumption, but sometimes resisted. Using a critical approach we sociologically examine cultural forms such as advertising, social activism, television, the cult of celebrity, music, electronic and film media, leisure customs, and everyday practices.			

Package I – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
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SOC 203 – Social Class and Inequality	110	3	1 (day)
Course Description: This course examines the distribution of power and wealth in society. As a social reality, inequality leaves no one untouched, whether or not we are conscious of it. This course traces the origins of social inequality and reflects on the various interpretations of social stratification. At the macro level, analysis examines how patterns of inequality are reproduced and altered over time. At the micro level, analysis considers how inequality shapes individual career choices and other experiences.			

Package J – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SOC 300 – Sociology of Equity and Diversity	83	3	1 (day)
Course Description: This course examines the social and political meanings of equity and diversity. Historical imbalances of power due to colonialism, racism, ethnocentrism and sexism are addressed along with diversity in class, sexualities, families, and regionality. The course also examines Canadian examples of equity and diversity in the context of global issues.			

Package K – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SOC 411 – Intro to Quantitative Data Analysis *RESTRICTED F26 with 1 Teaching Assistant	90	3	1 (day)
Course Description: This course develops an understanding of quantitative data in social research. No familiarity with statistics is assumed. Students will gain the skills and procedures needed to explore social issues using statistics, as well as read, understand and critically evaluate published quantitative research. Students will learn statistical software designed for social science. Emphasis will be on practical applications of techniques and on interpretation of results rather than their mathematical derivations.			

**This course is restricted and posted for informational purposes only. As per Article 13.3 (b), restricted work is not available for application.*

Package L – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SOC 470 – Toronto: The Changing City *with 2 Teaching Assistants	120	3	1 (day)
Course Description: Toronto, one of the most diverse cities in the world, provides the perfect opportunity for studying and better understanding metropolitan life. This course is an introduction to the study of city life with emphasis on Toronto's changing social climate. It offers a look at both local and global issues that touch the lives of this city's dwellers. Among other things, this course provides an introduction to the study of communities, transportation, crime, health, and housing.			

Package M – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SOC 478 – Sociology of Fun	80	3	1 (day)
Course Description: This course examines different dimensions of fun and the multiple ways we spend time outside work and other commitments. What makes fun possible in an organized society? What is the relationship between work and fun? How do different social groupings engage in the pursuit of fun? What kinds of fun are more socially acceptable than others? How is fun organized differently in rural and urban environments? The course will situate fun and pleasurable pursuits in the context of contemporary capitalism and the globalization of culture.			

Package N – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SOC 482 – Advanced Approaches to Media Analysis *with 2 Teaching Assistants	90	3	1 (day)
Course Description: This course offers an advanced level study of media communication via critical research methods used in the field. It offers an overview of the methodological approaches utilized in critical media studies, such as content, narrative, discourse, frame, and semiotic analysis. The relationships among method, research question creation, and data collection are examined. Assignments focus on popular and everyday media culture and content.			

Package O – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SOC 505 – Sociology of Sport	180	6	2 (day)
Course Description: This course uses a critical sociological lens to understand issues related to sports culture. It offers an overview of the interconnections among such concepts as sports culture, media, the economy and other social institutions, gender and sexuality, race and racism, and social justice, to name a few. Everyday assumptions about sports culture practices and realities are critically analyzed alongside examinations of how power is reinforced and resisted in sporting spaces.			

Package P – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SOC 505 – Sociology of Sport	180	6	2 (day)
Course Description: This course uses a critical sociological lens to understand issues related to sports culture. It offers an overview of the interconnections among such concepts as sports culture, media, the economy and other social institutions, gender and sexuality, race and racism, and social justice, to name a few. Everyday assumptions about sports culture practices and realities are critically analyzed alongside examinations of how power is reinforced and resisted in sporting spaces.			

Package Q – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SOC 507 – Understanding Racism in Canada	80	3	1 (day)
Course Description: This course introduces concepts and theories most relevant to the study of racism in everyday life. The development of multicultural societies, as well as a critique of the concept of multiculturalism will be examined. We will explore how white supremacy and oppressive practices of systemic racism in social institutions have had specific repercussions for Indigenous and racialized communities.			

Package R – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SOC 525 – Media and Images of Inequality	80	3	1 (day)
Course Description: This course examines the relationship between the representation of inequality on film and television and contemporary social structure. Students will study media, culture, socialization, power and inequality, critically examining images of disability, race, age, ethnicity, gender, social class and sexual orientation. Strategies and responses of various groups will be considered along with an analysis of cultural and social change.			

Package S – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SOC 603 – Sociology of Gender	180	6	2 (day)
Course Description: This course examines the historical and cross-cultural expressions of gender inequality, and its consequences for both men and women. Emphasis is also placed on issues related to gender inequality in contemporary Canada, including gendered divisions in the workplace and the family, the role of governments in equity issues, and the process of socialization. The course concludes with an examination of prospects for the future.			

