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EMPLOYMENT

Professor, 2020-
Associate Professor, 2012-2020
Assistant Professor, 2005-2012
Department of History, Ryerson University, Ontario, Canada

EDUCATION

Doctor of Philosophy	History, University of Iowa (2005)
Master of Arts	Library and Information Science, University of Iowa (2002)
Master of Arts	History, Peking University, China (1997)
Bachelor of Arts	History, Inner Mongolian Normal University, China (1994)

PUBLICATIONS

Books

Arise, Africa! Roar, China! Black and Chinese Citizens of the World in the Twentieth Century, Chapel Hill, NC: University of North Carolina Press, 2021.
Sporting Gender: Women Athletes and Celebrity-Making during China's National Crisis, 1931-1945, Vancouver: University of British Columbia Press, 2013.
Soo Yong (ca. 1903-1984): A Hollywood Actress and Cosmopolitan of the Asian Diasporas (first draft completed)
Wang Yung (ca. 1913-1974): From Child Bride, Shanghai's "Literary Star," to the Transpacific "Drama Queen" (first draft completed)

Articles and Book Chapters

“New Dimensions of Sino-American Relations and Black Internationalism: An Interview about W. E. B. Du Bois, Shirley Graham Du Bois, and China,” in special issue of *Socialism and Democracy: W.E.B. Du Bois's Life, Thought, and Legacy* 3, 32 (2018): 259-66.
Reprinted in Phillip Luke Sinitiere, Edward Carson, and Gerald Horne, eds., *Socialism and Democracy: W.E.B. Du Bois's Life, Thought, and Legacy*, New York: Routledge, 2020.
“W. E. B. and Shirley Graham Du Bois in Maoist China.” *Du Bois Review: Social Science Research on Race* 10, 1 (2013): 59-85.
“Beidaihe Beach, Leisure Culture, and Modernity in Republican China.” *Sport in Society: Culture, Commerce, Media, Politics* 15, 10 (2012): 1353-80.
Reprinted in Charley Leary and Younghan Cho, eds. *Modern Sports in Asia: Cultural Perspective*, 31-58. London: Routledge, 2015.
“Soo Yong (1903-1984): Hollywood Celebrity and Cultural Interpreter.” *Journal of*

American-East Asian Relations 17, 4 (2010): 372-99.

“Sex, Sports, and ‘National Crisis,’ 1931-1945: The ‘Athletic Movie Star’ Li Lili (1915-2005).” *Modern Chinese Literature and Culture* 22, 1 (2010): 96-161.

Translated into Chinese: “性，体育与中国的‘国难’：1931-1945—‘体育明星’黎莉莉 (1915-2005).” In 《镜中红颜：跨文化视阈中华语电影的性别体认》. 中国电影出版社 (Chinese Cinema Publishing House), 2013.

“The Nationalist and Feminist Discourses on ‘Jianmei’ (Fit/Robust Beauty) during China’s ‘National Crisis’ in the 1930s.” *Gender and History* 18, 3 (2006): 546-73. Nominated by *Gender and History* for the Berkshire Conference Best Article Prize in 2006.

Reprinted in Dorothy Ko and Wang Zheng, eds. *Translating Feminism in China*, 104-37. Blackwell Publishing, 2007.

Translated into Chinese: “‘健美’在中国三十年代的‘国难时期’：民族主义与女权主义。” In 《女权主义在中国的翻译历程》. 上海三联书店 (Shanghai Sanlian Bookstore), 2011.

“Interview with Filmmaker Shi Qing.” In Megan C. McShane, ed. *Proceedings of Image, Flux: China, New Work in Video, Art, Documentary Film, and Independent Film*, 120-26. Guangzhou: Image Theory Group, 2006.

Encyclopedia Entries

“China and the Olympics” (3,200 words), “Sports” (1200 words), “Sports Figures” (800 words), and “Beijing Olympic Games 2008” (800 words). *Encyclopedia of Modern China*. New York: Charles Scribner's Sons, 2009. (Peer reviewed)

The encyclopedia was named as one of the Ten Outstanding Reference Sources of 2010 by American Library Association, and received an “Honourable mention” for the 2010 Dartmouth Award.

“China and African Americans” (1,000 words). *Encyclopedia of African American History, 1896-the Present*, 373-74. Vol. 1. New York: Oxford University Press, 2009.

The encyclopedia was named as one of the Ten Outstanding Reference Sources of 2010 by American Library Association.

“Don Ho” (1,000 words). *The Scribner Encyclopedia of American Lives*, 222-23. Vol. 8. Detroit: Gale Research Company, 2009.

Book and Film Reviews

John J. Harney, *Empire of Infields: Baseball in Taiwan and Cultural Identity, 1895-1968*, Lincoln: University of Nebraska Press, 2019. In *American Historical Review* (forthcoming).

