

TO: New and Returning Students,
RE: **Spring/Summer 2024** Course Selection and Registration Information Pkg
FROM: Paris Master-McRae

Welcome. Please read the following information very carefully. It is put together to assist you with your course planning and registration needs.

This package includes:

1. Spring/Summer 2024 Enrolment Appointment, Helpful Links and General Information.
2. Selection of DST Required, Core Electives, Open Electives and Liberal Studies courses.
NOTE: All elective and liberal studies courses are offered through Continuing Education (CE) and begins with C e.g. CINT, CSOC, etc...
3. For a list of Open Elective courses please view your [Advisement Report](#) in MyServiceHub (MSH).

Spring/Summer 2024 Enrolment Appointment ([Significant Dates](#)):

- Registration is open for Elective courses (Core Electives, OE and Liberal Studies) via MyServiceHub (MSH). Note all elective courses are offered through Continuing Education (CE). Please make sure you are looking at the Calendar year you were admitted to the program before registering for your elective courses (www.torontomu.ca/calendar).
- Enrolment for DST501 and DST504 will be sometime in March. I will inform you once we have the date. If you are having trouble with registration please send me an email at that time-

Email: Paris Master-McRae m2paris@torontomu.ca

Subject: Summer Priority Registration

Message should include your **Full Name, Student ID, the course(s) code (DST)** that you would like to register in.

Students are responsible for ensuring that their fees are paid on a timely basis. Students who have a **hold** on their account (fees hold) **will not be able to register unless the hold is cleared or lifted**. Registration will be subject to priority and availability. Please refer to [Significant Dates](#) in the undergraduate calendar for more information.

Helpful Links and General Information:

Getting Started [Undergraduate Student Guide](#)

[Activate your Online Identity](#) and [Two-Factor Authentication](#)

Your TMU online identity grants you an account to access [online resources](#) such as the my.torontomu portal. All new students will be required to use two-factor authentication to access TMU services.

[MyServiceHub Support Home Page](#) –is a one-stop shop for everything you need to do online, such as viewing your academic, financial and personal information at TMU.

Information on how to enroll for courses- [Enrolment Support](#); [How to Enrol from my classes offered](#) as well as a recording of How to Enroll [Session for students in a part time program](#).

It is the responsibility of each Part-time student to complete the curriculum for their program as set out in the online edition of the [Undergraduate calendar](#) (Archives) of the year they were admitted to their program, unless stated otherwise.

Always view your [Advisement Report](#) on MyServiceHub. The Advisement Report shows students all the courses they have taken, presently enrolled in and courses needed to graduate. It will also inform you if the course counts towards your BA or not. Furthermore this is where you will find a complete list of Open Elective courses.

Any outstanding balance -Collection Block must be cleared to ensure enrollment for the following semester(s) this includes Course Intention. Please contact Credit and Collections at collections@torontomu.ca or 416-979-5071.

Students are academically and financially responsible for the courses they select. Students can face financial and or academic penalties if the course is not dropped by the appropriate deadlines (check [Significant Dates](#) Refund Schedule/Last Day to Drop Courses) listed in the UGRD calendar.

For more information and details check out [Tuition, fees and Policies](#), [Student Financial Assistance and Awards](#) and Disability Studies in program [awards](#).

If you are enrolled in your final course, semester or year of study and are planning on graduating, you must submit an Application to Graduate by the deadline date published in 'Significant Dates' in the Undergraduate Calendar. Go to [How to Apply to Graduate](#) for step-by-step instructions.

Current Student [Forms and Documents](#).

Faculty of Community Services student resources and supports- [FCS Student Supports](#)

Course Offering for Spring/Summer 2024

| Core/Required | Spring/Summer 2024 |
|---|--|
| <u>DST 501: Rethinking Disability</u> <i>(Prerequisite for other DST courses)</i> | Online/Internet June to August |
| <u>DST504: Mad People's History</u> | Online/Internet May to August |

Always view your **Advisement Report** on MyServiceHub (MSH). The Advisement Report shows students all the courses they have taken, presently enrolled in and courses needed to graduate. It will also inform you if the course counts towards your BA or not.

MyServicehub Support for Students One stop shop for students.

