

## **Objects as migrating passwords, subjects and things**

Alexandra Loumpet-Galitzine, CESSMA – Paris Cité University,  
Convergence Institute Migrations

In a short handbook, Jean Baudrillard states that “the object would have been (according to him) the ideal password” (Pauvert, 2000: 11). However, as he writes in the following sentence, one should not “disengage from the subject perspective”. As part of migratory paths, objects and subjects generally experience a similar reality, vulnerable to quick devaluations and changes. From ‘inventory stocks’ of asylum applications in France, to ‘garbage’ as a proof of migrants’ presence in camps, the vocabulary is often similar. Going beyond this metaphor, and basing my research on languages in migratory contexts (database Migralect.org and the collective work “Lingua (non) grata: languages, violence and resistances in migratory spaces” – INALCO Press, September 2022 – Liminal program) and on objects in migration (direction of the collective work “The purpose of migration, the subject in exile”, Paris-Nanterre University Press 2020), I will draw the light on the theoretical and political possibilities of this association, and connect the categorization issue, the language and the material culture of migration in order to engage in the objectification of the subjects, words-subjects and things-subjects.