

COMMUNICATION AND CULTURE

CURRICULUM

Master of Arts

DEGREE REQUIREMENTS	Credits
CC8902 Research Methodologies	1
CC8905 MA Research Specialization and Practice	1
CC8906 CC: An Interdisciplinary Approach	1
Five credits from Group I, II or III: Specialization Electives (at least one from each of the groups)	5
AND one of the following Options:	
RESEARCH PAPER Option:	
Master's Research Paper	(Milestone)
And One additional credit from Group I, II or III	1
THESIS Option:	
Master's Thesis	(Milestone)
PROJECT Option:	
Master's Project	(Milestone)

Doctor of Philosophy

DEGREE REQUIREMENTS	Credits
Comprehensive Examination	(Milestone)
PhD Dissertation Research	(Milestone)
CC9900 Advanced Research Methodologies	1
CC9904 Perspectives: Comm and Culture	1
CC9906 PhD Field Seminar: Disciplinary Practice	1
AND Three credits from Groups I, II, or III: Specialization Electives	3

Group I: Specialization Electives in Media and Culture

	Credits
CC8209 Media and Environment in the Digital Age	1
CC8211 History of Things	1
CC8213 Space and Cinema	1
CC8822 Performing Arts in the City	1
CC8826 Post-Human Cndn: Theory, Polit	1
CC8828 Philosophy, Culture and Values	1
CC8829 Modernist Lit Circ: Cult'l Appr	1
CC8833 Cultures of Sexuality, Gender	1
CC8834 Images of Animals	1
CC8836 Topics in Media and Culture	1
CC8837 Asian Studies: Critical Perspectives	1
CC8838 Postcoloniality	1
CC8839 Sound Studies	1
CC8920 Theoretical Appch Media & Cult	1
CC8921 Visual Culture	1
CC8922 Issues in Cultural Studies	1
CC8924 Marxism, Culture and Film	1
CC8925 Reading Television	1
CC8927 Reading Film	1
CC8930 Cult & Values - Pop Media	1
CC8931 Popular Music Studies	1

CC8932	Commun Culture and the City	1
CC8934	Contemp Topics: Social Theory	1
CC8935	Critique of Everyday Culture	1

Group II: Specialization Electives in Politics and Policy **Credits**

CC8310	World Politics and Popular Culture	1
CC8702	Labour in Comm and Culture	1
CC8840	Media Democracy	1
CC8841	Owning Culture	1
CC8844	Managing the Broadcast and Digital Worlds	1
CC8847	Global Media	1
CC8848	Armed Conflict, Peace and the Media	1
CC8849	Topics in Politics and Policy	1
CC8850	Politics of Aesthetics	1
CC8940	Polto Econ of Cult and Commun	1
CC8941	Issues in Commun & Cult Policy	1
CC8947	Cultural Policy	1
CC8949	The Communications Industry	1
CC8950	Current Issues: Telecommun	1
CC8952	Political Economy of Media	1
CC8953	Politics of Intellec Property	1
CC8954	New Social Movements	1
CC8959	Spec Topics: Politics & Policy	1

Group III: Specialization Electives in Technology in Practice **Credits**

CC8401	Accelerating Technicity	1
CC8703	Tech Mediations in Visual Culture	1
CC8832	Communicatn and the Sociotech	1
CC8860	Digital Games and Learning	1
CC8861	Bodies in Technology	1
CC8862	Future Cinema II	1
CC8863	Media History: Concepts and Case Studies	1
CC8960	Adv Communication Technology	1
CC8962	Lang & Narrative Film/Video/Mm	1
CC8963	Social Cult Impl of New Media	1
CC8966	Activist Video Making	1
CC8967	Contemp Theory in Visual Arts	1
CC8969	Media Ethics	1
CC8975	Race and Gender in Digital Technology	1
CC8979	Selected Topics in Technology and Commun.	1
CC8982	The Body and the Culture of Modernity	1
CC8983	The Culture of the Avant-garde	1
CC8984	A History of News	1
CC8985	Photographic Vision/Practice	1
CC8986	Future Cinema	1
CC8987	Selected Topics, Tech in Pract	1
CC8988	Design, Theory and Criticism	1
CC8989	Design Issues and Critical Making	1
CC9921	Technology Commun & Culture*	1
CC9922	Cinema and Media Studies: Key Concepts*	1

*Doctoral level only

The following courses may be used by Master's students in place of any Specialization course, with the permission of the Program Director.

	Credits
CC8990 Directed Rdg: Commun & Cult A	1
CC8991 Directed Rsrch: Commun & Cult	1
CC8992 Directed Grp Stud: Comm & Cult	1
CC8993 Field Placements	1
CC8994 Directed Rdg: Commun & Cult B	1
CC8093 Field Placements	2
CC9901 Selected Topics in Research Methods	1

The following courses may be used by Doctoral candidates in place of any Specialization course, with the permission of the Program Director.

