

# Residential Schools: A Reading List

The following reading list represents only a selection of the growing number of books and articles that have been written about the history and legacy of residential schools in Canada.

## History

Barman, Jean and Jan Hare, *Good Intentions Gone Awry: Emma Crosby and the Methodist Mission on the Northwest Coast*. University of British Columbia Press, 2007.

Cariboo Tribal Council. *Impact of the Residential School*, Williams Lake, B.C.: 1991.

Chartrand, Larry N., Tricia E. Logan and Judy D. Daniels. *Métis History and Experience and Residential Schools in Canada/Histoire et expériences des Métis et les pensionnats au Canada*. Aboriginal Healing Foundation, 2006. www.ahf.ca

Deiter, Constance. *From Our Mothers' Arms: The Intergenerational Impact of Residential Schools in Saskatchewan*. United Church Publishing House, 1999.

Grant, Agnes. *No End of Grief: Indian Residential Schools in Canada*. Pemmican, 1996.

Huel, Raymond J.A. *Proclaiming the Gospel to the Indians and Métis*. University of Alberta Press, 1996.

Jaine, Linda. *Residential Schools: The Stolen Years*. University of Saskatchewan, University Extension Press, 1993.

King, David. *A Brief Report of the Federal Government of Canada's Residential School System for Inuit/ Bref compte-rendu du Régime du pensionnats pour les Inuit du gouvernement fédéral du Canada*. Aboriginal Healing Foundation, 2006. www.ahf.ca

Lascelles, Thomas A. *Roman Catholic Indian Residential Schools in British Columbia*. Order of OMI in B.C., 1990.

Métis Nation of Alberta. *Métis Memories of Residential Schools: A Testament to the Strength of the Metis*. Métis Nation of Alberta, 2004.

Miller, J.R., *Shingwauk's Vision: A History of Native residential schools*. University of Toronto, 1996.

Milloy, John S. *A National Crime: The Canadian Government and the Residential School System, 1879 to 1986*. University of Manitoba Press, 1999.

Nuu-Chah-Nulth Tribal Council. *Indian Residential Schools: The Nuu-chah-nulth Experience*. Nuu-chah-nulth Tribal Council, 1996.

Young-Ing, Gregory, Jonathan Dewar and Mike De Gagne, eds., *Response, Responsibility, and Renewal: Canada's Truth and Reconciliation Journey/ Réponse, responsabilité et renouveau. Cheminement du Canada vers la vérité et la réconciliation*. Aboriginal Healing Foundation, 2009. www.ahf.ca

## School Histories

Dyck, Noel. *Differing Visions: Administering Indian Residential Schooling in Prince Albert, 1867-1967*. Fernwood Publishing, 1997.

Furniss, Elizabeth. *Victims of Benevolence: The Dark Legacy of the Williams Lake Residential School*. Arsenal Pulp Press, 1995.

Glavin, Terry and former students of St. Mary's. *Amongst God's Own: The Enduring Legacy of St. Mary's Mission*. Longhouse Publishing, 2002.

Graham Elizabeth, ed. *The Mush Hole: Life at Two Indian Residential Schools*. Heffle Publications, 1997.

Jack, Agnes. *Behind Closed Doors: Stories from the Kamloops Indian Residential School*. Theytus Books, 2006.

Haig-Brown. *Resistance and Renewal: Surviving the Indian Residential School*. Arsenal Pulp Press, 1988.

## Memoirs

Ahenakew, Edward. *Voices of the Plains Cree*. McClelland & Stewart, 1973.

Apakark Thrasher, Anthony. *Skid Row Eskimo*. Griffin House, 1976.

Blondine-Perrin, Alice. *My Heart Shook Like a Drum*. Borealis Press, 2009.

Brass, Eleanor. *I Walk in Two Worlds*. Glenbow Museum, 1987.

Dandurand, Joseph A. *Looking into the Eyes of My Forgotten Dreams*. Kecedonce Press, 1998.

Ennamorato, Judith. *Sing the Brave Song*. Raven Press, 1999.

Fontaine, Theodore. *Broken Circle: The Dark Legacy of Indian Residential Schools: A Memoir*. Heritage House, 2010.

