

# Future Communications 2018 Program

Friday, December 7, 2018



YORK UNIVERSITY					
9:30 am – 10:00 am					
Coffee, Registration, Meet and Greet (VH-3003, Vari Hall, 198 York Blvd, York University)					
10:00 am – 11:45 am	<b>Panel 1: Digital Discourses</b> <b>Chair: Steve Bailey, York University (Vari Hall 3003)</b>  <b>Kristin Cappuccio, York University</b> “Hashtags as a Site for Political Activism.”  <b>Calla Evans, Ryerson University</b> “From #effyourstandards to #whatfatgirlswouldwear: An exploration into fat identity performance and fat activism on Instagram.”  <b>Melody Devries, Ryerson University</b> “The Far-Right Re-Brands: Tracing New Online Renderings of Virtuous Violence.”  <b>Deepa Venkatesan, York University</b> “Into The World of Em Dashes.”  <b>Shaughna Boara, York University</b> “Disaster, Crisis, Action; Canada on the World The Next Step in Communicating Hyper-Mediated Disasters”	<b>Panel 2: Technological Impacts and Applications</b> <b>Chair: Jeremy Shtern, Ryerson University (Vari Hall 3004)</b>  <b>Andrey Miroshnichenko, York University</b> “Media that alter the human sensorium.”  <b>Kathleen-Emily Walsh and Caitlin Neve, Ryerson University</b> “Two Advertisers’ Perspectives on Future Data and Technology Trends’  <b>Tyrone Hall, York University</b> “Social Media for Marine Conservation in Belize.”  <b>Ebru Winegard and Habibe Ongoren Zafer, Istanbul University,</b> “The Art of Production and Consumption in the New Media: New Media art in Turkey.”  <b>Susan Flavelle, Ryerson University</b> “Please apply: Communication media in recruitment.”	<b>Panel 3: Roundtable: The Extra-linguistic: Research Creation as Methodology (Vari Hall 3005)</b>  <b>Andrew Bateman, Ryerson University</b>  <b>Craig Fahner, Ryerson University</b>  <b>Ryan Legassicke, York University</b>  <b>Cyrus Sundar Singh, Ryerson University</b>		
	<b>Panel Sessions A</b> Vari Hall  <b>Art Practice Display in</b> <b>Victor Phillip Dahdaleh</b> <b>Building 3009</b>				
11:45 am – 12:00 pm					
Coffee Break					
12:00 pm – 1:30 pm	<b>Panel 4: Technology and Cultural Practices</b> <b>Chair: Kaitlyn Kribs, York University (Vari Hall 3003)</b>  <b>Shon Shum, York University</b> “Cultured Meat or Frankenfood? The Role of Conceptual Integrations in the Representation of the Technologies and Edibility of Meat.”  <b>Stephen Neville, York University</b> “Affective Playlists: The Question Concerning Music Streaming Technology.”  <b>Erika Chung, Ryerson University</b> “The Future of Comic Book Fandom: Critical Progressive Comic Book Fans.”  <b>Tanya Pobuda, Ryerson University</b> “Embodied Storytelling and Empathic Possession with Virtual Reality and Artificial Intelligence”  <b>Mark O’Connell, Ryerson University</b> “Future Pioneers, Utilizing Historical Precedent as Design Innovation within Fashion”	<b>Panel 5: Spaces: Material and Metaphorical</b> <b>Chair: Steve Bailey, York University (Vari Hall 3004)</b>  <b>Sahar Raza, Ryerson University</b> “Classroom matters: moving from “critical” thought to transformative action.”  <b>Abu Haque, York University</b> “Reimagining Spaces in the Margin.”  <b>George Martin, York University</b> “State your name and address: The notion of a situation in the rhetoric of neighbourhood-scale urban planning in Toronto.”  <b>Jeff Donison, York University</b> “The Misconception of Lauren Hill: Combatting Male Spaces in Hip-Hop.”  <b>Davis Vallesi, York University</b> “A Tradition in Transformation: Political Newspaper Articles & the Digital Age.”	<b>Panel 6: Roundtable: Methods and Methodologies in Communication and Cultural Studies (Vari Hall 3005)</b>  <b>Ryan Phillips, Ryerson University</b>  <b>Emma Smith, Ryerson University</b>  <b>Donna Gall, Ryerson University</b>  <b>Gabriele Aroni, Ryerson University</b>	<b>Research Creation Presentation and Artist Talks (Dahdaleh Building 3009)</b>  <b>Ryan Legassicke, York University</b> “Shadows: Wall Disease”  <b>Caitlin Neve, Ryerson University</b> <i>Untitled</i>  Work on display throughout York portion of conference.	
	<b>Panel Sessions B,</b> <b>Art Practice Display, and</b> <b>Artist Talks</b>  <b>Vari Hall and</b> <b>Victor Phillip Dahdaleh</b> <b>Building</b>				
RYERSON UNIVERSITY					
5:00 pm – 6:00 pm					
Light refreshments (RCC-230, “The Catalyst”, Rogers Communications Centre, 80 Gould Street, Ryerson University)					
6:00 pm – 7:30 pm					
Keynote Address (RCC-230, “The Catalyst”) <b>Dr. Cheryl Thompson: “Reading Black Canadian Newspapers in the 1970s and 1980s: How Black Beauty Culture Entered Drugstores and Department Stores.”</b>					
8:00 pm – close					
Conference Reception: Page One Café (106 Mutual St)					