	Credits
Selected Topics in Research Methods	1
CC9990 Directed Readings A	1
CC9991 Directed Readings B	1
CC9992 Directed Research	1
CC9993 Directed Group Study	1

COURSE LISTING

All "CC" courses have York University course numbers indicated in brackets following the Ryerson University codes.

Master's Research Paper

This is a "Milestone." Pass/Fail

Master's Thesis

This is a "Milestone." Pass/Fail

Master's Project

This is a "Milestone." Pass/Fail

Comprehensive Examination

This is a "Milestone." Pass/Fail

PhD Dissertation Research

Pre-requisite: Comprehensive Examination. This is a "Milestone." Pass/Fail

CC8209 Media and Environment in the Digital Age

This course engages with current questions in the field of media and environment, providing a broad overview of key schools of thought and historical approaches to environmental communication and media. Topics covered include: environmental impacts of digital media and media industries; environmental soundscapes and environmental sensing; Indigenous cosmologies; and mediating environmental justice. 1 Credit

CC8211 (CMCT 6133 3.0) History of Things

This course explores critical debates and interdisciplinary research methods employed in the study of material objects. It draws on case studies and theoretical work on material culture, display, and representation to consider the influence of the 'material turn' on contemporary scholarship and on historical and curatorial practices. Antirequisite: HUMA 6333, HIST 5740 (York University) 1 Credit

CC8213 (CMCT 6132 3.0) Space and Cinema

Examines a variety of ways that space is created and experienced in film, television and video art with a consideration of themes such as the spaces of production and exhibition, location shooting and realism, cultural industries and real estate, special effects and virtual spaces, cognitive maps and habitus, and moving images as monuments. Featured theorists include Walter Benjamin, Siegfried Kracauer, Henri Lefebvre, Andre Bazin, the Situationists, Fredric Jameson, Laura Mulvey, Jean Louis Baudry, Stephen Heath, Paula Massood and David Harvey. Antirequisite: FILM 6242 or SPTH 6322 (York University). 1 credit

CC8310 (CMCT 6326 3.0) World Politics and Popular Culture

Popular culture in its many forms both reproduces and critiques received versions of world politics. This course explores the intersections of popular culture and world politics to ask what are the analytic and political possibilities of these sites. Antirequisite: GS/POLS 6221 3.00 (York University). 1 credit

CC8401 (CMCT6527 3.0) Accelerating Technicity

Accelerating Technicity examines the concept of technology in select works of Heidegger, Marcuse, Deleuze, Simondon, Stiegler, Hayles, Virilio and Accelerationism. Using these theorists the course will grapple with Heidegger's two conflicting tendencies in technology: the dominant tendency of instrumental technology (the danger inherent in technology) and

second, the tendency toward poesis (the revealing and saving potential inherent in technology). Antirequisites: GS/SPTH 6155 3.00, GS/POLS 6088 3.00 (York University) Antirequisite: SPTH 6155 (York University) 1 Credit

CC8700 Intro. to Theories of Commun. & Culture

An intensive introduction to the major theories of communication and culture. The course will provide an overview of the major themes and thinkers in the area. Antirequisite AKCEFG4000 3.0 (York University). This course is a non-degree/non-credit course designed to provide background training and may be required of some students as conditions of admissions. 1 Credit

CC8701 Understanding Commun. Technologies

An intensive introduction for non-specialists to the history of communication technology and to the operation and uses of contemporary and emerging forms. Use of lecture, seminar and studio/lab demonstrations will provide the participant with opportunities to connect technology theory and practice. Antirequisite CDGS701 (Ryerson University, Continuing Education). This course is a non-degree/non-credit course designed to provide background training in current communication and media production and delivery technologies and may be required of some students as conditions of admissions. 1 Credit

CC8702 (CMCT 6325 3.0) Labour in Communication and Culture

This course reviews the theoretical and historical constitutions of labour in relation to communication and culture as it has been articulated as a distinct field of inquiry, and as evident in practices and institutions. (York University) 1 Credit

CC8703 (CMCT 6539 3.0) Tech Mediations in Visual Culture

This course examines the interconnectedness of representation and visual culture in contemporary wired society. Students will critically explore and assess the influence and shaping of technological mediations in visual culture investigating theory, culture, globalization, and education. Antirequisite: EDUC 5856, ARTH5185 (York University) 1 Credit

CC8822 (CMCT 6112 3.0) Performing Arts in the City

This course examines the impact of the performing arts on local communities. Antirequisites: GS/THST 6315 3.00, GS/MDES 5601 3.00 (York University) 1 Credit

CC8826 (CMCT 6321 3.0) The Post-Human Cond'n.: Theory & Politics

Since the 1990's "cyber" has altered what it means to be human in terms of self and other, essence, agency, consciousness, intimacy, intelligence, reason, life, embodiment, identity, and gender. This course examines the meaning, possibilities, and implications of the posthuman. 1 Credit

