

### Courses listed under the Disability Studies Minor, Liberal Studies and Open Electives (OE) table

This information is prepared for undergraduate students interested in pursuing a **Minor in Disability Studies** and or interested in taking Disability Studies courses listed under **Liberal Studies** and **OE**.

| Courses                                                                                      | Fall 2026                  | Winter 2027                |
|----------------------------------------------------------------------------------------------|----------------------------|----------------------------|
| <b>*DST300: Whose Lives Matter (LL)</b>                                                      | <b>On Campus</b>           | <b>On Campus</b>           |
| <b>*DST500: History of Madness (UL)</b>                                                      | <b>Evening or Internet</b> | <b>Evening or Internet</b> |
| <b>DST 501: Rethinking Disability (OE)</b><br><i>(Prerequisite for all DST core courses)</i> | <b>Online/Internet</b>     | <b>Online/Internet</b>     |
| <b>DST 502: Disability and the State (OE)</b>                                                | <b>Online/Internet</b>     |                            |
| <b>*DST 504: Mad People's History (OE)</b>                                                   | <b>Online/Internet</b>     | <b>Online/Internet</b>     |
| <b>*DST 506: Principles and Practices of Accessibility (OE)</b>                              | <b>Online/Internet</b>     |                            |
| <b>DST 507: Disability Justice &amp; the Good Human Life (OE)</b>                            |                            | <b>Online/Internet</b>     |
| <b>*DST508: Crippling the Arts in Canada (UL)</b>                                            | <b>On Campus</b>           |                            |
| <b>*DST510: Death and Everyday Life (UL)</b>                                                 |                            | <b>On Campus</b>           |
| <b>DST525: Disability, Representation and Culture(OE)</b>                                    |                            | <b>Online/Internet</b>     |
| <b>*DST601: Mad Poetics (UL)</b>                                                             | <b>On Campus</b>           |                            |
| <b>*DST605: Sexuality, Desire and Disability (UL)</b>                                        |                            | <b>On Campus</b>           |
| <b>DST613: Strategies for Community Building (OE)</b>                                        |                            | <b>Online/Internet</b>     |
| <b>*DST640: Madness and Childhood (OE)</b>                                                   | <b>Online/Internet</b>     | <b>Online/Internet</b>     |
| <b>DST 725: Politics and Practice of Intervention (OE)</b>                                   |                            | <b>Online/Internet</b>     |
| <b>DST 727: Leadership Practices for Changing Times (OE)</b>                                 | <b>Online/Internet</b>     |                            |

**\*No prerequisites required.**

Before registering for any courses, please check with your program department, **review your [Advisement Report](#)** and the Undergraduate Calendar for more details. It is the student's responsibility to make sure the courses are part of their program curriculum.

If you have trouble with registration please send me an email at [m2paris@torontomu.ca](mailto:m2paris@torontomu.ca) with your full name, **student ID**, the course you would like to register for and the error you are receiving. I will do my best to register you in priority sequence and based on course availability. Thank you.

## **Course Description**

### **DST601: Mad Poetics**

This course addresses the intersection of Mad studies and poetry, and considers the ways that Mad writers found poetic form to express lived experience and social marginalization. The course considers how the flexible form of poetry provides a site for such expression, but also the ways that stereotypes of madness have served as a prevalent poetic trope in poetry. Students will learn poetic analysis, and will contextualize the interaction between literary objects and sociopolitical contexts.

### **DST640: Madness and Childhood**

Students will explore key issues relevant to the theories, practices, policies, and interventions that come up in relation to child and youth mental health. This course applies the field of Mad Studies – a critical approach to the scholarship and political action built out of the critique of psy based disciplines – in order to transform the way we understand and approach experiences of madness. Together, we will unpack the impacts of psychiatrizing childhoods as a provocation to think, practice, and research the experiences of childhood madness differently.

### **DST510- Death and Everyday Life**

Explore death as an undeniably pervasive way by which we organize everyday life. By examining artistic media, historical, theoretical, empirical and activist material, take up questions regarding how life and death chances are distributed among different communities, demographics, and populations. Through encounters with ideas and concepts at the intersection of death and disability studies, reflect on how we may die as we live, with care, dignity, interdependence and a sense of shared humanity.