

Learning Outcomes

LO	Description
Tec1	Tec1. Execute through traditional and innovative craftsmanship, and informed by research, the material and ephemeral production elements required in a performance and articulate the underlying principles.
Tec2	Tec2. Demonstrate a high level of skill in the design and technical fields and/or creative process of performance production at a level sufficient to enter into the live performance industry
Tec3a	Tec3a. Lighting - Demonstrate proficiency in practical knowledge and skills in current Performance applications including: a. Lighting
Tec3b	Tec3b. Sound - Demonstrate proficiency in practical knowledge and skills in current Performance applications including: b. Sound
Tec3c	Tec3c. Projection and media - Demonstrate proficiency in practical knowledge and skills in current Performance applications including: c. Projection and media
Tec3d	Tec3d. Scenery and props - Demonstrate proficiency in practical knowledge and skills in current Performance applications including: d. Scenery and props
Tec3e	Tec3e. Costume - Demonstrate proficiency in practical knowledge and skills in current Performance applications including: e. Costume
Tec3f	Tec3f. Technical Direction - Demonstrate proficiency in practical knowledge and skills in current Performance applications including: f. Technical Direction
Tec3g	Tec3g. Production Management - Demonstrate proficiency in practical knowledge and skills in current Performance applications including: g. Production Management
Tec3h	Tec3h. Audience Relations - Demonstrate proficiency in practical knowledge and skills in current Performance applications including: h. Audience Relations
Tec3i	Tec3i. Arts Management - Demonstrate proficiency in practical knowledge and skills in current Performance applications including: h. Arts Management
Tec3j	Tec3j. Stage Management - Demonstrate proficiency in practical knowledge and skills in current Performance applications including: Stage Management
Tec4	Tec4. Interpret conversations and apply research in order to generate the communication tools common to the profession (drawings, schedules, budgets, workflow, maquettes, renderings, plots)

Pro5	Pro5. Engage in a multi-dimensional planning and problem-solving that takes into account the social, cultural, economic and sustainable dimensions of issues
Pro6	Pro6. Model language and interpersonal interactions that represents and furthers the shifts in professional, ethical and social responsibility
Pro7	Pro7. Work effectively in group activities with an ability to understand their role and navigate the human dynamics
Pro8a	Pro8a. Lighting - Adapt conceptual and practical knowledge to emerging Performance applications including in: a. Lighting
Pro8b	Pro8b. Sound - Adapt conceptual and practical knowledge to emerging Performance applications including in: b. Sound
Pro8c	Pro8c. Projection and media - Adapt conceptual and practical knowledge to emerging Performance applications including in: c. Projection and media
Pro8d	Pro8d. Scenery and props - Adapt conceptual and practical knowledge to emerging Performance applications including in: d. Scenery and props
Pro8e	Pro8e. Costume - Adapt conceptual and practical knowledge to emerging Performance applications including in: e. Costume
Pro8f	Pro8f. Technical Direction - Adapt conceptual and practical knowledge to emerging Performance applications including in: f. Technical Direction
Pro8g	Pro8g. Production Management - Adapt conceptual and practical knowledge to emerging Performance applications including in: g. Production Management
Pro8h	Pro8h. Audience Relations - Adapt conceptual and practical knowledge to emerging Performance applications including in: h. Audience Relations
Pro8i	Pro8i. Arts Management - Adapt conceptual and practical knowledge to emerging Performance applications including in: g. Arts Management
Pro8j	Pro8j. Stage Management - Adapt conceptual and practical knowledge to emerging Performance applications including in: g. Stage Management
Pro9	Pro9. Identify, create and support a respectful, professional and inclusive community
Pro10	Pro10. Apply safe and healthy working practice
ConCrt11	ConCrt11. See their role within the broader creative process, and others contribution to that process, in order to engage with consideration and empathy with a collaborative process

ConCrt12	ConCrt12. Define, describe and analyze a variety of works in historic and contemporary global and Canadian performance applications so they can contextualize current and emergent practices
ConCrt13	ConCrt13. Construct and express informed opinions with a balance of humility and confidence, drawing upon an achieved artistic sensibility
ConCrt14	ConCrt14. Demonstrate ongoing adaptation to emerging applications in production
ConCrt15	ConCrt15. Identify, pursue, and contribute to the wide range of relevant performance contexts and opportunities
ConCrt16	ConCrt16. Contribute to the transnational sociocultural world of performance
ConCrt17	ConCrt17. Exemplify the entrepreneurial spirit needed to advance a career in the entertainment industries
Art18	Art18. Analyze the aesthetic principles that govern contemporary and historic performance to inform the emergent work that they create
Art19	Art19. Identify, analyze and support the physical and intellectual demands required of a director, choreographer and performing artist
Art20	Art20. Analyze the global stage using inductive and deductive skills
Art21	Art21. Recognize, interpret, and evaluate the appropriateness of historical and contemporary sources to inform production elements
Art22	Art22. Exemplify curiosity, passion, wonder and courage to pursue and realize career aspirations.
Art23	Art23. Demonstrates an insatiable desire to continue to learn, evolve and further develop as a professional artist.