

# Cecily Nicholson

Restorative and reallocated:  
after-carceral practices

Considering themes of mutual aid, food justice, and security, this talk reflects on poetry work in the context of community impacted by material and discursive conditions of carcerality, stigma, and food insecurity, and their incumbent systems. Nicholson will foreground work in progress in relation to her rural, Black experience.

5–6:30pm  
Tuesday, March 30, 2021  
Ryerson University

[Click to Register](#)

A Zoom link will be emailed shortly before the event.

To attend please install the [zoom.us.app](#)

Questions? Contact [literature@ryerson.ca](mailto:literature@ryerson.ca)



photo: Jef Clarke

Cecily Nicholson is the author of *Triage*, and *From the Poplars*, which won the Dorothy Livesay BC Book Prize. Her most recent book, *Wayside Sang*, won a Governor General's Literary Award for poetry. She volunteers with community impacted by carcerality and works in museum and gallery education. Her performances and residencies have been hosted by spaces such as New York University's Tisch School of the Arts, Centre for Indigenous Research Creation at Queen's University, Woodland Pattern Book Centre, Milwaukee, and the Surrey School District. Cecily is the 2021 Writer-in-Residence for the University of Windsor.

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