CC8828 (CMCT 6111 3.0) Philosophy, Culture & Values

This course explores philosophical concepts that we rely on as meaningful in communication. It introduces students to metaphysical concepts and gives students a chance to explore how much of our world relies on shared metaphors in the struggle to communicate. 1 credit

CC8829 (CMCT 6126 3.0) Modern Lit Circ: Cult'l Appr

Course studies culture of early twentieth-century modernist salons in New York, Paris, and London with focus on New York Dada, Left Bank Moderns, and Bloomsbury. Course explores a range of cultural expressions (print culture, visual culture and performance). More specifically, students investigate synergies of different media and nationalities and probe interrelationship among various artists; students also examine relationship of space including interior design and architecture in formation and flourishing of modernist salons and literary circles. 1 Credit.

CC8832 (CMCT 6523 3.0) Communication and the Sociotechnical

This course investigates some of the texts in the burgeoning study of society and technology that have inspired its major philosophical perspectives and frameworks of research. Socio-cultural inquiry into new communication and information technologies frequently invokes one or another perspective grounded (selectively) in these texts; this course instead focuses on systematic comparison of the several distinct perspectives that characterize this area of study, with particular attention to their deployment in communication and culture research. Six perspectives are surveyed in six modules of instruction: Institutionalism, Critical Theory, Feminism, Phenomenology, Social Constructionism, and Actor-Network Theory. 1 Credit

CC8833 (CMCT 6123 3.0) Cultures of Sexuality and Gender

This course surveys theoretical approaches to cultures of sexuality and gender in relation to diverse media. Using feminist, queer, constructionist, posthumanist, and other approaches, the course develops students' techniques of historicization and skills in analysing current debates in the field. 1 Credit

CC8834 (CMCT 6127 3.0) Images of Animals

Referring to literary and media sources, as well as historical, cultural and scientific texts, the course examines the creation, development and consequences of varied perspectives on non-human animals and on the viability of animals in a world dominated by humans. Antirequisites: GS/HUMA 6308 3.00, GS/FILM 5320(n) 3.00 (York) 1 Credit

CC8836 (CMCT6135 3.0) Selected Topics in Media and Culture

The list of topics for discussion is flexible, depending upon the interests and preparation of students from year to year and the specialty of the course director. This course is designed to provide opportunities for post-doctoral fellows, visiting scholars and SGS (or FGS York) appointed faculty to teach specialty courses in the field of Media and Culture. 1 Credit

CC8837 (CMCT 6136 3.0) Asian Studies: Critical Perspectives

This course offers a historical examination of the multiple, overlapping processes through which Asian identities and regions were constituted. It will also examine new directions in Asian studies in an era of intensified global flows, transnationalism, and the presence of Asian diaspora in Canada and elsewhere. Antirequisites: GS/SOC1 6745 3.00, GS/HUMA 6135 3.00, GS/ANTH 5500 3.00, GS/HIST 5480 3.00, GS/GEOG 5700 3.00 (York)1 Credit

CC8838 (CMCT 6137 3.0) Postcoloniality

The course investigates Postcolonialism as a field within Cultural Studies. Emphasizing socio- and politico-cultural analyses, themes such as colonial discourse, orientalism, hybridity, resistance, subalternity, indigeneity, Eurocentrism, cultural imperialism, language, race, sexuality, gender, and subjectivity are examined through a range of interdisciplinary and conceptual perspectives. Texts containing influential theoretical arguments are the primary focus, with some works from the Arts also featured. 1 Credit

CC8839 (CMCT 6119 3.0) Sound Studies

This course aims to introduce graduate students to the diverse and interdisciplinary field of "sound studies." We will read sound studies scholarship produced by academics and artists/practitioners in recent years as well as going back to one or two "seminal" texts in the field. The goal of the course is to provide students with a broad introduction to the range of scholarship in the field rather than focus on one particular disciplinary or methodological approach. 1 Credit

CC8840 (CMCT 6314 3.0) Media Democracy

This course examines the central role of the news media in a democratic society, with an emphasis on Canada. The constraints on media democracy, exploring various media from newspapers to the internet and attempts to address the lack of media democracy will be explored. 1 Credit

CC8841 (CMCT 6318 3.0) Owning Culture

This course identifies and examines central issues in the management of public and private television enterprises in Canada, and online programming undertakings. Students will analyse the current environment and the scenarios for the future of Canadian broadcasting; they will also investigate how broadcasters, programmers and producers are managing content and revenue on both traditional and digital platforms and in new partnerships. Antirequisite: SB/ARTM 6340 3.00 (York)1 Credit

