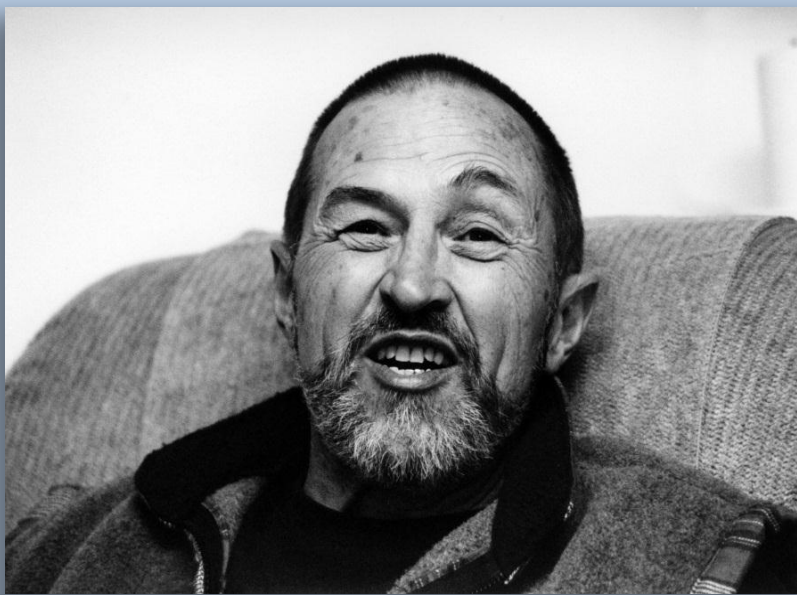


# DISTINGUISHED SPEAKER SERIES

Sponsored by the Literatures of Modernity Graduate Program  
in the Department of English

***Governor General's Award Winner and  
Canada's Poet Laureate***

## FRED WAH



Wed., March 7, 2012

5:00 – 7:00 pm

The Oakham Lounge,  
63 Gould Street, 2<sup>nd</sup> Floor  
(Gould & Church St.)

Reception will follow ~ All are welcome!

### ***"The False Laws of Narrative/The Music at the Heart of Thinking"***

One of Canada's most innovative writers, teachers, and critics, Fred Wah is the author of over twenty works of poetry, fiction, and essays. *Waiting For Saskatchewan* (1986) received the Governor-General's Award, and *So Far* (1992) was awarded the Stephanson Award for Poetry. *Diamond Grill* (1996), a biofiction about hybridity and growing up in a small-town Chinese-Canadian cafe, won the Howard O'Hagan Award for Short Fiction. A collection of essays, *Faking It: Poetics and Hybridity* (2000), was awarded the Gabrielle Roy Prize for Writing on Canadian literature. Wah has also been involved with a number of literary magazines over the years, including *Open Letter* and *West Coast Line*. His most recent publications include *Sentenced to Light* (2008), *is a door* (2009), and *The False Laws of Narrative* (2009) – a selection of Wah's poems edited by Louis Cabri.

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