

# OVERTURNING: A LATINX ART OF REFUTATION

ROBERTO TEJADA

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photo: Michael Bryan

A poet, art historian, curator, translator, and editor specializing in Latinx and Latin American art, Tejada is the author of the full-length poetry and poetics collections *Still Nowhere in an Empty Vastness* (2019), *Full Foreground* (2012), *Exposition Park* (2010), and *Mirrors for Gold* (2006), as well as the poetry chapbooks *Amulet Anatomy* (2001) and *Gift & Verdict* (1999). He founded and coedited the journal *Mandorla: New Writing from the Americas*. Tejada is the Hugh Roy and Lillie Cranz Cullen Distinguished Professor of English and Creative Writing at the University of Houston, Texas.

**3 – 4:30 pm**  
**Tuesday, Nov 17, 2020**  
**Ryerson University**

Please RSVP to [literature@ryerson.ca](mailto:literature@ryerson.ca).  
A Zoom link will be emailed shortly before the event.

To attend please install the [zoom.us.app](https://zoom.us/app)