“Crazy Rich Asians: a Movie and a Movement,” *The Conversation* (August 16, 2018). Republished in seven other media outlets including *The National Post* (August 17, 2018), *Hong Kong Free Press* (August 17), *Taiwan News* (August 19), *Scroll.in* (August 20, 2018), and *International Business Times* (August 23, 2018). (Had 17,444 readers as of August 14, 2020) (<https://theconversation.com/crazy-rich-asians-a-movie-and-a-movement-101568>)

Stefan Huebner. *Pan-Asian Sports and the Emergence of Modern Asia, 1913-*

1974. Singapore: NUS Press, 2016. In *American Historical Review* 123, 1 (February 1, 2018): 203-204.

Rachael Miyung Joo. *Transnational Sport: Gender, Media, and Global Korea*. Durham: Duke University Press, 2012; and Marc L. Moskowitz. *Go Nation: Chinese Masculinities and the Game of Weiqi in China*. Berkeley: University of California Press, 2013. In *Signs: Journal of Women in Culture and Society* 40, 3 (Spring, 2015): 783-86.

Joshua Goldstein. *Drama Kings: Players and Publics in the Re-Creation of Peking Opera 1870-1937*. Berkeley: University of California Press, 2007. In *Canadian Journal of History* 43, 2 (2008): 353-55.

Gary Xu. *Sinascape: Contemporary Chinese Cinema*. Lanham, MD: Rowman and Littlefield, 2007. In *Journal of Asian Studies* 67, 4 (2008): 1448-50.

Xu Guoqi. *Olympic Dreams: China and Sports 1895-2008*. Cambridge: Harvard University Press, 2008. In *Journal of Asian Studies* 68, 2 (2009): 618-20.

GRANTS, FELLOWSHIPS, AND AWARDS

Special Project Grant, Faculty of Arts, Ryerson University, 2019, 2020, and 2021

Scholarly, Research, and Creative (SRC) Travel Grant, Faculty of Arts, Ryerson University, 2010, 2011, 2012, 2015, 2018, and 2019

Research Grant of Faculty of Arts, Ryerson University, 2006-2007

Pre-doctoral Fellowship, the Fisher Centre for the Studies of Women and Men, Hobart and William Smith Colleges, 2003-2004

Aydelotte Dissertation Fellowship, Department of History, University of Iowa, 2003-2004

Centre of Asian and Pacific Studies Dissertation Research Fellowship, International Centre, University of Iowa, 2001-2002, and 2002-2003

T. Anne Cleary International Dissertation Research Fellowship, Graduate College, University of Iowa, 2001-2002

Liqing Award for Outstanding Academic Performance, Department of History, Beijing University, China, 1996

Awards for Outstanding Academic Performance, Department of History, Inner Mongolian Normal University, China, 1991, 1992, 1993, and 1994

PRESENTATIONS

Conferences

“Soo Yong (ca. 1903-1984): Representing Chinese Womanhood in Hollywood,” Annual Meeting of the American Historical Association, virtual, 2021

“Pearl S. Buck’s Chinese Living Theatre—Performing Wartime China across the Pacific,” Annual Conference of the Association of Asian Studies, virtual, 2021

“Shirley Graham Du Bois, Eslanda Goode Robeson, and the Maoist China,” Annual Meeting of Organization of American Historians, virtual, 2021

“Sylvia Si-Lan Chen Leyda (ca. 1905-1996): A Sino-African Dancer’s Global Citizenship in War and Revolution,” Annual Meeting of the American Historical Association, New York, 2020

9th Annual Harriet Tubman Summer Institute: “New Geographies: Africa and African Diasporas,” New York University, 2018

“‘Roar, China!’—Langston Hughes and the Leftist/Communist China,” Annual Conference of SEC/AAS and ASIANetwork, virtual, 2021

Third Annual Conference of the African American Intellectual History Society (AAIHS), Brandies University, 2018

White Privilege Conference (WPC) Global—Toronto, 2018

“Wang Yung (ca. 1913-1974): From Child Bride, Shanghai’s ‘Literary Star,’ to the Transpacific ‘Drama Queen,’ Annual Conference of the Association of Asian Studies, Toronto, 2017

“The Reception of Paul Robeson (1898-1976) in Maoist China,” Annual Meeting of the American Historical Association, New York, 2015

“Engendering Socialist Athletes on Screen in Maoist China,” Berkshire Conference of Women Historians, University of Toronto, 2014

“Liu Liangmo (ca. 1909-1988) and the Transpacific Politics of Mass Singing,” Annual Conference of the Association of Asian Studies, San Diego, 2013

“Yang Xiuqiong (1918-1982): Chinese Female Olympian Swimmer and the Perils of Celebrity for the Modern Girl in the 1930s,” 15th Berkshire Conference on the History of Women, the University of Massachusetts, Amherst, 2011

