

Migration Narratives, the Elimination of the Native and Power

Citizenship and Belonging in Canada, Australia and the United States

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Dish with One Spoon

Toronto is in the 'Dish With One Spoon Territory'. The Dish With One Spoon is a treaty between the Anishinaabe, Mississaugas and Haudenosaunee that bound them to share the territory and protect the land. Subsequent Indigenous Nations and peoples, Europeans and all newcomers have been invited into this treaty in the spirit of peace, friendship and respect.



OUTLINE

- **ARGUMENT:** Stories and images about migration invisibilize Indigenous peoples and whiteness as a site of racialized privilege. Centering settler colonialism raises normative questions about citizenship, integration and belonging
- 1 Settler Colonialism as a State Form
- 2 20th Century Myths and Metaphors in the US, Canada and Australia
- 3 Questioning Citizenship, Integration and Belonging

Attributes of Settler Colonies: US, Canada and Australia

- 1: Settler Colonialism as a Process
- 2: Control
- 3: Social Relations of Power (Common Destiny not Origin)
- 4: Indigenous Resistance to the Usurption of Land and Resources
- Violence

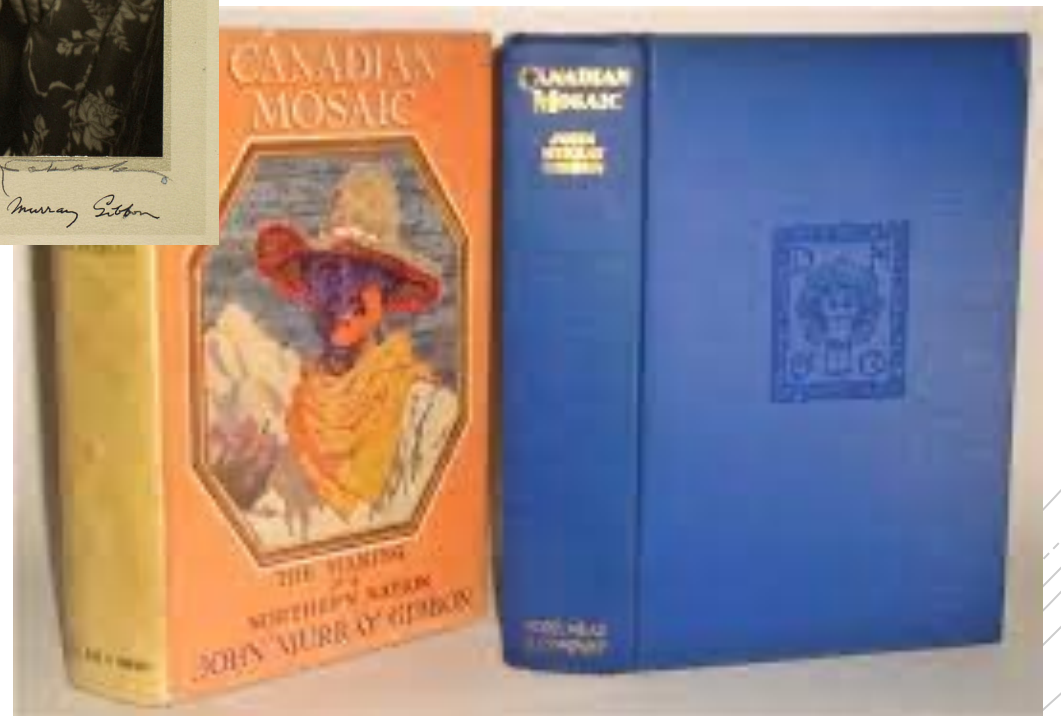
Kent Monkman “The Scream”



The American Melting Pot



The Canadian Mosaic



The Australian Digger

Sculpture, 1919



BEYOND MYTH
and METAPHOR

