

Area Readings on Hegel's *Aesthetics*

Format:

This ARE will focus on an in-depth study of selections of Hegel's *Aesthetics*. The goal is to become familiar with Hegel's detailed argumentation in the passages studied, in preparation for further work on aesthetic issues in the MRP. The ARE is designed to enable the student to further her interests in Hegel's understanding of the nature of art and beauty, with particular attention to the privileged role that Hegel assigns to the beauty of the human being in particular.

The student will be required to produce 3 explications of approximately 5-6 double-spaced pages each, on topics to be determined in consultation with the supervisor. **It is expected that the first of these explications be completed by the end of May, the second by the end of June, and the third by the end of July.** Below is a list of the required readings, all of which must be completed before August 10th. The student may opt to include additional, or alternative, readings in consultation with the supervisor, and some suggested further readings are also listed.

Though guided and supervised, this ARE is meant to function as an independent reading course. This means that it is the responsibility of the student to set a pace for the reading/study that will lead to completion of the readings, and of appropriate writing assignments by the due dates set above. The student is encouraged to arrange meetings with the supervisor at appropriate points during the summer to discuss questions regarding the material and to seek other guidance. The number of these meetings will vary according to the pace of study and the availability of both student and supervisor.

- 1) Introduction to *Aesthetics*: pages 1-55
- 2) *Aesthetics* Part I: The nature of beauty: pages 91-105, 112-115
- 3) Artistic Beauty vs. Natural Beauty, pgs. 116-153 (I think you can skip, or just skim through, pages 133-142)
- 4) Art and Action, pgs. **153-174, 177-194**, 195-204 (on 177 start from the section on "Action," and on 204 read up to the section on "Collision"--you can certainly read on beyond 204--it's really interesting stuff)
- 5) Symbolic Form of Art, pgs. **299-302, 303-324, 362-364, 371-373, 421-422** (these last 3 selections are the minimum to get a basic sense of the forms of the symbolic; if you're interested, do consider reading more--there's lots of really interesting material from 323-426)

- 6) Classical Form of Art, pgs. **427-442, 443-445, 453-456, 477-486, 502-506, 509-511** (Again, this is the minimum, but do consider reading the whole section in its continuity to get the fuller picture)
- 7) Romantic Form of Art, pgs. **517-529, 530-534, 552-557, 573-576, 593-611**
- 8) Sculpture (from Vol. 2) pages 710-765
- 9) Romantic Arts and Painting in particular (Vol 2): 792-869

Suggested supplementary readings:

Robert Pippin, *After the Beautiful*
Stephen Houlgate, *Hegel on the Arts*
Julia Peters, *Hegel on Beauty*