French, Alice. *My Name is Masak*. Peguis, 1976.

Goodwill, Jean and Norma Sluman, eds. *John Tootoosis*. Pemmican, 1990.

- Grant, Agnes. *Finding My Talk: How Fourteen Canadian Native Women Reclaimed their Lives after Residential School*. Fifth House Books, 2004.
- Joe, Rita with Lynn Henry. *Song of Rita Joe: Autobiography of a Mi'kmaq Poet*. Ragweed Press, 1996.
- Johnston, Basil H., *Indian School Days*. Key Porter Books, 1988.
- Kennedy, Dan. *Recollections of an Assiniboine Chief*. McClelland & Stewart, 1972.
- Knockwood, Isabelle. *Out of the Depths: The Experiences of Mi'kmaw Children at the Indian Residential School at Shubenacadie, N.S.* Roseway Publishing, 1994.
- Lawrence, Mary. *My People, Myself*. Caitlan Press, 1996.
- Moran, Bridget. *Stoney Creek Woman: The Story of Mary John*. Arsenal Pulp Press, 1997.
- Willis, Jane. *Geniesh: An Indian Girlhood*. New Press, 1973.

## The Legacy and Reconciliation

- Battiste, Marie and Jean Barman, eds. *First Nations Education in Canada: The Circle Unfolds*. University of British Columbia Press, 1995.
- Burnaby, Barbara. *Languages and Their Role in Educating Native Children*. Ontario Institute for Studies in Education Press, 1980.
- Crey, Ernie and Suzanne Fournier. *Stolen From Our Embrace: Abduction of First Nation Children and the Restoration of Aboriginal Communities*. Toronto: Douglas & McIntyre, 1997.
- Castellano, Marlene Brant, Linda Archibald, and Mike De Gagne, eds. *From Truth to Reconciliation: Transforming the Legacy of Residential Schools/De la vérité à la réconciliation - Transformer l'héritage des pensionnats*. Aboriginal Healing Foundation, 2008. www.ahf.ca
- Chrisjohn, Roland and Sherri Young. *The Circle Game: Shadows and Substance in the Indian Residential School Experience*. Theytus Books, 1997.
- Regan, Paulette. *Unsettling the Settler Within: Indian Residential Schools, Truth Telling, and Reconciliation in Canada*. University of British Columbia Press, 2010.
- Schissel, Bernard and Terry Wotherspoon, *The Legacy of School for Aboriginal People: Education, Oppression, and Emancipation*. Oxford University Press, 2003.
- Wadden, Marie. *Where the Pavement Ends: Canada's Aboriginal Recovery Movement and the Urgent Need for Reconciliation*. Douglas & McIntyre, 2008.

## Literature

- Alexie, Robert Arthur. *Porcupines and China Dolls*. Stoddart, 2009.
- Armstrong, Jeannette. *Slash, Revised*. Theytus Books, 2007.
- Boyden, Joseph. *Born With a Tooth*. Cormorant Books, 2009.
- Highway, Thomson. *Kiss of the Fur Queen*. Doubleday, 1998.
- Lakevold Dale, and Racine, Darrell. *Misty Lake: A Play*. Loon Books, 2006.
- Loring, Kevin. *Where the Blood Mixes: A Play*. Talon Books, 2009
- Loyie, Larry and Manuel, Vera. *Two Plays About Residential School*. Living Traditions, 1998.
- Mosionier, Beatrice. *In Search of April Raintree*. Pemmican, 1999.
- Simon, Lorne Joseph. *Stones and Switches*. Theytus Books, 1994.

## International Experiences

- Adams, David Wallace, *Education for Extinction: American Indians and the Boarding School Experience 1875-1928*. University Press of Kansas, 1997.
- Bartels, Dennis A. and Alice L. Bartles. *When the North Was Red: Aboriginal Education in Soviet Siberia*. McGill-Queen's University Press, 1995.
- Child, Brenda J. *Boarding School Seasons: American Indian Families 1900-1940*. University of Nebraska Press, 2000.
- Ellis, Clyde. *To Change Them Forever: Indian Education at the Rainy Mountain Boarding School, 1893-1920*. University of Oklahoma, 1996.
- Lomawaima, K. Tsianina. *They Called it Prairie Light: The Story of the Chilocco Indian School*. University of Nebraska Press, 1995.