NOTE:

- All DST courses are ONLINE/INTERNET. All Internet courses are **Section 801**.
- **Academic Standing Variation**- In addition to the general criteria used to determine Academic Standing, students in this program must also meet the following conditions:

A grade of 'C-' or lower in any of these courses will result in a PROBATIONARY standing:

[DST 501](#) Rethinking Disability

[DST 502](#) Disability and the State

[DST 725](#) The Politics and Practice of Interventions

[DST 99A/B](#) Applied Community Project/Thesis

A second consecutive 'C-' in any of these courses will result in a REQUIRED TO WITHDRAW (RTW) Standing.

Please direct all program and course related questions to me at m2paris@torontomu.ca. Please include your STUDENT ID number so I can assist you promptly.

Disability Studies
CORE ELECTIVE- Table I

Courses are linked to the Continuing Education (CE) Calendar. Not all courses are available every semester. Delivery format may vary so select the one you want.

| <u>Table I Courses</u> | <u>Description</u> |
|--|--|
| <u>CLD435</u> | Theory and Practice of Family Support <i>(not offered through CE. Check myservicehub for availability)</i> . Equivalent course <u>CVFS403</u> |
| <u>CCLD 445</u> | Inclusion and Consultation |
| <u>DST 503</u> | Current Topics in Disability I (not offered through CE only through DST) (NA) |
| <u>DST 509</u> | Crip Culture in Canada (not offered through CE only through DST) (NA) |
| <u>DST 603</u> | Disability and The Law (NA) (not offered through CE only through DST) (NA) |
| <u>DST 604</u> | Current Topics in Disability II (not offered through CE only through DST) (NA) |
| <u>DST 614</u> | Community, Access and Technology (NA) |
| <u>DST620</u> | Disability Studies in Education (NA) |
| <u>DST630</u> | Mad Studies: Contemporary Perspectives (NA) |
| <u>CFNF100</u> | Families and Health |
| <u>CFNF 400</u> | The Social Context of Human Sexuality |
| <u>CINT 900</u> | Program Planning and Evaluation Strategies |
| <u>CINT 901</u> | Gerontology: Critical Issues and Future Trends |
| <u>CINT 905**</u> | Conflict Resolution in Community Services |
| <u>CINT 906</u> | Sexuality: Power and Pleasure |
| <u>CINT 907</u> | Team Work for Community Services |
| <u>CINT 908</u> | Homelessness in Canadian Society |
| <u>CINT 910</u> | First Nations Issues |
| <u>CINT 911</u> | International Community Development |
| <u>CINT 912</u> | Community Development: International Field Experience |
| <u>CINT 913</u> | Issues of Migration |

| <u>Table 1 Courses</u> | <u>Description</u> |
|---------------------------------|---|
| <u>CINT 914</u> | Settlement Experiences |
| <u>CINT915</u> | Responses to Migration |
| <u>CINT 916</u> | Introduction to Fundraising |
| <u>CINT 920</u> | Community Collaborations |
| <u>CINT 921</u> | Writing for Disability Activism |
| <u>CINT 922</u> | Intro to Aboriginal Worldviews |
| <u>CINT 923</u> | Canada's Story: An Aboriginal Perspective |
| <u>SWP 903</u> | Crisis Intervention (<i>not offered through CE. Check RAMSS for availability</i>) |

** Only one of [INT 905](#) or [INP 914](#) can be taken. Only one of [POG 315](#) or [PPA 125](#) can be taken.

NOTE:

- **Students interested in taking Psychology (PSY) courses must have a PSY prerequisite. Please contact the Psychology Department psychundergrad@ryerson.ca for approval.** You will have to provide evidence that you have completed an intro level psychology course(s) at another institution.
- **Courses for Core Electives and Open Electives are linked to the Continuing Education (CE) Calendar. Not all courses listed are available every semester. Delivery format may vary so select the one you want.**

Disability Studies

Table A Lower Level Liberal Studies

Courses are linked to the Continuing Education (CE) Calendar. Not all courses are available every semester. Delivery format may vary so select the one you want.