“Soo Yong: Hollywood Actress and Cosmopolitan of the Asian Diaspora,” Annual Conference of the Association of Asian Studies, Honolulu, Hawaii, 2011

The Asian Diaspora Conference, University of Toronto, 2010 (Invited)

“Industries of Chinese-Language Cinema Conference,” Shanghai University, 2011 (Invited)

“Swimming, Fashion and Beauty during China’s ‘National Crisis’ 1931-1945,” International Workshop on Modern Sports in Asia: Cultural Perspectives, the Asia Research Institute (ARI), National University of Singapore, 2010 (Invited)

“History in Contemporary Chinese Films: The Cases of *Lust, Caution, Farewell, My Concubine, and Hero*,” the Fifth Annual University of Toronto China Conference: Changes and Challenges, 2010 (Invited)

“Reframing the ‘Athletic Movie Star’ in China’s ‘National Crisis,’ 1931-1949,” Annual Conference of Association of Asian Studies, Boston, 2007

“Sports, Gender, Cinema, and the Nation-State Building during China’s ‘National Crisis’ from 1931 to 1945: the ‘Athletic Movie Star’ Li Lili (1915-2005),” Annual Conference of the American Association for Chinese Studies, University of California at Riverside, 2006

“Chinese Women’s First Participation in the Olympics and the Remaking of Chinese Womanhood during China’s ‘National Crisis,’” Mid-Atlantic Regional Conference of the Association of Asian Studies, University of Pittsburgh, 2005

“In the National Interest: Chinese Women’s Sports and Physical Education During the War of Resistance against Japan,” International Symposium on Sports and Culture, Iowa City, 1999

Invited Lectures

“Liu Liangmo—Transpacific Mass Singing, Journalism, and Christian Activism,” Lieberthal-Rogel Center for Chinese Studies, University of Michigan, 2019

“Reframing the ‘Athletic Movie Star’ in China’s ‘National Crisis,’ 1931-1945,” Johns Hopkins University Nanjing Centre, 2006

The East West Centre, University of Hawaii, 2007

Film Department and Women's Studies Program at University of Wisconsin at Milwaukee, and Wisconsin Chapter of the Organization of Chinese Americans, 2007

“Gender and History: Through the Examples of Ya-ching Lee and Soo Yong,” Department of History, Inner Mongolia University, Huhhot, China, 2007

“Gender History in the Republican China,” Department of History, Nankai University, Tianjin, China, 2005

“Sports, Gender, Cinema, and Nation-State during the War of Resistance Against Japan, 1931-1945,” Fisher Centre for the Studies of Women and Men, Hobart and William Smith Colleges, 2004

TEACHING

Courses Taught

Modern China I (1839-1949)

Modern China II (1949-the Present)

Core Culture: China

East Meets West: Asia in the World

History and Film I: Clash of Empires

History and Film II: Breaking the Colonial Chains

Ten Days That Shook the World

History Workshop: Methodology

Cinema and Modernization in East Asia

Gender History in East Asia since the Late 19th Century

Gender History in China since the Late 19th Century

Planned Courses

History of Asian/Chinese Americans

History of Asian/Chinese Diaspora

The Ming and Qing Dynasties

Themes in Modern East Asian History

Afro-Asia Relations in the Twentieth Century

History of Sino-American Relations

(Upper level undergraduate or graduate)

Gender History of Asian/Chinese Americans

History of Media and the Asian/Chinese Diaspora

Chinese Intellectual and Artistic Sojourners in the United States

Popular Culture (Sports, Cinema, Dance and Music) in the Asian/Chinese Diaspora

Popular Culture (Sports, Cinema, Dance and Music) in Modern China/East Asia

Trans-Pacific Inventions of Popular Culture

The Asia-Pacific War

War and Popular Culture

Shanghai Modern (1842-1949)

Issues in the Cultural Revolution

Sports History in Modern China /East Asia/World
Gender and Race in Sports-Themed Cinema
Sino-African-American Cultural Networks in the Twentieth Century
Pan African Community in the Twentieth-century China
Images of China/Asia in the West (the 13th Century-the Present)

OTHER PROFESSIONAL ACTIVITIES

Article referee for *American Historical Review*, 2020
Article referee for *Histoire sociale / Social History*, 2020
Consultant for Oral History Project of Chinese Immigrants in Toronto, 2019
Article referee for *Journal of the History of Sexuality*, 2016
Article referee for *Journal of Women's History*, 2015, 2016
Article referee for *The China Quarterly*, 2014
Article referee for *Cross-Currents: East Asian History and Culture Review*, 2014
Panel Chair, Berkshire Conference of Women Historians, University of Toronto, 2014
Article referee for *Modern Chinese Literature and Culture*, 2013 and 2014
Panel Chair, Annual Conference of the Association of Asian Studies, Honolulu, 2011
Article referee for *Journal of American-East Asian Relations*, 2011
Article referee for *Gender and History*, 2009
Translation and consultant for *Woodcuts in Modern China 1937-2008: Towards A Universal Pictorial Language*, Picker Art Gallery, Colgate University, 2009
Consultant for catalogue of Chinese Woodcut Movement for Picker Art Gallery, Colgate University, 2008
Graduate Instructor, Department of History, University of Iowa, 2003
Teaching and Research Assistant, Department of History, University of Iowa, 1998-2003

