

Black Studies Grant

About / The Faculty of Arts administers one Black Studies Grant each academic year (Winter: March 1-March 31). **Deadline March 31st.**

Purpose / In order to address structural barriers and major research funding gaps in support of critical Black scholarship, the Faculty of Arts invites proposals that support scholarly, research and creative activities relating to Black Studies. Funding can be used for primary, archival or oral history research. Grants should contribute to Black Studies in these areas (list not exclusive):

- The histories and/or present day experiences of Africans from the continent of Africa as well as the African diaspora in Canada, the U.S., the Caribbean, Latin America, and elsewhere, related to issues of labour, health, education, family, etc.
- The various cultural expressive productions (literatures, spoken word, performance, popular culture, etc.).
- Anti-Black racism in multiple facets of society and/or policy initiatives.

Eligibility / To be eligible for the Black Studies Grant, research related activities must be part of the applicant's contractual obligations. Preference will be given to Black-identified faculty, whose work furthers critical Black scholarship/Black Studies, has a Black-led community partner(s) in their activities, and faculty working with a Black-identified student(s).

NOTE:. The aim of the grant is to fund research activity that has yet to be undertaken. Funds cannot be awarded for past events/research.

Amount / Applicants can apply for up to a maximum of **\$10,000**.

Eligible Expenses / Eligible expenses under the Black Studies Grant may include:

- Personnel (RAs)
- Expenses related to gathering and analyzing data (including up to \$1500 maximum for travel related to data gathering and community consultations)
- Expenses related to hosting international scholars at TMU
- Expenses related to knowledge mobilization (e.g. hosting local conference and symposia; printed materials, websites, video production)

Review Process / The Arts SRC Committee, in addition to the Advisor to the Dean on Blackness and Black Diasporic Education, will adjudicate applications. Competition results are not subject to appeal.

Application / Please complete the [Google Form](#) on the using your TMU login. Please include your CV and other documentation(s) as noted on the form.

Research Ethics / Successful applicants must receive approval from the TMU Research Ethics Board (REB) before conducting research involving humans, the use of animals, controlled goods, and hazardous materials. Successful applicants may request release of up to 50% of their award to conduct preliminary research that does not involve human participants. Please complete the [PDF file online release form](#). Completed and signed release forms should be sent to Alvin Ying (aying@torontomu.ca), Graduate Administration & SRC Coordinator and copied to Dr. Melanie Knight (melanie.knight@torontomu.ca), Interim Associate Dean, Research and Graduate Studies.

Responsibilities / Successful applicants will be required to submit a Final Research Report to the office of the Associate Dean of Research 3 months after the completion of the project or 27 months after the awarding of the grant, whichever comes first.

Acknowledgement / Successful applicants are required to acknowledge funding from the Faculty of Arts in materials such as articles, books, posters, workshops, presentations, or in social media promotion, with statements such as the following: "This [index/article/chapter/book/study, etc.] was supported with a grant provided by the Faculty or Arts at Toronto Metropolitan University."