DESIGN

VECTOR LINES AND EMBEDDED B&W IMAGES

Suggested Software **Ai** 🦏 **A** CAD   ***Illustrator Rhino 8 AutoCAD***

LAB-ACCEPTED FILE FORMATS: .AI, .DWG, .3DM

YOUR ARTBOARD MUST MATCH
THE EXACT SIZE
OF YOUR MATERIAL
AND INCLUDE A 1/4" BLEED MARGIN

ALL DESIGN ELEMENTS MUST BE B&W

all elements must be expanded and have an **RGB black** fill (0, 0, 0)

use halftoning to imitate **shades of grey!**

VERY VERY IMPORTANT: DO NOT flip or invert your design! LAB Staff will take care of the positioning and final design steps.

CUTTING DOWN YOUR STAMP

HARD MATERIALS can be cut out with the laser by drawing a **0.01pt stroke** border around your design in **RGB red** (255, 0, 0)

SOFT MATERIALS can only be **hand-cut**

MATERIALS

STAMPS CAN BE MADE OUT OF 2 MATERIALS:

HARD MATERIALS	SOFT MATERIALS
such as: **PLYWOOD** baltic birch **HARDWOOD** **ACRYLIC**	*such as:* **LINOLEUM** You can purchase lino at Above Ground Art Supplies!
must be at least **1/4" THICK** to make a successful stamp	**SOFTOLEUM** only <u>white</u> other softoleum kinds do not raster effectively & often release **TOXIC FUMES**
typically used for larger stamps & block printing	*typically used for smaller, more detailed designs & used with a stamp pad*

!! The LAB has varieties of the approved hard materials for purchase. If you are **BRINGING IN YOUR OWN MATERIAL**, it must be <u>staff-approved prior to use</u>!

This can be done as you drop off the material during Service Bureau pickup hours or Open LAB hours. **Make sure there is enough material for testing!**

USING YOUR STAMP

To stamp effectively, you'll need to design either a 3D-printed **STAMP HOLDER** or attach a **RIGID BACKING** such as an oversized piece of hard material.

Come to the LAB during our Open LAB hours for help designing your stamp holder or any other questions!

STAMP MAKING

HOW IT WORKS
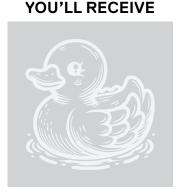
YOUR SUBMISSION
dash line visualizes margin

SOFTWARE INTERPRETATION

YOU'LL RECEIVE

STAMP RESULT!

SUBMISSION & PICKUP

SUBMIT VIA OUR SERVICE BUREAU GOOGLE FORM. FIND THE LINK ON OUR WEBSITE OR SCAN THIS QR CODE

SUBMIT YOUR FILE AT LEAST 1 WEEK IN ADVANCE TO ENSURE YOUR JOB IS PROCESSED IN TIME

1 ***DROP OFF YOUR MATERIAL***
You can drop it off before or after file submission.

2 ***SUBMIT YOUR FILE***
Fill out the google form. Be sure to indicate whether the material is patron-supplied or being purchased from the LAB!

3 ***PICK UP!***
We will send you an email with the cost once your job is done. You will have two weeks to pick up your piece(s) - get in touch if that doesn't work for you!

!! ## THE LAB ONLY ACCEPTS ONECARD AS PAYMENT
We recommend loading your OneCard beforehand which can be done in-person, OneCard office, the campus PHIL machines, or via this QR code:

The Creative School
Design+Technology LAB