

Ali Farhadi

Height: 5'10" – **Eyes:** Dark Brown – **Hair:** Black

(647)-206-4719

ali.farhadi.karamnejad@gmail.com

**The
Creative
School**

THEATRE

<i>The Division</i>	Michael/Vasyl/Rick/Ihor/Mike	Andrew Kushnir, Tarragon Theatre
<i>Edward II</i>	Lancaster/Gaoler	Alistair Newton, TMU
<i>Richard III</i>	Clarence	Tim Welham, TMU
<i>Insert Clown Here</i>	Father	Jacob Willis & Kendelle Parks, Terra Firma Festival
<i>Denny's: The Musical</i>	Performer	Cecil J.S. Palmer, New Voices Festival
<i>Uncle Vanya</i>	Serebryakov	Cynthia Ashperger, Chekhov Scene Study
<i>Shook</i>	Riad	Marianne McIsaac, Scene Study
<i>Guards at the Taj</i>	Humayun	Eugene Ma, Global Scene Study
<i>Brilliant Traces</i>	Henry Harry	Diana Reis, Scene Study
<i>Rumors</i>	Ken Gorman	Joe Tirone, Bayview
<i>Open House</i>	Thomas Wilson	Joe Tirone, Bayview
<i>The White Snake</i>	Fa Hai	Joe Tirone, Bayview

FILM

<i>Where Were We</i>	Principal	Mona Osman, No Sleep 'Til Film Fest
<i>The Revolutionary</i>	Principal	Elizabeth Dinkova, TMU
<i>When to Hang the Hat</i>	Principal	Geneviève Roy Griffin, Humber Film

VOICEOVER

Research Project (TMU)	Agent	Dr. Mathieu Lajante, Ted Rogers School of Management
<i>The Blue Lily</i>	Detective	Manon Bourgeois, TMU
<i>Disguise</i>	Baggage Claim	Manon Bourgeois, TMU
<i>Can't See Home from Here</i>	The Moon	Ayden Elworthy, Pocket Festival

TRAINING

Performance: Acting BFA	Toronto Metropolitan University (TMU, formerly Ryerson), Marianne McIsaac, Cynthia Ashperger, Diana Reis, Lisa Cox, Cole Lewis, Jennifer Wigmore, Adam Lazarus, Eugene Ma, Tim Welham, Paul De Jong, Laura Nordin, Ivan Sherry, Pippa Domville, Siobhan Richardson
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SPECIAL SKILLS:

Driver's license, Singing (Baritone), **Bilingual** (Farsi, English), **Dialects** (General American, New York State, Southern, Glasgow, Norwich, Irish, RP, Cockney, French, German, Ukrainian, Russian, Persian, Hindi), **Multi-instrumentalist** (Violin, Piano, French Horn), **Mocap Training, Intimacy Training, Stage Combat Training, Composing, Writing, Directing**

Ali Farhadi is a Shiraz-born Iranian-Canadian actor, writer, and musician based in Toronto. With extensive drama experience and training from both ends of the world, Ali aspires to combine eastern and western styles of storytelling into an entirely novel experience—and to garner attention towards essential, previously inaccessible themes, narratives, and histories while he is at it.

His years in the Toronto Metropolitan University has allowed Ali the satisfaction of tutelage under the likes of Marianne McIsaac, Cynthia Ashperger, Tim Welham, Cole Lewis, Lisa Cox, Jennifer Wigmore, and Laura Nordin. Notable productions in which he has appeared include the following: the Duke of Clarence in *Richard III*, directed by Tim Welham; under the direction of Alistair Newton for *Edward II*, the polar, opposition roles of both the Duke of Lancaster and the King's Gaoler; finally, the pleasure of working under Andrew Kushnir in partnership with Tarragon, on the deeply visceral, timely production of his newest verbatim play, *The Division*—as five real, very different humans as well as the choral ensemble. He is also trained in intimacy and stage combat for rapier fencing by Siobhan Richardson, voiceover and motion capture by Ivan Sherry, and clown and bouffon work by Eugene Ma and Adam Lazarus, respectively.

With significant experience in writing, directing, and composing, Ali has also taken part in the creation of many pieces in which there is a direct relationship between music and storytelling. Being multilingual, he is also interested in and has created films that explore the nature of not only Farsi and English in propinquity but also that of language itself. As a passionate sci-fi and fantasy fan, he has continually strived to integrate these weirder qualities (more typically seen in movies) with the stage.

Acting problems are life problems; Ali is coming around to that opinion. It is beginning to look like there is nowhere else—no other, more usual, more normal profession—to which he may flee the obstacles of his future as an actor in such a way that those challenges will not reappear, sooner or later. He has a long way to go; however, that means he is willing to go a long way. For now, he is happy to display his work, and is wondering if you will like him. He would like that—if you liked him.