Ryerson University Graduate Studies

1 YEAR FOLLOW-UP REPORT

Graduate Program:	**Film + Photography Preservation and Collections Management (F+PPCM) (MA)**
Peer Review Team:	Dr. Vincent Lavoie (Université de Québec à Montréal) Dr. Gene Allen (Ryerson University) Professor Susan Oxtoby (University of California, Berkeley)
Site Visit:	December 5 and 6, 2017.
PRT Report:	March 6, 2018,
Program Response:	April 4, 2018.
YSGS Response:	April 5, 2018.
PPR Approved by Senate:	May 29, 2018
1 Year Follow Up Report Due:	May 29, 2019

As mandated by Ryerson Senate Policy 126: Periodic Program Review of Graduate and Undergraduate Programs[1], within one year of Senate approval of the PPR, a 1 Year Follow-Up Report is to be submitted to the Faculty Dean or Dean of Record and the Vice-Provost and Dean, YSGS, on the progress of the implementation plan and any further recommendations. This follow-up report will be also be reviewed by Programs and Planning Committee, YSGS Council, and finally Senate. The PPR Report to Senate may also include a date(s) for subsequent Follow-up Reports.

What follows are the PRT recommendations, the program responses, YSGS responses, and the implementation plan, including the 1 year follow-up status reports by the program.

The recommendations are divided into two broad categories: academic and administrative/financial and for simplicity, all of this information is presented in the form of tables.

[1] https://www.ryerson.ca/content/dam/senate/policies/pol126.pdf

ACADEMIC RECOMMENDATIONS

PRT Recommendation	Proposed Action	Responsibility to Lead Follow Up	Timeline for Addressing	YSGS Response	F+PPCM 1 Year Follow-Up
1. Increase the number of core faculty.	While the program acknowledges the arguments for, and validity of the peer review recommendations, their implementation is not within its purview. The program will work with the department and with the FCAD Dean to bring forward its urgent need for faculty, a GPA and a permanent space in KHS. Dean Falzon has already signaled his agreement on the latter.	Chair of IMA, Dean of FCAD. Responsible for approving recommendation, providing any resources made necessary by the recommendation, and overall monitoring of the implementation of the recommendation: Chair of IMA, Dean of FCAD.	Ongoing.	YSGS acknowledges the arguments for an increased number of core faculty. YSGS also notes, however, that these appointments need to be considered in the context of departmental- and faculty-level planning. The appointment of new faculty is outside of the purview of YSGS. YSGS encourages the program to work with FCAD Dean's office on a plan for new hiring.	Core faculty remains the same, although a new hire resulting from IMA faculty consultation with the dean is projected for July 2020 will increase this number by 1.

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2. Find a sustainable way of attracting and enrolling more international students.	Fundraise scholarship and bursary funding for international students. Ongoing recruitment of international students supported by foreign bursaries (e.g. the German DADD).	Chair/Director. Responsible for approving recommendation, providing any resources made necessary by the recommendation, and overall monitoring of the implementation of the recommendation: Faculty, FCAD Dean, YSGS Dean.	Ongoing.	YSGS notes that the program is able to accept international students (with permission from the Vice-Provost and Dean of YSGS). This, however, does require the program to explore funding streams outside of what YSGS provides. YSGS also acknowledges that the first priority is to ensure that domestic targets are met since it is tied to funding. YSGS also notes that, as a publicly funded institution, Ryerson's priority must be to satisfy domestic demand first. YSGS also notes that it recognizes the challenges and opportunities associated with increased international enrollment. YSGS further notes that changes to international enrollment are not entirely in its purview, but it will continue to advocate for increased opportunities and funding for international students.	Some funding for international students in the film stream was provided by the Archive/Counter Archive SSHRC-funded partnership grant. Funding for other international students was provided by FCAD Dean in July 2019. The program continues to advocate for international student and is grateful for YSGS and FCAD dean's support.