CC8844 (CMCT 6340 3.0) Managing the Broadcast and Digital Worlds

This course identifies and examines central issues in the management of public and private television enterprises in Canada, and online programming undertakings. Students will analyze the current environment and the scenarios for the future of Canadian broadcasting; they will also investigate how broadcasters, programmers and producers are managing content and revenue on both traditional and digital platforms and in new partnerships. 1 Credit

CC8847 (CMCT 6319 3.0) Global Media

This course examines global media from an historical and critical perspective. Broadcasts, publications, films and digital productions are viewed as transnational communication channels which have a decisive impact on contemporary life. 1 Credit

CC8848 (CMCT 6322 3.0) Armed Conflict, Peace and the Media

Focusing on periods of armed conflict, the course analyzes the nature and extent of corporate and government ownership or control of communication, the representations of social relations and competing discourses of war, terrorism and peace, practices of journalism and media activism, and the role and responsibilities of content producers during such time. 1 Credit

CC8849 (CMCT 6335 3.0) Selected Topics in Politics and Policy: The list of topics for discussion is flexible, depending upon the interests and preparation of students from year to year and the specialty of the course director. This course is designed to provide opportunities for post-doctoral fellows, visiting scholars and SGS (or FGS York) appointed faculty to teach speciality courses in the field of Politics and Policy. 1 Credit

CC8850 (CMCT6336 3.0) Politics of Aesthetics

The Politics of Aesthetics develops an aesthetic framework from eight Continental philosophers who have an aesthetic theory as part of their philosophy. The philosophers include Hegel, Heidegger, Badiou, Ranciere, Bataille, Baudrillard, Virilio and Deleuze. These are selected because their philosophy facilitates the artwork surpassing the aesthetic theory. Antirequisites: GS/POLS 6087 3.00, GS/SPTH 6648 3.00 (York University) 1 Credit

CC8860 (CMCT 6537 3.0) Digital Games and Learning

This course examines play as it is currently developed and popularly imagined in commercial computer- and consoled-based games in order to more closely examine what is "learned" in those immersive environments and ask how they might more productively be harnessed for educative ends. Antirequisite: EDUC 5863 (York University) 1 Credit

CC8861 (CMCT 6538 3.0) Bodies in Technology

This course explores the ways in which technological representations of the body are reshaping the boundaries between technical and biological, thus giving rise to 'new' conceptualizations of the embodiment, identity and agency. Antirequisite: STS6200 (York University) 1 Credit

CC8862 (CMCT6508 3.0) Future Cinema II: Applied Theory

This hands-on course gives students an opportunity to learn about new screen technologies, approaches and techniques in a lab environment. Students will work in the lab to build prototypes that will function as a testing ground for both new technology and future cinema theory. Our method is iterative: there is an urgent need for scholars in this field to be both theorists and practical experimenters, to research while doing. Antirequisite: FILM 5246 (York University). 1 Credit

CC8863 (CMCT6526 3.0) Media History: Concepts and Case Studies

Provides an in-depth exploration of the challenges and possibilities of historical research on forms of media. Antirequisite: GS/HIST 5730 3.00 (York University) 1 Credit

CC8902 (CMCT 6002 3.0) Research Methodologies

Students in the core courses are required to attend a workshop on research methods in communication and cultural studies. These sessions are designed to complement the theoretical materials presented in the core seminars and will provide an overview of the range of research methods in communication and cultural studies. The course introduces students to a wide range of methods and approaches, including research design (qualitative and quantitative), survey research, content analysis, textual analysis, discourse analysis, historiography, legal and documentary research, ethnographic techniques, cultural studies approaches and others. Masters Core Course. 1 Credit

CC8905 (CMCT 6005 3.0) MA Research Specialization and Practice

This combination lecture/seminar course consolidates graduate coursework and bridges the transition to independent critical research. It assists and evaluates the student in developing professional skills including: peer review, grant-writing, formal presentations, conference and publication's submission which may include applied research in submissions to government or organizational policy papers, and public forums or hearings on communication and culture. Antirequisite: CC8903. 1 Credit.

CC8906 (CMCT 6004 3.0) CC: An Interdisciplinary Approach

This course introduces a critical approach to the three symbiotic areas of the program at the graduate level: media and culture; politics and policy, and technology in practice: applied perspectives. The course will explore each area in modules that concentrate on four aspects: history; philosophy; theory; and principle concepts or issues, with one week dedicated to each aspect in each area. Antirequisite: CC8900, CC8901. 1 Credit.

