

## Settler Colonialism, Race and Migrations

Shevan Bastianpillai, Toronto Metropolitan University

### Abstract

A film about music, culture and the connections between the community, land and time providing for the creative process. This film centres around Black music, working within the Black gaze in depicting Jackson Tennessee and the film's protagonists as they move through the various geographies encompassing the American South.

### Biography

**Shevan Bastianpillai** is a first-generation documentary and narrative filmmaker working out of Toronto, Memphis, and Los Angeles. His work within Toronto's musical and BIPOC artist communities has guided a journey spanning the better part of the last 25 years. Though he has focussed on documentary style films with musicians and music artists, Shevan has produced and directed short films, music videos and documentary trailers. His greatest interests lie in combining his narrative vision and passion for social justice with technical expertise to create compelling and idea-driven stories regardless of genre or narrative conceit.

Currently, Shevan is one of the directors for a growing arts festival, works in labour justice and is following through with his film making ambitions by working on an MFA in Documentary Media at Toronto Metropolitan University.