

GRADUATE COURSE CHANGE FORM - 1

APPROVALS AND SIGNATURES:

Program Director (following approval by Program Committee)

Name: _____ Bruce Elder _____

Signature: _____

Date: _____ Nov 16, 2005 _____

Chair, Affected Department(s)

Name: _____ L Janzen _____

Signature: _____

Date: _____ Nov. 17 _____

Name: _____ n/a _____

Signature: _____

Date: _____

Dean, Teaching Faculty

Name _____ Carla Cassidy _____

Signature: _____

Date: _____ Nov 20, 2005 _____

Dean, Graduate Studies (following approval by the SGS Programs and Planning Committee and SGS Council)

Programs and Planning Committee Approval Date:

Name _____ Maurice Yeates _____

Signature: _____

Date: _____ N/A _____

SGS Council Approval Date:

Name _____ Maurice Yeates _____

Signature: _____

Date: _____ Nov 17, 2005 _____

Secretary of Academic Council

Name _____

Signature: _____

Date: _____

ADDITIONAL COMMENTS: If the course change form does not accommodate all the necessary information, explanation, or background pertaining to the proposed change(s), please provide additional commentary here.

COURSE CHANGE FORM - 2

School of Graduate Studies

Graduate Program: Joint Graduate Program in communication and Culture

Initiating School/Department: School of Graduate Studies

Approval of VP Academic: _____
Dr. Errol Aspevig

Course Number	Course Title	Mark with "X"			Required/ Elective	Credits	Programs Affected	Implement Date	Purpose of Change
		Amend- ed	Deleted	Added					
CC88xx	Modernist Lit. Circles: Cult'l Appr			x	Elective in Media and Culture	1	OM001, OM002, OP001, OP002	01/2006	This course provides valuable links among various literary media courses by facilitating an investigation of the trends in modernist creative and practical expression. This course is an important addition to the Media and Culture option and complements other courses on journalism as well as other media.