Package T – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SOC 633 – Sex, Gender Identities, and Sexualities	90	3	1 (day)
Course Description: This course examines the social and personal significance of sexuality in our lives and the relationship between the two. It discusses sexuality as it intersects with topics such as sexual orientation, race, disability, gender identity, sex work, the military, fashion and music. In a world where same sex relations, trans identities and non-heteronormative identities are becoming more common, how is it they are still highly problematic for many individuals, families, cultures and religions?			

Package U – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SOC 808 – Sociology of Food and Eating	90	3	1 (day)
Course Description: This course provides insights on social, historical and economic processes that shape what and how we eat. We will review how the food system is organized and how it affects people's food choices. We will discuss the relations between broader social and economic structures, such as class and gender relations, access to food, and everyday eating practices. We will also study causes of problems in the food systems, such as hunger, obesity and the farm crisis.			

Package V – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SOC 808 – Sociology of Food and Eating	90	3	1 (day)
Course Description: This course provides insights on social, historical and economic processes that shape what and how we eat. We will review how the food system is organized and how it affects people's food choices. We will discuss the relations between broader social and economic structures, such as class and gender relations, access to food, and everyday eating practices. We will also study causes of problems in the food systems, such as hunger, obesity and the farm crisis.			

Package W – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SOC 808 – Sociology of Food and Eating	90	3	1 (day)
Course Description: This course provides insights on social, historical and economic processes that shape what and how we eat. We will review how the food system is organized and how it affects people's food choices. We will discuss the relations between broader social and economic structures, such as class and gender relations, access to food, and everyday eating practices. We will also study causes of problems in the food systems, such as hunger, obesity and the farm crisis.			

Package X – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SOC 902 – Hollywood and Society	200	6	2 (day)
Course Description: This course will explore ideas and issues related to Hollywood as both a centre of cultural production and a general cultural idea and ideal. The history, structure and organization of the motion picture industry and its relationship to prevailing cultural, ideological and institutional forces will be examined. The Hollywood "system" with its emphasis on celebrity, globalization, film images, audience responses, and production itself are just some of the topics to be considered.			

Package Y – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SOC 932 – The Entertainment Industry	100	3	1 (day)
Course Description: This course explores the socio-economic structure that shapes and controls the entertainment industry, with specific focus on the relation between social structure and the marketing and production of materials in film, music, television, popular literature, popular journalism, and web-based forms. Attention is paid to consumerism, class, and inequality as shaping factors that affect the way our entertainment culture is produced and enjoyed.			

Package Z – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SSH 102 – Learning and Development Strategies *RESTRICTED F26 -Virtual	250	3	1 (day)
Course Description: The development of effective learning strategies appropriate to particular situations is a crucial skill for thriving in a university setting and for life beyond formal education. Students in this course will reflect on the dynamics of formal education in the 21st century, assess their own learning needs and develop appropriate strategies for evaluating information, practicing effective communication and pursuing substantive learning. This course includes opportunities for team work, application and skill development.			

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Package AA – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SSH 104 – Co-op Program Preparation *RESTRICTED F26	120	3	1 (day)
Course Description: This course will help students prepare for their co-op work terms. Students will develop career development and job search skills including resume and cover letter writing, interviewing, and networking. Students will critically reflect on the components that ensure healthy, inclusive, and safe workplaces and will actively and collaboratively define personal strategies for cultivating them. This course will be graded and must be taken before students go out on their first work term.			

**This course is restricted and posted for informational purposes only. As per Article 13.3 (b), restricted work is not available for application.*

Package AB – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SSH 301 – Research Design and Qualitative Methods	240	6	2 (day)
Course Description: This course will focus on the student gaining an understanding of the uses of qualitative research designs and techniques. Topics include sampling methods, questionnaire design and implementation, interviews, focus groups, participant observation, and action research. Methodological assumptions, concepts and procedures will be presented. Students will develop their ability to review existing literature and to construct their own research.			

Package AC – Part Time Hourly Appointment <i>August 23, 2026 to December 31, 2026</i>	TOTAL STUDENT NUMBER	TOTAL SEMESTER HOURS	NUMBER OF SECTION(S)
SSH 301 – Research Design and Qualitative Methods	120	3	1 (day)

Course Description: This course will focus on the student gaining an understanding of the uses of qualitative research designs and techniques. Topics include sampling methods, questionnaire design and implementation, interviews, focus groups, participant observation, and action research. Methodological assumptions, concepts and procedures will be presented. Students will develop their ability to review existing literature and to construct their own research.

The Contract Lecturer Appointments Committee shall evaluate applicants who meet these qualifications using the following criteria:

Rating Criteria	Weightings (%)
1. Education	20%
2. Experience	20%
3. Teaching skills	20%
4. Currency	25%
5. Interactive skills	15%

2. COMBINATIONS

The teaching needs described above are based on current Full-Time Equivalent allocations and current expectations of enrolment numbers and patterns for Fall 2026. Should these estimates prove inaccurate, the particular combinations of courses may change.