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3. Offer a more practical course in film preservation	Adjust content of PP8156 Film Production Processes to emphasize practical aspects of preservation. Locate CUPE instructor with experience in film preservation to teach the course.	Faculty and program director. Responsible for approving recommendation, providing any resources made necessary by the recommendation, and overall monitoring of the implementation of the recommendation: GPC council, YSGS council as per Policy 127.	Fall 2018: Curriculum adjustment, search for appropriate faculty. Winter 2019 introduce new course content into PP8156.	YSGS supports the program response. YSGS will support the program as needed for any minor or major curriculum modifications, per Policy 127.	Christina Stewart was hired to teach PP8156 to great success in Winter 2019 and continues to teach the course. Curriculum meetings held throughout Fall 2019 have resulted in streaming and content co-ordination of three preservation courses: PP8110, 8107 and 8207. Course content changes have been approved by graduate council. Course delivery schedule will change in Fall 2020 with PP8207 moving from Winter in the first year to Fall in the second year. Yet a third course, PP8153 Management of Film Collections will move from Fall of second year to Winter of first year with content change still to be determined.

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4. Provide a stronger connection to film and moving image archivists.	Ensure continuity of Ryerson International grant supporting students at FIAF Summer Restoration Workshop in Bologna Italy (first such grant awarded Spring 2018) . Support existing student chapter of AMIA (American Moving Image Archivist Association). Support student attendance at yearly Nitrate Festival in Rochester, NY and Orphan Film symposium in NY, NY. Invite TIFF's Reel Heritage speakers to give workshops and fund same. Monitor student participation in Archive Counter Archive: Activating Canada's Moving Image Heritage (SHRC Partnership grant to which F+PPCM and Ryerson faculty were co-investigators).	Film Stream faculty, Program Director. Responsible for approving recommendation, providing any resources made necessary by the recommendation, and overall monitoring of the implementation of the recommendation: FCAD Dean, Program Director.	Ongoing for AMIA; F2018 for TIFF; W2019 for Ryerson International/ FIAF Bologna/Orphan Film symposium and Nitrate Festival.	YSGS commends the program's efforts in securing additional grants. YSGS also supports the program response regarding its consideration of potential curriculum changes. As noted above, YSGS will support the program as needed for any minor or major curriculum modifications, per Policy 127, if the program chooses to make changes.	Student participation in Archive Counter Archive is ongoing and productive. The grant provided a monthly stipend for 2 students and the travel to AIMIA conference for 4. Students made a presentation at this conference. A workshop funded by A/CA was planned but did not occur. Another is planned for fall 2020. FIAF Bologna: no student applied to the summer school. Reel Heritage at TIFF: student attendance is monitored but presenters have not been invited to Ryerson because of the additional funding required.

ADMINISTRATIVE AND FINANCIAL RECOMMENDATIONS

PRT Recommendation	Proposed Action	Responsibility to Lead Follow Up	Timeline for Addressing	YSGS Response	F+PPCM 1 Year Follow-Up
5. Hire a Graduate Program Assistant who will work exclusively for this program.	While the program acknowledges the arguments for, and validity of the peer review recommendations, their implementation is not within its purview. The program will work with the department and with the FCAD Dean to bring forward its urgent need for faculty, a GPA and a permanent space in KHS. Dean Falzon has already signaled his agreement on the latter.	Chair of IMA, Dean of FCAD. Responsible for approving recommendation, providing any resources made necessary by the recommendation, and overall monitoring of the implementation of the recommendation: Chair of IMA, Dean of FCAD.	Ongoing.	YSGS notes that the appointment of a full-time GPA is outside of its purview. As the program notes, that is at the discretion of the FCAD Dean's office. YSGS encourages the program to continue working with the FCAD Dean's office to address this issue.	Daniel Garcia took over as GPA for F+PPCM and Doc Media and resolved most of the issues hampering the program. Unfortunately, he was made manager of FCAD GPAs, so that while he continues to be a boon for the program, he is spread thing.
6. Assign permanent space for faculty offices and student activities in the film stream of the program.	While the program acknowledges the arguments for, and validity of the peer review recommendations, their implementation is not within its purview. The program will work with the department and with the FCAD Dean to bring forward its urgent need for faculty, a GPA and a permanent space in KHS. Dean Falzon has already signaled his agreement on the latter.	Chair of IMA, Dean of FCAD. Responsible for approving recommendation, providing any resources made necessary by the recommendation, and overall monitoring of the implementation of the recommendation: Chair of IMA, Dean of FCAD.	Ongoing.	YSGS supports the program response and encourages it to continue working with the FCAD Dean's office to address this issue.	Nothing to report. Faculty continue to work with the Dean.