

Plan of Study

The Plan of Study establishes the plan and timeline for courses and/or non-course requirements that a student is expected to follow in order to complete their degree requirements. In consultation with the student, the faculty advisor/supervisor will recommend an initial Plan of Study and submit it to the GPD for approval.

The Plan of Study should be reviewed at a minimum of once each term, prior to course enrolment by the student for the following term, and any additions or changes should be discussed with and approved by the faculty advisor or supervisor and then the GPD.

Program:

Plan:

Student Information		Supervision Information	
Student ID:		Supervisor's name:	
Student name:		Co-supervisor's name (if applicable):	
First-term of registration:		Supervisory committee membership (if applicable):	
Expected completion date:			
Course Information			
Course plans and registration history (include all courses you have taken and those that you plan to take)			
Course Number	Course Title	Term to be taken	Grade
Complete Page 2 instead of this section.			

Plan of Study

The Plan of Study form establishes the student's plan of courses and research, which the student will follow in completing the MA degree requirements. This is the starting point for the student's record and will be used to monitor the student's progress in courses, internships and in their Professional Practice Project.

FILM STREAM

Course Number	Course Title	Intended term to complete course (ie: Fall 2022)	Completed (enter grade)
PP8110	Cataloguing and Registration Methods		
PP8150	History of Film		
PP8153	Management of Film Collections		
PP8154	Early Film and Its Preservation		
PP8102	Research Methods		
PP8107	Digital Applications for Collections Management		
PP8151	Film Materials & Processes		
PP8156	Film Production Processes		
PP8010	Internship		
PP8001	MRP/Thesis Development Seminar		
PP8155	Film Curation and Exhibition		
PP8206	Orphan Films		
PP8207	Digital Preservation and Curation		

PHOTOGRAPHY STREAM

Course Number	Course Title	Intended term to complete course (ie: Fall 2022)	Completed (enter grade)
PP8100	History of Photography I		
PP8104	Photographic Materials & Processes: The 19 th Century		
PP8109	Photographic Preservation		
PP8110	Cataloguing and Registration Methods		
PP8102	Research Methods		
PP8103	Photographic Collections		
PP8106	Photographic Materials & Processes: The 20 th Century		
PP8107	Digital Applications for Collections Management		
PP8010	Internship		
PP8001	MRP/Thesis Development Seminar		
PP8108	History of Photography II		
PP8111	Exhibition and Publication of Photographs		
PP8207	Digital Preservation and Curation		

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Non-Course Requirements

Objectives and deadlines for the _____ term.

Outline the research objectives/methodologies/milestones to be met this term and any deadlines.

Item	Deadline	Progress made (Y/N)

Progress Designation for the _____ term. (check) *If UNS is assigned, please complete a UNS Designation form and submit to the Graduate Program Administrator.	INP	Faculty signature:
	UNS	Date assigned:

Objectives and deadlines for the _____ term.

Outline the research objectives/methodologies/milestones to be met this term and any deadlines.

Item	Deadline	Progress made (Y/N)

Progress Designation for the _____ term. (check) *If UNS is assigned, please complete a UNS Designation form and submit to the Graduate Program Administrator.	INP	Faculty signature:
	UNS	Date assigned:

Approvals

Students:	
Supervisor/Advisors:	
Graduate Program Director:	