| <u>Table A: LL Course</u> | <u>Description</u> |
|---------------------------------|--|
| <u>CASL101</u> | Introductory American Sign Language I |
| <u>CASL201</u> | Introductory American Sign Language II |
| <u>CARB 101</u> | Introductory Arabic I |
| <u>CARB 201</u> | Introductory Arabic II |
| <u>CBLG 181</u> | Biology of a Living City |
| <u>CBMS 150</u> | Introduction to Human Genome |
| <u>CCHN 101</u> | Introductory Chinese I |
| <u>CCHN 201</u> | Introductory Chinese |
| <u>CCHY 182</u> | Chemistry Applications to Living Systems |
| <u>CCHY 183</u> | Introduction to Forensic Sciences |
| <u>CCRB 100</u> | Introduction to the Caribbean |
| <u>CCRM 101</u> | Understanding Crime in Canadian Society |
| <u>CECN 110</u> | The Economy and Society |
| <u>CECN 205</u> | Economics of Change and Conflict |
| <u>CENG 101</u> | Laughter and Tears: Comedy and Tragedy |
| <u>CENG 104</u> | The Short Story |
| <u>CENG 112</u> | Zap, Pow, Bang: Pop Lit |
| <u>CENG 201</u> | Myth and Literature |
| <u>CENG 203</u> | The Literature of Indigenous Peoples |
| <u>CENG 212</u> | Cultures in Crisis |
| <u>CFRE 101</u> | Introductory French I |
| <u>CFRE 201</u> | Introductory French II |
| <u>CGEO 106</u> | Geographies of Everyday Life |
| <u>CGEO 108</u> | Geography of the Global Village |
| <u>CGEO 110</u> | The Physical Environment |
| <u>CGEO 206</u> | Regions, Nations and the Global Community |
| <u>CHST 111</u> | World Turned Upside Down: Europe 1350-1789 |
| <u>CHST 118</u> | The City in History |

| <u>Table A: LL Course</u> | <u>Description</u> |
|----------------------------------|---|
| <u>CHST 119</u> | Rise of Empires: History Through Film |
| <u>CHST 207</u> | Introduction to Ancient Greece and Rome |
| <u>CHST 211</u> | Century of Revolution: Europe 1789-1914 |
| <u>CHST 219</u> | Decolonization: History Through Film |
| <u>CHST 222</u> | The History of The Caribbean |
| <u>CHST 325</u> | History of Science and Technology I |
| <u>CIRL 100</u> | Intro to World Art I: Pictorial Arts |
| <u>CLNG 111</u> | Language and Identity |
| <u>CLNG 112</u> | Spoken and Written Language |
| <u>CMUS 101</u> | Intro to World and Early European Music |
| <u>CMUS 106</u> | The Architecture of Music |
| <u>CMUS 201</u> | Introduction to Classical Music |
| <u>CPCS 111</u> | Physics in the News |
| <u>CPCS 181</u> | Introduction to Astronomy |
| <u>CPHL 101</u> | Plato and the Roots of Western Philosophy |
| <u>CPHL 110</u> | Philosophy of Religion I |
| <u>CPHL 187</u> | Ancient Greek Philosophy |
| <u>CPHL 201</u> | Problems in Philosophy |
| <u>CPHL 214</u> | Critical Thinking I |
| <u>CPHL 306</u> | Freedom, Equality, Limits of Authority |
| <u>CPHL 333</u> | Philosophy of Human Nature |
| <u>CPHL 366</u> | Existentialism and Art and Culture |
| <u>CPHL 406</u> | Issues of Life, Death and Poverty |
| <u>CPOL 106</u> | The Politics of Human Needs |
| <u>CPOL 128</u> | Politics and Film |
| <u>CPOL 208</u> | Globalization and World Politics |
| <u>CPSY 105</u> | Perspectives in Psychology |
| <u>CPSY 304</u> | Psychology of Gender |
| <u>CPSY 308</u> | Psychology of Thinking |
| <u>CREL 101</u> | Introduction to World Religions |
| <u>CRTA 180</u> | Music and Film |

| <u>Table A: LL Course</u> | <u>Description</u> |
|----------------------------------|-----------------------------|
| <u>CSOC 103</u> | How Society Works |
| <u>CSOC 202</u> | Popular Culture |
| <u>CSOC 203</u> | Social Class and Inequality |
| <u>CSPN 101</u> | Introductory Spanish I |
| <u>CSPN 201</u> | Introductory Spanish II |

Prior to registering for your first Arabic, Chinese, French or Spanish course, students must take and [interview/placement assessment](#).

