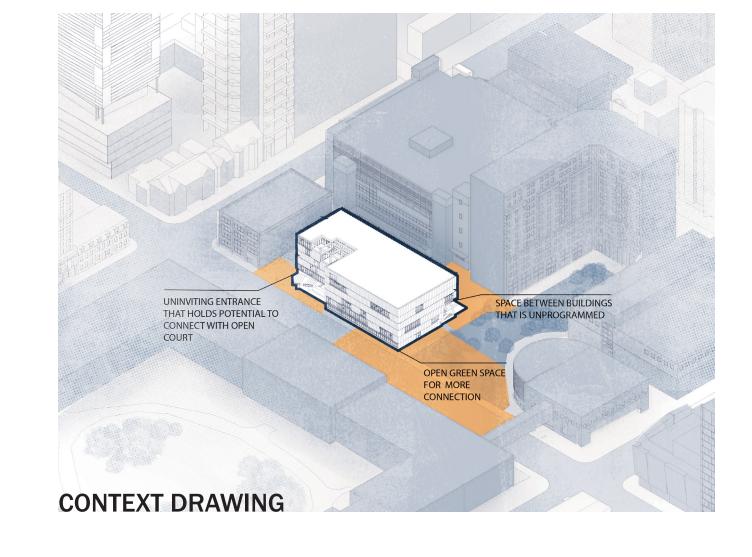


## 325 CHURCH ST

WILLIAM (YOUNGRAK) CHOI, KA LEE JIAN

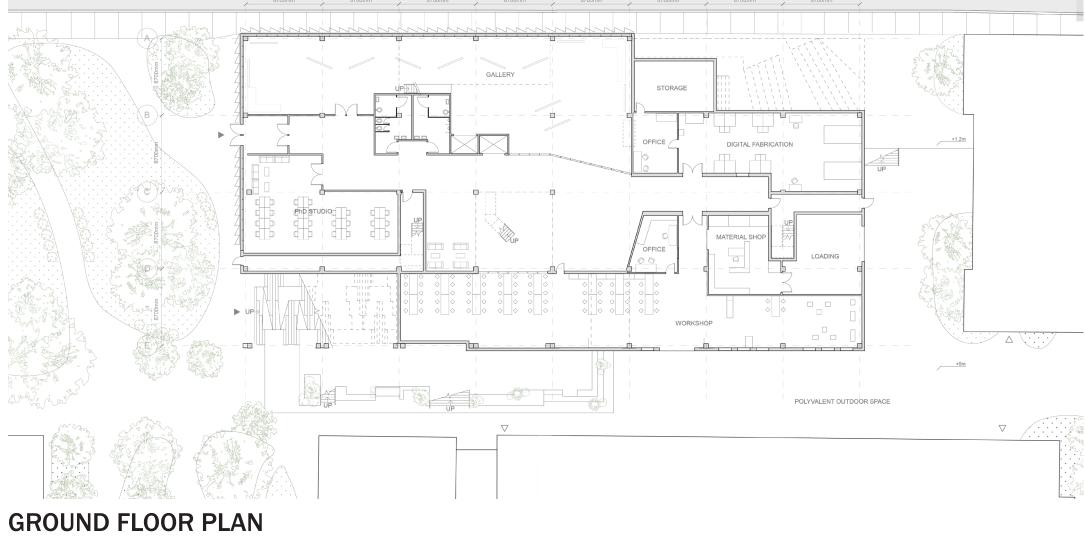
This project aims to reestablish the building's connection to its broader context, addressing the inward focused pedagogy that isolates students within the program which is reflected on the building itself. To achieve this, this project proposes adding two stories and expanding the southern side using mass timber and applying a double skin facade using polycarbonate panels with varying transparency levels. This project introduces a reinterpretation of existing atriums, an outdoor terrace and a redesign of the main entrances. The existing topography is altered through excavation to meet grade allowing for outdoor programs such as design builds and timber fever. These changes redefine the building's entrances and provide communal areas which promote interaction and gathering. The polycarbonate double skin facade with varying levels of transparency provides different degrees of visibility to the street and symbolically reflects different phases of an architectural project's development, encouraging a stronger connection with the surrounding environment.





**CONCEPT DIAGRAM** 







**LEVEL 4 PLAN** 



