

GRADUATE COURSE CHANGE FORM - 1

APPROVALS AND SIGNATURES:

Program Director (following approval by Program Committee)

Name: **Donald Gillies**
Signature: _____
Date: _____

Chair, Affected Department(s)

Name: **Brian Damude, School of Image Arts**
Signature: _____
Date: _____

Name: **N/A**
Signature: _____
Date: _____

Dean, Teaching Faculty

Name: **Dr. Ira Levine, Faculty of Communication & Design**
Signature: _____
Date: _____

Dean, Graduate Studies (following approval by the SGS Programs and Planning Committee and SGS Council)

Programs and Planning Committee Approval Date:

Name: **Dr. Maurice Yeates**
Signature: _____
Date: _____

SGS Council Approval Date:

Name: **Dr. Maurice Yeates**
Signature: _____
Date: _____

Secretary of Academic Council

Name: **Dr. Diane Schulman**
Signature: _____
Date: _____

ADDITIONAL COMMENTS: If the course change form does not accommodate all the necessary information, explanation, or background pertaining to the proposed change(s), please provide additional commentary here.

COURSE CHANGE FORM - 2

School of Graduate Studies

Graduate Program: Joint Graduate Program in Communication and Culture

Initiating School/Department: Joint Graduate Program in Communication and Culture

Approval of VP Academic: _____
Dr. Errol Aspevig

Course Number	Course Title	Mark with "X"			Required/ Elective	Credits	Programs Affected	Implement Date	Purpose of Change
		Amended	Deleted	Added					
CC8xxx	The Culture of the Avant-garde Modernity's Discontents			X	Elective in Media and Culture	One	GCAC, GCAP, GCDC	Jan 2004	The addition of this course to the Media and Culture area of concentration will provide for an examination of the relation of vanguard movements in the arts to political radicalism between 1900 and 1970, a period during which many of these movements valorized the artistic imagination and attacked the authority that modern culture had granted to reason. These issues are central to communication and culture.
CC8xxx	The Body and the Culture of Modernity			X	Elective in Media and Culture	One	GCAC, GCAP, GCDC	May 2004	The addition of this course to the Media and Culture area of concentration will provide for an examination of the atomization of radical vanguard aspirations of 1900 to 1970 into numerous different practices, particularly from the 1960s onward when the focus was largely on the body. The body has always been the site of artistic concentration in the realms of the self, gender, sexuality, power and control in society, and this concentration is central to the understanding of culture and communication.