

Indigenous Research Grant Policy

About: The Faculty of Arts administers one **Indigenous Research Grant** (IRG) competition each academic year (Fall: October 1 - October 31). **Deadline: October 31st.**

Purpose: The Faculty of Arts invites proposals that support scholarly, research and creative (SRC) activities relating to Indigenous Research. Funding can be used for primary, archival or oral history research; hosting workshops or conferences; or land-based knowledge mobilization. It is hoped that the grant contributes in some way to the self-determination aspirations of (an) Indigenous community(ies) and serves as a stepping stone to future external grant applications and/or deeper engagement with Indigenous communities.

Eligibility: To be eligible for The Arts Indigenous Research Grant, research related activities must be part of the applicant's contractual obligations. The grant is intended to support SRC relating to **Indigenous communities**. While all faculty with a focus on Indigenous Research (broadly defined) can apply, **Indigenous faculty applicants will be given preference for funding**. Applications from non-Indigenous faculty who have an Indigenous collaborator (academic or non-academic), and/or are working with (an) Indigenous student(s) will be considered. The funds are expected to respond to the needs and/or aspirations of Indigenous communities, while also supporting or strengthening a faculty's collaboration with Indigenous partners or communities (academic and non-academic). Grant recipients may hold only one Faculty of Arts internal research grant at a time.

Amount: Applicants can apply for up to a maximum of **\$8,000**.

Eligible Expenses: Eligible expenses under the Indigenous Research Grant may include:

- Personnel (RAs)
- Expenses related to gathering and analyzing data
- Expenses related to knowledge mobilization (e.g. hosting local conference and symposia; printed materials, websites, video production)
- Expenses related to community engagement

NOTE: The aim of the grant is to fund research activities, knowledge mobilization, and/or community engagement activities. Funds cannot be awarded for past events/research.

Review Process: The Associate Dean, Research and Grants Development will coordinate an anonymous peer review of the applications to assist with adjudication. Competition results are not subject to appeal.

Application: The electronic application is available through the [TMU Arts Research Grant page](#). Please answer all questions in the application.

Research Ethics: Successful applicants must receive approval from the TMU Research Ethics Board (REB) before conducting research involving humans, the use of animals, controlled goods, and hazardous materials. Successful applicants may request release of up to 50% of their award to conduct preliminary research by completing the [online release form](#). Completed and signed release forms should be sent to Dr. Valerie Deacon (valerie.deacon@torontomu.ca) and copied to Dr. Christopher Gore (chris.gore@torontomu.ca), Associate Dean Research and Grant Development

Responsibilities: Successful applicants will be required to submit a Final Research Report to the office of the Associate Dean of Research 3 months after the completion of the project or 24 months after the awarding of the grant, whichever comes first.

Acknowledgement: Successful applicants are required to acknowledge funding from the Faculty of Arts in materials such as articles, books, posters, workshops, presentations, or in social media promotion, with statements such as the following: “This [index/article/chapter/book/study, etc.] was supported with a grant provided by the Faculty or Arts at Toronto Metropolitan University.”