CC8920 (CMCT 6100 3.0) Theoretical Approaches to Media & Culture

This course reviews central issues in the study of media and culture through an examination of the ways in which mediations of social identity (e.g. class, gender, race, sexuality, nationality), act as highly selective and ideologically shaped portrayals of the social order. The course is built around a number of current and "classical" theories which allow particular insight into the articulations of representation (discursive, imagistic, visual) with human identity, subjectivity and selfhood. These theoretical frames of reference are also applied in the analysis of various media forms and genres., including text, photography, television, film and the built environment. (Foundation Course). Antirequisite: POLS 6055 3.0 (York University). 1 Credit

CC8921 (CMCT 6110 3.0) Visual Culture

The course will begin by exploring the ways in which we have been taught to analyse and understand images, and how to produce and reproduce them. The course aims, however, to move beyond analysis of specific texts in order to historicize and understand the larger cultural meanings that have been assigned to the visual. We will attempt to come to terms with what W. J. T. Mitchell has called the "pictorial turn" in all its complexity. The course includes works by philosophers and cultural theorists as well as poets, painters, novelists, videographers, filmmakers, and cyberneticists. 1 Credit

CC8922 (CMCT 6101 3.0) Issues in Cultural Studies

This course is an advanced examination of the contribution of cultural studies perspectives to the study of communication and culture, with emphasis on contemporary problems and theories. 1 Credit

Note: This course will focus on the needs of PhD students. MA students with appropriate background will be admitted with permission.

CC8924 (CMCT 6095 3.0) Marxism, Culture and Film

This course examines the Marxist tradition in cultural and aesthetic theory and practice. It considers selections from the philosophical and aesthetic writing of Marx and Engels and later Marxists like Lukacs, Gramsci, Lenin and Trotsky and goes on to consider the Frankfurt School, James, Debord, Althusser, Williams, Jamieson, Said and Eagleton, among others. Theoretical and creative work by major artists like Brecht, Eisenstein, Godard and Alea will be discussed. Selected important debates and controversies about Soviet culture, the role avant-gardes, realism and socialist realism, cultural imperialism and colonialism, feminism, modernism and postmodernism will be discussed. Specific discussions will focus on analysis and practice related to the Marxist and socialist tradition in film, selected from the Soviet 20s, Renoir and the French Popular Front, the Hollywood Reds, Italian neo-realism, Godard and May '68 and the Third Cinema of the "third world". Antirequisite: GS/POLS 6095 3.00, GS/FILM 6320(J) 3.00 (York University). 1 Credit

CC8925 (CMCT 6104 3.0) Reading Television

Fundamental to contemporary cultural studies is recognition that the meaning, form and value of cultural products such as situation comedies, soap operas, advertisements, cannot be separated from the social context in which they are produced and received. The course will explore such questions as: What are the genre conventions? How do different individual communities use and value television products? To what extent do television products promote resistance and change and to what extent do they preserve the status quo? Students will apply several frameworks to selected products in order to analyse how the products work in relation to individuals and communities. 1 Credit

CC8927 (CMCT 6096 3.0) Reading Film

The course examines screen representation of gender as expressivity and enactment, from a historical, sociological, and critical perspective focusing largely on dramaturgy. Relevant approaches are introduced and a focused study of films and theoretical issues of choice is enabled. 1 Credit

CC8930 (CMCT 6105 3.0) Culture and Values in Popular Media

This course examines the rights, freedoms and social obligations of the media, with special attention to content producers and disseminators, both private and public. The issues of freedom of expression and its limits, access to information, privacy, and accountability are highlighted. The role of audiences as citizens, consumers and potential producers of content is also examined.

1 Credit

CC8931 (CMCT 6106 3.0) Popular Music Studies

The phenomenon of popular music is investigated from a number of perspectives through a survey of scholarly and popular vernacular literature. Issues in popular music, including paradigms for analysis and interpretation are examined. Antirequisite MUSI 6320 3.0 (York University). 1 Credit

CC8932 (CMCT 6114 3.0) Communication, Culture and the City

This course will examine a variety of conceptions of culture in use in the social sciences, humanities and fine arts in particular with relevance to how they can be used to inquire into social forms and practices of city life. The course will further seek to perpetuate an ongoing intellectual relationship to the reciprocal exchanges between interpretation of culture and of the city and bring this discussion to bear on representations of space, urbanity, communication, congestion and memory. Readings will include Durkheim, Weber, Simmel, Park, Bakhtin, Benjamin, Harvey, Seja, and Sassen. Antirequisite: SOCI 6132 3.0 (York University), SPT 6626 3.0 (York University). 1 Credit

CC8934 (CMCT6113 3.0) Contemporary Topics in Social Theory

The purpose of this course is to take up issues that are topical and require some knowledge of social, political, philosophical and psychoanalytic theory. Antirequisite: SOCI 6220 3.0 (York University), SPT 6043 3.0 (York University), PHIL 6640 3.0 (York University) 1 Credit

CC8935 (CMCT 6121 3.0) The Critique of Everyday Culture

An attempt to integrate various theoretical frameworks centering on the twin problematics of everyday life and the study of popular culture. In particular, it examines anthropological, phenomenological, semiological, hermeneutical and neo-Marxist approaches to culture. Antirequisite: SOCI 6130 3.0 (York University), SPT 6609 3.0 (York University) 1 Credit

CC8940 (CMCT 6300 3.0) The Political Econ. of Culture & Commun.

