

**GRADUATE COURSE CHANGE FORM - 1**

**APPROVALS AND SIGNATURES:**

**Program Director** (following approval by Program Committee)

Name: **Donald Gillies**

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**Chair, Affected Department(s)**

Name: **John Cook, Department of English**

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Name: N/A

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**Dean, Teaching Faculty**

Name **Dr. Carla Cassidy, Faculty of Arts**

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**Dean, Graduate Studies** (following approval by the SGS Programs and Planning Committee and SGS Council)

*Programs and Planning Committee Approval Date:*

Name **Dr. Maurice Yeates**

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

*SGS Council Approval Date:*

Name **Dr. Maurice Yeates**

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**Secretary of Academic Council**

Name **Dr. Diane Schulman**

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**ADDITIONAL COMMENTS:** If the course change form does not accommodate all the necessary information, explanation, or background pertaining to the proposed change(s), please provide additional commentary here.

**COURSE CHANGE FORM - 2**

**School of Graduate Studies**

**Graduate Program:** Joint Graduate Program in Communication and Culture

**Initiating School/Department:** Joint Graduate Program in Communication and Culture

**Approval of VP Academic:** \_\_\_\_\_  
Dr. Errol Aspevig

Course Number	Course Title	Mark with "X"			Required/ Elective	Credits	Programs Affected	Implement Date	Purpose of Change
		Amended	Deleted	Added					
CC8xxx	The Cultural Conditions of Authorship: Wherefore the Author?			X	Elective in Media and Culture	One	GCAC, GCAP, GCDC	January 2004	The focus of this course on the author and the cultural conditions of authorship will provide important theoretical and historical background for any analysis of media and culture, in particular popular culture, in the twenty-first century in the area of subjectivity and identity.