NOTE: Students interested in taking Psychology (PSY) courses must have a PSY prerequisite. Please contact the Psychology Department psychundergrad@ryerson.ca for approval. You will have to provide evidence that you have completed an intro level psychology course(s) at another institution.

| <u>Disability Studies</u> | |
|--|---|
| <u>Table B Upper Level Liberal Studies</u> | |
| Courses are linked to the Continuing Education (CE) Calendar. Not all courses are available every semester. Delivery format may vary so select the one you want. | |
| <u>Table B: UL Course</u> | <u>Description</u> |
| <u>CASL301</u> | Intermediate American Sign Language I |
| <u>CASL401</u> | Intermediate American Sign Language II (NA) |
| <u>CASL501</u> | Advanced American Sign Language I |
| <u>CASL601</u> | Advanced American Sign Language II (NA) |
| <u>CARB 301</u> | Intermediate Arabic I |
| <u>CARB 401</u> | Intermediate Arabic II |
| <u>CARB 501</u> | Advanced Arabic I |
| <u>CBLG 599</u> | Biology Facts in Pop Media Sci-Fiction |
| <u>CBLG 699</u> | Social Factors in Drug Development |
| <u>CCHN 301</u> | Intermediate Chinese I |
| <u>CCHN 401</u> | Intermediate Chinese II |
| <u>CCHN 501</u> | Advanced Chinese I |
| <u>CCHN 601</u> | Advanced Chinese II |
| <u>CCRB 500</u> | Families in the Caribbean |
| <u>CCRB 501</u> | Racism and Caribbean Peoples in Canada |
| <u>CCRB 502</u> | Cultural Traditions in the Caribbean |
| <u>CCRM 515</u> | Gendering Justice |

| <u>Table B: UL Course</u> | <u>Description</u> |
|--|---|
| <u>CCRM 601</u> | Violence in Society |
| <u>CECN 503</u> | Economic Development |
| <u>CECN 511</u> | Economy and Environment |
| <u>CECN 603</u> | Economic Issues in Globalization |
| <u>CENG 503</u> | Science Fiction |
| <u>CENG 505</u> | Creative Writing |
| <u>CENG 510</u> | Gothic Horror |
| <u>CENG 511</u> | The Art of Writing Life |
| <u>CENG 602</u> | Women's Writing |
| <u>CENG 610</u> | The Language of Love, Sex and Gender |
| <u>CFRE 301</u> | Intermediate French I |
| <u>CFRE 401</u> | Intermediate French II |
| <u>CFRE 501</u> | Speaking and Writing French I |
| <u>CFRE 507</u> | English-French Translation I |
| <u>CFRE 510</u> | Effective Writing |
| <u>CFRE 601</u> | Speaking and Writing French II |
| <u>CFRE 707</u> | Introduction to French-English Translation |
| <u>CFRS 602</u> | French Caribbean Literature and Culture |
| <u>CGEO 505</u> | Regional Analysis of Canada |
| <u>CGEO 702</u> | Technology and the Contemporary Environment |
| <u>CGEO 720</u> | The Inner Landscape of Culture |
| <u>CGEO 802</u> | The Geography of Recreation and Leisure |
| <u>CGEO 820</u> | The Outer Landscape of Culture |
| <u>CHST 501</u> | The American Civil War |
| <u>CHST 503</u> | Crime and Punishment in Modern Canada |
| <u>CHST 504</u> | War to War: World Conflict 1900-45 |
| <u>CHST 506</u> | The Ancient Egyptian World |
| <u>CHST 511</u> | Quebec in Canada: A History |
| <u>CHST 527</u> | Toronto: Wilderness to Metropolis |
| <u>CHST 533</u> | Africa Before 1850 |
| <u>CHST 540</u> | Espionage: A Modern History |

