

Jeff Clement

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Phone Number: 613-859-6631

Height **6'00"** – Hair **Blond** – Eyes **Blue**

**The
Creative
School**

THEATRE

Pulling Strings	Ox-Head/ Various	Eugene Ma, Toronto Metropolitan University/Tarragon
Edward II	Lightborne	Alister Newton, TMU
TMU Cabaret	Self	Chris Tsujiuchi, TMU
The Revolutionary	Maxwell	Elizabeth Dinkova, TMU
Uncle Vanya	Vanya	Cynthia Ashperger, TMU
Cherry Docs	Mike	Diana Reis, TMU
Richard III	Buckingham	Buckingham, TMU
Shook	Jonjo	Marianne Mclsaac, TMU
Marvin's Room	Hank	Shaun Tooley, Ottawa Little Theatre
The Unexpected Guest	Jan	Alain Chamsi, Ottawa Little Theatre
Love and Information	Various	James Richardson, Third Wall Theatre, Ottawa Fringe

IMPROV

Warmest Regards	Performer
Ottawa Improv Embassy	House Team member
Canadian Improv Games	National Finalist
The Acting Company, Ottawa	Instructor
Childrens' Theatre	

FILM & TELEVISION

Paddleton	Michael	Marianne Mclsaac/ Kejd Kuqo, TMU
Coroner	Matteo	Laura Nordin, TMU

TRAINING/RELATED EXPERIENCE

Performance Acting BFA, Toronto Metropolitan University	Marianne Mclsaac, Cynthia Ashperger, Diana Reis, Lisa Cox, Cole Lewis, Jennifer Wigmore, Eugene Ma, Tim Welham, Paul De Jong, Laura Nordin, Ivan Sherry, Pippa Domville, Paul Moody, Chris Tsujiuchi, Adam Lazarus.
Canterbury High School	Paul Griffin, Jeff Lawson, Deborah James, Sheila Knight, David Scott
Third Wall Academy, 100 Watt Productions	Kristina Watt, James Richardson
Acting Instructor	Ottawa Childrens' Theatre, The Acting Company

SPECIAL SKILLS

Advanced improvisation, singing (tenor), dance (theatre movement training, intermediate tap), dialect work (general American, standard British, RP, Quebecois, etc), writing/research (Carleton University Journalism), skating/hockey, fencing, basic French.

Jeff Clement is an Ottawa-born, Toronto-based actor. A graduate of Toronto Metropolitan University, Jeff is looking forward to discovering what this fabled “real world” is all about.

He is very thankful for the many chances he’s had to improve his work at TMU, from invaluable theatre training with the likes of Tim Welham and Marianne McIssac to work on screen and in mo-cap guided by people like Laura Nordin and Ivan Sherry. He’s glad to have had the chance to play some incredible parts in the last four years, from classical roles like Lightborne (Edward II) and Buckingham (Richard III) to perhaps his most complex and fraught character to date -himself- in the program’s holiday cabaret.

Jeff cannot wait to put his improv and comedy background to use, and relishes the chance to grace the world with his unprecedentedly average skills as a tenor singer. He is also trained in basic tap dance, has an affinity for dialect work and loves to remind everyone he went to journalism school for two years.

More than anything, Jeff is incredibly excited to have the chance to meet new colleagues and continue to work with people he so greatly admires. With any luck, he’ll be able to cobble together a living while he’s at it.