

## Learning Outcomes

LO	Description
Tec1	Tec1. Interpret both classical and contemporary texts/works in a professional environment both for theatre and on-camera.
Tec2	Tec2. Develop roles with congruent use of vocal and physical skills.
Tec3	Tec3. Apply analytical and critical ability in the construction of all manner of roles in a variety of styles and genre.
Tec4	Tec4. Utilize the synergies of technology in performance.
Tec5	Tec5. Execute a broad range of performance skills in various styles, aesthetics, environments and mediums.
Crt6	Crt6. Originate new knowledge with a view to pursuing and achieving personal artistic goals within the performing arts i.e. through performance, creation, publication.
Crt7	Crt7. Conceptualize, develop and produce original work.
Crt8	Crt8. Actively contribute to the creative process with responsiveness, generosity and openness to enhance the overall artistic vision.
Crt9	Crt9. Clearly and actively communicate visions, skills, and concepts through physicality, technical instruction, imagery, and other communication tools common to the profession.
Pro10	Pro10. Embody a positive attitude and professional work ethics through punctuality, respectful tone, an appreciation for diverse points of view, inclusiveness, generosity, an understanding of the importance of deadlines, preparedness and commitment to the work.
Pro11	Pro11. Exemplify a working knowledge of the business of the performing arts.
Pro12	Pro12. Communicate clearly and skillfully with a variety of professionals from the field of the performing arts.
Pro13	Pro13. Exemplify collaborative skills when involved in the act of creating a performance
Pro14	Pro14. Initiate new projects with an entrepreneurial spirit.
Cont15	Cont15. Synthesize historical and theoretical knowledge so they can contextualize current and emergent practices, and respond fluidly by developing, embodying emergent contemporary practices, and advocate

through the art form.

Cont16	Cont16. Articulate personal artistic goals as well as concepts and ideas in relation to the larger society.
Cont17	Cont17. Contribute to the cultural context of the contemporary society.
Cont18	Cont18. Act upon knowledge through community engagement, pedagogy, direction, writing and producing.
Cont19	Cont19. Collaborate with generosity, confidence, empathy, and humility.
Art20	Art20. Interpretive skills that bring emotional depth to one's performance, expression and engagement within and across a broad range of contexts.
Art21	Art21. Exemplify curiosity, passion, wonder and courage to pursue and realize career aspirations.
Art22	Art22. Demonstrates an insatiable desire to continue to learn, evolve and further develop as a professional artist.
Art23	Art23. Propose creative solutions to varied challenges presented by the productions of classical and contemporary canon and new works in a collaborative environment.
Art24	Art24. Identify, analyze and support the physical and intellectual demands required of a director and performing artist