

Learning Outcomes

LO	Description
LO1	LO1 Analyse influential ideas that have formed the social, historical, political, economic, and cultural context of the contemporary world from a plurality of humanities and social science disciplines and perspectives.
LO2i	LO2i assessing, analyzing and thinking critically about influential ideas in their social, historical and cultural context;
LO2ii	LO2ii formulating incisive and challenging questions;
LO2iii	LO2iii identifying emerging social and cultural trends and assessing their impact;
LO2iv	LO2iv conducting textual analysis on sources from a variety of media;
LO2v	LO2v reviewing, presenting and critically evaluating qualitative and quantitative research.
LO3i	LO3i the synthesis of disparate kinds of information and ideas from across disciplines;
LO3ii	LO3ii the application of problem-solving skills;
LO3iii	LO3iii the application of collaborative skills;
LO3iv	LO3iv the recognition, exploration and communication of the limits of one's own knowledge and abilities
LO4i	LO4i Write clearly, effectively, and persuasively using sound argumentation and evidence.
LO4ii	LO4ii Communicate both broad and inclusive perspectives (through activities such as group work, presentations, and community-engaged projects).
LO4iii	LO4iii Listen, foster, and contribute to dynamic and engaged dialogue with respect and balance.
LO4iv	LO4iv Address and defend ideas effectively through oral presentations and classroom discussion.
LO5i	LO5i Exercise initiative, responsibility and accountability in both personal development and group contexts;
LO5ii	LO5ii Work effectively with others;
LO5iii	LO5iii Make decisions in complex contexts and behave consistently with academic integrity and social responsibility;

LO5iv	LO5iv Manage one's own learning in changing circumstances.
A-LO1	A-LO1 Discuss and apply the foundational theories (including the four-fields) in anthropology to research projects.
A-2i	A-2i Engage with the material and/or social world to CONDUCT research and analysis,
A-2ii	A-2ii Engage with the material and/or social world to APPLY anthropological research skills and ways of knowing
A-2iii	A-2iii Engage with the material and/or social world to EXAMINE and interpret data, and present results.
A-LO3	A-LO3 Employ the necessary mindfulness and openness, keen attention to detail, hidden patterns, and unwitting dynamics required in the study of anthropology.
C-LO1	C-LO1 Critically analyse and articulate relations between mass and popular cultures, and discuss how disparate forms of creation reciprocally influence each other
C-LO2	C-LO2 Explain and integrate core concepts of culture studies (e.g., the history of ideas, and the history of 20th c theoretical movements such as critical theory, critical race theory, intersectional feminism, semiotics, discourse analysis, practices of everyday life, aesthetics and philosophies of art and creativity).
C-LO3	C-LO3 Appraise cultural products via the integrated approaches of cultural studies.
D-LO1	D-LO1 Recognize and analyze causes and structures that have produced social injustice in the past and apply in current situations.
D-LO2	D-LO2 Propose strategies to increase awareness and encourage respectful and productive interactions around issues of equity, diversity and inclusion.
D-LO3	D-LO3 Foster, facilitate and create opportunities and spaces to encourage supportive interactions, as an ally or advocate
E-LO1	E-LO1 Apply and actively integrate in-depth knowledge about the discipline of English, its key concepts, methodologies, theoretical approaches, and assumptions.
E-LO2	E-LO2 Deploy close reading skills in the analysis of a variety of texts (e.g.,identify key literary devices , narrative techniques and their effects on readers.)
E-LO3	E-LO3 Devise effective discipline-appropriate research questions to produce convincing analyses of literary form, meaning, and context.
E-LO4	E-LO4 Apply literary knowledge and skills to events, activities, and community interactions in a variety of experiential learning opportunities (e.g. local field trips and events and exhibits showcasing their work and/or

that of local practitioners).

F-LO1	F-LO1 Speak, read, comprehend, and write proficiently in French language in a way that reflects the contemporary Francophone world.
F-LO2	F-LO2 Communicate with a high level of fluency and proficiency in written and spoken French to navigate a variety of sociocultural contexts.
F-LO3	F-LO3 Effectively interpret, analyse, and discuss French and Francophone literatures and literary cultures in a variety of genres and media.
G-LO1	G-LO1 Describe, analyse and present different approaches to major contemporary issues in international affairs interdisciplinarily (e.g., economic, historical, political,cultural social political, environmental)
G-LO2	G-LO2 Describe, analyse, and discuss key arguments that represent global affairs and their impact on international history , power relations, and international trade.
G-LO3i	G-LO3i negotiation and conflict resolution (Apply an entry level skills)
G-LO3ii	G-LO3ii archival research; (Apply an entry level skills)
G-LO3iii	G-LO3iii legal research (Apply an entry level skills)
H-LO1	H-LO1 Identify key historical issues from a diverse spectrum of regions, cultures, time periods and distinguish and evaluate overlapping and sometimes competing narratives. (student of history)
H-LO2	H-LO2 Discuss and analyse how history is written from a variety of perspectives and illuminate the perspective and the agenda of the writer.
H-LO3	H-LO3 Identify multiple methodological approaches within and across different fields of historical study
H-LO4	H-LO4 Analyse and critique historical interpretations of methodological approaches
P-LO1	P-LO 1 Discuss and interpret philosophical texts, including clarification of the meaning and implications of specialized philosophical terminology
P-LO2	P-LO2 identify argument structures, logical validity, implicit assumptions and fallacies.
P-LO3	P-LO3 In written form, present philosophical ideas or positions as clear, explicit arguments in one's own words.
P-LO4	P-LO4 place many of the ideas of influential philosophers in their historical context, critically evaluate them, and apply them in a contemporary context.