



Elizabeth Nunez will read from her forthcoming novel, followed by a conversation led by students in the MA in Literatures of Modernity program.



photo: Jacob Ross

3:30–5:00pm
Tuesday, October 19, 2021

X University

[Click to Register](#)

A Zoom link will be emailed shortly before the event.

To attend please install the zoom.us.app

Questions? Contact literature@ryerson.ca

Elizabeth Nunez, PhD, immigrated to the US after completing high school in Trinidad. Winner of an American Book Award, A PEN Josephine Miles Award, and a Hurston Wright Legacy Award, she is the author of a memoir, *Not for Everyday Use*, and ten novels, including *Prospero's Daughter*, *Bruised Hibiscus*, *Anna In-Between*, and *Discretion*. Four of her novels have been New York Times Editors' Choice sections. She is the co-founder with John Oliver Killens of the National Black Writers Conference and executive producer of the NY Emmy-nominated CUNY-TV series *Black Writers in America*. Nunez is also Co-Editor

of the anthology *Stories from Blue Latitudes: Caribbean Women Writers at Home and Abroad*, and of the collection of essays, *Black Writers in the 90's*, and the author of several monographs of literary criticism. Nunez has served on the jury for national and international literary prizes/awards, including the international Dublin IMPAC Literary prize, the National Endowment for the Humanities Award, the Ernest Gaines Literary prize and the Fulbright Award for Creative Writing. Her latest novel *Now Lila Knows* will be published in spring 2022 (Akashic Books).