This course reflects the theoretical perspective that communication systems and cultural practices shape and are shaped by the social distribution of power in all societies. It examines the role of the state, the market civil society in the production and distribution of cultural products and the implications of their relationships for society. (Foundation Course) 1 Credit

CC8941 (CMCT 6301 3.0) Issues in Communication & Cultural Policy

This course focuses on specific issues that are shaping communication and cultural policy, including the emergence of the "information highway," globalization and convergence. (Foundation Course) 1 Credit

CC8947 (CMCT 6306 3.0) Cultural Policy

This course examines the relationship between cultural and social policy in Canada through the study of historical and contemporary examples. In so doing, focusing on arts policies, the course will examine the historical development of policy and the formulation and execution of municipal, provincial and federal policies in Canada. The course will have a research orientation and will focus in particular on current issues in arts and cultural policy and strategies for the future. Where appropriate, comparative analyses will examine other policy models with special reference to Europe, Britain, and the United States. Antirequisite: ARTM 6300 3.0 (York University). 1 Credit

CC8949 (CMCT 5303 3.0) The Communications Industry

This course is designed to provide a perspective on the Canadian information technology and telecommunications industry, in international context. It provides an in-depth understanding of the structure and dynamics of voice, data, video, internet, wireless, hardware and content markets. It explores the current environment, trends, and major players, including their strategies and prospects. Antirequisite: AIM 307. 1 Credit

CC8950 (CMCT 5304 3.0) Current Issues in Telecommunications

This course explores emerging issues of interest to telecommunications and information technology analysis, managers, and policy-makers. It assumes a basic understanding of the technology and industry and features presentations by leading experts in regulations, technology, and emerging issues. Antirequisite: AIM 407. 1 Credit

CC8952 (CMCT 6310 3.0) Polit.Econ.of Media: Tech/Polit/Global

The course examines the profound transformation of the media industries by new technologies and market applications, such as satellite television, the Internet, and the digital revolution. These technological and commercial forces have destabilized national media landscapes, especially where government policies and regulations have attempted to protect and promote domestic cultural and communications industries. The course examines the emergence of transnational commerce actors in the media industries and their impact on political arrangements. Canada is discussed in comparative perspective. 1 Credit

CC8953 (CMCT 6308 3.0) The Politics of Intellectual Property

The expansion of intellectual property rights (IPRs) has become a major area of international controversy and global resistance as these properties come into conflict with broader public interests and violate human rights. The course explores the new regimes of trade that are expanding the privatization of more and more areas of human life, the political and social consequences of these expanded rights and struggles involving farmers, feminists, developing countries and indigenous peoples to protest and contain these rights. 1 Credit

CC8954 (CMCT 5307 3.0) New Social Movements

Examination of new social movements that have arisen in response to the crisis of industrial culture, economic restructuring, shifting political formations, and ecological disasters. The focus is on current theories of social movements in action. Opportunities for students to gain first-hand experience with social movement organizations through participatory research projects are provided. Antirequisite: ENVS 5073 3.0 (York University), ENVS 4161 3.0 (York University). 1 Credit

CC8959 (CMCT 6309 3.0) Special Topics in Politics and Policy

Under this rubric, program faculty members propose limited duration courses arising from major research projects or current issues. 1 Credit

CC8960 (CMCT 6500 3.0) Advanced Communication Technology

This course is an exploration of the major current issues for communication and culture raised by contemporary and emerging communication technologies and their applications. The course encompasses theoretical and applied perspectives. (Foundation Course) 1 Credit

CC8962 (CMCT 6503 3.0) Language & Narrative in Film/Video/Mm

Each medium has its own conventions for creating meaning. New interactive media demand new approaches to creating meaning. This course examines the evolution of language and narrative from a theoretical and practical perspective. 1 Credit

CC8963 (CMCT 6504 3.0) Social and Cult. Implications of New Media

This course focuses on the changes brought about by changes in communication technology for individuals, groups and organizations, and the challenges and opportunities presented by them. 1 Credit

CC8966 (CMCT 6516 3.0) Activist Video Making

From the earliest of times, the potential of using film and video to animate, agitate and educate has attracted committed film and video-makers. Participants in this course will be involved in the collaborative production of short community-based video works focused on selected social and political issues. The course will also include an historical overview of documentaries made by film and video makers engaged in radical production, post-production and distribution practices. Antirequisite: FILM 5320 3.0 (York University) 1 Credit

CC8967 (CMCT 5501 3.0) Contemporary Theory in the Visual Arts

The course contextualizes the contemporary structuralist, psychoanalytical feminist, Marxist, and postmodernist theory with respect to the history and development of specific art practice in the visual arts and its relationship to society. The relationship between contemporary critical theory and artistic production will be addressed through an examination of prescribed reading and examples of works drawn from the visual arts, film, video, new media and performance. This examination incorporates an analysis of French, British and North American sources together with debates, artistic productions, and explorations by contemporary artists. Antirequisite: VISA 5600 3.0 (York University). 1 Credit