3. QUALIFICATIONS FOR APPLICANTS

- The minimum qualification is a completed Master's degree in Sociology or its equivalent; a PhD is strongly preferred.
- Evidence of strong teaching skills.
- Evidence of currency relative to the position.
- Demonstrated experience of ability to effectively teach in an online environment which includes demonstrated knowledge of best practices for the delivery and management of online courses, including using course management system tools to communicate with students and to foster and support a collaborative online learning community with and between students in the course. (PLEASE NOTE: Course delivery can be online, in-person or hybrid at the sole discretion of the hiring unit. Candidates hired for in-person courses will be required to carry out their teaching on campus. Candidates teaching remotely are required to have access to the appropriate technology, i.e. computer with camera and microphone and high-speed internet.)
- Applicants must demonstrate proficiency in all aspects of personal computers that are relevant to this course, including document creation, file management, internet research, and communications.

4. DUTIES AND OBLIGATIONS

- Major duties and responsibilities outlined in Article 17.2(a) from the [CUPE Unit 1 Collective Agreement](#)

5. TYPES, DURATION AND FORM OF APPOINTMENTS

- A full-workload sessional appointment is for 30 to 32 total semester hours over two successive semesters.
- A full-workload half sessional appointment is for 15 to 16 semester hours in any one semester.
- A reduced-workload sessional appointment is for at least 9 but less than 15 semester hours in each of two successive semesters.
- A reduced-workload half-sessional appointment is for at least 9 but less than 15 semester hours in any one semester.
- A part-time hourly appointment / two semesters is for less than 9 semester hours in each of two successive semesters.
- A part-time hourly appointment / one semester is for less than 9 hours in any one semester.

6. APPLICATION PROCESS

Candidates who wish to apply for any of these appointments must create an Toronto Metropolitan Applicant profile submit an application electronically on the Toronto Metropolitan eHR system <https://careers.torontomu.ca> addressed to *Dr. Andie Noack, Chair c/o Mr. Duck Yu*, and shall:

- Provide a cover letter of application which highlights information relevant to the appointment, including noting any specific experience teaching the course(s) posted;
- Indicate clearly your preference regarding type of appointment, the courses or NUMBER OF SECTION(S) of the same course and/or package, and all the courses the candidate considers qualified to teach;
- Attach an up to date *curriculum vitae*, including your current email address, the address(es) to which the letter of appointment should be sent, any periods during which the applicant cannot be contacted;
- Provide copies from the last three years of relevant official teaching evaluations, student and peer assessments, ideally in the courses applied for;
- Provide evidence in the c.v. of currency by listing recent relevant publications and academic conference presentations; and
- Provide any other relevant information concerning your candidacy.

7. SENIORITY LISTS

As of May 15, 2026, our list of seniority of Contract Lecturer who has taught at least 6 semesters, includes the following up to and including the Winter 2026 term:

K. Train 22.50	S. Guzzo 21.83	G. Metcalf 17.00	A. Ahluwalia 9.16	M. Thorn 8.50
D. Shin 5.50	D. Dimitrova 5.00	S. Vasquez O 4.33	F. Esteron 3.50	D. Shaffer 3.00
K. Naidoo 2.83	M. Akbar 2.66	O. Chow 2.33	K. Erickson 2.00	M. Rahbari J. 1.66

8. POLICY Toronto Metropolitan University is strongly committed to fostering **diversity** within our community. We welcome those who would contribute to the further diversification of our staff, our faculty, and its scholarship including, but not limited to, women, visible minorities, Aboriginal people, persons with disabilities, and persons of any sexual orientation or gender identity. All qualified candidates are encouraged to apply but applications from Canadians and permanent residents will be given priority.

9. Effective May 1, 2022, the University’s [Vaccination](#) Policy has been suspended. However, due to the fluid and dynamic nature of the COVID-19 virus, should public health indicators change, the University reserves the right to reinstate the Vaccination Policy, as deemed necessary. Should this policy be reintroduced, all successful candidates will be required to be fully vaccinated against COVID-19, and provide such proof via the TMUSafe App.

10. APPLICATION DEADLINE

Applications must be received by the Sociology Department of no later than 4pm (local time) on Monday June 1, 2026.

Please navigate to <https://careers.torontomu.ca> and complete an online profile, find the package and submit an application electronically.

In addition to the above courses, the G. Raymond Chang School for Continuing Education will post courses (CUPE Local 3904 Unit 2) for delivery in the Fall 2026 term. For information and application forms, please go the Contract Lecturer Area of Heaslip House (2nd floor, 297 Victoria Street) or visit

<https://continuing.torontomu.ca/>

CCRB 100	CSOC 104	CSOC 402	CSOC 506	CSOC 608	CSOC 802
CCRB 500	CSOC 105	CSOC 472	CSOC 507	CSOC 609	CSOC 808
CCRB 501	CSOC 107	CSOC 474	CSOC 525	CSOC 633	CSOC 880
CCRB 502	CSOC 202	CSOC 500	CSOC 603	CSOC 704	CSOC 885
CCRB 605	CSOC 203	CSOC 501	CSOC 605	CSOC 705	CSSH 102
CSOC 103	CSOC 319	CSOC 502	CSOC 606	CSOC 706	CSSH 301

*Please note that listed course offering from G. Raymond Chang above may change at any time.