| <u>Table B: UL Course</u> | <u>Description</u> |
|--|---|
| <u>CHST 602</u> | Propaganda! |
| <u>CHST 603</u> | The Third Reich |
| <u>CHST 604</u> | The Uneasy Peace: The Cold War, 1945-90 |
| <u>CHST 633</u> | Modern Africa |
| <u>CHST 658</u> | Sex in the City |
| <u>CHST 701</u> | Scientific Technology and Modern Society |
| <u>CHST 702</u> | The First World War |
| <u>CHST 711</u> | Canada and the United States |
| <u>CHST 712</u> | The American City |
| <u>CHST 777</u> | Medicine from Antiquity to 1500 CE |
| <u>CINT 555</u> | Special Topics in Interdisciplinary Studies |
| <u>CIRL 500</u> | Modern and Contemporary Art, Design |
| <u>CMUS 501</u> | Music of World Cultures |
| <u>CMUS 505</u> | Popular Music and Culture |
| <u>CPCS 581</u> | Advanced Topics in Astronomy |
| <u>CPHL 500</u> | Philosophy of the Natural Environment |
| <u>CPHL 501</u> | Oppression and the Critique of Power |
| <u>CPHL 503</u> | Ancient and Modern Ethics |
| <u>CPHL 504</u> | Philosophy of Art |
| <u>CPHL 509</u> | Bioethics |
| <u>CPHL 550</u> | Knowledge, Truth and Belief |
| <u>CPHL 551</u> | Metaphysics |
| <u>CPHL 603</u> | Modern and Contemporary Ethics |
| <u>CPHL 605</u> | Existentialism |
| <u>CPHL 606</u> | Philosophy of Love and Sex |
| <u>CPHL 612</u> | Philosophy of Law |
| <u>CPHL 614</u> | Philosophy of Human Rights |
| <u>CPHL 709</u> | Religion, Science and Philosophy |
| <u>CPHL 710</u> | Philosophy and Film |
| <u>CPHL 808</u> | Language and Philosophy |
| <u>CPHL 923</u> | Philosophy of Religion II |

| <u>Table B: UL Course</u> | <u>Description</u> |
|---------------------------------|--|
| <u>CPOL 501</u> | Women, Power and Politics |
| <u>CPOL 507</u> | Power, Change and Technology |
| <u>CPOL 540</u> | Issues in Third World Politics |
| <u>CPOL 601</u> | Social Movements and Politics |
| <u>CPOL 607</u> | Politics of Technology and Globalization |
| <u>CPSY 504</u> | Social Psychology |
| <u>CPSY 505</u> | Personality Theory |
| <u>CPSY 606</u> | Abnormal Psychology |
| <u>CPSY 607</u> | Drugs and Human Behavior |
| <u>CPSY 614</u> | Psychology of Sport |
| <u>CPSY 620</u> | Psychology of Immigration |
| <u>CPSY 621</u> | Psychology of Human Sexuality |
| <u>CPSY 706</u> | Personal Growth and Positive Psychology |
| <u>CPSY 707</u> | Models of Stress and Adaptation |
| <u>CPSY807</u> | Psychology of Prejudice |
| <u>CSOC 506</u> | Health and Society |
| <u>CSOC 507</u> | Race and Ethnicity in Canadian Society |
| <u>CSOC 603</u> | Sociology of Gender |
| <u>CSOC 633</u> | Sex, Gender Identities and Sexualities |
| <u>CSOC 808</u> | Sociology of Food and Eating |
| <u>CSOC 880</u> | Information Technology and Society |
| <u>CSOC 885</u> | Women and Islam |
| <u>CSPN 301</u> | Intermediate Spanish I |
| <u>CSPN 401</u> | Intermediate Spanish II |
| <u>CSPN 501</u> | Advanced Spanish I |
| <u>CSPN 601</u> | Advanced Spanish II |

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DISABILITY STUDIES ACADEMIC TRACKING FORM

Please view your [Advisement Report](#) on RAMSS.

| REQUIRED Courses (11 Courses) | Electives (6 Courses) | Liberal Studies (1-LL, 3-UL) |
|---|---|--|
| DST 501 Rethinking Disability | <u>CORE Elective</u> TABLE I (2 courses) | <u>Table A Lower Level</u> (1 course) |
| DST 502 Disability and the State | | |
| DST504 Mad People’s History | | <u>Table B Upper Level</u> (3 courses) |
| DST506 Principles and Practices of Accessibility | <u>OPEN ELECTIVES</u> (4 courses) | |
| DST507 Disability Justice & Good Human Life | View your Advisement Report for full list of courses. | |
| DST525 Disability Representation and Culture | | |
| DST 613 Strategies for Community Building | | |
| DST 725 Politics and Practice of Interventions | | |
| DST727 Leadership Practices for Changing Times | | |
| DST 88A/B Research Methods | | |
| *DST 99A/B Applied Community Project/Thesis | | |
| For a full list of courses and description go to the Undergraduate Calendar (Archive) click on the year you were admitted to the program. To assist you with your course selection, please view your Advisement Report on RAMSS. The Advisement Report shows students all the courses they have taken, presently taking and what they are missing to complete their degree. | | |
| Note: DST88AB and DST99AB CANNOT be taken simultaneously. You must complete DST88AB prior to registering in DST99AB | | |