## For Younger Readers

- Campbell, Nicola I., with illustrations by Kim LeFave. *Shin-chi's Canoe*. Groundwood/House of Anansi, 2008.
- Loyie, Larry, with illustrations by Constance Brissenden. *Goodbye Buffalo Bay*. Theytus Books, 2009.
- Olsen, Sylvia, Rita Morris, and Ann Sam. *No Time to Say Goodbye: Children's Stories of Kuper Island Residential School*, Sono Nis Press, 2001
- Sterling, Shirley. *My Name is Seepeetza*. Vancouver: Douglas & McIntyre, 1993.



To download copies of the TRC Indian Residential School, Aboriginal Languages and Theme Posters including the TRC IRS Canada Map, please go to the link below:

[https://www.dropbox.com/sh/rn12giudmmpvfp0/fxrlknnOJJ/trc/trc\\_poster](https://www.dropbox.com/sh/rn12giudmmpvfp0/fxrlknnOJJ/trc/trc_poster)

Electronic copies of the Commission's historical publication, *They Came for the Children* and the *Interim Report* can be found at:

<http://www.trc.ca/websites/trcinstitution/index.php?p=9>

### **Other sites:**

Project of Heart

<http://www.projectofheart.ca/>



Legacy of Hope Foundation website:

<http://www.legacyofhope.ca/>

Royal Commission on Aboriginal Peoples:

<http://www.aadnc-aandc.gc.ca/eng/1307458586498/1307458751962>



### **Films:**

**Hidden Legacies:** [http://www.movingimages.ca/store/products.php?hidden\\_legacies](http://www.movingimages.ca/store/products.php?hidden_legacies)

This documentary, directed by Anishinaabe filmmaker Lisa Jackson, profiles young people whose parents and grandparents attended government-initiated, church-run, Indian Residential Schools. These inter-generational survivors include a rapper, a mother, a boxer, a social work student and others. They share their stories of struggle, resistance and resilience and through their words, it becomes clear that the land, spiritual practice and family have been sources of strength and transformation.

**We Were Children:** [https://www.nfb.ca/film/we\\_were\\_children/trailer/we\\_were\\_children\\_trailer](https://www.nfb.ca/film/we_were_children/trailer/we_were_children_trailer)

**Warning: this film contains disturbing content and is recommended for audiences 16 years of age and older. Parental discretion, and/or watching this film within a group setting, is strongly advised.** In this feature film, the profound impact of the Canadian government's residential school system is conveyed through the eyes of two children who were forced to face hardships beyond their years. As young children, Lyna and Glen were taken from their homes and placed in church-run boarding schools, where they suffered years of physical, sexual and emotional abuse, the effects of which persist in their adult lives. **We Were Children** gives voice to a national tragedy and demonstrates the incredible resilience of the human spirit.

**Jingle Dress:** [www.jingledress.ca](http://www.jingledress.ca)

Jingle Dress documents the healing journey of Jules Koostachin (Cree, Attawapiskat). In honour of resolving the harm done to her family because her mother was held against her will in the Canadian Native Residential School System, Jules invites a first generation Canadian of European descent to be her witness while she pursues the dream of dancing at a pow wow for the first time in a Jingle Dress.

**Hi-Ho Mistahey!** [https://www.nfb.ca/film/hi-ho\\_mistahey\\_en](https://www.nfb.ca/film/hi-ho_mistahey_en)

Fourteen-year-old Shannen Koostachin launched a campaign to build a suitable school for the children of the Cree community of Attawapiskat in 2008. Two years later, she was killed in a car accident. Shannen's campaign became a national movement, bringing people from all walks of life together to make Shannen's Dream—the dream of fairness in education for First Nations children, in schools that are safe and welcoming—a reality. Director/Producer Alanis Obomsawin brings together the voices of those who have taken Shannen's Dream across Canada and all the way to the United Nations in Geneva, in a larger-than-life adventure.