



Migrating artists and migrating art: Decentering the global art world

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How does the migration of artists affect the migration of their work? While previous research has focused on the circulation of work from a periphery to a centre as a one-way flow taking place over a single time period, this presentation shows that art created by South Korean, Argentine and Lebanese artists over the last 20 years (2000–2019) circulates much more broadly in ways that change over time. A decentering of the art world is taking place through the rise of new urban and regional cultural nodes due to three factors: artists' migration trajectories, vernacularization and labelling. The findings of the study refine and nuance work on cultural globalization by bringing to light how decentering actually works across generations and regions.