

Courses listed under the Disability Studies Minor, Liberal Studies and Open Electives (OE) table

This information is prepared for undergraduate students interested in pursuing a **Minor in Disability Studies** and or interested in taking Disability Studies courses listed under **Liberal Studies** and **OE**.

Courses	Fall 2025	Winter 2026
*DST300: Whose Lives Matter (LL)	On Campus	On Campus
*DST500: History of Madness (UL)	Evening or Internet	Evening or Internet
DST 501: Rethinking Disability (OE) <i>(Prerequisite for all DST core courses)</i>	Online/Internet	Online/Internet
DST 502: Disability and the State (OE)	Online/Internet	
DST503:Current Topics I- Disability Studies approaches to Social Innovation (OE)	Online/Internet	
*DST 504: Mad People's History (OE)	Online/Internet	Online/Internet
*DST 506: Principles and Practices of Accessibility (OE)	Online/Internet	
DST 507: Disability Justice & the Good Human Life (OE)		Online/Internet
*DST509: Disability Arts and Culture (OE)	Online/Internet	
*DST510: Death and Everyday Life (UL)		On Campus
DST525: Disability, Representation and Culture(OE)		Online/Internet
*DST601: Mad Poetics (UL)	Online/Internet	
*DST605: Sexuality, Desire and Disability (UL)		On Campus
DST613: Strategies for Community Building (OE)		Online/Internet
*DST640: Madness and Childhood (OE)	Online/Internet	Online/Internet
DST 725: Politics and Practice of Intervention (OE)		Online/Internet
DST 727: Leadership Practices for Changing Times (OE)	Online/Internet	

***No prerequisites required.**

Before registering for any courses, please check with your program department, **review your [Advisement Report](#)** and the Undergraduate Calendar for more details. It is the student's responsibility to make sure the courses are part of their program curriculum.

If you have trouble with registration please send me an email at m2paris@torontomu.ca with your full name, **student ID**, the course you would like to register for and the error you are receiving. I will do my best to register you in priority sequence and based on course availability. Thank you.

Course Description

DST503 Current Topics- Disability Studies Approaches to Social Innovation BU

This course will introduce students to social innovation and how it can be practiced through a lens of social justice. Students will apply their disability studies analysis as they research a complex social, environmental, or economic issue through skill-building workshops, demonstrations, and mentorship. Students will develop their research skills through systems thinking and will be guided in creating a report and visual map to communicate their learning.

DST640: Madness and Childhood

Students will explore key issues relevant to the theories, practices, policies, and interventions that come up in relation to child and youth mental health. This course applies the field of Mad Studies – a critical approach to the scholarship and political action built out of the critique of psy based disciplines – in order to transform the way we understand and approach experiences of madness. Together, we will unpack the impacts of psychiatrizing childhoods as a provocation to think, practice, and research the experiences of childhood madness differently.

DST510- Death and Everyday Life

Explore death as an undeniably pervasive way by which we organize everyday life. By examining artistic media, historical, theoretical, empirical and activist material, take up questions regarding how life and death chances are distributed among different communities, demographics, and populations. Through encounters with ideas and concepts at the intersection of death and disability studies, reflect on how we may die as we live, with care, dignity, interdependence and a sense of shared humanity.

DST601: Mad Poetics

This course addresses the intersection of Mad studies and poetry, and considers the ways that Mad writers found poetic form to express lived experience and social marginalization. The course considers how the flexible form of poetry provides a site for such expression, but also the ways that stereotypes of madness have served as a prevalent poetic trope in poetry. Students will learn poetic analysis, and will contextualize the interaction between literary objects and sociopolitical contexts.