SELECTED SERVICE

Departmental and University Committees and Service
Department Chair Search Committee, 2013 and 2018
Department Library Representative, 2017-2018, 2019-2020
Department Award Committee, 2014-2018, 2019-2020
Department Hiring Committee, 2013-2014, 2012-2013
Grievance Committee of Ryerson Faculty Association, 2012-2014
Equity Committee of Ryerson Faculty Association, 2010-2012
B.A. Committee of the Department of History, Ryerson University, 2010-2012
Organizer of the Discussion Group within the Department of History, 2009-2015
Dennis Mock and Doug Webb Awards Committee, Department of History, 2009-2010, 2010-2011, 2011-2012
Faculty of Arts Teaching Award Committee, 2007-2008

Selected Media Appearances

Commentator on the film *Crazy Rich Asians* for OMNI News (Mandarin, August 14, 2018) (<https://bit.ly/2MLRMZn>) and Radio FM105.9 (Mandarin, August 22, 2018)
Commentator for Politico Pro on politician and cultural norm (April 27, 2018)
Commentator for Xinhua News Agency on history of Chinese Canadians, April 20, 2018
Commentator for CBC (Radio, TV, and Web) series of “Accent Effect,” 2018;

(<http://www.cbc.ca/news/canada/toronto/the-accent-effect-toronto-1-1.4412854>)
Translated in Chinese media including *Singtao Daily* and Radio FM105.9
Commentator for CBC News article “Women of Colour Face Different Battle in Sexual Harassment Scandal,” 2017. (<http://www.cbc.ca/news/entertainment/sexual-harassment-minorities-1.4408840>)
Commentator for the article “Why China's 'Fat' Women Refuse to Sweat It out in the Gym,” *The Telegraph*, November 12, 2015
Commentator on “the Cultural Translation of the Year of Sheep/Ram/Goat,” the Fairchild (*Xin Shidai*) TV Station in Toronto, 2015
Commentator for the article “Xuezhe: Zhongmei guanxi wu da'ai (Scholar: The Sino-American Relations Should Not Be Affected),” *Singtao Daily*, 2012
Commentator on “the Flying Tigers,” the Fairchild (*Xin Shidai*) TV Station in Toronto, 2012
Commentator for the article “China Clamps Down on Social Media,” *The Daily Planet*, 2011
Commentator on “The Impact of Banning Shark Fin Products on Chinese Community in Toronto,” the Fairchild (*Xin Shidai*) TV Station in Toronto, 2011
Commentator on the Impact of the Earthquake in Japan, *Singtao Daily*, 2011
Commentator for the article “Will China's Economy Hop Forward in Year of Rabbit?” *CTV.ca News*, Canada, 2011
Commentator on Women/Gender and Olympics, Fairchild Television at Richmond Hill, Ontario, 2010
Commentator on Vancouver Winter Olympics for OMNI News, 2010
Commentator on Tradition and Chinese New Year, *The Hamilton Spectator*, 2010
Commentator for the article “Chinese Debate Positive Side of Global Warming,” *National Post*, 2009
Commentator on Dalai Lama’s Visit to Toronto, Global TV, 2007
Nadine Kam, “Tale of Two Chinese Female Film Stars,” *Honolulu Star Bulletin*, January 23, 2007. (An article on my study of the “athletic movie star” Li Lili; <http://starbulletin.com/2007/01/23/features/story01.html>)
Commentator on Chinese New Year on the “Toronto at Noon” Program of CFRB Radio, Toronto, 2006
Commentator on the Chinese New Year for the Evening News of Canadian Television Station, 2006.
Panelist for “Teaching and Research at Ryerson University,” in the “New Style” (*Xin Fengcai*) Program of the Fairchild (*Xin Shidai*) TV Station in Toronto, 2005

Other Community Services

Testimony for the City Hall of Toronto Regarding the Ban of Shark Fin Products, 2011

MEMBERSHIP IN ACADEMIC ORGANIZATIONS

Member of the faculty for York & Ryerson Joint Graduate Program in Communication & Culture, 2014-
African American Intellectual History Society, 2018-
American Historical Association, 1998-
Association of Asian Studies, 1998-

Canadian Historical Association, 2013-
Chinese Historians in the United States, 2013-
Critical China Study Group, University of Toronto, 2011-
North American Society for Sports History, 2013-