CC8969 (CMCT 5503 3.0) Media Ethics

An examination of the rights, freedoms, and obligations of the media and of practicing journalists. The course deals with such issues as the grounds and limits of freedom of expression, moral responsibilities respecting truth, balance, and objectivity; ethical and business pressures in media; obligations to the public, the audience, sources, colleagues, employers, and oneself. The course includes case studies and discussion of ongoing media activity. Antirequisite: PHL 530. 1 Credit

CC8975 (CMCT 6511 3.0) Race and Gender in Digital Technology

In recent years, corporate leaders, government officials, and media pundits have portrayed the western restructured socio-economic near-future as a "digital" one, forefronting the centrality of digital technology and the digitization of information to the social, economic, and political changes currently sweeping Canada, as well as the rest of the OECD. We will examine the ways in which race and gender manifest in the discourses, policy decisions and representations of digital technology in Canada. GS/FILM 6320H 3.00 (York University) 1 Credit

CC8979 (CMCT 6509 3.0) Selected Topics in Technology and Commun.

Under this rubric, program faculty members propose limited duration courses arising from major research projects or current issues. 1 Credit

CC8982 (CMCT 6118 3.0) The Body and the Culture of Modernity

The body is a site of contested meaning, and has attracted the efforts of artists, designers, and people themselves, committed to some form of cultural critique. Critical theorists of gender, race, haptics, technology, affect, and sensuality have variously

conceptualized the culturally-constructed body as a site of intersectional emancipation against the normative uniformed code of gendered beauty, comfort, and desire. This course will survey selected themes to assess political, aesthetic and cultural implications. 1 Credit

CC8983 (CMCT 6117 3.0) The Culture of the Avant-garde

In this course we survey a number of avant-garde art movements of the twentieth century. We first consider the cultural paradigm that these various artistic movements reacted against, the paradigm known as modernity. We then examine various vanguard artistic movements of the twentieth-century as expressions of discontent with the culture of modernity. We do this partly through selected readings in cultural theory; however, the principal source of information will be the manifestos the various movements issued. 1 Credit

CC8984 (CMCT 6519 3.0) A History of News

This course studies the evolution of news as a historical phenomenon. It focuses on the various forms which news has taken at different periods and in different places; on how these forms have been influenced by changing technology, business organization, and markets; on how different audiences have responded to news; and on how the producers of news have understood their role in relation to their society, their audiences, their employers and their peers. GS/HIST 5029 3.00 (York University) 1 Credit

CC8985 (CMCT 6515 3.0) Photographic Vision/Practice

The importance of photographic imagery in history, culture, media and communication is widely acknowledged but is for the most part unexamined. This course proposes an investigation into the materials and methods of photographic image-making, combined with a survey of key critical writings and the contemporary theories about photographic representation that grow out of these. This dual investigation will be supplemented by independent research and writing undertaken by each student. Critical texts will balance writings of practicing photographers (Paul Strand, Gisele Freund, Henri Cartier-Bresson, Robert Salsbery) with those of critics and theorists (Walter Benjamin, Jean Beaudrillard, Alan Sekula, Susan Sontag); in addition, several contemporary anthologies (by Richard Bolton, Vicki Goldberg, Liz Wells) will also provide source material. 1 Credit

CC8986 (CMCT 6507 3.0) Future Cinema

This course examines the shift from the traditional cinematic spectacles to works probing the frontiers of interactive, performative, and networked media. Drawing upon a broad range of scholarship, including film theory, communication studies, cultural studies and new media theory, the course will consider how digital technologies are transforming the semiotic fabric of contemporary visual cultures. GS/FILM 6245 3.00, GS/HUMA 6245 3.00 (York) 1 Credit

CC8987 (CMCT 6535 3.0) Selected Topics in Technology in Practice: The list of topics for discussion is flexible, depending upon the interests and preparation of students from year to year and the specialty of the course director. This course is designed to provide opportunities for post-doctoral fellows, visiting scholars and SGS (or FGS York) appointed faculty to teach speciality courses in the field of Technology in Practice. 1 Credit

CC8988 (CMCT 6524 3.0) Design, Theory and Criticism

Overview of key theories and themes that form the foundation of contemporary critical design studies. Drawing on theories from a broad range of disciplines, this course employs close readings of selected texts and works to explore design as a product, a practice, and a mode of social communication. Specific topics may vary with the Instructor. Antirequisite: GS/DESN 5101 3.00, GS/ARTH 5101 3.00 (York University). 1 Credit

CC8989 (CMCT 6525 3.0) Design Issues, Critical Making

This course explores definitions of Design/design, and issues generated by and reflected in design as a response to technological innovation, changes in business models, and social and global environments in the age of social media. It encourages students to bridge critical theories and making as a part of the designing process and as an empowering tool for communication in the public space. Antirequisite: GS/MDES 5102 3.00, (York University). 1 Credit

