

Learning Outcomes

LO	Description
Tec1	Tec1. Demonstrate a professional-level technical proficiency and rigour in the four core disciplines of dance - ballet, modern, jazz and contemporary – in addition to supplementary forms including partnering, urban dance and improvisation/composition.
Tec2	Tec2. Implement training in acting, voice, and improvisation to further and enhance one's performance, and foster self-awareness and confidence.
Tec3	Tec3. Apply and interpret a broad musical understanding in order to respond and relate to a range of forms with depth and clarity.
Tec4	Tec4. Identify, cross-apply and integrate key principles and concepts from one discipline to another.
Tec5	Tec5. Execute a broad range of performance skills in various styles, aesthetics, environments and mediums.
Tec6	Tec6. Integrate anatomical knowledge and awareness into training and development.
Crt7	Crt7. Draw on improvisation and composition lenses, approaches, and skills to interpret and inspire, and then enact skillfully to create new works and expressions.
Crt8	Crt8. Interpret choreographic material with precision, adaptability and artistry.
Crt9	Crt9. Actively contribute to the creative process with responsiveness, generosity and openness to enhance the overall artistic vision.
Crt10	Crt10. Conceptualize and develop an individual artistic vision.
Crt11	Crt11. Clearly and actively communicate visions, skills, and concepts through physicality, technical instruction, imagery, and other communication tools common to the profession.
Pro12	Pro12. Exemplify professional-level, independently-nurtured mental, physical, and artistic stamina and a healthy regime of self-care to sustain and prolong an active career.
Pro13	Pro13. Demonstrates an insatiable desire to continue to learn, evolve and further develop as a professional artist.
Pro14	Pro14. Initiate new projects with an entrepreneurial spirit.

Pro15	Pro15. To embody a positive attitude, integrity, and professional work ethics through punctuality, respectful tone, an appreciation for diverse points of view, inclusiveness, generosity, an understanding of the importance of deadlines, preparedness and commitment to the work.
Pro16	Pro16. Applies industry knowledge and networking skills to generate and support a vibrant career.
Cont17	Cont17. Synthesize historical and theoretical knowledge so they can contextualize current and emergent practices, and respond fluidly by developing, embodying emergent contemporary practices, and advocate through the art form.
Cont18	Cont18. Collaborate with generosity, confidence, empathy, and humility.
Cont19	Cont19. Self-identify as a highly skilled, uniquely versatile, entrepreneurial and articulate artist with global awareness who can actively contribute to and can advocate through the art form.
Cont20	Cont20. Advocate confidently for themselves as artists, for the merit of the work and for the dance community at large.
Art21	Art21. Interpretive skills that bring emotional depth to one's performance, expression and engagement within and across a broad range of contexts.
Art22	Art22. Continuously enhance the emotional life and authenticity of the performer, in order to express themselves fully as an artist.
Art23	Art23. Exemplify curiosity, passion, wonder and courage to pursue and realize career aspirations.
Art24	Art24. Demonstrates an insatiable desire to continue to learn, evolve and further develop as a professional artist.