Arts-English Bachelors | version: PPR 2023

Learning Outcomes

LO	Description
1.1	Describe and discuss the historical development of literature, texts, artefacts, and performances in order to critically analyse primary materials in their social, political, and intellectual contexts.
1.2	Describe, discuss, and critically analyse the ways literature can represent Indigenous, Black, Asian, or other racialised pathways to knowledge in the formation of diverse social and subject positions.
1.3	Articulate the relationships between different genres, as well as different narrative media, and demonstrate how form contributes to meaning.
2.1	Develop persuasive arguments and diverse interpretations of texts in written and performative work through oral presentation.
3.1	Gather, review, and critically evaluate and interpret primary and secondary sources using appropriate search tools.
3.2	Listen and respond to the critical interpretations and positions of others, and clearly articulate interpretive positions in effective discussions and debates concerning competing readings, issues, interpretations, and methodologies.
3.3	Conduct persuasive research by locating, appraising, and applying information from a variety of sources (archival, print, digital) to generate findings that demonstrate both critical and creative thinking, and present research in detailed papers, oral presentations, projects, forms of creative writing, and publications appropriate to scholarly and creative/cultural communities.
4.1	Discern the economic, social, cultural, and racialised features of the publishing industry and practices of literary media production while developing skills required for publishing and communication fields.
4.2	Differentiate and debate diverse texts to comprehend how writing negotiates race, class, gender and sexuality, and ability in both content and form.
5.1	Apply oral and written communication in purposeful ways that reflect diverse world views and knowledges, with inclusive language, form, content, and ideas.
6.1	Use effective interpersonal and collaborative skills in leadership contexts and team settings where there is a diversity of identities, communities, and perspectives.