MATERIALS

SUBMIT YOUR FILE AS A .PDF OR .TIFF IN CMYK

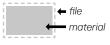
YOUR ART-**BOARD MUST MATCH THE** SIZE OF YOUR **MATERIAL**



↓ UNLESS **↓**



You want the image to extend to the edge of the material. If so, you need to add 0.125" bleed to your image.



If you are printing on fabric, match your file size to the material, and add a 2" border to your file. This allows us to tape down the material.



Link to detailed **UV** Printing guide:

SUGGESTED FORMATS to work within: 24"x 24", 24"x 48", 48" x 48" & 48" x 96". This will ensure optimal vacuum hold for your piece.



EMBED YOUR IMAGES

and outline your fonts!

Suggested Software: Photoshop Illustrator

SPOT COLOURS If you want to print with white or clear ink you will need to follow specific steps in setting up your file. Full instructions on p.8 of our printing guide.



PRINTING VARIATIONS

You will need to make decisions on order of printing, types of inks and number of passes. Please visit p.6 of the UV Printing guide for details.



Make a file for laser cutting and ensure the resulting size of material corresponds with your printing file.

THE SERVICE BUREAU OR BRING YOUR OWN.

YOU CAN PRINT ON MATERIAL WE HAVE IN

Your own material needs to be approved by a technician and must be under 4" in height, 48" in length and 96" in



For unusual material and first-time users of UV printing we strongly suggest doing a test. A

test is done to verify resolution, material outcome. colour, scale & concept.

Your material needs to be as flat as possible!

The printer passes 1mm over your material. No room for error!

WE HAVE PRINTED ON

ACRYLIC DENIM **COTTON** WOOD **GLASS** PET-G **METAL** CANVAS

ORGANZA PAPER **GRIP TAPE** STYRENE

CERAMIC TILES CARDBOARD FOAM CORE REAL LEATHER **POLYCARBONATE**

3D PRINTS

NO HEAT SENSITIVE MATERIALS

FOR FABRICS

You need to iron, cut any flyaways and cut the material as straight as possible. Any ironing of the material will be added to the time taken to complete the projects.

Rigid and stiff fabric is easier to print on.

Inks will fade away significantly after one wash. Ink will hold onto fabric but will flake off over time when worn and manipulated.

SUBMISSION & PICKUP

Always bring extra material.

SUBMIT YOUR PRINT

PROJECT VIA OUR PROJECT

PRICING

JOB COST IS CALCULATED **ACCORDING TO:**

+

INK

Varies depending on surface coverage. Using lots of black or spot white will significantly increase the price.

WE CAN PROVIDE AN

TIME

\$0.45 PER **MINUTE**

This includes the time it takes the technician to fix, set-up and print your file.

MATERIAL

PRINTING

The cost varies by kind. thickness, size, and amount.

Using your own material has no charge.

FULL LIST OF MATERIALS WITH PRICING IS AVAILABLE ON **OUR WEBSITE!**



SUBMIT YOUR FILE AT LEAST 2 WEEKS IN ADVANCE TO ENSURE YOUR JOB IS PROCESSED IN TIME

WHEN SUBMITTING

REQUEST FORM.

Submit vour files as an editable .PDF or .TIFF. Embed your images, outline your fonts, and add a bleed if needed.

IF YOU ARE RUNNING A TEST

You will be asked to come in person to verify the quality and outcome.

AFTER SUBMITTING

Keep an eve on vour email as staff may reach out with questions, concerns, or any issues.

WAIT TIME

Approximately 10 working davs weeks depending on the volume of jobs in the queue and on the size of your project.

WE WILL EMAIL YOU WHEN You will have two weeks to pick YOUR PIECE(S) ARE READY up your piece(s)-get in touch if WITH YOUR TOTAL

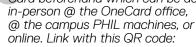
that doesn't work for you!

THE LAB ONLY ACCEPTS **ONECARD AS PAYMENT**

APPROXIMATE QUOTE FOR INK

USE. TO DO SO, YOU NEED TO HAVE A WORKING FILE ON HAND.

we recommend loading your One-Card beforehand which can be done in-person @ the OneCard office. @ the campus PHIL machines, or online. Link with this QR code:



The Creative School

Design+Technology LAB