

Master of Architecture

Thesis Milestone 4
Final Defense
April 2024

Tue

April 23rd

External Reviewers:

Mehdi Ghiyaci
Diamond Schmitt Architects
Veronica Madonna [Morning Presentations]
Studio VMA
Farida Abu-Bakare [Afternoon Presentations]
Global Practice

9:00-9:50

Christian Maidankine
Carriers of the Everyday

Supervisor: Carlo Parente
Second Reader: John Cirka
Program Rep: Vincent Hui

Presentation Space: ARC 400H Crit Space

10:00-10:50

Caleb Culmone
*Architecture as Consciousness:
The Liminal Mind in Space*

Supervisor: Colin Ripley
Second Reader: John Cirka
Program Rep: Vincent Hui

Presentation Space: ARC 202 The Pit

11:00-11:50

Ashkan Rafiey
Transgressive Architecture

Supervisor: June Komisar
Second Reader: Arthur Wrigglesworth
Program Rep: Will Galloway

Presentation Space: ARC 202 The Pit

12:00-12:50

Anna Oh
*Ordinary Commons: Reimagining the Korean
Keunseng through the Bang and Madang*

Supervisor: Julia Jamrozik
Second Reader: Will Galloway
Program Rep: June Komisar

Presentation Space: ARC 224 Gallery

Lunch Break / Discussion

14:00-14:50

Jessica Gu
*Land of Living Skies:
A Saskatchewan Prairie Architecture*

Supervisor: Marco Polo
Second Reader: Garth Norbraten
Program Rep: Cheryl Atkinson

Presentation Space: ARC 224 Gallery

15:00-15:50

Kristen D'Penna
*Creating Meaningful Learning Environments:
Natural and Social Connection in Classrooms*

Supervisor: Terri Perters
Second Reader: Cheryl Atkinson
Program Rep: Leila Farrah

Presentation Space: ARC 300E Crit Space

16:00-16:50

Sam Sabzevari
*Narrative Architecture:
Framing a Fleeting World*

Supervisor: Marco Polo
Second Reader: Julia Jamrozik
Program Rep: Paul Floerke

Presentation Space: ARC 206 Seminar

Wed

April 24th

External Reviewers:

Jhyling Lee
Figureground Studio
Barbora Vokac Taylor
BVI Architect

9:00-9:50

Wincy Kong
*Toronto's Chinatown:
Placemaking and Community*

Supervisor: June Komisar
Second Reader: Carlo Parente
Program Rep: George Kapelos

Presentation Space: ARC 200B Studio

10:00-10:50

Joseph Giannetti
*Material Perceptions:
Architectural Experience*

Supervisor: George Kapelos
Second Reader: Arthur Wrigglesworth
Program Rep: Terri Peters

Presentation Space: ARC 300E Crit Space

11:00-11:50

Nuvaira Tahir
Production in a Consumption City

Supervisor: Will Galloway
Second Reader: June Komisar
Program Rep: Leila Farrah

Presentation Space: ARC 200A Studio

12:00-12:50

Anna Kosichenko
*Cadences of Being:
Architecture for the Living*

Supervisor: Paul Floerke
Second Reader: Stanislav Jurkovic
Program Rep: Carlo Parente

Presentation Space: ARC 206 Seminar

Lunch Break / Discussion

14:00-14:50

Bernadette Rosano
*From Object to Ensemble:
Exploring the Use of Existing Buildings*

Supervisor: Paul Floerke
Second Reader: Joey Giamo
Program Rep: Cheryl Atkinson

Presentation Space: ARC 206 Seminar

15:00-15:50

Christopher Cleland
*Architectural Phenomenography:
Just Enough to Inhabit More*

Supervisor: Marco Polo
Second Reader: John Cirka
Program Rep: Arthur Wrigglesworth

Presentation Space: ARC 224 Gallery

16:00-16:50

Chantal Shahmooradian
*Operative Approaches:
Potential in Limits in Design Process*

Supervisor: Carlo Parente
Second Reader: Kate Myers
Program Rep: John Cirka

Presentation Space: ARC 224 Gallery