

## The four logics of capital extraction of the “Integration Business”

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### Abstract

The term ‘migration industry’ is increasingly used to acknowledge the nexus of private and public organizations, non-governmental organizations, and government agencies that profit from human mobility. However, the migration industry, including its humanitarian “arrival infrastructures require further study. Through a study of the expansion of migrant services in a disempowered city in eastern German, at the moment when Ukrainian migrants began to settle in the city, Glick Schiller explores the ways in which migrant services now constitute a form of urban governance and a means of accumulating capital for corporate interests. In this setting, the humanitarian service providers, who were our interlocutors, began to talk of themselves as in the “integration” business. Analyzing the organization and funding of migrant services, I delineate our logics of commodification and profit making that convert migrants and refugees into a commodity, a stock in trade, and humanitarian service workers into business people concerned with profits rather than people.

### Biography

**Nina Glick Schiller** is Professor Emerita at the University of Manchester, UK and the University of New Hampshire, USA, a research partner at the Max Planck Institute for Social Anthropology, Visiting Scholar at the Zolberg Institute on Migration and Mobility, New School, and currently Scholar of Excellence at the CERC Migration program. Her publications develop a comparative and historical perspective on migration and city making, transnational processes and social relations, diasporic connection, long distance nationalism, urban regeneration, migration and development, and process of dispossession and displacement of both migrants and non-migrants. She founded the journal *Identities: Global Studies in Culture and Power* and currently is an editor of *Anthropological Theory*. Her research has been conducted in Haiti, the United States, the United Kingdom, and Germany and she has worked with migrants from all regions of the globe. Among her co-authored books are *Migrants and City Making: Dispossession, Displacement and Urban Regeneration (with Nations Unbound: Transnational Project, Postcolonial Predicaments, and Deterritorialized Nation-States; and Georges Woke Up Laughing: Long Distance Nationalism and the Search for Home.*