

Preliminary Schedule

FUTURE COMMUNICATIONS CONFERENCE 7th Annual One-Day Symposium & Open House York-Ryerson Joint Graduate Program in Communication & Culture

WELCOME AND REGISTRATION (Vari Hall 1016) 9:00 – 9:30

CONFERENCE SESSIONS 9:30 – 11:00

A1. Digital Platform, Content Control & Regulation (Vari Hall 1018)

Moderator/Chair: Prof. Anne MacLennan (York University)

- Stephanie Hill (York/Ryerson) – “Justifying Punishment: Blizzard, Liberate Hong Kong, and Controlling Political Speech in Commercial Spheres.”
- Jeff Donison (York/Ryerson) – “Streaming the User: Considering Non-Human Actors in Digital Music Networks.”
- Julian Muia (York/Ryerson) – “Canadian Contention: The 50-year Debate Over Music Legislation.”

A2. Activism, Hashtag & the Public (Vari Hall 1020)

Moderator/Chair: Emilie Hurst (PhD Candidate, York/Ryerson)

- Erika Chung (York/Ryerson) – “#Comicsgate – Online Hate Against Diversity and Inclusion in Comics.”
- Emma Seip (Queen’s University) – “Sexual Harassment in the Post #MeToo Era: What the Ethics of Care Offers.”
- Rayan Jamal (York/Ryerson) – “On Coming Out, Orientalism, and Their Interlink.”

A3. Artificial Intelligence, Media & the Public Discourse (Vari Hall 1022)

Moderator/Chair: Prof. Jonathan Obar (York University)

- Tanya Pobuda (York/Ryerson) – ‘A Strange Intruder’: The Truth About Artificial Intelligence Chatbots.”
- Stuart Duncan (York/Ryerson) – “Will Artificial Intelligence Replace the Journalists: Are Newsroom ready for the Age of Automation?”

COFFEE BREAK 11:05 – 11:15

CONFERENCE SESSIONS 11:15 – 12:45

B1. News Discourse, Representation & the ‘Contested’ Narrative (Vari Hall 1018)

Moderator/Chair: George Martin (PhD Candidate, York/Ryerson)

- Kuan-Yun Wang (McMaster University) – “The Spectatorship of Othering: A Critical Discourse Analysis on the Visual Representation of Ahd Tamimi in 2018.”

- Aaisha Islam (York/Ryerson) – “Heightened Patriotism in South Asian Diaspora Newspapers.”
- Rod Philpot (York/Ryerson) – “The Dark Tourism of Disaster Consumption.”

B2. Expressive Culture and Alternative Discourse (Vari Hall 1020)

Moderator/Chair: Professor Estee Fresco (York University)

- Aishwarya Javalkar (Trent University) - “Whose Zine is it Anyway: Subjectivity and Representation in Feminist Zines.”
- Valeria Logacheva (University of Western Ontario) – “Euripides’ “Electra” Today: Implications of Indefinite Political Liminality.”
- Danielle Rudnicka-Lavoie (UQAM) - “Irony as praxis: feminist meme culture on Instagram”

B3. Media Ecology, Culture and Engagement (Vari Hall 1022)

Moderator/Chair: Professor Natalie Coulter (York University)

- Marzieh Mohammadmiri (Ryerson University) – “Limited Encounter – Photobook.”
- Andrey Miroshnichenko (York/Ryerson) – “The Question of Zuckerberg’s Guilt: Instrumental vs Environmental Views of Media.”
- Ryan Phillips (York/Ryerson) – “Trailer Park Boys and the Promotional Cultures of Cannabis in Canada: Audiences, Influencers, and Imminent Commodities.”

LUNCH & POSTER SESSION (Vari Hall 1016) 12:50 – 13:25

- Sarah Rayner (Trent University) – “Craving Connections: Community Through Grrrl Zines.”
- Stedman Tabiri (York/Ryerson) – “Racialized Caricatures in Artworks of Michael Ray Charles.”
- Twinkle Arora (York University) – “Finding Friends in Fiction: Investigating the Positive Impact of Fan-Fiction on Fanfic Writers.”
- Mara-Elena Nagy (York University) – *TBA*

CONFERENCE SESSIONS 13:30 – 15:00

C1. Cultural Representation and Identities (Vari Hall 1018)

Moderator/Chair: Carmen Victor (PhD Candidate, York/Ryerson)

- Oceane Nyela (York/Ryerson) – “Black Hair Is a Technology from the Future: Hair Braiding and Identity.”
- Zahra Nader (York/Ryerson) – “Misogyny, Construction of Identity and Violence against Woman through Comedy in Afghanistan: Case of Shabake Khanda.”
- Aaron Demeter (York/Ryerson) – “Turner’s Iraq: The New American Frontier.”

C2. Big Data, Surveillance and Digital Media Platforms (Vari Hall 1020)

Moderator/Chair: Prof. Rob Heynen (York University)

- Ellouise McGeachie (York/Ryerson) – “Spy Games: Corporate DNA Surveillance, and Canadian Privacy and Security.”
- Andreea Hluscu (University of Toronto) – “On Display: Mass Communication in a Post-Wikileaks Era.”

- Yaqing Han (York University) – “Funny and Speculative Memes: An Emotional Outlet of Taboo Expression and Criticism.”

C3. Neuro-Discourse: Speculations on the Disembodied Subject (Vari Hall 1022)

Moderator/Chair: Anthony Burton (Graduate Fellow, York/Ryerson)

- Nicholas Fazio (York/Ryerson) – “Speculative Provisos of Disembodied Language.”
- Anthony Burton (York/Ryerson) – “Grammars of Embodiment.”
- Cyrus Sundar-Singh (York/Ryerson) – “The Idol of Belief: Why We See What We Believe.”
- Lauren J. Dwyer (York/Ryerson) – “The Rhetoric of Recovery: Mental Illness and Recovery-Oriented Treatment.”

RECEPTION AND LECTURE

“The Catalyst” (RCC-230)

Rogers Communications Centre, 80 Gould Street, Ryerson University

LIGHT REFRESHMENTS 17:00 – 18:00

KEYNOTE LECTURE 18:05 – 19:30

Dr. Mark Hayward, York University

“Platform Multiculturalism: Histories & Futures of Media Diversity in Canada”

What kinds of futures might we imagine for media supporting and serving cultural and linguistic diversity in Canada? How might the history of the role media has played in Canadian multiculturalism contribute to discussions about media, identity and culture? This talk is an overview of the shifting grounds upon which the politics and policy of cultural diversity in media are developing in Canada today. Focusing on how traditional media (radio and television in particular) are adapting to the dynamics of contemporary digital media economies, my talk explores how the contested and conflicted history of media diversity in Canada might contribute to the critique and transformation of ideas of multiculturalism in light of the emergence of platform media.

Mark Hayward is an associate professor in the York-Ryerson Graduate Program in Communication & Culture and the Department of Communication Studies at York University. He is currently the Associate Dean (Academic) in the Faculty of Graduate Studies. He is the author of the forthcoming *Identity & Industry: Making Media Multicultural in Canada* (MQUP), and has published articles in the *Canadian Journal of Communication*, *Cultural Studies*, *New Formations* and *SubStance*.

***** Graduate Student Association (GSA) AFTER-PARTY 20:00 *****
at Page One Coffee + Bar 106 Mutual Street #8