

## **Migration, gender, care and law: Perspectives from the Americas**

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### **Abstract**

This presentation will have as its goal to explore the unique characteristics of care and the migrant (local and foreign) women who provide it in the Americas. Care occupies multiple spaces and as such is fertile ground to explore the limitations and possibilities of law and international law. In fact, care can be a job regulated and unregulated by law; a commodity that can be acquired by some but is elusive to many; a site of affection and emotional investment or profound cruelty, as a form of expanding the terms of family law by establishing who is in and out of a family unit. This discussion will be advanced by linking artistic expressions that delve into the multiple dimensions of care and migration in the movies *Roma* (Alfonso Cuarón), *The Second Mother* (Anna Muylaert) or the novel *Elena Sabe* (Claudia Piñeiro) to the legal architecture that structures this unique space (from refugee law, trade law, economic development policy, welfare regimes and family law).

### **Biography**

**Helena Alviar García** is a professor at Sciences Po law school. Professor Alviar García is a Colombian SJD from Harvard Law School and lawyer from Universidad de Los Andes in Bogotá, Colombia. She served as Dean of Los Andes Law School where she also held tenure as full professor (profesora titular), teaching courses on Property, Public law, legal theory, and feminist theory. She has been a visiting professor in universities in Latin America, Europe and the United States including Harvard Law School, University of Pennsylvania, Università di Torino, University of Miami, Universidad de Puerto Rico, and University of Wisconsin in Madison. Notably, she was the Robert F. Kennedy Visiting Professor at Harvard Law School in 2017; the Bok Distinguished Visiting Professor at Penn Law School in 2015 and the Tinker Visiting Professor at the University of Wisconsin at Madison in 2008.