CC8990 (CMCT 6911 3.0) Directed Readings in Commun. and Culture A

The directed readings course is intended to permit the student to survey a coherent body of literature in an area of study related to the student's program objectives. 1 Credit

CC8991 (CMCT 6902 3.0) Directed Research in Commun. and Culture

The directed research course is intended to permit the student to conduct research or develop a theoretical perspective in an area of study related to the student's program objectives. The research may take the form of a pilot study for a thesis or dissertation project. 1 Credit

CC8992 (CMCT 6903 3.0) Directed Group Study in Commun. and Culture

The directed group study is intended to allow a group of students, with the agreement of a faculty member, to organize a seminar in an area not covered in the course offerings. 1 Credit

CC8993 (CMCT 6909 3.0) Field Placements

Master's students are able to receive credit for a one term course by undertaking a field placement in an appropriate institution. 1 Credit

CC8994 (CMCT 6911 3.0) Directed Readings in Commun. and Culture B

The directed readings course is intended to permit the student to survey a coherent body of literature in an area of study related to the student's program objectives. 1 Credit

CC9900 (CMCT 7200 3.0) Advanced Research Methodologies

The principal aim of this course is to cultivate a critical research sensibility that addresses questions of communication and culture and their intersection, with research being defined as an engaged process of enquiry and discovery that leads to the production of

social knowledge. Different models of reality will necessarily lead to (1) different propositions about what communicational reality is, and with this (2) different ways of establishing what can be accepted as real, (3) different ways of justifying the data relevant to reality, and (4) different strategies for collecting such data. Doctoral Course. 1 Credit

CC9901 (CMCT 6922 3.0) Selected Topics in Research Methods

Develops knowledge and skills of selected advanced research methods topics. The list of topics for discussion is flexible, depending upon the interests and preparation of students from year to year and the specialty of the course director. Corequisite: CC8902 (CMCT60023.0) or CC9900 (CMCT72003.0)

CC9904 (CMCT 7000 3.0) Perspectives in Commun. & Cultural Studies

[formerly Advanced Theories in Communication & Culture I] This course provides an advanced exploration of the major theories and research approaches in the field, with particular attention to a critical assessment of contemporary theories and methods. The first segment of the course will introduce students to those classical theorists and philosophers whose work was taken up and developed by more recent studies in the late twentieth century. It therefore deliberately anticipates issues that were subsequently developed so that students may be equipped to decide in the second part of the course which themes are relevant or irrelevant to the study of communication and culture. Doctoral Course. 1 Credit

CC9906 (CMCT 7005 3.0) PhD Field Seminar: Disciplinary Practices

This seminar facilitates independent doctoral research by developing skills of disciplinary rigour in relation to individual research interests. It provides guidance in the advancement of field and area specialties in preparation for comprehensive qualifying exams, dissertation proposal, and ethics review process. It includes theories and practices of critical pedagogy and praxis, academic and professional publication, and other elements of professional research. Antirequisite: CC9903. 1 Credit.

CC9921 (CMCT 7500 3.0) Technology, Communication and Culture

Employing the insights of the Toronto school and related theories, this course explores culture and technology as productive processes, with emphasis on the historical development of communication technologies and their influence on culture and society. 1 Credit

CC9922 (CMCT 7125 3.0) Cinema and Media: Key Concepts

Explores key concepts, texts and debates in the field of contemporary cinema and media studies. While maintaining a focus on the intellectual and material histories of cinema studies and media studies as disciplines (and their recent convergence), including epistemological and ontological frameworks, methodological approaches, and institutional and technological supports, the course will emphasize recent developments in cinema and media studies. Cinema and cultural theory; national and transnational cinema; cinema and technologies of the image. Antirequisite: GS/FILM 7000 3.00, GS/SPTH 6319 3.00 (York University) 1 Credit

CC9990 (CMCT 7011 3.0) Directed Readings A

A directed readings course is intended to permit the student to survey a coherent body of literature in an area of study related to the student's program objectives. Doctoral Course. 1 Credit

CC9991 (CMCT 7012 3.0) Directed Readings B

A directed readings course is intended to permit the student to survey a coherent body of literature in an area of study related to the student's program objectives. Doctoral Course. 1 Credit

CC9992 (CMCT 7002 3.0) Directed Research

A directed research course is intended to permit the student to conduct research or develop a theoretical perspective in an area of study related to the student's program objectives. The research may take the form of a pilot study for a thesis or dissertation project. Doctoral Course. 1 Credit

CC9993 (CMCT 7003 3.0) Directed Group Study

Under this heading, a group of students, with the agreement of a faculty member, may organize a seminar in an area not covered in the course offerings. Doctoral Course. 1 Credit

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